



COURSE OUTLINE

TERM: Spring 2015	COURSE NO: JAZZ 131
INSTRUCTORS:	COURSE NAME: Theory of Tonal Music and Jazz II
OFFICE: LOCAL:	SECTIONS: COURSE CREDITS: 3.0

COURSE FORMAT: Four lecture hours per week for 15 weeks

PREREQUISITES: JAZZ 130 with grade of C- or higher and JAZZ 185 as a prerequisite or co-requisite.

MISSION STATEMENT: *The Capilano University Jazz Studies Program seeks to foster students' comprehensive abilities in jazz performance and composition within the context of an enriched liberal arts education. Our goal is to develop musicians who understand and value the rich history and traditions of jazz, who will be prepared to contribute to the evolution and growth of the art form in the future, and who will be equipped to engage creatively with current trends in music.*

COURSE OBJECTIVES: This course continues the work of Jazz 130 and will give the student a working knowledge of traditional tonal harmony and its applications in various musical structures and textures. Students will also develop compositional and analytical skills in jazz and popular music. All subject material in the course will be demonstrated through excerpts from jazz and classical repertoire.

STUDENT LEARNING OUTCOMES:

Upon successful completion of the course, students will be able to:

- understand, construct and analyse tonal harmonic progressions;
- recognize implied harmonic rhythm in tonal melodies;
- analyze the function of non-harmonic tones in tonal melodies;
- voice-lead fluently using diatonic triads and seventh chords;
- analyze more complex music using roman numerals and figured bass;
- demonstrate understanding of secondary dominant functions;
- recognize and describe phrase structure in binary and ternary forms;
- notate musical pitch and rhythm accurately by hand and with notation software.

REQUIRED TEXT: Kostka, S. and Dorothy Payne. *Tonal Harmony, with an Introduction to Twentieth Century Music*. 6th ed. NY: McGraw-Hill, 2009.
Levine, Mark. 1995. *The Jazz Theory Book*. Petaluma, CA: Sher Music.

COURSE CONTENT:

Unit	Content
1	Strategies for melodic writing, non-chord tones, sequences, themes and variations
2	Seventh chords, inversions, extensions and chord symbol nomenclature
3	Form: binary, ternary, AABA, ABAC and hybrids; the classical sentence
	Midterm exam in week 7
4	Archetypal phrase structures and voice leading including secondary dominants in binary

Unit	Content
	ternary, blues, and hybrid forms
5	'Rhythm changes' as comprehensive demonstration of concepts to the point
6	Diatonic substitutions and modal mixture
7	Tritone substitutions, secondary chord scales including some modes of the melodic minor
	Final exam during weeks 14-15

EVALUATION PROFILE:

Assignments (six of equal value).....	40%
Professional Behaviour.....	10%
Midterm Exam.....	20%
Final Exam.....	30%
TOTAL	100%

Assignments will be distributed on an approximately bi-weekly basis.

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

OPERATIONAL DETAILS:

University Policies:

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Professional Behaviour:

Punctuality and regular attendance are required at all classes. To receive full marks in the Professional Behaviour portion of the Evaluation Profile, full participation in all class activities is expected, as is respectful behaviour towards fellow students and the instructor. Students who do not meet these standards may be advised to drop the course and consider re-taking it in the future when they are able to commit to it more appropriately.

"I" Grades:

"I" grades will be given only if a doctor's certificate of illness is provided. In addition, the student concerned must submit a written request for approval to the instructor prior to the last regular class in the course.

English Usage:

Written English must be equivalent to the Capilano University English 100 standards.

Emergency Procedures:

Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.