

**CAPILANO UNIVERSITY
COURSE OUTLINE**

Term: FALL 2015	Course No: ENGL 344
Instructor:	Course Name: Literature & The Environment
Office:	Section:
Office hours:	Credits: 3
Email:	Phone: Local:

Course Format

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15 week semester, which includes two weeks for final exams.

Course Prerequisites

45 credits of 100-level or higher coursework including 3 credits of 200-level ENGL

Course Description

A course exploring literature in the context of recent environmental and ecological thought. Please see the University Calendar for specific information on the course focus in a specific academic year.

Literary critic Theodor Adorno once wrote that "in every perception of nature, the whole of society is present." In this section of English 344, students will test this claim by examining a selection of literary works from the perspective of recent environmental and ecological thought, or what has come to be known as "eco-criticism". In this survey, students will be concerned with representations and constructions of the "natural world", as well as with the dynamic interaction between subjectivity and "place." Readings will include selected works of eco-criticism, some "classics" of environmental literature, as well as some recent writing that strays off the beaten path, so to speak.

Course Learning Objectives

Upon successful completion of this course, students will have:

1. Familiarized themselves with and examined the relationship between cultural attitudes toward and literary representations of the natural world;
2. Developed their environmental literacy
3. Developed their reading and analytical skills;
4. Developed their research skills.

Required Texts

Anderson, Lorraine, et. al. *Literature and the Environment: A Reader on Nature and Culture*. Edition in bookstore.

Belford, Ken. *lan(d)guage: a sequence of poetics*. Halfmoon Bay, BC: Caitlan, 2008. Print.

Elrick, Laura. *Fantasies in Permeable Structures*. Queens, NY: Factory School, 2007. Print.

Skinner, Jonathon (Ed). *Ecopoetics*. Issue in bookstore.

White, Gilbert. *Journals*. Edition in bookstore.

Course Content and Assignments

WEEK	READINGS/ASSIGNMENTS
1	Introductions From <i>Literature and the Environment</i> : Introduction
2	From <i>Literature and the Environment</i> : Chapter 1 White, <i>Journals</i> Acoustic Environment Exercise
3	From <i>Literature and the Environment</i> : Chapter 2 White, <i>Journals</i>
4	From <i>Literature and the Environment</i> : Chapter 3-4 White, <i>Journals</i>
5	From <i>Literature and the Environment</i> : Chapter 5 & 8 White, <i>Journals</i>
6	Midterm exam Field Trip
7	Skinner, <i>Ecopoetics</i> selections
8	Skinner, <i>Ecopoetics</i> selections
9	Belford, <i>landguage</i>
10	Belford, <i>landguage</i>
11	Elrick, <i>Fantasies</i>
12	Elrick, <i>Fantasies</i>
13	Review
14 & 15	Final Exam Period

Evaluation Profile

Journals	20%
Participation	10%
Literary research essay	30%
Midterm exam	20%
Final exam	20%
Total	100%

Students will receive a hand-out stating the requirements of each major assignment.

GRADE PROFILE

A+ = 90 - 100%	B+ = 77 - 79%	C+ = 67 - 69%	D = 50 - 59%
A = 85 - 89	B = 73 - 76	C = 63 - 66	F = 0 - 49
A- = 80 - 84	B- = 70 - 72	C- = 60 - 62	

Operational Details

Capilano University has policies on Academic Appeals (including appeal of final grade) Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. Copies of these and other policies are published each term as part of the Registration Guide, and they are always available on the University website.

Attendance and Preparation for Class: Students must attend regularly and participate actively. In case of absence, students are responsible for finding out missed assignments either by asking classmates or by checking with the instructor in office hours. Students who do not attend regularly will quickly fall behind.

Late Policy: All assignments are due at the beginning of class on the due date. Late assignments will be docked 5% per day including weekends. Students may email late assignments but they must also hand in a hard copy as early as possible. An assignment over one week late will receive '0'. Extensions are granted at the instructor's discretion for illness or family crisis. Documentation may be required.

Cheating and Plagiarism: Students must submit their own work, not work substantially written by a tutor, friend or relative and not copied from other sources. Plagiarism is the presentation of another person's or source's words and/or ideas as if they were one's own. It ranges from an entire assignment which is not the student's own work to specific passages within an assignment taken from a source without quotation marks and/or acknowledgment. Students are responsible for ensuring that they understand and follow the principles and practices of proper documentation and scholarship. If in doubt about these matters, students should consult their instructor or the Writing Centre. Assignments involving cheating or plagiarism may result in the following sanctions: a grade of '0' for the assignment; a grade of '0' for the course; a notice placed in the student's file; probation; expulsion; refusal to enroll a student; or suspension from the University.

Missed quizzes and in-class writing: Make-up quizzes and in-class writing will only be permitted under exceptional circumstances and with prior arrangement. Students may also be asked to provide a doctor's note.

Format: All take-home assignments should be handed in with their outlines, drafts, rough notes and any comments/help from tutors. Students should keep a copy of all work submitted and all notes and drafts of written work until the end of the term.

All take-home assignments must be typed, written on one side of the paper only, and double spaced. Include page numbers and 5cm margins on one side of the sheet. Students must ensure that their name, section number and date appear on the first page of the title page. Please staple the assignment together rather than using plastic folders.

Revisions: No revisions in this course except at the instructor's discretion.

Incompletes: Incompletes will only be granted in exceptional circumstances. Students must have completed 75% of the course work.

English Usage: Proper English language usage is expected in all written work whether done out of class or in class. Papers with three major errors (such as fragments, mixed constructions, run-on sentences, subject/verb agreement) will not receive higher than a C+ grade. Papers with more than three, major, grammatical errors run the risk of being failed on grammar alone.

Computer Usage: Students must ensure that computer crashes and printer failures do not cause them to miss deadlines. Computer failure is not reasonable grounds for an extension. Students must keep copies or back-up files of all work submitted. Students are not permitted to use laptop computers during class.

Electronic Devices: No personal electronic devices (cell phones, pagers, calculators, electronic dictionaries, etc...) may be used during an examination without prior approval from the instructor. During an exam, turn off all cell phones and pagers and remove them from the desk.

Emergencies: Students are expected to familiarise themselves with the emergency procedures posted on the wall of the classroom.