

COURSE OUTLINE		
TERM: Spring 2023	COURSE NO: ASAS 116	
INSTRUCTOR:	COURSE TITLE: Movement for the Actor I	
OFFICE: LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 1.5
COURSE WEBSITE:		

Capilano University acknowledges with respect the Liłwat7úl (Lil'wat), x^wməθk^wəyám (Musqueam), shíshálh (Sechelt), Sk̓wx̓wú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) people on whose territories our campuses are located.

COURSE FORMAT:

Two hours of class time per week for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITE:

ASAS 105

CALENDAR DESCRIPTION:

This course covers movement training for the stage and screen. Students will participate in and learn: movement exercises, somatic practices and physical performance skills as well as how to create compositions, performances and devised projects.

COURSE NOTE:

For Acting for Stage and Screen Program students only.

REQUIRED TEXTS AND/OR RESOURCES:

Required texts will vary by instructor. See the course syllabus for details.

COURSE STUDENT LEARNING OUTCOMES:

On successful completion of this course students will be able to do the following:

- identify personal habits, as well as personal movement strengths and weaknesses.
- cultivate a physical and compositional awareness of body and space;
- develop stability and mobility as well as physical endurance;
- employ stable frameworks for embodied acting choices and characterisation;
- create, develop and perform presentations based on the techniques learned.

COURSE CONTENT:

Content may vary according to the instructor and overall programme needs. Learning activities are designed to improve flexibility, coordination and balance as well as expand the expressive integrity and range of the performer. Skills are evaluated actively in tests, writing assignments, presentations and performance projects as well as through the passive assessment of skills.

Weeks	Course Content
1-5	Course introduction and training exercises. Assessment activities as specified by the syllabus.
6-7	Preparation and presentation of midterm assessment(s)
8-13	Continued training exercises. Assessment activities as specified by the syllabus.
14-15	Preparation and presentation of final assessment(s) or online final exam submissions.

EVALUATION PROFILE:

- 1. Compositions/Devised performances..... 20-50%*
- 2. Written analyses and/or reflections..... 0-30%
- 3. Performance-based skills assessments..... 20-50%*
- 4. In class skills..... 20-50%*
- 5. Professional practices..... 0-25%

TOTAL..... 100%

***no individual assignment may be worth more than 35%**

ASSIGNMENTS:

Assignments will vary by instructor. The following are examples. Please see the course syllabus for details.

- 1. **Compositions/Devised performances:** Students will prepare movement compositions or devised pieces informed by the theories and practices covered in studio work. Assessment addresses aesthetic choices in relation to the practical frameworks of the methods studied.
- 2. **Written analyses and/or reflections:** Students will apply analysis of practice and/or reflective practice in short written assignments. Assessment addresses written communication, comprehension and use of analytic skills in relation to the methods studied and/or reflective analysis skills.

3. **Performance-based skills assessments:** Students will prepare and execute a demonstration of the skills covered in class in the form of a study, piece of choreography, stage combat sequence, etc.
4. **In Class Skills:** Students will be passively evaluated on their progress and acquisition of skills, values and knowledge of physical training. Students must balance their training reflectively, focusing equally on strengths and weaknesses.
5. **Professional Practices:** Students must value and express their knowledge of professional practice as outlined in the Theatre department *Standards for Professional Practices*.

GRADING PROFILE:

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes/Labs etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

Attendance

Students are expected to be on time for classes, and to attend all classes and rehearsals. Attendance is essential for successful completion of the course. Students who miss more than 10% of classes will not receive credit for the course. Students are responsible for all material covered in class, even if absent, including announcements and day-to-day assignments.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments. Students are expected in oral assignments to remain accurate to the text chosen.

Electronic Devices

Students may use electronic devices during class for note taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-services/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of

findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.