

COURSE OUTLINE		
<b>TERM:</b> Fall 2018	<b>COURSE NO:</b> ANTH 121	
<b>INSTRUCTOR:</b>	<b>COURSE TITLE:</b> Introduction to Social Anthropology	
<b>OFFICE:</b> LOCAL: <b>E-MAIL:</b> @capilanou.ca	<b>SECTION NO(S):</b>	<b>CREDITS:</b> 3.0
<b>OFFICE HOURS:</b>		
<b>COURSE WEBSITE:</b>		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

**COURSE FORMAT:**

Three hours of class time, plus an additional hour delivered through online or other activities, for a 15-week semester, which includes two weeks for final exams.

**COURSE PREREQUISITES/CO-REQUISITES**

None

**CALENDAR DESCRIPTION**

Students will learn the core concepts and methods of social anthropology, and be introduced to a wide variety of cultural responses to the challenges of human life: surviving and thriving in particular environments, communicating ideas and beliefs, organizing societies, and finding creative outlets for expression. We will also explore the process and effects of rapid cultural change, engendered through colonization, the expansion of capitalism, and globalization.

**COURSE NOTE**

ANTH 121 is an approved Culture and Creative Expression Course for Cap Core requirements.  
 ANTH 121 is an approved Self and Society Course for Cap Core requirements.

**REQUIRED TEXTS AND/OR RESOURCES**

All texts are available online or in the University bookstore.

Hamdy, S. & Nye, C. (2017). *Lissa: A Story About Medical Promise, Friendship, and Revolution*. Toronto: University of Toronto Press.

Kenny, M.G. & Smillie, K. (2017). *Stories of Culture and Place* (2<sup>nd</sup> ed.) Toronto: University of Toronto Press.

Additional readings as posted on Moodle.

**COURSE STUDENT LEARNING OUTCOMES**

**On successful completion of this course, students will be able to do the following:**

- Identify the key characteristics of culture from an anthropological perspective
- Explain the central concepts and methods of social anthropology, such as cultural relativism and participant-observation
- Describe examples of diverse cultural patterns and expressive forms
- Explain how anthropological knowledge and research methods are applied to key global issues, such as inequality, sustainability, race, gender, representation, land and cultural rights
- Apply the anthropological perspective to local and global ethnic and cultural diversity

**Students who complete this Culture and Creative Expression course will be able to do the following:**

- Explain the significance of diverse forms of human creative expression, specifically including Indigenous forms
- Assess the interaction among cultural frameworks, people, and the natural environment
- Explain or demonstrate the connection between various events, ideas, traditions, and belief systems and the modes in which they are artistically or culturally expressed
- Interpret diverse forms of creative expression from different perspectives (e.g. artistic, historical, Indigenous, literary, scientific, philosophical)

**Students who complete this Self and Society course will be able to do the following:**

- Identify potential root causes of local/global problems and how they affect local/global cultures, economies, politics, and policies
- Assess and evaluate individual and collective responsibilities within a diverse and interconnected global society
- Apply concepts of sustainable development to address sustainability challenges in a global context
- Analyze the impact of colonialism and racism on Indigenous peoples.
- Synthesize a range of differing community perspectives on ethics and justice and explain how these perspectives can inform structural change
- Explain how contexts (e.g. cultural, historical, colonial, economic, technological) shape identity formation and social structure

**COURSE CONTENT**

Lecture topics will match required text readings. Please consult with your instructor, and the course syllabus.

DATE	TOPIC
Week 1	Introduction
Week 2	The Concept of Culture
Week 3	Applied Anthropology
Week 4	Fieldwork: Studying Culture
Week 5	Language and Communication
Week 6	Economic Systems
Week 7	Kinship and Families

Week 8	Gender and Sexuality
Week 9	Political Systems
Week 10	Religion and Belief Systems
Week 11	Art and Expressive Culture
Week 12	Anthropology in the Contemporary World
Week 13	Change and the Future
Weeks 14-15	Final Exam Period

**EVALUATION PROFILE**

Written Assignments	10-35%
Tests and Quizzes	5-30%
Presentation	0-25%
Participation	0-10%
Final Exam	<u>15-35%</u>
	100%

**Evaluation Note**

The assignment structure for this course is determined by the instructor in accordance with the learning outcomes outlined above. Please refer to the course syllabus for a detailed breakdown.

**Written Assignments**

This course will include a combination of short written assignments (e.g. ethnographic film review, fieldwork account, reading responses) and/or longer assignments such as a research paper.

**Tests and Quizzes**

This course will include a combination of quizzes and tests (e.g., pop quiz, midterm). The format of the tests and quizzes will be determined by the instructor and may include a combination of true/false, multiple choice, short answer, matching, and long answer, essay questions.

**Presentation**

This course may include a presentation component, which may be an individual or group assignment (e.g. academic poster, research presentation). Detailed instructions will be provided in class, and on the course syllabus.

**Participation**

When there is a participation grade, participation marks are based on both the frequency and the quality of the student's comments, questions and observations, with the emphasis on quality. The quality is determined by, among other things, the relevance, insight, and clarity of remarks.

**Final Exam**

The final exam may be short answer, long answer, or a combination.

**GRADING PROFILE**

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

**Incomplete Grades**

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

**Late Assignments**

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

**Missed Exams/Tests/Quizzes**

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed activities may not be able to be accommodated. Please consult with your instructor.

**Attendance**

Students are expected to attend all classes and associated activities, and are responsible for any material they miss due to absence. When there is a participation grade included in the evaluation profile, missed classes may result in a lower mark for participation.

**English Usage**

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

**Electronic Devices**

Students may use electronic devices during class for note-taking only.

**Online Communication**

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or Moodle; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

## UNIVERSITY OPERATIONAL DETAILS

### Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <http://www.capilano.ca/services/>

**Capilano University Security: download the [CapU Mobile Safety App](#)**

### Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

### Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information: <http://www.capilano.ca/about/governance/policies/Policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

### **Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including [B.401 Sexual Violence and Misconduct Policy](#) and [B.401.1 Sexual Violence and Misconduct Procedure](#).

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.