

Capilano University 2009/2010 Calendar



Capilano University 2009/2010 Calendar

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Disclaimer

The online calendar is the official publication of regulations, policies, programs, requirements and course descriptions for the 2009-2010 academic year produced annually by Capilano University. Students at Capilano University are responsible for knowing and complying with all requirements as stated in the calendar.

Changes to Curricula, Regulations, and Services

Capilano University reserves the right to make such changes in the Capilano calendar as necessary, including the cancellation or adjustment of programs or courses and changes in fee structure or other regulations or services, without liability for any resulting loss or damage.

Although every effort is made to ensure accuracy at the time of publication, the statements in the calendar do not constitute an irrevocable contract between the student and Capilano University.

Academic Information

Academic Schedule

Please see the current [Academic Schedule](#) online.

Admission and Readmission

BECOMING A CAPILANO UNIVERSITY STUDENT

1. **Read the Calendar for more information on your area of interest:**

The table of contents and index will be helpful in finding particular subjects in the Calendar. Contact the Advising Centre at 604.984.4990 to see if there is an information night being held for the program you are interested in — information sheets are also available.

Check the Admission Requirements for your program of interest as listed in this publication.

2. **Submit an Application for Admission/Readmission:**

New Students. All first time applicants must apply for admission. Apply online via the Post-Secondary Application Service of British Columbia. ([PASBC](#))

Returning Students. Returning Capilano University students who do not attend classes for a Fall or Spring term must apply for readmission . Students who wish to change programs must also apply for readmission. Apply online via the Post-Secondary Application Service of British Columbia. ([PASBC](#))

There are two ways to apply:

- a. **Apply online** via the Post-Secondary Application Service of British Columbia ([PASBC](#)).
 - **Submit application fee.** You may choose to pay this fee online when you submit the online application, or you can pay in-person or by mail (by following the instructions at the end of the online application). Application fees vary as per the information outlined below:
 - A \$25 application fee is required for new or returning students (an additional \$25 is assessed for all first-time applicants whose academic records originate outside B.C. The fee is waived if documents originate from a secondary school located in Canada).
 - A \$100 application fee for new international students (document evaluation fee is included).
 - The \$25 application fee for returning students may not be charged for program changes that are considered to be a continuation in the same discipline (i.e. Business Diploma change to Business Degree). If you have any questions, please contact admissions@capilano.ca
 - **Document Submission.** Official high school and post-secondary transcripts (if not previously submitted). Official transcripts may be delivered in-person to the Capilano University Registrar's Office or Mail to:

Registrar's Office, Capilano University
2055 Purcell Way
North Vancouver, BC V7J 3H5

b. **Apply in person or by mail.** Print an Application for Admission/Readmission available online at www.capilano.ca/admission/application. Application forms are also available at the reception area at all Capilano University campuses.

- **Submit application fee.** Include your application fee along with your Application for Admission/Readmission form by mail or in-person. Application fees vary as per the information outlined below:
 - A \$25 application fee is required for new or returning students (an additional \$25 is assessed for all first-time applicants whose academic records originate outside B.C. The fee is waived if documents originate from a secondary school located in Canada).
 - A \$100 application fee for new international students (document evaluation fee is included).
 - The \$25 application fee for returning students may not be charged for program changes that are considered to be a continuation in the same discipline (i.e. Business Diploma change to Business Degree). If you have any questions, please contact admissions@capilano.ca
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 2055 Purcell Way
 North Vancouver, BC V7J 3H5

3. **Register:**

- **Arts and Sciences and School of Business Students:** Complete information on how and when to register, as well as a timetable of all the courses to be offered in the coming term will be available online at www.capilano.ca/current. This information will be available prior to the commencement of registration.
- **Career Students:** If you have been accepted into a specific Career program, consult the department for your timetable and registration procedures.

4. **Pay your tuition:**

- Fees are under review and subject to change without notice. The most current fee information is available online at www.capilano.ca/admission/fees.

5. **Medical Insurance:**

- Students are not covered by Workers' Compensation while attending Capilano University. Students are responsible for acquiring their own Medical Services Plan (MSP) and accident insurance coverage.
- International students must have adequate medical coverage while studying at Capilano University. Medical insurance for the first 90 days in British Columbia is available at a cost of \$140 CAD. After the first 90 days students must subscribe to the government-operated Medical Services Plan of British Columbia. This Plan costs approximately \$54 CAD per month (single person rate). Contact the International Student Centre for information at 604.983.7544.

APPLICATION DATES

Arts and Sciences and School of Business Programs

Applications with all required documentation and the application fee must be submitted by the Document deadline in order to be considered complete.

Term	Application Deadline	Document Deadline
Fall	March 31	May 31
Spring	September 15	October 15

Summer	January 31	February 15
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Complete applications with all required documentation submitted by the document deadline will be assigned Registration Time Tickets based on admission/readmission grade point averages.

Applications and/or required documentation submitted after the Document deadline will be assigned Registration Time Tickets, but they may not be assigned according to admission/readmission grade point averages.

Career/Vocational Programs

Applications with all required documentation and the application fee must be submitted by the program deadline in order to be considered complete. Please consult the program section of this calendar for specific program application deadlines.

ADMISSION REQUIREMENTS

English Language Requirement

English is the language of instruction at Capilano University. Therefore, all students must meet the English Language Requirement. All students must have a level of English sufficient to write assignments, understand class lectures, and take part in class discussions. If English is not your first language, or you have received your education in another language you will be required to provide proof of English Language Proficiency in one of the following ways:

Ways to Meet the English Language Requirement

English Language Assessment Tests

- TOEFL - 83 (internet-based score), 220 (computer-based score), 560 (paper-based score) (Test of English as a Foreign Language) **Contact:**www.ets.org/toefl
- ELA - 145 (English Language Assessment Test) **Contact:** Vancouver Community College, King Edward Campus, 1155 East Broadway
- IELTS - 6.5 overall, and no one score less than 6 (International English Language Testing System) **Contact:**www.ielts.org or ielts@sfu.ca
- CAEL – 70 (Canadian Academic English Language Assessment Test) **Contact:**www.cael.ca

Other Ways to Meet the English Language Requirement

- 6 credits of post-secondary English that transfers to Capilano University
- English 12 or English 12 First Peoples with a final mark (including provincial exam) of C+ grade or higher and two years of high school in Canada
- Advanced Placement English Language/Composition or English Literature /Composition with a minimum mark of 4
- International Baccalaureate English Language A Higher Level with a minimum mark of 5
- Language Proficiency Index Level 4 with an essay score of 26
- 4 years of full time study in English in Canada at a high school or post secondary institution

Students who do not qualify under one of the above measures may submit a Request for a Waiver of the English Language Requirement form to the attention of Admissions in the Registrar's Office.

If the University then decides you need additional instruction in English you will be asked to take an English examination suitable to the program area in which you wish to enrol.

English as a Second Language (ESL) Program

For students applying only for ESL: ESL Placement Test, **contact:** ESL Department, Capilano University, 604.986.1911, ext. 4971 for testing appointment.

Provincial High School Examinations (all programs)

British Columbia Secondary School students applying to Capilano University will not require optional provincial examination results for admission to the University. However, students must have written provincial exams in any subject where it is mandatory to meet the BC Graduation Program requirements.

Admission Requirements for Preparatory Programs

Please see the specific program description in the University Calendar for admission requirements.

Admission Requirements for Career and Limited Enrolment Programs

Please see the specific program description in the University Calendar for admission requirements.

Admission Requirements for Arts and Sciences Programs

Admission from BC/Yukon high schools

- British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12 or English 12 First Peoples, and three academic Grade 12 courses selected from the list below:

Courses used to calculate the admission GPA for BC High School students (Please see Table 1 and Table 2 for an explanation of Admission GPA calculation for high school students).

English 12* or English 12 First Peoples plus top three from:

- Accounting 12
- Applications of Mathematics 12
- Applications of Physics 12
- BC First Nations Studies 12
- Biology 12*
- Calculus 12*
- Chemistry 12*
- Comparative Civilization 12
- Economics 12
- English Literature 12*
- First Nations 12
- French 12* or
- Français-Langue Seconde 12

- Geography 12*
- Geology 12
- German 12*
- History 12*
- Information Technology 12 or one of the following: ICTC 12, ICTM 12, ICTP 12, ICTS 12, ICTX 12
- Japanese 12*
- Korean 12
- Law 12
- Mandarin 12*
- Marketing 12
- Philosophy 12
- Principles of Mathematics 12*
- Principles of Physics 12*
- Psychology 12
- Punjabi 12
- Social Justice 12
- Spanish 12*
- Writing 12

Note

Students who have successfully completed an Advanced Placement (AP) or International Baccalaureate (IB) course in one of the above subjects marked with an asterisk may use the AP or IB course, for the purpose of admission, in place of the equivalent provincially examinable B.C. Grade 12 course.

Table 1 - Letter Grade and GPA value

High School Letter Grade	GPA assigned to High School Letter Grade
A	4.0
B	3.0
C+	2.5
C	2.0
C-	1.0

Table 2 - Sample GPA Calculation for a High School Student

		Grade Value	Admission GPA Calculation
English 12 or English 12 First Peoples	C *	2.0	2.0 English 12 or English 12 First Peoples grade always used
French 12	C+	2.5	not used as not one of the 3 additional highest
Geography 12	C	2.0	not used as not one of the 3 additional highest
Law 12	A	4.0	4.0
Chemistry 12	B *	3.0	3.0
Biology 12	A *	4.0	4.0
		Total	13 / 4 = 3.25 Admission GPA

Admission Requirements from High Schools from Other Canadian Provinces

The admission average is calculated on the required senior English course or courses (i.e. group requirement #1) and on the three best academic courses offered in the other course groups as shown below.

Admission from Alberta, Nunavut, Northwest Territories High Schools

Applicants must supply evidence of academic grade 12 completion leading to graduation and include at least four courses, selected as follows:

1. English Language Arts 30-1 or English 30; and
2. at least three additional courses selected from: Aboriginal Studies 30, Algebra 30, Applied Math 30, Biology 30, Chemistry 30, Language and Literature 30, 31, Math 31, Physics 30, Pure Math 30, Science 30, Social Studies 30, Western World History 30, World Geography 30

Admission average will be based on English Language Arts 30-1 or English 30 and the three best courses in group two.

Admission from Saskatchewan

Applicants must supply evidence of completion of academic level three (grade 12) leading to graduation, including at least five academic subjects selected as follows:

1. English A30 and B30; and
2. at least three additional 30 numbered courses selected from: Biology 30, Calculus 30, Chemistry 30, Computer Science 30, Economics 30, Geography 30, Geology 30, History 30, Law 30, Math 30, Math A30, B30, C30, Native Studies 30, Physics 30, Second Language 30, Social Studies 30.

Admission average will be based on English A30, B30 and the three best courses in group two.

Note

English is a double course so this average is over five courses but only four subject areas.

Admission from Manitoba

Applicants must supply evidence of completion of an academic program which will lead to graduation and includes at least four courses selected as follows:

1. English Language Arts 40S
2. at least three additional courses selected from: Applied Math 40S or Precalculus Math 40S, Biology 40S, Chemistry 40S, Computer Science 40S, Economics 40S, History 40S, Language 40S, Law 40S, Math 40S, Physical Science 40S, Physics 40S, Western Civilization 40S, World Geography 40S, World Issues 40S.

Note

Mathematics 45A may not be used.

Admission average will be based on English Language Arts 40S and the three best courses in group two.

Admission from Ontario

Applicants must supply evidence of completion of the new Ontario Grade 12 graduation, including the following:

1. ENG4U; and

2. at least three additional 4U/M courses selected from Biology, Chemistry, Physics, Advanced Functions and Introductory Calculus, Economics, Geometry and Discrete Mathematics or Mathematics of Data Management, Literature, World Geography, Canada: History, Identity and Culture, French, Second Language, World Issues: Geographic Analysis.

Admission average will be based on English 4U and three acceptable courses from group two.

Admission from Quebec

CEGEP: Applicants from a CEGEP must present either a completed DEC or at least one year of an approved academic program.

Grade 12: Applicants from Quebec Grade 12 must present the following:

1. English 12; and
2. at least three additional university preparatory grade 12 courses selected from: Biology, Chemistry, Geography, History, Languages, Literature, Mathematics, Physics, Social Sciences.

Admission average will be based on English 12, and the three best courses in group two.

Admission from New Brunswick

Applicants must supply evidence of completion of an academic (i.e. college preparatory) program which will lead to graduation and includes at least four courses as follows:

1. English 121 or 122; and
2. at least three additional grade 12 academic (college preparatory) courses selected from: Biology 121 or 122, Calculus 120, Canadian Geography 120, Canadian History 121 or 122, Canadian Lit 120, Chemistry 121 or 122, Economics 120, Environmental Science 122, Language 121 or 122, Law 120, Native Studies 120, Physics 121 or 122, Political Science 120, Science 122, Trig and 3 Space 121 or 122, or Advanced Math with Calculus 120, Math 121 or 122, World Issues 120.

Admission average will be based on English 121 or 122 and the three best courses in group two.

Admission from Prince Edward Island

Applicants must supply evidence of completion of an academic or advanced academic program which will lead to graduation and includes at least four academic and/or advanced academic subjects selected as follows:

1. English 611 or 621; and
2. at least three additional courses numbered 611 or 621 from Biology, Botany, Computer Studies, Chemistry, Advanced Math, Physics, Geography, Global Studies, Economics, History, Language, Political Studies.

Admission average will be based on English 611 or 621 and the three best courses in group two.

Admission from Nova Scotia

Applicants must supply evidence of completion of an academic (i.e. University preparatory) program which will lead to graduation, including at least four subjects selected as follows:

1. English 12; and
2. at least three additional Grade 12 courses selected from: Advanced Biology 12, Advanced Chemistry 12, Advanced Math 12, Advanced Physics 12, African Heritage Literature 12, Biology 12, Calculus 12, Canadian Lit 12, Chemistry 12, Computer Related Studies 12, Economics 12, Geography 12 or Global

Geography 12, Geology 12, History 12 or Global History 12, Language 12, Law 12, Math 12 or Precalculus Math 12, Physics 12, Political Science 12.

Admission average will be based on English 12 and the three best courses in group two.

Admission from Newfoundland and Labrador

Applicants must supply evidence of completion of an academic program which will lead to graduation and includes at least 13 credits as follows:

1. English 3201 and
2. at least three additional Grade 12 courses selected from: Biology 3201, Calculus 3207, Chemistry 3202, Earth Systems 3209, Environmental Science 3205, Folk Literature 3203, Geology 3203, Global Issues 3205, French 3200, 3201, 3202 or 3203, Inuktituk 3120, Math 3103 or 3204 or 3205 or 3207, Physics 3204, World Geography 3202, World History 3201, World Religions 3103.

Admission average will be based on English and the three best courses in group two.

Admission Requirements for International High School Students

International students are eligible for admission if they have completed the equivalent of secondary school graduation (Grade 12) in British Columbia.

Examples of Equivalence:

China, People's Republic of	Senior Middle School Graduation Diploma plus the National College Entrance Examinations (NCEE)
France	Baccalaureat de L'Enseignement du Second Degré
Germany and Austria	Abitur, Zeugnis der Allgemeinen Hochschulreife, or Reifezeugnis
Hong Kong	Hong Kong Certificate of Education and Hong Kong Advanced Level Examination (HKALE)
Indonesia	Surat Tanda Tamat Belajar (STTB) Sekolah Menengah Tingkat Atas (SMA) with examination results (Ebtanas)
Iran	Pre-University year Certificate and Diploma Metevaseth National High School Diploma
Japan	Kotogakko Sotsugyo Shomeisho (Upper Secondary Leaving Certificate)
Korea	Immungye Kodung Hakkyo Choeupchang (Academic Upper Secondary School Certificate)
Malaysia	Sijil Tinggi Persekolahan Malaysia Certificate (STPM) (Malaysian Higher School Certificate); MICSS Unified Examination Certificate (UEC) with a minimum of 5 academic subjects
Philippines	High School Graduation Diploma plus 2 years of university study
Singapore	Singapore-Cambridge General Certificate of Education (GCE) with two Advanced level subjects
Taiwan	Senior High School Leaving Certificate on an academic program
United Kingdom and Commonwealth	General Certificate of Examination Advanced Level
United States	Secondary School Graduation on an academic or University preparatory program. SAT scores may be considered.

Other Qualifications for Meeting Admission Requirements

- British Columbia Adult Dogwood Graduation Diploma, or
- General Education Diploma (GED), or
- Mature or Discretionary Student Status

Concurrent Admission

Secondary students with superior academic records may apply for limited admission which will allow enrolment in one or two Arts and Sciences courses while still attending secondary school.

The application must be co-signed by the applicant's parent or legal guardian and must be accompanied by a letter of recommendation from the school principal or designate, and an official copy of the secondary school academic record. Enquiries should be directed to the Registrar's Office.

Mature Student and Discretionary Admission Status

Applicants who are 20 years of age or older and lack the minimum program admission requirements may apply as mature students. Written requests for admission as a mature student will be considered by the Admissions Office in consultation with either the program coordinator, or for Arts and Sciences programs, with an academic advisor or program coordinator. Applicants should provide written details of other qualifications or experiences and an academic transcript of education completed. An interview may be required with an academic advisor for Arts and Sciences program applicants or with a program coordinator for other programs.

Home Schooled Students

Home schooled applicants must provide proof that they have met secondary school graduation requirements. Provincial examination results will be required for all subjects where a provincial examination is offered.

Visiting Students

A student wishing to take a course at Capilano University to transfer back to their home post secondary institution may do so by applying to the University as a visiting student and submitting a letter of permission from their home institution to Capilano University. The Letter of Permission must indicate the course the student is permitted to take at the University and how it will transfer back to the home institution. The Letter of Permission must also specify the term in which the course may be taken. Official transcripts will be requested of Visiting Students depending on the course taken at the University. Permission to register as a Visiting Student must be approved on a term by term basis.

Transfer Students

Students who have successfully completed 12 or more credits in an academic program at a recognized college or university will be granted admission to the Arts and Sciences program based on the work completed. Transfer students will be assigned their registration priority based on their most recent term GPA from the transfer institution.

TRANSFER CREDIT

All public B.C. post secondary institutions accept each other's credit upon transfer if applicable to a program at the admitting institution and if there is suitable equivalency.

Transfer credit may be granted for courses completed at other post secondary institutions. Students seeking transfer credit must complete the Request for [Transfer Credit](#) form, attach official transcripts, if not already

submitted, or note that transcripts will be sent from another institution, and submit all to the Registrar's Office. For courses completed at out-of-province institutions, detailed course outlines must also be submitted.

All approved transfer credit is noted on the permanent student record. While the credit awarded does not affect the grade point average, the credit will be included in the total number of credits completed and may be used to complete certificate, diploma or degree requirements if applicable.

Limit of Transfer Credits

For diplomas, associate degrees, certificates, and citations, 50 per cent of the credit required must be completed at Capilano University. This may vary for some programs, and there may be additional course or time restrictions. See specific programs for more information.

For the associate degrees, at least 30 of the 60 credits must be completed at Capilano University within five years preceding the awarding of the degree. (See Associate Degree information).

For bachelor degrees, 25 per cent of the credit required must be completed at Capilano University. There may be additional course or time restrictions. Please see specific programs for more information.

Approved transfer credit is relevant at Capilano University only.

Advanced Placement (AP) Transfer Credit

Applicants who have passed an Advanced Placement Examination, administered by the College Entrance Examination board, with a minimum mark of 4 will receive credit as noted below:

Subject	Completion of Advanced Placement	Receives Credit for
Art History	Art History	AHIS 100 (3) & AHIS 101 (3)
Biology	Biology	BIOL 110 (4) & BIOL 111 (4)
Chemistry	Chemistry	CHEM 110 (4) & CHEM 111 (4)
Chinese	Chinese Language & Culture	CHIN 100 (3) & CHIN 101 (3)
Computer Science	Computer Science A	COMP 121 (3)
Economics	Economics	Economics (6) unassigned
Economics	Micro and Macroeconomics	Individual Assessment
English	English Language/Composition or English Literature/Composition	ENGL 100 (3) & ENGL 103 (3); EDT requirement waived
French	French Language or French Literature	FREN 170 (3) & FREN 171 (3)
Geography	Human Geography	GEOG 100 (3)
German	German	GERM 100 (3) & GERM 101 (3)
History	History-European, History-American, History-World	HIST 102 (3) & HIST 103 (3); History 100 level (6)
Mathematics	Calculus AB	MATH 116 (3)
	Calculus BC	MATH 116 (3) & MATH 126 (3)
Physics	Physics B	PHYS 110 (4) & PHYS 111 (4)
	Physics C (Mechanics)	PHYS 114 (4)
	Physics C (Electricity)	PHYS 115 (4)
Political Studies	Governments & Politics Comparative	POL 102 (3)
	Governments & Politics United States	POL 100 level (3)
Psychology	Psychology	PSYC 100 (3) & PSYC 101 (3)

Subject	Completion of Advanced Placement	Receives Credit for
Spanish	Spanish Language or Spanish Literature	SPAN 200 (3) & SPAN 201 (3)
Statistics	Statistics	MATH 101 (3)

Note

Transfer credit granted for Advanced Placement courses will apply to programs at Capilano University. Students should be aware that other universities and colleges may not accept these courses for transfer credit.

International Baccalaureate (IB) Transfer Credit

Applicants who have completed the International Baccalaureate Diploma with the minimum marks noted in the table below will receive credit or waivers for some higher level subjects passed as noted below.

Subject	International Baccalaureate with Minimum Marks of:	Receives Credit for
Biology	6 (Biology)	BIOL 110 (4) & BIOL 111 (4)
Chemistry	6 (Chemistry)	CHEM 110 (4) & CHEM 111 (4)
Chinese	4 (Chinese A1 or B)	CHIN 200 (3) & CHIN 201 (3)
Computer Science	4 (Computing Science)	COMP 121 (3)
Economics	4 (Economics)	Economics (6) unassigned
English	5 (English Language A Higher Level)	ENGL 100 (3) & ENGL 103 (3); EDT requirement waived
French	4 (French Language A or B)	FREN 270 (3) & FREN 271 (3)
Geography	6 (Geography)	GEOG 112 (3) & GEOG 114 (3)
German	4 (German)	GERM 100 (3) & GERM 101 (3)
History	4 (History-Americas, History-Asian, History-European, or History-Modern)	History 100 level (6)
Japanese	4 (Japanese B)	JAPN 200 (3) & JAPN 201 (3)
Mathematics	6 (Higher Level Mathematics)	MATH 116 (3)
	6 (Further Mathematics)	MATH 116 (3) & MATH 126 (3)
Philosophy	4 (Philosophy)	PHIL 150 (3) & PHIL 151 (3)
Physics	6 (Physics)	PHYS 110 (4) & PHYS 111 (4)
Psychology	4 (Psychology)	PSYC 100 (3) & PSYC 101 (3)
Social and Cultural Anthropology	4 (Anthropology)	ANTH 121 (3)
Spanish	4 (Spanish A or B)	SPAN 200 (3) & SPAN 201 (3)

Note

Transfer credit granted for International Baccalaureate courses will apply to programs at Capilano University. Students should be aware that other universities and colleges may not accept these courses for transfer credit.

Prior Learning Assessment

Prior Learning Assessment (PLA) is a process whereby students may receive university credits for learning acquired in formal and informal situations. This process called Prior Learning Assessment (PLA) is of immense benefit to mature students who have work and life experiences that equate to courses offered at the University. For example, if you have on-the-job work experience in computers you may be able to receive

credits offered in one or more office or business administration courses. You will need to demonstrate that you have acquired the knowledge, skills and values required in the formal course you are requesting credit for. This is done by providing evidence of what you have learned. This might include any one or combination of the following: a work site visit, documentation, interview and oral presentation, portfolio. For more information about whether the PLA option is available in the program for which you are applying, please contact the program coordinator.

The regular tuition fee for the course will be required for Prior Learning Assessment. Prior Learning Assessment granted will be recorded on the permanent student record and will appear on the student's official university transcript.

Registration

RIGHT TO REGISTER

A current Capilano University student who has not maintained satisfactory standing in a program in any term may be denied permission to register in that program in a subsequent term. Individual programs may require a GPA higher than that stated in the Probation Policy to continue enrolment.

Failure to Pay Fees and Charges. Students who fail to pay fees by the established deadlines, have unpaid library fines or other university charges, have not repaid emergency loans or in any other manner have not discharged all financial obligations to the University, will not be issued transcripts or permitted to enrol or re-enrol. They will also not be able to take advantage of some university services.

INSTRUCTIONAL YEAR

The instructional year is comprised of three terms:

Fall: September through December

Spring: January through April

Summer:

- Session I: May through June
- Session II: July through August
- Full Term: May through August

Note

A limited number of courses are offered during the Summer term.

MATH PLACEMENT TEST (MPT)

The Mathematics and Statistics Department offers placement tests as alternative admission instruments for students who lack the prerequisites for the entry level courses listed in the [Prerequisite Table for Entry Courses](#) in the [Math and Statistics](#) section. For each placement test there is a study guide which provides suggested review material and lists the scheduled test dates. With the exception of the placement test for admission into MATH 091 students are not allowed to rewrite the same level of placement test within a twelve month period. The waiting period to rewrite the placement test for entry into MATH 091 is one month or longer. For more information please contact the Advising Centre or the Pure and Applied Sciences Division, or visit the Mathematics and Statistics Department website at www.capilanou.ca/programs/math

Students wanting to enrol in an entry level course must write a placement test if they do not satisfy the prerequisite requirements for the course.

Students with prerequisites that are more than twelve months old are strongly advised to write the MPT and to follow its placement recommendation.

Note

Students must pay for the MPT through the Cashier's Office prior to writing the test. A fee of \$10 is charged to write the MPT.

ENGLISH DIAGNOSTIC TEST (EDT)

Students who wish to enrol in English courses must submit the results of the Capilano University English Diagnostic Test (EDT) or the Language Proficiency Index Test.

Students with any one of the following are exempt from this requirement:

1. a final grade of A or higher in English 12, English 12 First Peoples or English Literature 12
2. a final grade of 4 or higher in an Advanced Placement course in English Composition or English Literature
3. a final grade of 6 or higher in the International Baccalaureate English A Standard Level, or 5 or higher in the International Baccalaureate English A Higher Level
4. a final grade of A in BENG 052
5. a final grade of C- or higher in an English transfer course from another university or college
6. a degree from an English-speaking university

Note

Successful completion of any ESL course does not qualify a student to directly enter ENGL 010 or ENGL 100.

Note

Based on the EDT, students are placed in ESL, ENGL 010 or an ENGL 100 level course.

Note

Based on the LPI, students will be placed as follows:

Level	Score	Placement
1	10	ESL
3	18 - 22	English 010
4	24, 25, 26	English 100 recommended
5	30, 31, 32, 34	Any first-year English course
6	36 - 40	Any first-year English course

Students who wish to enrol in any English course who do not qualify for an exemption must submit the results of the Capilano University English Diagnostic Test (EDT) or the Language Proficiency Index Test (LPI) prior to registration. EDT schedules are available online at www.capilanou.ca/programs/english/diagnostic or in the timetable.

Note

Students must pay for the EDT through the Cashier's Office, North Vancouver campus. Students may also pay for Sunshine Coast or Squamish sittings of the EDT through those campuses. A fee

of \$35 is charged for this exam. Photo ID is required to write the EDT. No dictionaries or electronic devices are allowed in the exam.

ADD, DROP, WITHDRAWAL PROCEDURES

Table 1. Add, Drop/Withdrawal Procedures - Full Term Courses Only

Period	Allowed to			Appears on Transcript
	Add	Drop/Withdraw	Audit/Credit change	
before classes commence	yes	drop	no	add - yes drop - no
add/drop	yes	drop	yes	add - yes drop - no audit - yes
withdrawal	no	withdraw	no	withdraw - yes
post withdrawal	no	no (only for extenuating circumstances)	no	yes (if extenuating withdrawal is granted)

Procedure for Summer Term

Same process as above (Add/Drop Period and Withdrawal Period) with the following restrictions:

- For Summer courses seven or eight weeks in length:
 1. The Add/Drop Period is the first to the fifth day of the session.
 2. The Withdrawal Period ends on the 15th day of the session.
- For Summer courses 12 to 15 weeks in length the regular Add/Drop/Refund/Withdrawal policies apply.

Procedure for Condensed Courses/Terms

Deadline will be prorated to the duration of the intensive courses. Please contact the [Registrar's Office](#) for add, drop and withdrawal dates.

Adding, Dropping or Changing Courses Before Classes Commence

Course Change Procedure

Students may drop or add courses or change sections following their initial registration until the first day of classes. If you registered for your courses via the Student/Faculty Login, you may continue to use this service to drop or add courses or change sections until classes commence. If you registered for Career, Vocational, or Foundation courses via paper Registration/Course Change form, you must submit another Registration/Course Change form to the Registrar's Office in order to add or drop a course or change sections.

Prior to the commencement of classes faculty signatures are only required for changes to Career, Vocational, and Foundation courses that are submitted via paper Registration/Course Change form. Career, Vocational,

and Foundation students who registered online can continue to use this service to make changes prior to the commencement of classes.

Course drops will not be printed on the Official Transcript of Academic Record, but will be maintained in the permanent student record for accounting and statistical purposes.

Add/Drop Period

Full-Term Courses:

- for regular, full-term courses in Fall and Spring term: 1st through 10th day.
- for Summer courses 12-15 weeks in length: 1st through 10th day.
- for Summer courses seven or eight weeks in length: 1st through 5th day of the session.

All Other Courses: Please contact the [Registrar's Office](#) for add and drop dates for courses with start and end dates that differ from the full-term start and end dates.

Add/Drop/Audit Procedure

Add/Change Sections/Audit: To add a course, change sections, change from credit to audit or audit to credit you must obtain permission from the instructor and submit a Registration/ Course Change form to the Registrar's Office. The instructor's signature is required on all Registration/Course Change forms. Instructors will indicate a deadline for submission of the Registration/Course Change form in the 'must be submitted by' date field in order to allow other students to gain entry to the class during this period.

Drop: If you registered for your courses online via the Student/Faculty Login you may continue to use this service during the Add/Drop period to drop a course. If you registered for Career, Vocational, or Foundation courses via paper Registration/Course Change form, you must submit a Registration/Course Change form to the Registrar's Office in order to drop a course. The instructor's signature is required on all Registration/Course Change forms.

Course drops will not be printed on the Official Transcript of Academic Record during this period; however, a record for drops will be maintained on the permanent student record for accounting and statistical purposes.

Note

Failure to attend classes does not constitute a course drop. Students who do not formally drop a course(s) will be assessed tuition fees, refunds will not be made, and a grade of Fail (F) will be noted on the Official Transcript of Academic Record. Requests for late adds or late drops will not be granted simply because the student was unaware of, or neglected to comply with, the University policies and procedures.

Audit Status: Only during the Add/Drop Period will you be permitted to register as an audit student, providing space is available and you have the instructor's approval. In order to change from credit to audit or audit to credit during the Add/Drop Period you must submit a Registration/Course Change form to the Registrar's Office. The instructor's signature and the 'must be submitted by' date are required on all Registration/Course Change forms. You may not change from credit to audit or audit to credit online via the Student/Faculty Login. Audit registrants pay regular tuition and all other assessed student fees.

Audit students do not sit examinations, submit work, papers, lab reports, etc., however attendance at lectures, labs and seminars is required. For those students who do not meet the attendance requirement, their permanent student record and transcript will be annotated with the comment 'Audit Denied'. Audit status is not calculated in your GPA, does not have credit and cannot be used toward the completion of a credential.

Withdrawal Period

Full-Term Courses:

- for regular, full-term courses in Fall and Spring term: 11th through 30th day
- for Summer courses 12-15 weeks in length: 11th through 30th day
- for Summer courses seven or eight weeks in length: 6th through 15th day of the session

All Other Courses: Please contact the [Registrar's Office](#) for add and drop dates for courses with start and end dates that differ from the full-term start and end dates.

Withdrawal Procedure

You may withdraw from courses during the withdrawal period. If you wish to withdraw from all courses in which you are enrolled, you are strongly encouraged to contact a counsellor or advisor before withdrawing.

If you registered for your courses via the Student/Faculty Login you may continue to use this service to withdraw from courses.

If you registered for Career, Vocational, or Foundation courses via paper Registration/Course Change form, you must submit a Registration/Course Change form to the Registrar's Office in order to withdraw from a course. The instructor's signature is required on all Registration/Course Change forms.

A withdrawal ("W") will be noted on the Official Transcript of Academic Record.

Post Withdrawal Period

Course withdrawals or complete withdrawals are not permitted except for the reasons listed below:

1. The student record is incorrect as the result of an error by the University.
2. The student transfers to a lower level of the same course by instructor request. A completed Registration/Course Change form is required for this request. In this instance, only the final course of enrolment will print on the Official Transcript of Academic Record. A record of the change will also be maintained on the student's permanent record.
3. Extenuating circumstances, usually for medical reasons. Official documentation is required to substantiate all claims of such circumstances and should be submitted to the Registrar's Office.

Withdrawal for Medical Reasons Procedure

1. Students who wish to apply for special status under (3) above must submit the Request for Course Withdrawal for Medical Reasons form with a letter explaining the circumstances leading to the withdrawal to the Registrar. This form must be supplemented with official documentation such as a typed letter from a physician, an official copy of an accident report, or official documentation of a family emergency, death certificate, and so forth.
2. If, in the opinion of the Registrar, the request does not fall under (3) above, or the documentation is insufficient to support the request, the request will be denied.
3. If the request is granted, the permanent student record will be annotated as Withdrawal for Extenuating Circumstances (WE).
4. Withdrawal for medical reasons will not be granted for lack of academic performance on the part of the student.

Withdrawal for Extenuating Circumstances Procedure

1. Students who wish to apply for a withdrawal for extenuating circumstances must submit a letter explaining the circumstances leading to withdrawal to the Registrar with official documentation.
2. If, in the opinion of the Registrar, the request does not fall under (3) above, or the documentation is insufficient to support the request, the request will be denied.
3. If the request is granted, the student will be assigned a Withdrawal for Extenuating Circumstances (WE) status for each course in which the extenuating withdrawal is granted.
4. Withdrawal for extenuating circumstances will not be granted for lack of academic performance on the part of the student.

Incomplete Grade "I"

1. If the student believes an exceptional circumstance exists which prevents him/her from completing the course during the regular time frame, the student may petition the course instructor for an incomplete ("I") grade.
2. An incomplete ("I") grade may be given where, in the judgement of the instructor, the student should have reasonable expectation of passing the course, but has not completed the required work.
3. An incomplete is assigned only when the instructor and student have arranged for the work to be completed by a specified date within four months of the end of term. If the student does not complete the work by the specified date, the instructor will automatically assign a predetermined grade reflecting the work not completed.
4. If the student completes the work by the specified time, the instructor will assign the final grade.
5. If this incomplete procedure cannot be applied in the opinion of the instructor, the instructor is directed to contact the Registrar directly for resolution of the issue.

COURSE OVERLOAD

1. Registration in more than five academic courses or more than the full requirements specified for a career program constitutes a course overload.
2. Students may choose to register for a course overload (up to a total of 21 credits) as long as they have discussed their need or wish for an overload with a counsellor or advisor and the Course Change form bears the counsellor's or advisor's signature. Science students, however, are automatically allowed to register for more than 16 credits, as long as the total credits do not exceed 21 credits and registration does not result in more than five courses.
3. Students may not register for a course overload until classes commence.

COURSE CHALLENGE

Admitted students may request a course challenge whereby an examination for achievement may be awarded for a very specific and limited selection of courses at the institution. Certain courses may not be challenged.

Students interested in this procedure should contact their instructor.

The regular tuition fee must be paid for a challenged course. A course challenged successfully will be recorded on the permanent student record.

Note

Credit for courses challenged successfully will apply to credentials earned at Capilano University. Students should be aware that other universities and colleges may not grant credit or transfer credit for credit received by course challenge.

Graduation

Convocation ceremonies are held in the Summer and Fall terms. Credentials are issued only at these two ceremonies. Students completing all coursework before the ceremonies may have their permanent student records and transcripts annotated as "Program Requisites Complete". The date that the credential is awarded will then be recorded on the permanent student record and the transcript at the date of the appropriate graduation.

Students who believe they will complete their program of study by the end of their current term of enrolment must submit an Application for Graduation form to the Registrar's Office, together with the program evaluation fee (see Fee Schedule) no later than the deadline listed in the Academic Schedule at the beginning of this calendar.

Students should be advised that for Bachelor's Degree completion at Capilano University, 25% of course work must be completed at this institution. In some cases, the 25% requirement may include specific courses or time restrictions. Please see specific programs in this document for details.

In the case of all other credentials (associate degrees, diplomas, advanced diplomas, certificates, advanced certificates, citations and statement of completions) 50% of all course work must be completed at Capilano University. In some cases, the 50% requirement may include specific courses or time restrictions. Please see specific programs in this document for details.

Minimum duration and Number of Credits Required for Certificates and Diplomas and Degrees

Degree	Requires completion of a minimum of 120 credits
Diploma	Requires completion of a minimum of 60 credits
Advanced Diploma	Requires completion of a minimum of 90 credits
Certificate	Requires completion of a minimum 15 credits
Advanced Certificate	Requires completion of a minimum 45 credits
Citation	Requires completion of 6 to 14 credits
Statement of Completion	Offered for particular contract courses to fulfil Ministry and business requests, and where documentation other than a transcript is required
With Distinction Designation	<p>Graduation with Distinction is recorded on the permanent student record and shall appear on the student's official transcript of academic record for students who:</p> <ul style="list-style-type: none"> complete a Capilano University credential of 30 or more credits of which no more than 20% of the program's credits can be Credit/No Credit grades, achieve a minimum CGPA of 3.75, based only on courses required to complete the program, and have no grade lower than C+ in the program requirements.

Grades for transfer credit, equivalence, and so forth, while given credit will not counted toward the program CGPA.

APPLYING TO DO GRADUATE WORK OR PROFESSIONAL STUDIES AFTER COMPLETION OF A DEGREE

Universities in Canada and abroad are autonomous institutions and set their own admission criteria. Applicants are generally considered for admission based on their individual merits according to the admission standards set by the institution, faculty or program. As affirmed by the Council of Ontario Universities (December 7, 2006) "Applicants to provincially assisted universities in Ontario are considered for admission on an individual basis in a process whereby the appropriate range of academic and other relevant evidence is weighed." Students who are interested in further studies after completing degree programs are advised to consult the University's advising service and the institutions to which they are applying about the detailed requirements for admission.

Academic Policies and Procedures

The most current version of the Academic Policies and Procedures can be found on the Capilano website at www.capilano.ca/current/policies.

University Policies

The most current version of the University Policies can be found on the Capilano website at www.capilano.ca/current/policies.

Governance and Administration

BOARD OF GOVERNORS

The Capilano University Board of Governors, established in conformity with the University Act, consists of 15 members, including eight appointed by the Minister of Advanced Education and Labour Market Development, five elected from the University community (two students, two faculty and one non-faculty member), the President and Vice-Chancellor of Capilano University, and the Chancellor.

The Board is responsible for the business affairs of the University, and in that capacity determines the policies by which the University operates and reviews the financial performance of the University and its component parts. Traditionally, the Board holds public meetings every other month to fulfil its statutory responsibilities and to conduct its general business.

- Pat Dejong, Chair
- Andrew Basford
- Dr. Robin Brayne, Vice Chair
- Barry Chambers
- Dr. Frank Harris (faculty)
- Karen Hodson

- Richard Honkanen (student)
- Sonja Lebens
- Dr. Greg Lee (President and Vice-Chancellor)
- Mervin Michaels
- Trevor Page (student)
- Jane Shackell
- Shoshana Somerville (non-faculty)
- Peter Ufford (Chancellor)
- Stephen Williams (faculty)

SENATE

The Senate is established in conformity with the University Act and is responsible for policies concerning student evaluation, withdrawal, academic standing, appeals, grading, awards for excellence and curriculum content. The Board of Governors obtains advice from Senate on a variety of matters.

Senate meets approximately monthly to fulfil its responsibilities. It is composed of 30 voting representatives, including 12 faculty, six deans, four students, two staff, the Chancellor, President, one Academic Vice-President, Librarian Coordinator (sitting as Chief Librarian) and one alumni member appointed by the President. In addition it has as non-voting members a Board Member, representatives of the Faculty, Staff and Student Unions and one representative each from the Faculty of Arts and Sciences and Faculty of Fine and Applied Arts.

ELECTED MEMBERS (Voting)

Faculty (3 year term)

- **Faculty of Arts and Sciences**
 - Michael Fleming
 - Tim Schouls
- **Faculty of Business**
 - Marion Haythorne
 - Tammy Towill
- **Faculty of Fine and Applied Arts**
 - Kevin Cripps
 - Karin Jager
- **Faculty of Health and Education**
 - Jen Moses
 - Milton Williams
- **Faculty of Student and Development**
 - Nicholas Collins
 - Gordon Rudolph
- **Faculty of Tourism and Outdoor Recreation**
 - Chris Bottrill
 - Susan Hogan

Students (1 year term)

- Brendan O'Donnell
- Trevor Page
- Nicolle Smith
- Keith Van

Support Staff (3 year term)

- John Boylan
- Reini Klein

APPOINTED MEMBERS (Voting)

- **Chancellor** Peter Ufford
- **President** Dr. Greg Lee
- **Academic Vice-President** Dr. Jackie Snodgrass
- **Dean of Arts and Sciences** Dr. Robert Campbell
- **Dean of Business** Graham Fane
- **Dean of Fine and Applied Arts** Jennifer Moore (Acting)
- **Dean of Health and Education** Jean Bennett
- **Student Services and Development** Dr. Patrick Donahoe
- **Tourism and Outdoor Recreation** Casey Dorin
- **Chief Librarian** George Modenesi
- **Registrar** Itidal Sadek
- **Alumni Member** Herbert Cruz

APPOINTED MEMBERS

- **University Board Member (Non-Voting)** Karen Hodson
- **Permanent Guests (Non-Voting)**
 - **Arts and Sciences Representative** Paul McMillan
 - **Fine and Applied Arts Representative** Kim Bothen
 - **CCFA** Sandra Seekins
 - **COPE** Darin Feist
 - **CSU** Sarah Szloboda

OFFICE OF DEVELOPMENT & ALUMNI RELATIONS

Capilano University is committed to building life long relationships with alumni, donors and friends of the University. Your continued involvement in the University is a testament to the quality of the experience Capilano University offers students and their impact on the communities in which we live. For more information, please visit www.capilanou.ca/about/alumni-giving

Contact

Office of Development & Alumni Relations,

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

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Director of Development & Alumni Relations
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Mary Jukich
Clerk, Foundation
Phone: 604.986.1911 Ext. 2122
E-mail: mjukich@capilanou.ca

ADMINISTRATION

Executive

President and Vice-Chancellor	Greg F. Lee, BSc, MSc, PhD
Vice-President, Education - Academic and Arts Programs	Jackie Snodgrass, BA, MA, PhD
Vice-President, Education - Management and International Programs	Catherine Vertesi, MBA
Vice-President, Finance and Administration	Cindy Turner, CGA, CCP, ISP
Vice-President, Human Resources	Mike Arbogast, BSc, MBA, CHRP
Vice-President, Student and Institutional Support	Patrick Donahoe, BA, MA, PhD
Dean of Arts and Sciences	Robert Campbell, BA, MA, PhD
Dean of Fine and Applied Arts	Jennifer Moore (Acting), BA, MFA
Dean of Business	Graham Fane, MBA, CMA, FCMA
Dean of Tourism and Outdoor Recreation	Casey Dorin, BA, BSW, MSW
Dean of Health and Education	Jean Bennett, BA, MA

Director, Development and Alumni Relations Jessica Thoms, BA, MPA

Athletics and Recreation

Manager Joseph Iacobellis, BPE, MPE

LINK BC

Manager Terry Hood, BA, B.C. Teaching Certificate, DMATP

Bookstore

Manager Brian Ball, BComm

Children's Centre

Manager Janet MacDonald

Continuing Education

Director Lynn Jest, MEd

Contract Services and Capital Planning

Director Mark Clifford, CPP

Development and Alumni Relations

Director, Development and Alumni Relations Jessica Thoms, BA, MPA

Facilities

Director, Buildings and Grounds Ian Robertson

Film Centre

Manager Bill Thumm

Financial Services

Vice-President, Finance and Administration Cindy Turner, CGA, CCP, ISP

Director of Finance Mike Proud, BComm, CGA

Manager, Accounting Services Edwin Lee, BComm, CMA

Manager, Financial Services Nikta Bayanpour, BSc, CGA

Manager, Payroll Services Ronald Wirth, CGA

Human Resources

Vice-President, Human Resources Mike Arbogast, BSc, MBA, CHRP

Manager, Staff Human Resources Barbara Ottley, CHRP

Manager, Faculty Human Resources Tamara Ilersich, BA, CHRP

Institutional Research

Manager Frank DiPuma, BA, MA, MEd, PhD

International Programs, Projects and Partnerships

Business Manager, Int'l Projects and Contracts Susan Watson

International Student Centre

Manager Gary Henkelmann, BEd
Assistant Manager Rosanne Ng, BA

IT Services

Director, IT Applications Steve Gallagher, BA
Director, IT Operations Bill Green, BSc, MSc
Manager, IT Infrastructure Darren Broder
Manager, Systems Analysis Niloufar Torabi, BSc

Marketing and Communications

Manager David DeMuynek

Performing Arts Theatre

Manager Julie Vanderyagt, BA, AEM (Adv. Cert.)
Associate Managing Director, Presenting and Administration Fiona Black, BA, BFA

Public Affairs

Manager Shelley Kean

Purchasing

Energy Manager Susan Doig, MBA, CPP
Purchasing Manager Paul Gruber, CPP

Regional Centres

Dean, Health and Education Jean Bennett, BA, MA
Dean of Tourism and Outdoor Recreation Casey Dorin, BA, BSW, MSW

Registrar's Office

Registrar Itidal Sadek, BArch, BSc

Associate Registrar, Director of Admissions Cheryl Helm, BA

Associate Registrar, Systems and Scheduling Michelle Philippe, Dip. Tech, BSc

Web Development

Manager Mike Teigen

Student Services

Educational Advice

THE ADVISING CENTRE

The Advising Centre:

- provides prospective students with educational planning consistent with their career goals
- conducts course planning workshops to help new students with course selection and familiarize them with the online registration process
- provides on-going individual course planning for current students
- assists students in planning their transfer to other institutions and conducts transfer workshops
- provides the general public with information on Capilano programs
- visits high schools in the Lower Mainland to provide information on University programs and to assist students in their transition from high school to post-secondary studies.

Appointments may be made at the Advising Centre in Birch building, room 238 or by calling the Advising Centre at 604.984.4990. Drop-in advising is also available. Advice is also available by email (see below).

Admissions Advising/ Educational Planning/ High School Liaison

J. BELL-IRVING	Educational Planning Assistant, Business Certificate, General Studies Diploma (Capilano)
A. L. BOULTON	BA (University of Alberta), APMCP Post-Baccalaureate Diploma (Capilano)
N. ANSARI	In Progress BA (Thompson Rivers University)
N. BRUCE (on leave)	BA (U of Prince Edward Island), MA (UBC)
D. CHOW	BA (UBC)
M. FINDLATER	MA (Carleton)
R. GRENVILLE (Sunshine Coast Campus)	BSW, MSW, PhD (U of Calgary)
R. KLEIN	BSC (SFU)
M. MATTSON (on leave)	BA, U of Winnipeg
A. MAZARIEGOS	BA (UBC)
F. NG	BCOMM (UBC)
S. NORMAN	BA (McMaster University)
S. PRIMEAU	BSC (UBC)
C. SCHNEIDER	BCOMM (UBC)
S. WEBSTER	BA (West Midlands), Cert. Ed. (U of Leicester)
A. WILKE (on leave)	MA (U of Kiel, Germany)
T. YANG	BA (National Chao-Tung University, Taiwan), MBA (U of Missouri, USA)
A. YEE	BA (UBC)

Contact

Advising Centre
Birch building, room 238

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
604.984.4990
E-mail: advising@capilanou.ca

REGISTRAR'S OFFICE

The Registrar's Office is responsible for student admission, registration and graduation, as well as the administration of University policies pertaining to those areas. The Office evaluates academic standing, assesses and records transfer credit from other institutions, and facilitates the articulation process for faculty and students. The Registrar's Office maintains all permanent student records and prepares information regarding course offerings and exam timetables. The Office responds to requests for course outlines, official transcripts, casual room bookings, and letters and forms. The Registrar's Office takes a lead role in the production of the University calendar.

I. SADEK	Registrar, BSc, B.Arch. (Egypt)
C. HELM	Associate Registrar, BA (UBC)
M. PHILIPPE	Associate Registrar, BSc (Arizona State), Dip. Tech (BCIT)
J. FEIST	Assistant Registrar, MBA (Asia Pacific International University)
N. BRUCE	Office Manager, BA (UPEI), MA (UBC)

Contact

Registrar's Office
Birch building, Room 230

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
E-mail: admissions@capilanou.ca
E-mail: registration@capilanou.ca

DISABILITY SERVICES

General Information

Intake services for students with disabilities are provided in the Office of Disability Services (Birch 284 & Birch 272). Admitted students will be referred for classroom accommodations, assessments, learning support services and technology and services support when appropriate.

Contact must be made up to four months prior to classes beginning. This will ensure that equipment and accommodation needs can be arranged in a timely fashion. Following admission and receipt of current documentation, a variety of services may be made available for students:

- Accommodation planning
- University orientation
- Registration assistance
- Instructor notifications
- Exam accommodations
- Classroom accommodations
- Alternate format texts (CILS)
- Interpreting services
- Assessment services
- Assistance in accessing equipment and services throughout the Canada Study Grant (CSG)

Faculty are available Monday through Thursday. For more information about Disability Services call Mumtaz Lalani at 604.983.7526 for an appointment.

Faculty

Lucas FOSS	BA (Carleton), MA Counselling Psychology (Adler School of Professional Psychology), RCC, RRP (1980-2004)
Jan SHIELL	PhD (UBC), RRP, RPsych (Limited Register)

Support Staff

Mumtaz LALANI	Divisional Departmental Assistant
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Contact

Disability Services
Birch building, room 284

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Sandra Cooper
Phone: 604.983.7526 for an appointment.

FIRST NATIONS STUDENT SERVICES

The First Nations Student advisor provides direct services to First Nations students in a variety of ways: assistance with course selection and registration, information concerning Capilano resources, advisor for special programs, liaison with First Nations Band education officers and university instructors, consultation regarding personal and educational matters.

The advisor also acts as a resource to the student-based First Nations Issues Committee. First Nation's student services offers assistance to First Nations students attending Capilano University in North Vancouver, Sechelt and Squamish. As well as providing the service mentioned above, the team acts as a resource to the student-based First Nations Committee, and liaises with the First Nations Advisory, an external group which meets quarterly.

Facilities available

The students lounge in Birch building, room 160, is always available for student use. It houses a refrigerator, a microwave oven, and a phone is available free of charge for local calls. The lounge is equipped with computers and printers. The First Nations Issues Committee meets once a week to address student issues and First Nations students are encouraged to attend the meetings regularly.

Events

Throughout the year there are different events held on campus, including the annual potluck feast, hosted by Capilano University First Nations students and the Capilano Student Union, New Student Orientation, First Nations awareness days, and campus tours for new and prospective students. There are many events throughout year. Watch for announcements on campus.

Faculty

D. KIRK BSW (UBC), First Nations Advisor

Support Staff

C. LITTLE First Nations Liaison Officer
S. PERRY First Nations Liaison Officer (Sunshine Coast)

Contact

First Nations Student Services Advisor
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.1762

First Nations Liaison Officer
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
604.986.1911 Local 3067

First Nations Liaison Officer Sunshine Coast
5627 Inlet Ave.
Sechelt, B.C. V0N 3A0
604.986.1911 Local 5910

Fees and Fee Payment

FEES

Fees are under review and subject to change without notice. The most current fee information is available on the Capilano website at www.capilanou.ca/admission/fees.

Learning Support Services

DISTRIBUTIVE LEARNING CENTRE (SQUAMISH)

The Capilano Distributive Learning Centre (DLC) can help you achieve your goals through distance, online or mixed mode learning.

To learn more about the DLC, go to <http://www.capilanou.ca/Squamish-campus/programs/learning.html>.

To learn more about distributive learning and explore whether it is right for you, contact:

Susan LeBlanc, DLC facilitator,

sleblanc@capilanou.ca

or contact the Squamish campus at 604.892.5233 to book an appointment with the DLC facilitator.

LEARNING SPECIALIST

The office of the learning specialist offers the following services to Capilano students who wish to improve their learning efficiency:

1. Scheduled study skills workshops on topics such as Time Management, Lecture Notetaking, Textbook Reading, Exam Preparation/Exam Writing, and Giving Oral Presentations.
2. At the request of faculty, course-specific, study skills workshops. For example: *Reading and Note Taking for Psych 100/101*.
3. Credit courses, team taught with counsellors, that help students adopt attitudes and methods that promote student success. (Only taught at the North Vancouver campus).
4. Individual assistance to students with specific academic concerns and difficulties.
5. Support to students with documented learning disabilities in the form of individual learning strategies instruction.

Contact

For more information on the services offered by the learning specialists, or to make an appointment to see the learning specialist contact the appropriate campus:

North Vancouver Campus

Allison Parry
Learning Specialist
Counselling Department
Birch building, room 267
Phone: 604.984.1744

Squamish Campus

Maggie Feist
Learning Specialist/Counsellor
Counselling Department, room 125
Phone: 604.892.5322 (local)
Phone: 604.986.1911, ext. 5800 (toll free from North Vancouver)

Sunshine Coast Campus

Currently, Learning Specialist services for Sunshine Coast campus students are accessed through the North Vancouver campus. To access services, please call the Sunshine Coast campus at 604.885.9310 (local) to be transferred to the Learning Specialist office in North Vancouver or email the Learning Specialist directly at aparry@capilano.ca.

LIBRARY

Library Hours

North Vancouver Campus	
Monday – Thursday	8:00 a.m. – 9:30 p.m.
Friday	8:00 a.m. – 4:30 p.m.
Saturday – Sunday	1:00 p.m. – 5:00 p.m.
Audio Visual Services	
Monday – Thursday	8:00 a.m. – 9:30 p.m.
Friday	8:00 a.m. – 4:30 p.m.
Squamish Campus	
Monday – Thursday	9:00 a.m. – 7:00 p.m.
Friday	9:00 a.m. – 4:00 p.m.
Sunshine Coast Campus	
Monday – Thursday	9:00 a.m. – 7:00 p.m.
Friday	9:00 a.m. – 4:00 p.m.

Call ahead for summer hours.

Collections

Students have access to a book collection of over 140,000 volumes, periodical and newspaper collections of 600 current titles, and collections of DVD's, videos, online databases, maps, and government documents. Reference workstation computers provide access to the library web page, INNOPAC online catalogue, online periodical indexes, and full-text databases, the World Wide Web, and other online information resources.

Research Assistance and Instruction

Students receive a library orientation and basic research methods class during the first year of English and Psychology courses. Other courses often include a class in the use of library materials specific to the subject area. Individual research assistance is available from the Reference Librarian on duty. Guides to resources and services are available electronically through the library web page.

Circulation Services

Students are required to present current Capilano University ID to borrow library materials. For loan periods and other policies see "Borrowing Guidelines" on the Library's website at www.capilano.ca/services/learning-support/library

Note

Fines are charged on all overdue library materials. Hourly and daily charges vary depending on whether the item is on reserve, recalled, or on regular loan. Please note the due date on each item borrowed and return materials on time. Failure to return materials and pay all fines will result in transcripts being withheld and registration denied.

Audio-Visual Services

Faculty and students can book ahead and borrow a variety of audio visual equipment including laptop computers, data projectors, digital cameras, cassette recorders, CD & DVD players, etc. There are also bookable computer workstations for slide and document scanning, digital camera and image video downloading, creating or altering digital images, and some desktop publishing, as well as a copystand camera and photography studio setup. Other services available include colour printing and photocopying (print or acetate), and lamination. Training in equipment use is available by appointment, and emergency assistance is provided on weekdays from 8:30 - 3:00.

This department also houses the video, DVD, CD and LP record collections that are listed in the library catalogue. Videos and DVD's may be booked ahead of time. With enough notice, titles not in our collection can be requested from other educational institutions for classroom use.

Appointments and sign-in are required for some services.

Computer Learning Centre

Services provided to students by the lab supervisor include tutorials for word processing assignments, image scanning and manipulation, Moodle support, solutions to hardware and software problems and provision of general information about computer resources at the University. The Centre is located on the main floor of the Library and assistance by the lab supervisor is available during posted hours.

Squamish and Sunshine Coast Campuses

The primary library collection is housed at the main Capilano University Library in North Vancouver. Limited library resources are available at the Sunshine Coast and Squamish campuses. Sunshine Coast and Squamish students have full access to the main Library collection through the online library catalogue and inter-campus lending, as well as full-text periodicals and other databases and Web resources.

Administration

P. Donahoe Vice-President, Student Services and Foundation Programs

Faculty

K. HALL	BA, MLS (UBC)
D. LAMBERT	BA (U of A), MLS (UBC)
A. LOREK	BA, MLS (McGill)
G. MODENESI	BA, MLS (UBC)
S. MYERS	BA (UBC), MLS (Western)
E. WARNER	BA (SFU), MLS (UBC)
M. WITNEY	BA (Trent), MLS (U of T)

Staff

J. ARDAGH	Circulation services
J. ASBELL	Audio Visual Services
G. BATES	Circulation Services
K. COSGROVE	Audio Visual Services
D. COTTRELL	Departmental Assistant
A. CRAIG	Audio Visual Services
M. CULBERTSON	Circulation Services
S. GALLAGHER	Circulation Services
C. GRANT	Circulation Services
G. GREENLY	Technical Services
J. HODGSON	Circulation Services
K. KLAVER	Circulation Services
K. KLEIN	Audio Visual Services
A. KOROLEVA	Circulation Services
J. KWOK	Circulation Services
K. NELSON	Technical Services
M. NIKOLAEV	Technical Services
S. RADNIDGE	Audio Visual Services
L. ROWAT	Technical Services
R. SIEMENS	Audio Visual Services
D. SWIGART	Technical Services
C. WALLACE	Circulation Services
J. WELFLEY	Technical Services
J. WILSON	Technical Services

Contact

Capilano University Library

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4944

www.capilanou.ca/services/learning-support/library

MATHEMATICS LEARNING CENTRE

Students studying mathematics at Capilano benefit from one of the most comprehensive learning centres in the province. The Mathematics Learning Centre (MLC) is located in the Birch building, room 289. During scheduled hours students may obtain individual assistance from the instructor on duty. The MLC also contains an extensive collection of learning materials including software, videos, and reference texts.

WRITING CENTRE

All students registered at the University are welcome to visit the Writing Centre (FR402) for individual help with their writing assignments or writing difficulties. The Centre is not a proofreading service but aims to help students of all levels develop as writers.

In addition to help from instructors, the Centre also offers a wide variety of free handouts; a website (www.capilanou.ca/services/learning-support/writing-centre) with links to writing resources and an "Ask an Instructor" online service; a Web-based search of the extensive reference book collection; a computer lab with 19 PCs, a laser printer, and an appealing and quiet workspace.

The Writing Centre is staffed by faculty members from the English, ESL and ABE Departments. Hours of operation are posted outside the door of the Centre and on the Writing Centre website at www.capilanou.ca/services/learning-support/writing-centre.

Financial Support

STUDENT EMPLOYMENT SERVICES

Student Employment Centre

The Student Employment Centre provides employment preparation services to support students with their important search for a job while attending school; co-op positions; practicums; and of course, that first job as a new graduate. Students may access services in two ways: short drop-in sessions or Employability Coaching appointments. Services are also available to alumni. For more information, please see www.capilanou.ca/services/career/student-employment

Services include:

- drop-in review of résumé/cover letters
- drop-in interview suggestions
- resource for employment-related questions
- access to potential employer lists
- job postings
- student computers, printer, and fax dedicated to job search exploration only

Contact

Student Employment Centre
Birch building, room 270
Shoshana Somerville, Supervisor, Employability Coach
Phone: 604.990.7922
E-mail: ssomervi@capilanou.ca

Eleni Papavasiliou, Student Employment Assistant
Phone: 604.984.4965
E-mail: epapavas@capilanou.ca

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

www.capilano.ca/services/career/student-employment

Individual Employability Coaching

Provides assistance with the following:

- determining an employment focus
- résumé and cover letter review
- creative writing to address perceived barriers to employment
- self advocacy
- interview portfolio development
- clearly understanding one's contribution to a potential employer
- job posting analysis
- motivational support
- resource for employment-related questions
- strict confidentiality

Main Centre Contact

Student Employment Centre
Birch building, room 270
Shoshana Somerville, Supervisor, Employability Coach
Phone: 604.990.7922
E-mail: ssomervi@capilano.ca

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

www.capilano.ca/services/career/student-employment/coaching

FINANCIAL AID AND AWARDS

Services Provided by the Financial Aid and Awards Office

- Information on sources of educational funding
- Information on student loans administered by [StudentAid BC](#):
 - applications, assessments, reassessments and appeals
 - maintaining eligibility and interest free status
 - repayment and debt management programs
- Information on the student assistance programs of other provinces
- Individual confidential financial counselling
- Workshops and information sessions on financing an education and budgeting
- Emergency aid (includes emergency loans and emergency bursaries). Limited funding is available.

Note

Government loan/grant programs are intended to assist students who do not have the resources available to pay for their education. Students and, in some cases family, may be required to contribute. The amount of money a student will receive may not cover the entire costs associated with

post-secondary education. It is expected that students create a financial plan and budget their funds for each educational year. Students are expected to have arranged finances prior to registration.

Programs Administered by the Financial Aid and Awards Office

- Adult Basic Education Student Assistance Program (ABESAP)
- Canada Study Grants for High-Need Part-Time Students (CSG-HNPT)
- Learning Disability Assessment Bursary (LDAB)
- Internal scholarships, bursaries and awards
- U.S. Federal Aid (FFEL)

Scholarships, Bursaries and Awards

A variety of awards which recognize achievement, and/or other qualifications are available. A detailed listing of these awards is contained in the free booklet: *Financial Aid and Awards – A Student Guide* or on the University Financial Aid and Awards website at www.capilanou.ca/financial-aid.

Application Deadlines for University Administered Scholarships and Awards

Fall Term	Last day of the Add/Drop period (September 21, 2009)
Spring Term	Last day of the Add/Drop period (January 15, 2010)

Publications

- Financial Aid and Awards – A Student Guide
- Government brochures related to student financial aid
- Student handouts
- The Debt-Free Graduate

Financial Aid and Awards Personnel

S. BISHOP	Financial Aid Assistant
J. BOYLAN	Financial Aid Supervisor
D. KANE	Financial Aid Officer I
J. WONG	Financial Aid Officer II

Contact

Financial Aid and Awards
Birch building, room 238

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4966
Fax: 604.984.1798
E-mail: finaid@capilanou.ca
www.capilanou.ca/financial-aid

Alternative Learning Formats

ONLINE

Some interactive courses or course components are also delivered online. For more information, see www.capilano.ca/current/moodle.

CO-OPERATIVE EDUCATION

Co-operative education integrates a period of classroom learning with periods of work experience to enable students to apply their knowledge and skills. Students alternate periods of full-time study with periods of paid and unpaid employment in business, industry, government and non-profit organizations. The goal is to develop high calibre graduates, better able to assume productive jobs.

Employers may use co-op students to assist in building a work force that meets the short-term needs of their organization. Students can undertake special projects and provide relief for permanent staff who may be undertaking other tasks. In the longer term, employers have a cost effective means of evaluating potential future employees.

The co-op experience provides students with a superior, well-rounded education enriched by the practical application of their skills. They obtain valuable "hands-on" experience and are able to evaluate their career choices.

The University receives immediate feedback on the quality and relevance of the program areas and on the quality of the students. Co-op education also helps the University develop contacts with the business community in general.

The following are co-operative education programs at Capilano:

- Tourism Management
- Arts and Entertainment Management

Practicum and Short-term Work Experiences

Several programs include a practicum or a short period of work placement as part of their program requirements. Students gain relevant experience in their area of interest through the practical application of the knowledge and skills learned in the classroom. For more information, see www.capilano.ca/programs/cooperative.

Personal Support Services

COUNSELLING

General Information

The counsellors at Capilano are professionals trained to provide a variety of counselling services designed to promote and support students' academic success, identification and achievement of appropriate career goals, and personal growth.

At present, the Counselling Department offers the following services to Capilano students:

Educational Counselling is available to help students plan their post-secondary education according to their interests, aptitudes and career goals.

Students are advised to consult with a counsellor when experiencing academic difficulties. Students **must** see a counsellor when considering filing a formal grade appeal.

Career Counselling offers help to students who are having trouble deciding on a career, who perhaps feel unsure, confused, or lacking motivation. Counselling and assessment can help students make realistic career plans based on their interests, abilities and values.

Personal Counselling is available to help students who are experiencing personal difficulties which affect their ability to succeed in post-secondary studies. Counsellors can help students to clarify issues, overcome obstacles and find effective ways of dealing with their problems. Counsellors can also refer students to community agencies for further assistance.

Workshops and Outreach Programs designed to help students succeed are offered throughout the term in such areas as career exploration, goal-setting, test anxiety, procrastination, stress management, self-esteem, assertion training and anger management.

USS 100, Introduction to University Success Strategies, is a three credit, full term course co-taught by a counsellor and the learning specialist.

Counselling is confidential. No information gathered in counselling sessions is released unless authorized by the student or required by law.

Peer Support Centre

The Peer Support Centre (PSC) is made up of a group of students who volunteer their time to assist other Capilano students. Volunteers act as buddies to students who are new to Canada to help facilitate their transition to Capilano and to Canadian culture. They also lead conversation groups for ESL students and may assist ESL students in classroom settings. The PSC is also involved in activities such as orientation, campus tours and outreach events. The volunteers are trained and supervised by the Counselling department, and financial support for the PSC is provided by both Capilano and the Capilano Students' Union. Students who are interested in becoming volunteers can contact the Counselling Department at 604.984.1744.

Faculty

M. FEIST	MEd (UBC)
D. FRANKEL	BA (Concordia), MEd (McGill)
R. GRENVILLE	BSW, MSW, PhD (U of Calgary)
K. LAM	MSW (Washington U), PhD (U of Minnesota)
Y. McCOLL	BA (Simmons), MEd (Harvard)
S. MITCHELL	BSEd (N. Illinois), MA (UVic)
K. PEARDON	BA (U of Regina), MEd (UBC)
S. SOHI	MA (UBC)
S. WALLSTER	BA (Carroll), MEd (Montana State U)

Support Staff

B. HALL	Divisional Assistant
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B. GERELA

Receptionist

Contact

North Vancouver Campus

The Counselling Department
Birch building, room 267

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.1744

Appointment times are available Monday through Friday, from 9 a.m. to 4:30 p.m. Drop-in counselling is also available to accommodate students in crisis or emergency situations, or for short consultations.

Squamish Campus

Phone: 604.892.5322

Sunshine Coast Campus

Phone: 604.885.9310

CHILD CARE

Capilano University offers full-time child care for infants, toddlers and three to five year olds at the Children's Centre on the North Vancouver campus. Some part-time spaces are also available. Child care spaces are first offered to children of Capilano University students, then children of employees. Children of community members may be admitted if space is available. The Centre provides a balance of activities that help children to progress in their social, emotional, physical and cognitive development. Through collaboration with parents the Center is able to develop a quality child care community that respects and values the uniqueness and contribution of all children and families.

Groups are small and program activities are planned so that children can successfully meet challenges and learn positive ways of interacting with one another. Clear and reasonable limits are set to ensure the safety of each child, the protection of personal rights and protection of property. The daily program includes a regular schedule of indoor and outdoor play, bathroom routines, snack and lunch, rest time and group times.

Because the Centre is located on the beautiful North Vancouver campus of Capilano University, occasional group walks are planned. In addition, the Center benefits from the services and facilities of the university including availability of campus health services, campus security, emergency preparedness, and facilities maintenance.

The Centre works closely with the Early Childhood Care and Education department. Students in the Early Childhood Care and Education (ECCE) program at the University are learning to be teachers in child care and other pre-school centres. Because practical experience is an essential part of their education, ECCE students observe and participate in Centre activities to learn how classroom techniques apply to a quality child care program. A limited number of students participate as student assistants for an extended period, working with the staff to provide a program children will enjoy. All student activities are carefully supervised by the staff of the Centre and ECCE instructors, and the needs of the children are always given first consideration.

The Centre is open weekdays except statutory holidays.

Provincial Child Care subsidies are available through the Ministry of Children and Family Development.

Applications for childcare are available at the Children's Centre.

Contact

Capilano University Children's Centre
Janet MacDonald, Manager

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4950
E-mail: jmacdonald@capilano.ca

CONFLICT RESOLUTION ADVISOR

N. KEE

BA, LLB (U of T)

The primary work of the Conflict Resolution Advisor is to assist campus members to confidentially and informally resolve disputes, including difficult interpersonal situations and harassment issues. This work can include discussing effective responses, facilitating communication between the concerned individuals through coaching, mediation or chairing group meetings, or helping complainants initiate a formal complaint under the University Harassment Policy (see Policies and Procedures in this Calendar).

The advisor also offers presentations and workshops at all campuses on many topics, including harassment, communication skills, conflict resolution, human rights, bullying, dating violence, and assertiveness training. The advisor and her resource library are available to all student researchers with questions about harassment, conflict resolution and related topics.

See www.capilano.ca/services/personal/conflict for details on this service, links, resources and FAQs.

Contact

Conflict Resolution Advisor
Birch building, room 270a

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.983.7547
www.capilano.ca/services/personal/conflict

Appointments may be arranged by calling 604.990.7863

HEALTH SERVICES

General medical services are available to students at no charge on Tuesdays and Thursdays during the spring and fall terms. Appointments may be made through the receptionist.

Health Services Personnel

Dr. Bill MACKIE

BSc, MSc, MD (UBC), FCFP, Dip. Sport Med., Director of Medical Services

Dr. F.V. DENHOED	MD, FRCS (C) Plastic Surgeon
Dr. Debbie COLLINS	BSR, MD, CCFP, Dip. Sport Med.
Dr. Mona LEE	MD, CCFP

Contact

Health Services
Birch building, room 249

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4964

SPORTS MEDICINE CLINIC

The North Shore Sports Medicine Clinic is open to students, faculty, and staff of Capilano University as well as members of the public. Located on the North Vancouver campus in the Birch building, the clinic is open all year to see patients with sports injuries, pre- and post-surgical needs, pain, or rehabilitation requirements following motor vehicle accidents or work-place injuries.

No referral is needed to see a physiotherapist or massage therapist. Appointments can normally be arranged within 24 hours by calling the receptionist. The clinic is open Monday to Friday, 7 a.m. to 7 p.m.

A fee is charged, and a receipt is provided for each treatment. Gift certificates are available for treatments or to purchase exercise supplies available at the clinic.

A complete list of therapies and services is available from the clinic.

W. AMENT	RMT, Registered Massage Therapist
T. BAKER	BKin, MSc PT (Hons), Registered Physiotherapist
P. LARSON	BScPT, BPE, CAFCI, MCPA, Sports Physiotherapist, Certified in Acupuncture
A. MACKAY	BScPT, BA, CAFCI, CSCS, MCPA, Registered Physiotherapist, Certified in Acupuncture

Contact

Physiotherapy and Massage Therapy
Birch building, room 249a

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.990.7851

Physiotherapy appointments may be made through the receptionist.

Hours

Monday – Friday 7 a.m. to 7 p.m.

FIRST AID

First Aid is administered through the Facilities Department.

First Aid Services are available on campus 24 hours a day, seven days a week.

Contact

First Aid
Phone: 604.984.1772.

SECURITY

Capilano University is concerned with the safety and security of students, faculty, staff and visitors on campus.

Security at the North Vancouver campus is provided by uniformed officers. These officers are available to escort any member of the University community. Advance notice is appreciated, but not required. Campus security may be reached at 604.984.1763.

A security awareness orientation is provided to every class at the beginning of each term. Faculty, particularly those teaching evening classes, promote and actively encourage the buddy system. Students are advised to walk with a friend or, if possible, travel in groups to parked cars or to other locations, or get a ride to their vehicle if they are parked some distance away from others.

Career Planning Information

CAREER RESOURCE CENTRE

The Counselling department assists students considering career options by providing information and reference materials on a wide variety of occupations. The Career Resource Centre, shared with the Student Employment Centre, houses a collection of vocational materials and has four computers that allow students to find career and occupational information on the Internet. Information on the use of "Career Cruising", an Internet-based career exploration program, is available as well as copies of past and current course outlines for Capilano classes for reference in choosing courses and instructors.

Contact

The Career Resource Centre
Birch building, room 267

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

For assistance, contact the Counselling department receptionist at 604.984.1744.

The Career Resource Centre is open from 8:30 a.m. – 4:30 p.m. Monday through Friday.

Campus Activities

ATHLETICS AND RECREATION

Athletics

Capilano University is a full member of the British Columbia Colleges' Athletic Association, which is the governing body for all intercollegiate athletics in the province. Provincial championships are determined annually, with winners advancing to national finals. This affords our University's highly skilled student athletes an opportunity to meet with and compete against the best college and university athletes in Canada.

Intercollegiately, Capilano Blues teams compete in soccer, basketball, volleyball, badminton and golf both for men and women. Each year, our many exceptional athletes, working with the experienced Blues coaching staff and managers, have combined to produce both provincial and national championship teams. Capilano University is proud of the accomplishments of its student athletes and of its growing reputation for athletic excellence. For athletes seeking information about their sport status, call the Manager, Athletics and Recreation, Joe Iacobellis at 604.983.7533.

Campus Recreation

The department offers an expanding intramural program, utilizing the University's Sportsplex facility and the Weight Training Centre, together with recreation and fitness programs, which are available during the day and evenings in the fall and spring terms. Some examples of the scheduled activities are: basketball, indoor soccer, yoga, badminton, table tennis, dodge ball, dance, karate, weight training, clubs and many more.

The Sportsplex is located in the south east corner of the south campus parking lot across from Birch building.

Sportsplex and Fitness Centre

The Sportsplex is one of the finest sport and recreation facilities in the province. It houses intramural programs, athletics, gymnasium-based programs, extension courses in sports and recreation, as well as general activity drop-in programs for those requiring scheduling flexibility. Each of these programs offers a variety of activities which will satisfy the recreational needs of the student body.

Facilities include a 14,500 sq. ft. gymnasium with seating capacity for 1,600, suitable for basketball, volleyball, badminton, indoor soccer, wrestling, martial arts and many other activities; a 2,400 sq. ft. aerobics gym; weight and fitness centre; dressing rooms and sauna. A wide range of services including towel service, locker rentals, first aid, laundry service and equipment loans are available.

Current hours of operation during the term (September to April)

Monday to Thursday:	8:30 a.m. to 11 p.m.
Friday:	8:30 a.m. to 7:30 p.m.
Saturday/Sunday:	Please call 604.984.1737 for schedule

Administration

Joseph IACOBELLIS

BPE, MPE (UBC), Manager

Faculty

M. WILLIAMS	BPE (UBC), Campus Recreation Programmer, Sports Information Director
R. LENARDUZZI	BA - History (SFU), Sport Camp Coordinator

Support Staff

S. LAWSON	Attendant
R. LENARDUZZI	Athletics Events, Marketing and Sport Development Officer
M. MORRISON	Attendant
R. OLYNYK	Department Assistant
D. OPPERMANN	Senior Attendant
T. SMITH	Evening Attendant

Contact

Sportsplex Office
Sportsplex building, room 114

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

Gym Schedule and Game Times

Phone: 604.984.1737
Fax: 604.984.1736

Intramurals, Recreational Programming

Phone: 604.983.7532 Milt Williams

Sports Line (general information)

Phone: 604.990.7845

STUDENTS' UNION

The Capilano Students' Union (CSU) is a democratic autonomous organization dedicated to advancing the interests of students by working to achieve a system of post-secondary education which is accessible to all. Membership in the Student Union commences at registration and includes both part-time and full-time students. The Union works to protect the rights of students and to advocate wherever decision making affects the quality of life for students at Capilano University. For example, the Union appoints student representatives to university committees to ensure that student perspectives are a part of the University's decision making processes. The Union also organizes social, political and cultural events and provides a variety of low-cost services to members. Capilano students are also members of the Canadian Federation of Students (CFS), an alliance of 500,000 students across Canada. Through the Canadian Federation of Students, the Union works to advance post-secondary education policies in areas such as tuition fees and student financial assistance.

The CSU's Executive Committee coordinates the campaigns, services, and activities of the union. Elections for all vacant or expiring positions on the board are held in the first five weeks of Fall and Spring terms. Students interested in getting involved with their students' union are invited to drop by the office in the Maple building for an orientation. Students who wish to be involved in campus community can join committees, participate in planning campaigns and events or relax and socialize in the student lounge.

Several valuable services are provided by the union. The CSU Used Book Sale allows students to buy and sell used textbooks and save significantly on their textbook expenses. Students are encouraged to get their free copy of the Capilano Students' Union Handbook and Day Planner, which serves as a guide to the many resources the CSU has to offer. Further information may also be obtained by visiting the CSU's website at www.csu.bc.ca

Office Hours Monday to Thursday 8 a.m. to 3:45 p.m. Friday 8 a.m. to 3:00 p.m.

Contact

CSU Front Office - Maple building, room 116
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4969
Fax: 604.984.4995
E-mail: csu@capilano.ca

Campus Publications

THE CAPILANO REVIEW

The Capilano Review is a venturesome tri-annual magazine of the arts, publishing experimental poetry, fiction, visual art, and drama from Canada and beyond. Since its inception in 1972 in the Capilano University Humanities Division, the magazine has won eight National Magazine Awards, three Western Magazine Awards, and one Journey Prize Award. *The Capilano Review* is published by the Capilano Press Society; it receives support funding from the Canada Council and Capilano University. Subscriptions are \$25 for one year (three issues) or \$45 for two years. The student rate for one year is \$15. The Capilano Press Society welcomes donations to its Friends of TCR Program and to its endowment fund (tax deductible through The Capilano University Foundation).

For more information, please see www.thecapilanoreview.ca

Contact

Managing Editor
The Capilano Review
Fir building, room 456

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.1712
Fax: 604.990.7837

E-mail: contact@thecapilanoreview.ca

website: www.thecapilanoreview.ca

STUDENT NEWSPAPER

The student newspaper at Capilano University is the Capilano Courier, published every other week. The Courier is run by an independent staff of students, autonomous from the student society and University administration.

Since the Courier is written, organized, and laid out on campus, there is always a need for help. Students are encouraged to take part in news and feature writing, reporting, editing, layout, photography, artwork, desktop publishing, graphic design and advertising.

The Courier welcomes input from the entire University community. Classified ads (which are free to students, staff, and faculty), letters, and other contributions can be submitted to their offices in room 122, Maple building.

Contact

Capilano Courier Newspaper
Maple building, room 122

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4949
Fax: 604.984.1787

General Campus Services

BOOKSTORE

Located in the southwest corner of the Birch building, the Bookstore offers new and used texts, stationery, clothing, software and sundry items.

A current textbook list is available online where you can purchase books and have them delivered. Go to: www.capilanou.ca/services/community/bookstore then navigate to the Buy Books Online link. In addition, information on the Bookstore's hours of operation, services and sales and promotions can be found here.

The Bookstore also pays cash for used textbooks several times per year. The website will have the times and dates for upcoming buy backs, as well as information on how much you may get for your book.

The Bookstore accepts cash, Visa, MasterCard, Interac and cheques with proper ID.

CAPCARD CENTRE (STUDENT PHOTO IDENTIFICATION)

The CapCard Centre produces the official student photo identification card of Capilano University. All new or returning students need to obtain a *CapCard* after completing the registration process.

The *CapCard* is your official ID card and library card, allowing you to borrow material and access online databases. Once you have obtained your card, please go in person to the Library to activate your barcode. Your card can also be used for photocopying and laser printing (see Adding Value to the *CapCard*).

The *CapCard* is required to be presented at the Registrar's Office when requesting any services, i.e. transcripts, changes, etc.

Please note that sunglasses and/or hats (baseball caps, toques, etc.) may **NOT** be worn in photos.

Facts You Should Know

How to Obtain Your CapCard

- **Option 1 - Pay First**

Attend the Cashiers' Office and pay the card fee of \$10.00. Then bring your receipt (proof of payment) to the CapCard Centre to receive your card.

- **Option 2 - Pay Later**

Attend the CapCard Centre for the entire transaction. The card fee of \$10.00 will be added to your student account, which will need to be paid at the Cashier's office before the end of the current term.

With either option, you are required to present your student number and one piece of government issued Photo ID (Driver's Licence, Passport, or Canadian Citizenship) to obtain your CapCard. NO EXCEPTIONS.

The CapCard will be issued immediately and all cards must be signed upon receipt.

Sunshine Coast and Squamish Campuses

If you are taking courses at either of these campuses, please attend the appropriate campus for details on obtaining your photo ID. You may also attend the North Vancouver campus to acquire your card.

Adding Value to the CapCard

Value may be added to the *CapCard* for photocopying and laser printing at one of two Cash Card Managers (CCMs): one is located outside and one inside the main doors of the Library.

The CCMs accept loonies, toonies, and \$5, \$10, and \$20 bills. They do **NOT** accept MasterCard, Visa, or any other credit cards.

The Cash Card Managers do **NOT** give change. *Use exact change only.* For your convenience, there is a money change machine just outside the Library's main doors.

Lost or Stolen Cards

Report lost or stolen cards to the Registrar's Office and check to see if your card has been turned in. Also check with the Library for lost cards. If you do need to replace your card, follow the process outlined above. There is a \$10 replacement fee.

Damaged Cards

Cards that are damaged or have "error messages" should be taken directly to the CapCard Centre for possible repair or replacement

Expiry

1 year

Refunds

There are no refunds of any value added to your *CapCard* or *ServicesCard*. (The *Services Card* is a generic copy card obtained from the CCMs at a cost of \$1.00.) If your card is lost or stolen, just like cash, the value on the card is lost. Please consider putting a reasonable amount on your card.

Hours of Service

Monday to Friday: 8:30am – 4:30pm

Note

Extended hours may be offered during peak periods and will be posted at that time.

Contact

CapCard Centre
Arbutus building, lower level, room 017

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.1725
E-mail: capcard@capilanou.ca

The *CapCard* system will continue to develop with the goal of improving access and services for the safety and convenience of the University community.

FOOD AND BEVERAGE SERVICE

The Food Court (located main floor, Birch building)

Hours of Service: (when classes are in session)

Monday to Thursday: 8:00 a.m. – 8:00 p.m.
Friday: 8:00 a.m. – 2:00 p.m.

Tim Hortons (located main floor, Birch building)

Hours of Service: (when classes are in session)

Monday to Thursday: 7:30 a.m. – 4:00 p.m.
Friday: 7:30 a.m. – 1:30 p.m.

Montague's Deli (Soups and made to order sandwiches & wraps) (located main floor, Birch building beside Tim Hortons)

Hours of Service: (when classes are in session)

Monday to Thursday: 11:00 a.m. – 2:00 p.m.
Friday: 11:00 a.m. – 1:30 p.m.

Cedar Building Kiosk (Cedar building, 1st floor)

Hours of Service: (when classes are in session)

Monday to Thursday: 8:00 a.m. – 1:30 p.m.
Friday: 8:00 a.m. - 12:30 p.m.

Fir Building Kiosk (Fir building, 2nd floor)

Hours of Service: (when classes are in session)

Monday to Thursday 8:00 a.m. – 2:00 p.m.
Friday: 8:00 a.m. – 1:30 p.m.

Vending services are available throughout the campus.

Catering services for meetings or other on-site occasions are also available. View menus and order catering at <http://www.capilano.catertrax.com>.

Contact the Director of Food Services at 604.984.4970.

Hours of service may be altered with notice.

See Aramark website at www.campusdish.com/en-us/CA/Capilano for updates to hours of service, weekly menu offerings, seasonal events, and to order catering or to provide feedback on your campus dining experience.

LOST AND FOUND

Students may inquire about lost or found items at the Check Out counter of the Library.

PARKING

Pay parking is in effect 24 hours a day, seven days a week, 365 days a year.

Pay parking applies to all parking spaces at the North Vancouver campus, including all those on University roadways. All parking areas are constantly patrolled to ensure compliance with the University's payment and parking requirements.

The administration and operation of pay parking including permit sales, equipment, parking violation notices, courtesy notices and towing is provided by a contracted commercial service provider.

Parking at the North Vancouver campus is on a first-come-first-served basis.

For complete information on parking, please visit the Parking, Car Pool and Transit" page on the Capilano University web site.

<http://www.capilanou.bc.ca/community/parking.html>

RATES

Parking Rates - Effective September 1, 2009 to August 31, 2010	
Short Term Lots (Lots 7 and 10)	\$0.50/15 minutes (\$16.00/day)
ZONE 1:	\$5/day (after 6 pm and on weekends daily rate is \$3)
ZONE 2:	\$4/day (after 6 pm and on weekends daily rate is \$3)
ZONE 3:	\$3/day
Permit Parking Rates - Effective September 1, 2009 to August 31, 2010	

Parking Rates - Effective September 1, 2009 to August 31, 2010	
Monthly Permits - valid from date of purchase to same date of following month.	\$50
Term Permit - 4 consecutive months valid from date of purchase to same date of fourth month.	\$135
Annual Permit - 12 consecutive months valid from date of purchase to same date of twelfth month.	\$235
Car Pool Groups - minimum of 2 persons plus driver.	NO CHARGE for registered groups of 3 or more.
Motorcycles	NO CHARGE if parked in designated motorcycle spots.

PAYMENT METHODS

Daily tickets are purchased from dispensers located throughout the campus. Dispensers accept coins and/or credit cards.

Pay by Phone

A "virtual ticket" may be purchased by using your cellular phone through Verrus Pay & Park (www.verrus.com). No need to pay at the meter and no need to place a ticket on your dash. Your information is communicated electronically to the parking patroller. Instructions and Verrus phone numbers are posted at pay stations throughout the campus.

Purchasing Parking Permit On-line

Parking permits can be purchased on-line at any time by accessing the parking web pages at <https://payment.impark.com/capilano/>. This method offers secure on-line payment of parking passes: no need to wait in line at the Parking Office. Permits are mailed to the address specified.

In-Person

Monthly, Term, and Annual Permits can be purchased from Imperial Parking Canada Corporation Ltd., located in the Arbutus building, room 032 (basement level) during the posted office hours.

Location:

Arbutus building, room 032 (basement level) Permit Sales

Hours:

12:15 pm to 1:15 pm Monday to Friday (additional hours are advertised during the rush periods at the start of fall and spring terms).

REGULATIONS

The following parking regulations have been designed to meet the Fire Marshal's instructions and the safety and security of persons and property.

- a. No parking in the Fire Lanes/Zone,
- b. Vehicles parked in spaces reserved for Persons with Disabilities must display a valid SPARC Permit (wheelchair symbol) and a valid paid parking permit/ticket,
- c. Speed and parking signs must be observed and compliance is required.

CARPOOLING

Registered carpools of three or more individuals arriving and unloading at the same place and time, in one vehicle, in the designated can apply for FREE parking in the Car Pool area.

Information for carpooling may be obtained from the University website at "Campus Services", "Parking, Car Pool & Transit".

Registration for carpooling is at the Purchasing Department located in the Arbutus building, room 018 (basement level).

PARKING FOR PERSONS WITH A DISABILITY

Only vehicles displaying a valid SPARC permit (wheelchair symbol) are permitted to park in stalls set aside for persons with a disability. Applications for SPARC permits may be made to The Social Planning and Research Council of BC, the only body authorized to provide parking decals for persons with a disability.

CONTACT INFORMATION

Parking Services Lot Manager
Arbutus building, room 032 (basement level)

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.329.5171 (cell)
Phone: 604.983.7593
Fax: 604.990.7887

STUDENT STORE — CAP CORNER

The student store, located in the Library building, is operated by the Retail Marketing students.

The store serves as a teaching aid allowing students to put into practical use the skills they learn while in the classroom.

The store sells Capilano University sweatwear, school supplies, common pharmaceutical items, gifts, candy, snacks and cold drinks.

Special sweatwear orders for clubs, organizations, and various athletic teams can be arranged.

Hours of operation are Monday to Thursday from 9:45 a.m. to 2:30 p.m. during the spring and fall terms. Occasionally the store is closed due to field trips or exams.

International Education

International Students

GENERAL INFORMATION

Capilano University welcomes students from all parts of the world. Capilano provides a wide variety of educational programs including: (1) four-year degrees in Business Administration, Tourism, Music Therapy, Jazz Studies, Early Childhood Education, and Applied Behavioural Analysis, (2) courses in Arts and Sciences, (3) diplomas and certificates in Career and Cohort areas, (4) English as a Second Language (ESL), and (5) ESL combined with credit courses in Arts and Sciences or Business.

For more information please see www.capilanou.ca/international

GENERAL ADMISSION REQUIREMENTS

All international applicants must:

- Have the minimum grade point average of 2.0 on a 4-point scale
- Have completed the equivalent of secondary school graduation (Grade 12) in British Columbia
- Meet the admission requirements as specified for the intended program of study

ADMISSION REQUIREMENTS FOR SPECIFIC PROGRAM AREAS

To Apply for the English Language Program (ESL)

In addition to the above general admission requirements, applicants must:

- Have some prior studies in English.

To Apply for Arts and Sciences and Degree Programs

In addition to the above general admission requirements, applicants must:

- If required, have successfully completed any necessary prerequisite courses appropriate to the chosen field of study.
- Demonstrate the required English language proficiency by presenting official TOEFL 83 (Internet based score) or 220 (computer based score) or 560 (paper based score) or IELTS 6.5 overall and no one score less than 6.0; or ELA 145; or CAEL 70.

To Apply for Career and Technology and Vocational Programs

In addition to the above general admission requirements, the applicants must:

- Have permission from the coordinator of the program.
- Demonstrate the required English language proficiency by presenting official TOEFL 83 (internet based score) or 220 (computer based score) or 560 (paper based score) or IELTS 6.5 overall and no one score less than 6.0; or ELA 145; or CAEL 70.

APPLICATION PROCESS

To apply to Capilano University, international students should follow these steps:

- Complete an Application for Admission form. (Students may apply online through PASBC, or the Application for Admission form can be printed from the Capilano website.)
- Enclose a \$100 CAD (non-refundable) Application Processing fee.
- Send official transcripts or certified copies of the original (stamped and signed by your school) for all secondary and post-secondary institutions attended. These documents must be in the original language of instruction and translated into English by a recognized translator. If you are graduating from secondary school, a mid-term report of grades is acceptable until final graduation grades are submitted. Please note: Official transcripts show a list of subjects and the grades received in each. If graduation is not shown on the official transcript, please provide official proof of graduation as well. Official transcripts are required for all programs.
- If applying for the academic or career programs, arrange to have an original copy of your TOEFL results sent to Capilano University (Capilano University code is 0505).
- Submit a tuition deposit of \$5,000 CAD.

After receiving all required information, and if all admission criteria are met, Capilano University will send the student an admission letter indicating the conditions of the admission. If the University requires further information to evaluate the student's file, a letter will be mailed informing the student of the outstanding documentation required.

INTERNATIONAL STUDENT FEES

Please see the [Fees and Fee Payment](#) section of the Capilano website.

International students are required to be enrolled in a full-time program of study, which includes 9-15 credits per term (3-5 courses). Exceptions will be made for students who are in the final term of their program and require fewer courses for completion.

If an international student's status changes to that of a landed immigrant status on/after the first day of classes in a term, the change in tuition fees will occur the following term. Students are asked to provide documentation of the status change.

Capilano University reserves the right to change fees and policies without notice.

MEDICAL INSURANCE

All students must have adequate medical coverage while studying at Capilano University. Medical insurance for the first 90 days in British Columbia is available at a cost of \$140 CAD. After the first 90 days students must subscribe to the government-operated Medical Services Plan of British Columbia, which costs \$54 CAD per month.

SATISFACTORY ACADEMIC ACHIEVEMENT

All students who enter Capilano University are expected to maintain acceptable standards of academic performance. Students should refer to the section in this Calendar which explains Capilano University's guidelines for acceptable performance. Should an international student begin to fall below the acceptable performance standards, he/she will receive prior warning and should meet with academic advising services. If the student continues to be unable to maintain acceptable standards of academic performance, he/she shall be placed on probation and may, if the situation persists, be required to withdraw from the program.

INTERNATIONAL STUDENT SUPPORT

Capilano strives to ensure that all international students are well received and have a positive and successful educational experience. Capilano provides special support to international students.

International Student Centre

- The International Student Centre staff provide information and resources on all aspects of the international student's stay in Canada, from application and admission to visa renewal. E-mail: IntEd@capilanou.ca.
- The International Admissions Officer (Birch building, room 332) reviews all applications and issues the letter of acceptance. Tel: 604.984.4989.
- The International Student Advisor (Birch building, room 337) assists students with programs of study, course selection for university transfer and career programs, developing an educational plan, and information about Study Permits and Work Permits. Tel: 604.990.7972.
- The International Events Planner (Birch building, room 331) organizes orientations and a variety of activities on and off-campus. Tel: 604.990.7929.

Counselling Department

- The Counselling department (Birch building, room 267) has professional counsellors who provide educational counselling, career counselling, and personal counselling, plus provide workshops and outreach programs. Tel: 604.984.1744.

Peer Support Centre

- The Peer Support Centre has student volunteers who are available as International Buddies, to help students practise English in Conversation Corner, to provide support and information in the Drop-In Centre (Birch building, room 294) and participate in a variety of outreach activities on campus. For information, please contact the Counselling Department (Birch building, room 294) 604.984.1744.

INTERNATIONAL STUDENT CENTRE PERSONNEL

G. HENKELMANN	Manager, BEd (U of Alberta)
R. NG	Associate Manager, BA (SFU)
V. ADAMEC	Support Staff
W. BOTELHO	Support Staff, BSc (SFU) (on leave)
M. FINDLATER	Admissions and Academic Advising Officer, MA (Carleton)
A. Li	Support Staff, BA (SFU)
S. PRIMEAU	Admissions and Academic Advising Officer, BSc (UBC)
S. SILVERSTONE	Events Planner
A. WILKE	Admissions and Academic Advising Officer, MA (Germany) (on leave)

CONTACT

International Student Centre
Birch building, room 339

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

Gary Henkelmann: 604.983.7544
Rosanne Ng: 604.990.7969
Marnie Findlater: 604.990.7972
Shawna Primeau: 604.990.7914
Shawn Silverstone: 604.990.7929
Viera Adamec: 604.990.7863
Wendy Botelho: 604.990.7914

www.capilano.ca/international

International Education

“In order for students to be prepared to work in a multi-cultural environment, it is essential to have knowledge of other cultures and to have human relation skills within those cultures. This preparation will provide students with a more complex knowledge of the world and help them to see, understand and envisage cause and effect relationships in a world where boundaries are disappearing and all aspects of human civilization are interrelated and interconnected. Because the University and the society in which it operates are multicultural and multinational, Capilano University will continue and expand its activities in international education.”

(Article 16 of Capilano University’s Mission and Values and Strategic Directions)

International education prepares students to work in a multi-cultural and multi-national environment. A more sophisticated university graduate will be needed to understand and live successfully within a more complex world. To this end, the goals for international education may be grouped under the following major headings:

- Developing Canadian and global perspectives
- Developing intercultural competence
- Demonstrating coping and resiliency skills
- Acquiring basic skills in an additional language or languages
- Developing the ability to recognize and deconstruct our egocentrism
- Developing the capacity to accept and learn from ambiguity

INTERNATIONAL LINKAGES

Formal linkages and International Exchange Agreements have been developed with a number of colleges and universities worldwide including:

Australia

- Flinders University, Adelaide
- University of Western Sydney, Sydney
- Griffith University

Austria

- FH Wien University of Applied Sciences of WKW, Vienna

China

- North China Institute of Science and Technology, Beijing
- Zhejiang Gongshang University, Hangzhou
- Tianjin Polytechnic University, Tianjin

Denmark

- Denmark International School - DIS, Copenhagen

Finland

- Arcada Polytechnic, Helsinki

France

- Institute des Hautes Études Économiques et Commerciales Reconnu par L'État INSEEC; Paris, Bordeaux, and Lyon
- Groupe Sup de Co Amiens Picardie, Amiens
- École de Management Normandie

Germany

- Fachhochschule Dusseldorf, Dusseldorf

Hungary

- University of Pécs, Pécs

Japan

- Aichi Gakusen College; Okazaki, Anjo, and Toyota cities
- Kushiro Public University of Economics, Kushiro
- Hokkaido College of Art & Design

Mexico

- Tecnologia Turistica Total, Merida
- Tec de Monterrey, various cities
- Universidad de Guadalajara, Zapopan, Jalisco
- Universidad Tecnologica de Tabasco, Tabasco
- Universidad de Monterrey, San Pedro Garza Garcia

The Netherlands

- Hogeschool Zeeland, Vlissingen

Paraguay

- Universidad Americana, Asuncion
- Universidad Columbia, Asuncion

Spain

- Escuela de Administracion de Empressas, Barcelona

Switzerland

- Fachhochschule Zentralschweiz, Lucerne
- Applied Sciences University of North Western Switzerland, Olten

United States

- State University of New York at Plattsburgh
- University of North Colorado

Vietnam

- Hanoi Open University, Hanoi

Cooperation with these institutions facilitates student and faculty exchanges, permits collaboration on international development projects in other countries, and enables the delivery of Capilano University courses and training in a variety of locales.

INTERNATIONAL DEVELOPMENT PROJECTS

Capilano University participates in international development projects. The University sees this as a service to Canada to support its objectives in foreign policy and international development assistance. These projects also provide opportunities for students to gain international experience during internships, and they serve to internationalize Capilano's faculty and programs.

Some locations have included China, Vietnam, Sarawak, Malaysia, Lebanon, Jordan, and Thailand.

CONSULTING AND HUMAN RESOURCE DEVELOPMENT

Capilano also provides custom designed training packages, corporate training and consulting in locations worldwide.

Consulting and contract services offered include:

- Technology Transfer
- Needs Assessment
- Institutional Strengthening
- Program and Curriculum Development
- Instructional Design
- Custom-designed training programs
- Management Development

CONTACT

International Office
Birch building, room 447

Capilano University

2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.990.7895
Fax: 604.984.1743
E-mail: international@capilano.ca
www.capilano.ca/programs/study-abroad

INTERNATIONAL PROGRAMS

Short-Term ESL and Canadian Culture Homestay Programs

These programs can be customized to meet the needs of any organization or group. Please contact the International Education department at international@capilano.ca or by telephone at 604.990.7895 for information and pricing.

Study Abroad Programs

Capilano University's International Office offers an opportunity for students to earn university credit while studying at one of our international campuses or at a partner institution in Asia, Europe or Latin America. For more information on student exchanges (semester abroad program), academic study tours, and short term summer programs, please check our website at www.capilano.ca/programs/study-abroad/Home or phone Susan Watson at 604.990.7895.

Study Tours

Capilano University, through the Continuing Education division offers non-credit study tours in Natural History and Arts and Language in locations throughout Europe, Central and South America. Enquiries can be directed to the Continuing Education department at 604.984.4901.

Programs by credential

Bachelor Degrees

Capilano University offers the following bachelor degrees:

- [Applied Behaviour Analysis - Autism Degree](#)
- [Bachelor of Business Administration Degree](#)
- [Bachelor of Early Childhood Care and Education Degree](#)
- [Bachelor of Music in Jazz Studies Degree](#)
- [Bachelor of Music in Jazz Studies Degree - Arranging/Composition](#)
- [Bachelor of Music in Jazz Studies Degree - Education Stream](#)
- [Bachelor of Music in Jazz Studies Degree - Vocal Performance](#)
- [Bachelor of Music in Jazz Studies Degree -Instrumental Performance](#)
- [Bachelor of Music Therapy Degree](#)
- [Bachelor of Tourism Management Degree](#)

If you have any questions relating to the programs or courses in this calendar, please contact the [Registrar's Office](#).

Associate Degrees

Capilano University offers the following associate degrees and associate degree concentrations:

- [Associate of Arts](#)
- [Associate of Arts - Applied Ethics Concentration](#)
- [Associate of Arts - Art History Concentration](#)
- [Associate of Arts - British Columbia Studies Concentration](#)
- [Associate of Arts - Creative Writing](#)
- [Associate of Arts - Culture and Technology](#)
- [Associate of Arts - English Concentration](#)
- [Associate of Arts - Global Stewardship](#)
- [Associate of Arts - Latin American Studies Concentration](#)
- [Associate of Arts - Psychology Concentration](#)
- [Associate of Science](#)
- [Associate of Science - Biology Concentration](#)
- [Associate of Science - Chemistry Concentration](#)
- [Associate of Science - Computing Science Concentration](#)
- [Associate of Science - Mathematics Concentration](#)
- [Associate of Science - Physics Concentration](#)

If you have any questions relating to the programs or courses in this calendar, please contact the [Registrar's Office](#).

Diploma Programs

Capilano University offers the following diploma programs:

- [Academic Studies](#)
- [Accounting Assistant](#)
- [Acting for Stage and Screen](#)
- [Arts and Entertainment Management](#)
- [Business Administration](#)
- [Advanced Business Administration - Accounting](#)
- [Advanced Business Administration - General Management](#)
- [Advanced Business Administration - International Business Studies](#)
- [Advanced Business Administration - Marketing](#)
- [Advanced Business Administration - Strategic HR Management](#)
- [Business Administration - Ch'nook](#)
- [Business Administration - Ch'nook Intensive Transfer](#)
- [Commercial Animation](#)
- [Communication Studies](#)
- [Computing Science](#)
- [Costuming for Stage and Screen](#)
- [Destination Resort Management Co-op](#)
- [Early Childhood Care & Education](#)
- [Engineering Transition](#)
- [General Studies](#)
- [Human Kinetics \(Exercise Science Stream\)](#)
- [Human Kinetics \(Physical Education Stream\)](#)
- [Illustration/Design: Elements & Applications](#)
- [Indigenous Independent Digital Filmmaking](#)
- [Interactive Design](#)
- [Jazz Studies \(Instrumental Concentration\)](#)
- [Jazz Studies \(Vocal Concentration\)](#)
- [Motion Picture Production](#)
- [Advanced Motion Picture Production](#)
- [Music](#)
- [Musical Theatre](#)
- [Outdoor Recreation Management](#)
- [Paralegal](#)
- [Rehabilitation Assistant](#)
- [Studio Art](#)

- [Technical Theatre](#)
- [Textile Arts](#)
- [Tourism Management Co-op](#)
- [Tourism Management for International Students](#)

If you have any questions relating to the programs or courses in this calendar, please contact the [Registrar's Office](#).

Certificate Programs

Capilano University offers the following certificate programs:

- [Access to Practical Nursing](#)
- [Access to Work](#)
- [Accounting Assistant](#)
- [Accounting Fundamentals](#)
- [Accounting Support](#)
- [Acting for Stage and Screen](#)
- [Administrative Assistant Online](#)
- [Administrative Fundamentals](#)
- [Advanced Arts & Entertainment Management](#)
- [Advanced Costuming for Stage & Screen](#)
- [Advanced Textile Arts](#)
- [Animation Institute](#)
- [Applied Business Technology Online](#)
- [Art Institute](#)
- [Business Administration - Advanced](#)
- [Business Administration](#)
- [Business in Tourism](#)
- [Ch'nook Foundation](#)
- [Cinematography for Film and Video](#)
- [Computer Fundamentals](#)
- [Conducting in Music](#)
- [Costuming for Stage & Screen](#)
- [Digital Animation](#)
- [Discover Employability](#)
- [Documentary](#)
- [Early Childhood Care & Education](#)
- [ECCE - Infant & Toddler](#)
- [ECCE - Special Needs](#)
- [Entry Level Grip](#)
- [Entry Level Set Dresser](#)
- [Entry-Level Film Lighting](#)

- [ESL - English Language Foundations I](#)
- [ESL - English Language Foundations 2](#)
- [ESL - English Language Fundamentals](#)
- [ESL - Capilano Academic English Preparation I](#)
- [Essentials of Advertising](#)
- [Foundations in Illustration and Design](#)
- [Guided Imagery and Music](#)
- [Home Support/Resident Care Attendant](#)
- [Indigenous Independent Digital Filmmaking Advanced](#)
- [Legal Administrative Assistant Online](#)
- [Legal Administrative Assistant](#)
- [Local Government Administration](#)
- [Magazine Publishing](#)
- [Medical Assistant](#)
- [Medical Office Assistant Online](#)
- [Motion Picture Production](#)
- [Mountain Bike Operations](#)
- [Paralegal](#)
- [Professional Communications](#)
- [Advanced Professional Communications](#)
- [Professional SCUBA Dive Instructor](#)
- [Residential Building Maintenance Worker](#)
- [Retail Marketing](#)
- [Squamish Language and Culture](#)
- [Special Education Assistant](#)
- [Sunshine Coast Trades Entry](#)
- [Theatre Institute - Directing Concentration](#)
- [Theatre Institute - Production Concentration](#)
- [Tourism Operations](#)
- [Wilderness Leadership](#)
- [Advanced Wilderness Leadership](#)

If you have any questions relating to the programs or courses in this calendar, please contact the [Registrar's Office](#).

Citation Programs

Capilano University offers the following citation programs:

- [Acting for Stage & Screen](#)
- [Animation Fundamentals](#)
- [College and University Preparation](#)
- [Community Capacity Building](#)

Programs by credential

- [Computer Animation & Visual Effects](#)
- [Criminal Law Practice & Procedure](#)
- [ESL - Capilano Academic English Preparation 2](#)
- [ESL - Capilano Academic English Preparation 3A](#)
- [Film Insitute - Advanced Motion Picture Production](#)
- [Gateways: Personal Management and Planning](#)
- [Tourism Marketing](#)
- [VISION](#)

If you have any questions relating to the programs or courses in this calendar, please contact the [Registrar's Office](#).

Preparatory Programs

General Information

Many students who enter Capilano require preparatory courses to meet entry level requirements for a particular university program, or to upgrade their academic skills from basic literacy to the Provincial Level (regular or adult Dogwood Certificate).

Students who have been out of school for a number of years and want to resume their education often find that the Adult Basic Education program best meets their needs. Most courses in the program are self-paced and may be taken on a part-time basis. Full-time students attend classes in which they work up to five hours a day in the classroom with University instructors. In addition, some courses require independent study outside of class. The level of courses in the Adult Basic Education program ranges from Basic Literacy to Provincial (Grade 12) level. Many of the upper-level courses, taken alone or as part of a larger program of studies, will meet entry requirements for university transfer and career/vocational programs.

The preparatory courses which are offered by a number of departments at the University are designed to upgrade students who lack course prerequisites for university transfer and career/vocational programs. Many of these courses are taught in two-hour classes that meet twice a week for an academic term (15 weeks). In addition, considerable independent study is required outside of the formal instruction period.

Either the Adult Basic Education program or the preparatory courses offered in the Faculty of Arts and Sciences departments may satisfy the student's upgrading needs. Students should refer to the Adult Basic Education section of the Calendar or contact the program coordinator. For information on other preparatory courses consult the Advising Centre at 604.984.4990 (Birch building, room 238).

For more information, please see www.capilanou.ca/programs/preparatory

Adult Basic Education

GENERAL INFORMATION

The Adult Basic Education (ABE) Program offers courses that are tuition-free for all students except International students. Please note that all other University fees apply (admission/readmission and 'Incidental Fees').

The Adult Basic Education (ABE) program enables students to upgrade their knowledge of English, mathematics, biology, chemistry, earth sciences, physics, geography, history, social studies and computers. Students may select from one to five subjects, depending upon their educational and occupational goals. Students can pursue any of the following goals:

- preparation for employment
- personal desire to upgrade or refresh mastery of a subject
- secondary school qualifications demanded by employers
- vocational training (including apprenticeships)
- career training
- technical training

- academic studies (including university and college programs)

The program operates year-round, offering instruction in two-hour classes. Both self-paced and term-paced classes are offered. Placement in courses is based on pre-registration assessment of academic background.

Many students benefit by enrolling in ABE courses while registered in university transfer or career/vocational programs at the University.

Students who need more than four months to complete a course may re-register if they are attending and progress is satisfactory. Students who finish a course before the end of the term may immediately register for the next higher course in the given subject. High enrolment may necessitate limiting students to a maximum of three classes in a subject area.

For more information, please see www.capilano.ca/programs/adult-basic-ed

Class times are as follows:

Morning classes:	8:30 a.m. and 10:30 a.m.
Afternoon classes:	1:30 p.m.
Evening classes:	7 p.m.

ADMISSION REQUIREMENTS

Students should be at least 18 years old and preferably out of the public school system for a minimum of one year. Exceptions will only be made with departmental approval. Students should apply at least three months prior to anticipated date of entry. Some students may be referred to the English as a Second Language Department as certain language restrictions do apply.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Note

Offerings and procedures at the Sunshine Coast campus and Squamish campus are slightly different. Contact the local ABE coordinator.

REGISTRATION

All students must attend a personal interview and assessment before registration in order to determine the course(s) or program which best meets their educational goals. Students may not be accepted into the program if, after assessment and interview, it is determined that their learning needs will not be met by the program.

Regular attendance and satisfactory progress are conditions for re-registration in ABE courses. Students may be directed to other programs if their attendance and performance in ABE does not match their stated educational goals.

Note

Offerings and procedures at the Sunshine Coast campus and Squamish campus are slightly different. Contact the local ABE coordinator.

ABE CERTIFICATES & DIPLOMA

To be eligible for a diploma or a certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University.
2. Achieved a cumulative grade point average of 2.00 or higher.

The B.C. Adult Dogwood Graduation Diploma, issued by the Ministry of Education, Skills and Training, provides an alternate route for adults to achieve a Grade 12 standing to post-secondary institutions in B.C.

Intermediate & Advanced Certificates are issued by Capilano University and provide prerequisites for career and vocational programs throughout the province.

Fundamental level instruction provides basic reading and writing skills and number skills.

ABE certificates/diploma also satisfies most employers' high school requirements. Certain high school courses may qualify as transfer credit toward ABE certificates.

The program also offers instruction for students preparing for the General Education Development (Grade 12 equivalency) tests.

Advanced and Provincial level ABE courses may be used for transfer credit towards a B.C. Regular or Adult Dogwood Certificate.

The ABE program offers courses at four levels as outlined in figure 1 below.

Figure 1. Adult Basic Education - Levels of Instruction

Courses	Fundamental	Intermediate	Advanced	Provincial Level
BENG	011 and/or 021*	031*	040 or 041*	052*
BSCI	021	033 and 034*		
BMTH	021*	033 and 034*	043 and 044*	053 and 054
BCHM			043 and 044	053 and 054
BESC			041	
BPHY			043 and 044	053 and 054
BBIO			043 and 044	053 and 054
BGEO				052
BHST				052
BSOC		031*	041	
BCMP	021	031	041	051 or 052

*Choose 2

*Choose 3 or any 2 PLUS an advanced Social Science

* Required for Certificate or Diploma
Advanced math is a requirement for B.C. Adult Dogwood Graduation Diploma. For further details, please arrange an assessment/interview by phoning 604.983.7578.
When courses are linked by "and", students need to take both courses to complete the level.
Not all courses are offered every term or at every campus.

ADULT BASIC ED.- BIOLOGY (BBIO) COURSES

BBIO 043	ABE Advanced Biology I
BBIO 044	ABE Advanced Biology II
BBIO 053	ABE Provincial Biology I
BBIO 054	ABE Provincial Biology II

ADULT BASIC ED.- CHEMISTRY (BCHM) COURSES

BCHM 043	ABE Advanced Chemistry I
BCHM 044	ABE Advanced Chemistry II
BCHM 053	ABE Provincial Chemistry I
BCHM 054	ABE Provincial Chemistry II

ADULT BASIC ED.- COMPUTERS (BCMP) COURSES

BCMP 021	Fundamental Level - Introduction to Micro Computers
BCMP 031	ABE Intermediate Level Computer Studies
BCMP 041	ABE Advanced Level Computer Studies
BCMP 051	ABE Provincial Level Computer Studies
BCMP 052	ABE Provincial Level Computer Science

ADULT BASIC ED.- ENGLISH (BENG) COURSES

BENG 011	Basic Literacy Level English
BENG 021	Fundamental Level English: Writing Skills, Spelling, Word Attack
BENG 031	Intermediate Level English
BENG 040	Advanced Level English: Short Report Writing
BENG 041	Advanced Level English: Advanced Report Writing
BENG 052	Provincial Level English - Critical Reading and Writing

ADULT BASIC ED. - HISTORY (BHST) COURSES

BHST 052	Provincial Level History
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ADULT BASIC ED. - MATH (BMTH) COURSES

BMTH 011	Whole Numbers and Decimals
BMTH 021	Fundamental Level Mathematics
BMTH 033	Introductory Algebra
BMTH 034	Intermediate Algebra and Geometry
BMTH 041	Advanced Level Business Math
BMTH 043	Advanced Algebra I
BMTH 044	Advanced Algebra II and Trigonometry
BMTH 053	Precalculus I
BMTH 054	Precalculus II

ADULT BASIC ED. - PHYSICS (BPHY) COURSES

BPHY 043	ABE Advanced Physics I
BPHY 044	ABE Advanced Physics II
BPHY 053	ABE Provincial Physics I
BPHY 054	ABE Provincial Physics II

ADULT BASIC ED.- SCIENCE (BSCI) COURSES

BSCI 021	Fundamental Level General Science
BSCI 033	ABE Intermediate Science I
BSCI 034	ABE Intermediate Science II

ADULT BASIC ED.-SOCIAL STUDIES (BSOC) COURSES

BSOC 031	Intermediate Level Social Studies
BSOC 041	Advanced Level Social Studies

FACULTY

L. ARGATOFF	BA (Toronto), MA (Toronto), PID (BC)
D.J. ATHAIDE	BSc (Hons) (McGill), MSc (UBC), B.C. Teacher's Cert. On leave
A. BELSHAW	BSc, UBC, MA (Princeton)
D. BENTLEY	BTech (Hons), Computer Systems (BCIT)
T.R. BRAND	BSc (SFU), BEd (UBC), B.C. Teacher's Cert.
M.C. CAIRNS	BSc (Math) (U of Calgary), AB Teacher's Cert.
D. DHAMMI	BSc (Hons), (U of Brighton), Cert. Teacher Training (England)
J. FIELD	BSc (UVic), PhD (University of Queensland)
M. GUNNESS	BSc (University of Western Ontario), MSc (Carleton)
P. HODGSON	BA (Hons), BEd (Queen's) MEd (UBC)
C. HOOGE	BSc, MSc (McGill)
C. JACKSON	BSc (SFU)
R. KIM	BSc, BEd, MET (UBC)
L. JENSEN	BSc, BEd (U of Calgary), B.C. Teacher's Cert.
M. LEBEAU	BA (SFU)
S. LEBLANC	BA (York)
C.B. MACLEAN	BEd (SFU), MEd (UBC), B.C. Teacher's Cert.
S. MILLS	BA (UVic), MA (UBC)
I. OORD	Dip. Commerce (Osnabrück), Adv. Bus. Admin. Cert. (Capilano)
J. ROSE	BA (Western), B.C. Teacher's Cert., MEd (UBC)
G.B. RUDOLPH	BSc, B.C. Teacher's Cert., MEd (UBC)
C. SCHOEN	BA (Carleton), MEd (McGill)
S. TRUDEL	BSc (Hons), MEd (U of Ottawa)

CONTACT

North Vancouver Campus

Adult Basic Education
Birch building, room 344

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.983.7578
E-mail: ddhammi@capilano.ca

Squamish Campus

Phone: 604.892.5322
E-mail: sleblanc@capilano.ca

Sunshine Coast Campus

Phone: 604.885.9310
E-mail: jfield@capilano.ca
www.capilano.ca/programs/adult-basic-ed

Access To Work Experience (formerly Adult Special Education)

GENERAL INFORMATION

The Access Work Experience programs offer two full time, tuition-free programs. Please note that all other University fees apply (admission/readmission and incidental fees).

Each program combines classroom activities with practical work experience opportunities for students with barriers to employment. The classroom component includes courses geared towards helping the student gain the knowledge, skills and attitude needed to be an employee.

These courses include occupational health and safety preparation, essential skills, employability strategies, communication and interpersonal skills. Some of the methods used are: discussion, hands-on practical skill assessment and development, oral presentation, interview techniques, group work, case studies and field trips.

The work experience component provides practical training opportunities in a variety of work settings. Employers have the workplace and the employee management expertise that allow students to grow and improve their knowledge of worksite skills, behaviours and expectations.

University supervisors understand each student's unique strengths and limitations and have knowledge of potential strategies to make workplace accommodations. Both the employer and the college contribute essential support and insight that can make a positive difference in each student's growth.

For more information, please see www.capilano.ca/programs/access

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Courses in the Discover Employability and Access Work Experience programs are tuition-free for Canadian citizens and permanent residents.

DISCOVER EMPLOYABILITY PROGRAM (FORMERLY THE ALTERNATIVE CAREER TRAINING PROGRAM (ACTP))

General Information

The Discover Employability program is an employment exploration program with a unique focus and approach. The program is based on a developmental perspective and is committed to working with young adults with special learning needs. Students are encouraged to accept the responsibilities of independent living as young adults, as well as the demands of competitive entry-level employment, and will have the opportunity to address social or emotional issues which may pose barriers to employment. The Discover Employability program combines in-class instruction with practical work experience, emphasizing the development or maintenance of skills which may be used in employment situations. Students meet with faculty to discuss an individual work experience plan which will be monitored throughout the year.

For more information, please see www.capilanou.ca/programs/access/discover.html

Student Profile

Students who will find the Discover Employability program beneficial are those with learning disabilities, developmental delays, and/or individuals who have physical disabilities that still allow them to meet employment requirements.

Students who will obtain the most benefit from the Discover Employability program are those who have reached a moderate level of independence (i.e., self-care management; social skills, they travel independently locally; they have had some work or volunteer experience; they can articulate several areas of interest or a willingness to try various work sites).

Admission Requirements

- Interview

Admission/Application Notes

The Discover Employability program is in session for eight months (two terms). Classes are offered for nine weeks, with community work/volunteer practicums offered for an additional six weeks in the fall term. During the spring term, classes will be held for seven weeks with an additional eight weeks of work/volunteer practicums. Entry is by referral and interview. Students will combine their in-class work with self-selected volunteer or employment training sites based upon aptitude, attitude, ability and interest.

Each candidate is interviewed by the program faculty, and a maximum of 14 students will be admitted. Students may be accepted for a second year by faculty permission.

An information meeting is held in early March followed by appointments for interviews which take place in April and early May. Letters to the successful candidates will be sent by May 30.

Certificate in the Discover Employability Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
Program Requirements		Course Credits	Required Credits
<i>Required:</i>			24.00
DEP 001	Job Search and Maintenance	3.00	
DEP 002	Health and Safety in the Workplace	3.00	
DEP 005	Communications Skills	3.00	
DEP 006	Transitions	3.00	
DEP 007	Money and Math	3.00	
DEP 008	Social Skills	3.00	
DEP 009	Work Experience	6.00	
Credits			24.00
Total Program Credits			24.00

Contact

Discover Employability Program (DEP)
Birch building, room 356

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Laverne Thompson, Coordinator
Phone: 604.984.1711
E-mail: lthomps@capilanou.ca
www.capilanou.ca/programs/access

ACCESS TO WORK PROGRAM (ATW)- (FORMERLY THE PRE-OCCUPATIONAL SKILLS TRAINING PROGRAM (POST))

General Information

The Access to Work program provides both technical knowledge and personal and practical skills training through a combination of classroom theory and on-the-job experience. For work experience, we have teamed up with a number of leading retail and service-related businesses offering on-the-job experience and customer service training. Class instruction emphasizes the development and maintenance of skills which may be used in employment situations with an emphasis on customer service. Students will meet with faculty to discuss an individual plan to set personal goals that will be monitored throughout the program.

For more information, please see www.capilanou.ca/programs/access/skills.html

Student Profile

Students who will find the Access to Work program beneficial are those with disability issues which may include learning disabilities, physical disabilities and barriers to employment that still allow them to meet employment requirements.

Admission Requirements

- Interview

Admission/Application Notes

The Access to Work program is a combination of classroom instruction and practical application in the community. Practical applications take place in industry work sites throughout the program's duration and constitute 50% of the program.

Entry is by referral and interview. Candidates are interviewed by the program faculty, and a maximum of 12 students will be admitted.

Interviews take place between May and September each year.

Certificate in the Access to Work Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
Program Requirements		Course Credits	Required Credits
<i>Required:</i>			23.00
OCTR 001	Occupational Aptitudes and Strategies	2.00	
OCTR 002	Occupational Health and Safety	3.00	
OCTR 003	Employability Skills	4.50	
OCTR 004	Customer Service	4.50	
OCTR 005	Occupational Training	9.00	
Credits			23.00
Total Program Credits			23.00

Contact

Access to Work Program
Birch building, room 356

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Laverne Thompson, Coordinator
Phone: 604.984.1711
E-mail: lthomps@capilano.ca
www.capilano.ca/programs/access

FACULTY

K. MOSCRIP	BA (UBC)
N. ROCHFORT	BA (UCFV), MEd (SFU)
A. SCHUBERT	BA (SFU), MEd (U of Calgary)
P. STANBURY	BA (UBC), Cert. of Education (London), RSA Literacy Cert. (London)
L. THOMPSON	BA (SK), PDP (SFU), MEd (Lesley U), Coordinator

Career Access Centre

GENERAL INFORMATION

The Career Access Centre (CAC) is a learning and resource centre for students who need extra support (financial and educational) to access the university services and preparatory programs. The CAC program provides continuous intake tutoring and support for both full and part-time learners to begin their upgrading in a self-paced setting with English, math, computer, transition planning, and student success strategies. For those students who are parents of young children, the Family Focus program may be available. Through the CAC, students can bridge into a preparatory program of their choice as efficiently as possible and receive continued support as they move through their program.

The Sunshine Coast and Squamish campuses offer programs tailored to their particular needs. For information, contact the campus directly.

For more information, please see www.capilano.ca/programs/career

REGISTRATION

Students are referred to the Project Manager before registration to establish an educational plan and confirm eligibility for the program. For more information, contact 604.986.1911, local 3430.

FACULTY

M. ACIMOVIC	BA (Belgrade), TESL Cert. (George Brown College), MEd (OISE/UT)
L. ALDERSON	BA (Trent), MEd, Adult Education (UBC)
B. ALKENBRACK	BES (Waterloo), MEd (South Africa)
J. BROOKS	BA (SFU)

M. FEIST	MEd (UBC) <i>Squamish</i>
A. HALVORSON	BA (UBC), CORE Diploma (U of Calgary) <i>Squamish</i>
G. JOHNSTON	BTM (Capilano College), Prof. Instructor's Diploma (Alberta)
C. JUNG	BA, TESL Cert., MA (UBC)
M. LEBEAU	BA (SFU)
J. MacDONALD	ECE Diploma
S. MIDDLETON	BA (UBC) <i>Sunshine Coast</i>
C. NIELSEN	BA, MA (UBC), Prov. Instructor's Diploma (VCC) <i>Sunshine Coast</i>
C. SCHOEN	BA (Carlton), MEd (McGill)
D. VOLLBRECHT	BA (Regina), B.C. Professional Teacher's Cert. (UBC)
S. WALLSTER	MEd (Montana)

CONTACT

North Vancouver Campus

Career Access Centre
Debby Vollbrecht
Birch building, room 369

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911, local 3430

Squamish Campus

Phone: 604.892.5322
Phone: 604.986.1911, local 5800 (Toll Free)

Sunshine Coast Campus

Phone: 604.885.9310
Phone: 604.986.1911, local 5900 (Toll Free)

www.capilanou.ca/programs/career

College and University Preparation Program

GENERAL INFORMATION

The object of the program is to improve the participation and success rates of students who are planning to attend post-secondary institutions. The program helps students to gain confidence at college and university by developing academic life-skills while gaining academic qualifications.

Typical students in the program include those who want to:

- try school again after at least one year away;

- refresh their skills and improve their GPA before entering a college, career or university transfer program;
- upgrade high school courses in a supportive learning environment;
- develop skills for participating in computer-based/online courses, but would like to be introduced to this technology with the help of a teacher in the classroom;
- explore career and education choices before selecting a further program of study.

Students may start the program in either September or January. The program is full-time (classroom activities Monday through Thursday, 10:30 - 3:30 plus online activities) for 15 weeks. Students should begin the application process at least two months prior to the start of classes.

The program makes extensive use of computers. In addition to two computer courses, the English, Math and Career Planning courses use computers for portions of the course content. Learners do not need strong computer skills to enter the program, just the desire to improve their skills using computers.

There is a computer lab dedicated to the program, and there is one computer for each student. These are instructor-led classes supported by web-assisted technology. Attendance and participation are keys to student success. The maximum class size is 20 students.

For more information, please see www.capilanou.ca/programs/cup

PROGRAM OBJECTIVES

Students will gain confidence working in a post-secondary setting, and acquire life and academic skills useful for pursuing their career goals, which may include:

- career and vocational programs at a university, college or technical institute;
- university or university transfer programs at a university/college;
- skills to become a successful online student;
- entrepreneurial programs at post-secondary institutions;
- further academic upgrading to pursue a chosen course of study.

At the completion of the program, students will have created their own personal educational plan to guide and assist them in reaching their educational and career goals.

PROGRAM CONTENT

Required Courses (Course Credits)

At least one level in each of the following subjects:

- BCMP - Computer Studies
- BENG - English
- BMTH - Basic / Business Mathematics
- EDCP - Education and Career Planning

The above courses have multiple levels. Students are placed in a level best suited to their abilities. All courses in the program are articulated with Adult Basic Education, and may be used towards The B.C. Adult Dogwood Graduation Diploma.

Typical Schedule

The students' schedule will be similar to the following:

	Monday	Tuesday	Wednesday	Thursday	Friday
10:30-12:30	Career Planning	Computer	English	Math	
12:30-1:30	Lunch				
1:30-3:30	Math	Computer	English	Math	

ADMISSION REQUIREMENTS

- Grade 10 or permission of the department.
- Must have completed some ESL course work. Level and grade requirement to be determined by Department.
- Interview
- 18 years age and out of high school for a year or department approval. Students must contact the program coordinator to schedule an interview and an English, math and computer assessment. A program application is also required.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

Please contact the program coordinator.

REGISTRATION

Students are given an assessment interview before registering in the program. The assessment and interview are to help place the student at their correct levels for the various courses.

ATTENDANCE

Regular attendance is essential to ensure student success. Regular attendance, participation and satisfactory progress in all subject areas are requirements for continued enrolment in the program. Students may be directed to other programs if their attendance and progress does not meet either the program's stated goals, or the students' stated educational goals. The program coordinator will provide, if requested, attendance and progress reports to education coordinators in order to give both the student and the funding agent ongoing feedback.

CITATION REQUIREMENTS

In order to receive a citation from the College and University Preparation program, students must successfully complete one course from each of the four areas of study (Education and Career Planning, Mathematics, Computers, English).

CITATION IN THE COLLEGE AND UNIVERSITY PREPARATION PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
	North Vancouver	Spring	Full-Time
Program Requirements		Course Credits	Required Credits
<i>Choose 1.00 credits from the following list:</i>			1.00
EDCP 020	Fundamental Education and Career Planning	1.00	
EDCP 040	Education and Career Planning	2.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
BCMP 031	ABE Intermediate Level Computer Studies	2.00	
BCMP 041	ABE Advanced Level Computer Studies	2.00	
BCMP 051	ABE Provincial Level Computer Studies	2.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
BENG 031	Intermediate Level English	2.00	
BENG 040	Advanced Level English: Short Report Writing	2.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
BMTH 021	Fundamental Level Mathematics	1.00	
BMTH 033	Introductory Algebra	1.00	
BMTH 041	Advanced Level Business Math	2.00	
Credits			6.00
Total Program Credits			6.00

FACULTY

D. BENTLEY	BTech (Hons) Computer Systems (BCIT)
S. TRUDEL	MEd, BSc (Hons), (U of Ottawa), Coordinator
D. VOLLBRECHT	BA (Regina), B.C. Professional Teacher's Cert. (UBC)

FIRST NATIONS ADVISING

D. KIRK	BSW (UBC), First Nations Liaison Officer
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CONTACT

Sylvie Trudel, Coordinator
 Phone: 604.986.1911, ext. 3021
 Fax: 604.984.1718
 E-mail: strudel@capilanou.ca

Don Bentley
 Phone: 604.984.1911, ext. 2588
 Fax: 604.984.1718
 E-mail: dbentley@capilanou.ca

www.capilanou.ca/programs/cup

University Success Strategies Credit Courses

GENERAL INFORMATION

University Success Strategies courses are intended for students who wish to increase their learning efficiency and develop attitudes and skills that will help them to be successful students. For more information, please see www.capilanou.ca/programs/strategies

Students may not take USS 100 and USSD 105 in the same term.

CAPILANO SUCCESS FAMILY FOCUS (CSFF) COURSES

[CSFF 010](#) Capilano Success Family Focus

COLLEGE SUCCESS STRAT.- FOUND (CSSF) COURSES

[CSSF 110](#) Reading Dynamics

UNIVERSITY SUCCESS STRAT-COUNS (USS) COURSES

[USS 100](#) Introduction to University Success Strategies

UNIVERSITY SUCCESS STRAT-FOUND (USSD) COURSES

[USSD 105](#) University and College Reading, Study and Online Management Skills

[USSD 110](#) Reading Dynamics

FACULTY

USS courses

M. FEIST	MEd (UBC)
D. FRANKEL	BA (Concordia), MEd (McGill)
K. LAM	BA (University of Texas) MSW (Washington University), PhD (Minnesota)
Y. McCOLL	BA (Simmons), MEd (Harvard)
S. MITCHELL	BSEd (N. Illinois), MA (UVic)
A. PARRY	BA (York), MEd (SFU)
K. PEARDON	BA (University of Regina), MEd (UBC)
S. SOHI	MA (UBC)
S. WALLSTER	BA (Carroll), MEd (Montana U)

USSD courses

D. TWISS	BA, MA (Guelph), BEd (Nipissing)
D. VOLLBRECHT	BA (Regina), B.C. Professional Teacher's Cert. (UBC)
R. SCHUSTER	Mount Currie, BA (Michigan State University), MA (Michigan State University)
L. SAMPSON	Mount Currie, BA (SFU), MEd. (UNBC)

Contact

For USS courses

Phone: 604.984.1744 (Counselling department)

For USSD courses

Phone: 604.983.7577 (Community Development and Outreach (CDO) department)

www.capilanou.ca/programs/strategies

Community Capacity Building Program

GENERAL INFORMATION

Designed in collaboration with community organizations and funders, the Community Capacity Building program is ideal for those who volunteer with community organizations and who are considering a part-time or full-time career in this work.

This citation program consists of two 3-credit courses and will provide students with a background in the concepts of community development and the practical skills required in entry-level community positions, such as:

- peer volunteer coordinator,
- outreach worker,
- recreational activity coordinator,
- wellness worker,
- support group facilitator, or
- community research assistant.

Classes are offered in community settings and emphasize interaction, reflection, and practical experience under the guidance of instructors who have many years of experience in community work.

REGISTRATION

Students are referred to the Project Manager before registration to establish an educational plan and confirm eligibility for the program. For more information, contact 604.986.1911, local 7885.

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Interview

CITATION IN THE COMMUNITY CAPACITY BUILDING PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Part-Time
Required Courses		Course Credits	Required Credits
<i>Required:</i>			6.00
CCB 100	Introduction to Community Development	3.00	
CCB 105	Foundation Skills in Community Development	3.00	
Credits			6.00
Total Program Credits			6.00

FACULTY

B. ALKENBRACK	BES (Waterloo), MEd (South Africa)
K. COYNE	EdD (UBC), MEds (U of Calgary)

CONTACT

North Vancouver Campus

Community Capacity Building program
 Debby Vollbrecht
 Birch building, room 369

Capilano University
 2055 Purcell Way
 North Vancouver, B.C. V7J 3H5
 Phone: 604.986.1911, local 3430

English as a Second Language

GENERAL INFORMATION

The English as a Second Language (ESL) department offers permanent residents and international students a variety of intermediate, advanced and post-secondary preparatory English courses to help them improve

their competency in English for work, daily life, and post-secondary study. Courses cover reading, writing, grammar, speaking and listening skills.

ESL courses are offered part-time and full-time.

For more information, please see www.capilano.ca/programs/esl

Programs

The four month terms begin January, May and September. There are two different programs:

Full-Time Intensive Program

The full-time intensive program is designed for students who wish to improve their English skills rapidly and who wish to pursue academic studies. These courses consist of integrated language skills: reading, writing, speaking, listening, grammar, pronunciation and vocabulary. Please note that ESLF 030, 040, 050 and 060 are each the equivalent of five courses. ESLF 070 is the equivalent of four courses. ESLF 080 is the equivalent of two courses. Maximum class size is 18 - 20 students. International students should register to study in the full-time intensive program to obtain the utmost benefit from their experience at Capilano University.

Depending on the results of the English Placement Test, students may enter at one of five full-time levels:

Level	Courses	Hours/Week
English Language Fundamentals	ESLF 030	20
English Language Foundations 1 (Intermediate)	ESLF 040	20
English Language Foundations 2 (Advanced)	ESLF 050	20
Capilano Academic English Preparation 1	ESLF 060	20
Capilano Academic English Preparation 2	ESLF 070	16
Capilano Academic English Preparation 3A	ESLF 080	8

At the Capilano Academic English Preparation levels, students may be allowed to take a combination of ESL and University/School of Business courses at the same time, depending on the results from ESLF 060 and ESLF 070 or external tests such as ELA, TOEFL, IELTS or CAEL.

Part-Time Program

International students may enrol in part-time courses at a variety of levels depending on their English Placement test results. Each course consists of four hours of instruction per week.

Level	Speaking & Listening	Reading & Vocabulary	Writing & Grammar
Lower Intermediate	ESL 031	ESL 038	ESL 039
Upper Intermediate	ESL 041	ESL 048	ESL 049
Lower Advanced	ESL 051	ESL 058	ESL 059
Upper Advanced	ESL 061	ESL 068	ESL 069
Capilano Preparatory	ESL 071	ESL 078	ESL 079
Capilano Academic English Prep 3B		ESL 085 (R & W)	

Capilano Academic English Preparation

At Capilano University, students can begin their academic studies while completing their ESL studies.

- When students complete ESLF 060 with a B+, they are permitted to register in ESLF 070 plus 1 (one) Arts and Sciences or Business course.
- When they complete ESLF 070 with a B+, they are permitted to register in ESLF 080 plus 2 (two) Arts and Sciences or Business courses.
- When they complete ESLF 080 with a B+, they may enrol in a full-time Arts and Sciences or Business program.

Note

No other test (e.g. TOEFL) score is needed for students who follow this route to Arts and Sciences or Business.

PLACEMENT TESTING OF ESL STUDENTS

English as a Second Language (ESL) students must arrange to take ONE of these English assessment tests to ensure placement at the appropriate ESL level:

1. The Capilano University English Placement Test. The ESL Department will contact you about testing dates and times.
2. The English Language Assessment test (ELA), which is available only in Vancouver. A letter allowing you to take this test is available from the International Student Centre at Capilano University, or the Registrar's Office.

For full entry into Arts and Sciences/School of Business courses, students must provide proof of English proficiency if English is not their first language. Students must do ONE of the following:

1. Achieve a grade of B+ in ESLF 080, **OR**
2. Take an external language test. Students require:
 - A TOEFL* score of 560 (220 computer-based; 83 Internet-based), or
 - An IELTS score of 6.5 overall with no score less than 6, or
 - A CAEL score of 70, or
 - An English Language Assessment test (ELA) score of 145. The ELA is available only in Vancouver. A letter allowing you to take this test is available from the International Student Centre at Capilano University, or the Registrar's Office.

* Capilano University TOEFL code=0505

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- The following is required: a valid English Language Assessment (ELA) test score of a minimum of 60 OR the ESL Placement Test (EPT).

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Admission/Application Notes

Once all documents and records have been received, we will consider your application. If you are admitted, the University will send you an official letter of acceptance by mail.

Once students are accepted, they will be contacted by the ESL Department to come in to write the ESL placement test. Students who wish to enrol in ESL as well as other courses in University Transfer, Career, Vocational, or Adult Basic Education should refer to the General Information – Admission section in this Calendar.

APPLICATION DEADLINES

For International Students*

- Fall Term (September to December): April 30
- Spring Term (January to April): August 31
- Summer Term (May to August): January 15

*For international students, late applications will be accepted provided that time remains to apply for the Study Permit.

For Permanent Residents**

- Fall Term (September to December): June 30
- Spring Term (January to April): September 30
- Summer Term (May to August): January 31

**Late applications may be accepted if time and space permit.

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

CERTIFICATE IN THE ESL - ENGLISH LANGUAGE FUNDAMENTALS PROGRAM

To receive a certificate the student must achieve a GPA of 2.67 or higher.

Required Course	Course Credits	Required Credits
<i>Required:</i> ESLF 030	English Language Fundamentals	15.00
		15.00

Required Course	Course Credits	Required Credits
Credits		15.00
Total Program Credits		15.00

CERTIFICATE IN THE ESL - ENGLISH LANGUAGE FOUNDATIONS 1 PROGRAM

To receive a certificate the student must achieve a GPA of 2.67 or higher.

Certificate Requirement	Course Credits	Required Credits
<i>Required:</i>		15.00
ESLF 040 English Language Foundations I	15.00	
Credits		15.00
Total Program Credits		15.00

CERTIFICATE IN THE ESL - ENGLISH LANGUAGE FOUNDATIONS 2 PROGRAM

To receive a certificate the student must achieve a GPA of 2.67 or higher.

Certificate Requirement	Course Credits	Required Credits
<i>Required:</i>		15.00
ESLF 050 English Language Foundations 2	15.00	
Credits		15.00
Total Program Credits		15.00

CERTIFICATE IN THE ESL - CAPILANO ACADEMIC ENGLISH PREPARATION 1 PROGRAM

To receive a certificate the student must achieve a GPA of 2.67 or higher.

Certificate Requirement	Course Credits	Required Credits
<i>Required:</i>		15.00
ESLF 060 Capilano Academic English Preparation I	15.00	
Credits		15.00
Total Program Credits		15.00

CITATION IN THE ESL - CAPILANO ACADEMIC ENGLISH PREPARATION 2 PROGRAM

To receive a certificate the student must achieve a GPA of 2.67 or higher.

Required Course	Course Credits	Required Credits
<i>Required:</i>		12.00
ESLF 070 Capilano Academic English Preparation 2	12.00	
Credits		12.00
Total Program Credits		12.00

CITATION IN THE ESL - CAPILANO ACADEMIC ENGLISH PREPARATION 3A PROGRAM

To receive a certificate the student must achieve a GPA of 3.33 or higher.

Citation Requirement	Course Credits	Required Credits
<i>Required:</i>		6.00
ESLF 080 Capilano Academic English Preparation 3A	6.00	
Credits		6.00
Total Program Credits		6.00

GRADUATION REQUIREMENTS

To be eligible for a certificate or citation a student must have:

1. Completed program requirements
2. Achieved a cumulative grade point average of 2.67 or higher

FACULTY

M. ACIMOVIC	BA (Belgrade), TESL Cert. (George Brown College), MEd (OISE/UT)
N.J. COLLINS	BA (London), MA, B.C. Professional Teacher's Cert. (UBC)
N. GOPAUL	BA, CELTA, MEd
S. HALSALL	BA (SFU), MBA (McGill)
C. HOPPENRATH	BA, MEd (UBC)
W. HUGHES	BIS (Waterloo), MFA (UBC), TESL Cert. (VCC)
D. JOHNSTONE	BA, MA -TESOL (American University in Cairo)
C. JUNG	BA, TESL Cert., MA (UBC)
C. MUENCH	BA (Southeast Missouri State), MA French Linguistics (Indiana University), MA TESL (Indiana University)
C. OSTLER	BA (UVic), MA TESL (UBC)
S. PEAKE	TESL, BA, MSc
M. REAGH	BA (Dalhousie University, King's College), MA TESOL (SIT Vermont), Vermont Professional Teaching Cert.
L. RENES	BA, MA (UT), TESL Cert. (George Brown College)
J. RITCHIE	BA, MA Adult Education (St.F.X.)
A. SEDKY	BA, MA, PhD (Ain Shams University)
H. SLOAT	BA (Queen's), TESL Cert. (UVic), MA -TESL (Concordia)
D. SMITH	BA, MEd

A. SOUZA	BA, MA (UBC)
C. STECKLER	BA, MEd
E. WITKOWSKI	MA (Jaqiellonian)
L. ZHANG	BA, MA (Nanjing), MEd (U of Alta.), B.C./Alberta Professional Teacher's Cert.

CONTACT

English as a Second Language
Birch building, room 344

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4971
Fax: 604.984.1718
E-mail: esl@capilanou.ca
www.capilanou.ca/programs/esl

Gateways: Personal Management and Planning

GENERAL INFORMATION

Gateways is a full-time, personal management and planning program offered at the Sunshine Coast campus. This program will be of interest to those who have been unemployed for a prolonged period of time and who are ready to explore, develop and implement a comprehensive career action plan. Suitable candidates for this program are committed to identifying goals and taking firm steps towards the development of an action plan to achieve financial independence.

The Gateways program offers:

- personal development and career exploration
- computer instruction
- work experience

For more information, please see www.capilanou.ca/sunshine/programs/gateways.html

ADMISSION REQUIREMENTS

- Interview
- Sponsorship authorized by Program Funding Agency

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

CITATION IN THE GATEWAYS: PERSONAL MANAGEMENT & PLANNING PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	Sunshine Coast	Fall	Both
First Term		Course Credits	Required Credits
<i>Required:</i>			10.00
GATE 100	Gateways: Career Planning and Labour Market Research	1.50	
GATE 101	Gateways: Lifestyle Planning and Management	4.50	
GATE 102	Gateways: Personal Management Skills	1.50	
GATE 103	Gateways: Work Placement	1.00	
GATE 104	Gateways: Introduction to Computers	1.50	
Credits			10.00
Total Program Credits			10.00

CONTACT

Sunshine Coast Campus

Phone: 604.885.9310
 Phone: 604.986.1911, local 5900 (Toll Free)

www.capilano.ca/sunshine/programs/gateways.html

Pre-University Transfer Level Courses

For students who do not have some of the course prerequisites for Arts and Sciences or Career programs, the University offers the following pre-university level courses. Students interested in registering for the following pre-university level arts and sciences courses must apply and be admitted to the Arts and Sciences program.

- CHEM 030 Introduction to Chemistry
- ENGL 010 Language Skills
- MATH 091 Introductory Algebra

- MATH 096 Intermediate Algebra with Functions

Note

Credits for pre-university level courses will not be considered for student loans.

Residential Building Maintenance Worker Program

GENERAL INFORMATION

The Residential Building Maintenance Worker (RBMW) certificate is an apprenticeship program designed to lead students to a Industry Training Authority (ITA) Certificate of Qualification. Using safe work practices, students will receive training in the maintenance, installation, inspection, testing and troubleshooting of nine related trades, including minor carpentry, drywall, electrical, floor laying, painting, plumbing, heat/ventilation, refrigeration and roofing.

Students will achieve three levels of in-school training and assistance in securing appropriate work-based training. They will also develop the technical skills for success in the RBMW trade and will be in demand by employers in a variety of sectors including seniors housing, private homes, First Nations housing, resorts, bed and breakfasts (B&B's), cooperative housing and social housing. Some graduates may also pursue self-employment opportunities.

ADMISSION REQUIREMENTS

- Recommended: Grade 10 or equivalent
- English 10 and Math 10
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview with Sunshine Coast Initiatives Department Coordinator or designate

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

CERTIFICATE IN THE RESIDENTIAL BUILDING MAINTENANCE WORKER PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	Sunshine Coast	Spring	Full-Time
	Sunshine Coast	Spring	Full-Time
Required Courses		Course Credits	Required Credits
<i>Required:</i>			24.00
RBMW 110	Residential Building Maintenance Worker: Level I	8.00	
RBMW 120	Residential Building Maintenance Worker: Level II	8.00	
RBMW 130	Residential Building Maintenance Worker: Level III	8.00	
Credits			24.00
Total Program Credits			24.00

CONTACT

Residential Building Maintenance Worker Program
 Capilano University
 Sunshine Coast campus
 Box 1609, 5627 Inlet Avenue
 Sechelt, B.C. V0N 3A0
 Phone: 604.885.9310 or call toll-free from Vancouver area, 604.986.1911 local 5900

Speech Assisted Reading, Writing and Math (SARAW and SAM)

GENERAL INFORMATION

The SARAW program, offered by the Foundations for Independent Living Department, offers literacy upgrading to students who have physical disabilities, limited or no speech and may rely on the use of technological communication devices such as Canon communicators, Blissymbolic boards etc. Speech Assisted Reading and Writing (SARAW) offers an unprecedented range of opportunities to explore and address the literacy needs of this unique group of learners. SARAW classes at Capilano University (North Vancouver and Sunshine Coast campuses) enable students to upgrade their literacy level using computers with assistive, voice synthesized technology. SAM classes enable students to upgrade their basic numeracy skills using the same assistive, voice synthesized technology. Students set goals for each term which are evaluated on an ongoing basis.

Some examples of goals set by students are:

1. to learn to read personal correspondence independently
2. to improve the reading and understanding of employment related print material
3. to achieve high school equivalency.

These goals are personal in nature and represent the individual's own needs for literacy achievement. The accumulation of individual achievements may lead to formal higher education such as that offered by an Adult Basic Education program. The classes are held over two semesters (Fall and Spring), offering students self-paced instruction in various time slots. Students must attend a minimum of 20 hours per week. Graduates have accomplished this through various combinations of:

1. in-lab instruction at the University
2. in-residence instruction
3. in-residence tutorials
4. independent in-residence time
5. independent lab time at the University.

Students registered in the class will have a SARAW computer station installed in their residence. SARAW can also be installed into a student's existing computer, provided it is a compatible system. This system will be on loan from Capilano University to the students for the length of their registration in the class. Students are expected to act in a mature, independent manner regarding decision making, transportation and completion of assignments. Transportation arrangements are the responsibility of the student. Personal Care Support is also the responsibility of the student, but financial support may be available through the University.

For more information, please see www.capilanou.ca/programs/speech

ADMISSION REQUIREMENTS

Students interested in enrolling in SARAW classes must first arrange an interview with the department. They should be able to demonstrate a firm knowledge of the alphabet and the sounds related to each letter. They should also be able to articulate a goal for literacy upgrading. Students will be asked to produce a short writing sample to identify strengths and weaknesses in reading and writing. Numeracy levels can also be assessed during the interview process.

FACULTY

D. BENTLEY	BTech (Hons), Computer Systems (BCIT)
D. KIRKBY	BEd (Winnipeg)
C. MacLEAN	BEd, MEd (UBC)

CONTACT

Speech Assisted Reading, Writing and Math (SARAW and SAM)
Birch building, room 310

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Don Kirkby, Coordinator
Phone: 604-983-7552
E-mail: dkirkby@capilanou.ca
www.capilanou.ca/programs/speech

Sunshine Coast Trades Entry

GENERAL INFORMATION

Not offered 2009-2010.

The program is designed to provide participants with the necessary core knowledge and skills that will enable them to obtain employment in various trades positions and/or to further their studies in specific trades training programs. Curriculum content has been designed to reflect the importance of learning both academic and applied skills required for success in trades occupations. An introduction to residential carpentry, plumbing, electrical, welding and the tools commonly used in these trades are core components of the program. Skills such as reading technical drawings, safe work practices and math for the trades are also integrated through the courses. This program is ideally suited for persons wishing to pursue a specific career in trades via further education and apprenticeship.

For more information, please see www.capilano.ca/sunshine/contact.html

ADMISSION REQUIREMENTS

- ABE Math/English Assessment
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview
- Letter of recommendation.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

CERTIFICATE IN THE SUNSHINE COAST TRADES ENTRY PROGRAM

Required Courses	Course Credits	Required Credits
<i>Required:</i>		15.00
STEC 101 Safe Work Practices	1.00	
STEC 102 Sketch and Read Drawings	1.00	
STEC 103 Process Technical Information	1.00	
STEC 104 Basic Measurement, Layout and Hand Tools	1.00	
STEC 105 Use Power Tools	1.00	
STEC 106 Loads and Hitches	1.00	
STEC 107 Ladders and Scaffolds	0.50	
STEC 108 Oxyacetylene Cut and Weld	1.00	
STEC 109 Basic Principles of Electricity	1.50	
STEC 110 Use Fasteners and Fittings	1.50	
STEC 111 Use Materials	1.50	
STEC 112 Prepare for Employment	1.00	
STEC 115 Integrated Project	2.00	
Credits		15.00
Total Program Credits		15.00

CONTACT

Sunshine Coast Campus

Phone: 604.885.9310

Phone: 604.986.1911, local 5900 (Toll Free)

www.capilanou.ca/sunshine

VISION

GENERAL INFORMATION

This unique program is an effective stepping-stone to success in school, training or in the advancement of your career. The program includes assessments that identify learning strengths and weaknesses or causes of learning blocks. The assessments are used to create a personalized program that will help you overcome learning frustration. For more details, please contact the Squamish Campus or see capilanou.ca/squamish/programs/VISION

ADMISSION REQUIREMENTS

- Interview

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

CITATION IN THE VISION PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	Squamish	Fall	Part-Time
	Squamish	Spring	Part-Time
Required Courses		Course Credits	Required Credits
<i>Required:</i>			9.00
VISN 010	Cognitive Learning Skills Development Foundation Level	3.00	
VISN 012	Cognitive Learning Skills Development Strengthening Level	3.00	
VISN 020	Perceptual Skills Development Foundation Level	1.50	
VISN 022	Perceptual Skills Development Strengthening Level	1.50	
Credits			9.00
Electives		Course Credits	Required Credits
<i>Choose from the following list:</i>			0.00
VISN 030	Auditory Processing Skill Development	1.50	
VISN 040	Preparation for the Language Arts Curriculum	1.50	
VISN 050	Preparation for the Math Curriculum	1.50	
VISN 060	Memory Skills Development	1.50	
VISN 070	Preparation for Reading	3.00	
Credits			0.00
Total Program Credits			9.00

CONTACT

Capilano University
1150 Carson Place
Squamish, B.C. V8B 0B1

Phone: 604.892.5322

Fax: 604.892.9274

E-mail: Squamish@capilanou.ca

E-mail: mlebeau@capilanou.ca

www.capilanou.ca/programs/squamish/VISION

Arts & Sciences

Other related programs and courses in this calendar:

- [Associate degrees](#)
- [Communications](#)
- [Jazz Studies](#)
- [Magazine Publishing](#)
- [Music](#)
- [Studio Art](#)
- [Theatre](#)

General Information

Arts and Sciences courses at Capilano University provide students with a variety of options. Students can select a full program of study equivalent to the first two years of study at another university (see note on Course Selection and Advising), and can enrol on a full-time or part-time basis. Arts and Sciences courses are of interest both to students who plan to transfer to another university and to students who do not intend to continue to upper-level studies.

For those students who need extra help in basic skills, Capilano offers preparatory courses and academic support services (see Writing Centre, the Learning Specialist and the Math Learning Centre in the Services section of this Calendar).

Students interested in special fields of study such as British Columbia Studies, Canadian Studies, Creative Writing, CultureNet (Culture and Technology), English, Women's Studies, or Global Stewardship can select from innovative courses or programs in these areas (as offered from year to year).

Academic instruction at Capilano is both disciplinary and interdisciplinary and is of a high intellectual calibre. Capilano carefully reviews the content and the delivery methods of its Arts and Sciences courses to ensure that those courses are current and that they continue to meet university standards.

Students in Arts and Sciences courses should expect to work on their courses at least two to three hours outside of class for every hour of class time.

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts, other written materials, the instructor's spoken words, and they must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or to an advisor prior to registering for a course.

Capilano offers a library collection and full media and reference services to complement the courses of study.

Capilano offers a range of courses in various disciplines which are grouped in four divisions (see below). For a list of Arts and Sciences courses, please see the [Classification of Subjects for Associate Degree](#) section of this Calendar.

- **Humanities Division**
 - humanities@capilanou.ca
 - 604.984.4957

- **Pure and Applied Sciences Division**

- sciences@capilano.ca
- 604.984.4955

- **Social Sciences Division**

- socsci@capilano.ca
- 604.984.4953

DIPLOMA IN ACADEMIC STUDIES

To be eligible for a Diploma in Academic Studies, a student must have

1. Completed 60 credits, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.00 or better;
3. Successfully completed at least 45 credits from the following subject areas (List A and B), including at least six credits from English (100-level or higher), at least six credits from subjects in List A; and at least 15 credits selected from 200-level courses;

List A Applied Science, Astronomy, Biology, Chemistry, Computing Science, Geography (Physical), Geology, Human Kinetics, Kinesiology, Mathematics and Statistics, Physics

List B Anthropology, Art History, Chinese, Commerce, Criminology, Economics, English, French, Geography (Human), German, History, Japanese, Linguistics, Music, Philosophy, Political Studies, Psychology, Sociology, Spanish, Studio Art, Theatre, Women's Studies

4. All courses must be university transferable courses.

DIPLOMA IN GENERAL STUDIES

To be eligible for a Diploma in General Studies, a student must have

1. Completed 60 credits at the 100 level or higher, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.00 or higher.

ASSOCIATE DEGREES IN ARTS AND SCIENCE

An Associate Degree is a formal credential that recognizes the successful completion of sixty (60) credits in the Arts and Sciences program. An Associate of Arts degree and an Associate of Science degree are offered. Specializations within the Associate Degrees include: [Art History](#), [Applied Ethics](#), [British Columbia \(B.C.\) Studies](#), [Biology](#), [Chemistry](#), [Creative Writing](#), [CultureNet \(Culture and Technology\)](#), [English](#), [Global Stewardship](#), [Latin American Studies](#), [Mathematics and Statistics](#) and [Psychology](#)

Some other universities grant full transfer credit (60 credits) and may grant priority admission for associate degree holders.

Associate of Arts Degree

To be eligible for the Associate of Arts Degree, a student must have

1. Completed 60 credits of courses that have assigned or unassigned Arts and Sciences credit at the 100-level or higher at the University of British Columbia, Simon Fraser University, the University of Victoria, or the University of Northern British Columbia.

2. Completed at least 30 of these 60 credits within five years preceding the awarding of the Associate Degree.
3. Completed at least 30 of these 60 credits at Capilano University within five years preceding the awarding of the degree, of which at least 12 credits are in courses that have assigned or unassigned Arts and Sciences credit at the 200-level or higher.
4. Completed at least six credits in courses that have assigned or unassigned Arts and Sciences credit at the 100-level in English.
5. Completed at least 18 credits in Arts courses (other than English) that have assigned or unassigned university transferable credit at the 100-level; at least six of these credits must be in the Humanities, and at least six of these credits must be in the Social Sciences, and no more than six credits shall be in any one subject area.
6. Completed at least 18 credits in Arts courses (other than English) that have assigned or unassigned university transferable credit at the 200-level or higher, these credits must be in at least two different subject areas.
7. Completed at least nine credits in Science courses, including at least three credits in Mathematics or Computing Science or Statistics (i.e. any statistics course that transfers to a university as a 100-level or higher Science course; Psychology 213 may be used) and at least three credits in a Laboratory Science course (i.e. any course in the Science's list worth three credits or more and with a lab of at least two hours, but excluding any course in Applied Science or Computing Science).
8. Completed at least nine credits in courses that have assigned or unassigned university transferable credit at the 100-level or higher; credits may be for Arts and Sciences courses in subjects listed under the Classification of Subjects for Associate Degrees section following, or for university transferable courses in other subjects (e.g. Commerce, Business Administration, Communications).
9. Achieved a cumulative grade point average of at least 2.00 over all of the courses counting towards the requirement.

Note

History courses are considered as Humanities credits for the purpose of the Associate Degree.

Table 1. General Course Requirements for Associate of Arts Degree

Courses/Programs	Credits	Conditions
English	6.0	100 Level
Arts Courses		100 Level -only six credits max. in one subject area
Humanities	6.0	-excludes English
Social Sciences	6.0	
Social Sciences or Humanities	6.0	
Arts Courses	18.0	200 Level or Higher - Credits must be in at least two subject areas
Science Courses		100 Level or Higher
Mathematics or Comp. Science or Statistics	3.0	-Psychology 213 may be used
Laboratory Science	3.0	-requires min. two-hr. lab per week and excludes any course in Applied Science or Computing Science
Science Courses	3.0	
Electives [†]	9.0	100 Level or Higher
Total Credits	60.0	

[†]May be Arts or Science courses or other subjects, e.g. Commerce, Business Administration, Communications with university transfer credits.

Associate of Science Degree

To be eligible for the Associate of Science Degree, a student must have

1. Completed 60 credits of courses that have assigned or unassigned university transferable credit at the 100-level or higher at the University of British Columbia, Simon Fraser University, the University of Victoria, or the University of Northern British Columbia.
2. Completed at least 30 of these 60 credits within five years preceding the awarding of the Associate Degree.
3. Completed at least 30 of these 60 credits at Capilano University within five years preceding the awarding of the degree, of which at least 12 credits are in courses which have assigned or unassigned Arts and Sciences credit at the 200-level or higher.
4. Completed at least six credits in courses that have assigned or unassigned university transferable credit at the 100-level in English.
5. Completed at least three credits from the following Capilano Calculus courses: Mathematics 108, 109, 116, 126, 230, or 231; plus an additional 3 credits of Math.
6. Completed at least 18 credits in Science courses that have assigned or unassigned university transferable credit at the 100-level; no more than six credits shall be in one subject area.
7. Completed at least 18 credits in Science courses that have assigned or unassigned university transferable credit at the 200-level or higher; these credits must be in at least two subject areas.
8. Completed at least six credits in Arts courses that have assigned or unassigned university transferable credit at the 100-level or higher, excluding English and excluding any course that has university transferable credit in both Arts and Sciences (e.g. Mathematics).
9. Completed at least six credits in courses that have assigned or unassigned university transferable credit at the 100-level or higher; these credits may be for Arts and Sciences courses in subjects listed under the Classification of Subjects for Associate Degrees section following, or for university transferable courses in other subjects (e.g. Commerce, Business Administration, Communications).
10. Achieved a cumulative grade point average of at least 2.0 over all the courses counting towards the requirement.

Table 2. General Courses Requirements for an Associate of Science Degree

Courses/Programs	Credits	Conditions
English	6.0	100 Level
Mathematics	3.0	from Mathematics 108, 109, 116, 126, 230 or 231
Mathematics	3.0	additional 3 credits of transferable Mathematics
Science	18.0	100 Level - only six credit max. in one subject area
Science	18.0	200 Level or Higher – must be in at least two subject areas
Arts Elective	6.0	100 Level or Higher – excluding English and courses that have transfer credit in both Arts and Science (e.g. Mathematics)
Electives ¹	6.0	100 Level or Higher
Total Credits	60.0	

¹May be Arts or Sciences courses or other subjects, e.g. Commerce, Business Administration, Communications with university transferable credits.

Classification of Subjects for Associate Degrees

Only those Capilano University courses with university transfer credit at the University of British Columbia, Simon Fraser University, the University of Victoria, or the University of Northern British Columbia will count towards the Associate Degree.

For the purpose of the above requirements, Capilano University courses are categorized as follows:

ARTS

Humanities	Art History, Chinese, English, French, German, History, Japanese, Linguistics, Music, Philosophy, Spanish, Studio Art, Theatre, Women's Studies (100, 104, 106, 130)
Social Sciences	Anthropology, Criminology, Economics, Geography (Human) (100, 101, 102, 106, 108, 200, 201, 202, 205), Political Studies, Psychology, Sociology, Women's Studies (100, 102, 108, 110, 113, 115, 122, 124, 126, 140, 150, 220)

SCIENCES

Sciences	Applied Science, Astronomy, Biology, Chemistry, Computing Science, Geography (Physical) (112, 114, 214, 221), Geology, Human Kinetics, Kinesiology, Mathematics & Statistics, Physics
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Note

Some courses in the subjects listed above may not carry Arts and Sciences transfer credit and/or satisfy major requirements at a particular university. Please consult the B.C. Transfer Guide, university calendars, or the Advising Centre.

DEGREE PROGRAMS

Opportunities for degree completion are available to students who have finished diplomas at Capilano University in the following areas:

- Applied Behaviour Analysis - Autism (Bachelor of Arts in Applied Behaviour Analysis)
- Business Administration (Bachelor of Business Administration)
- Early Childhood Education (Bachelor of Early Childhood Care and Education)
- Jazz Studies (Bachelor of Music in Jazz Studies)
- Music Therapy (Bachelor of Music Therapy)
- Outdoor Recreation Management (Bachelor of Tourism Management)
- Tourism Management Co-op (Bachelor of Tourism Management)

TRANSFER

Full information on transfer of specific courses is available from the Registrar's Office, Advising, or in the pertinent instructional division.

The BC Transfer Guide is available online at www.bctransferguide.ca. Students are urged to consult the online transfer guide when establishing their programs of study.

Transfer to Other Institutions

The Faculty of Arts and Sciences maintains transferability of their courses with other post-secondary institutions. Capilano's representatives meet regularly with those of other institutions to ensure that Capilano's first and second year courses are fully transferable.

Transfer from Other Institutions

There is agreement among all public B.C. post-secondary institutions to accept each other's credits upon transfer, if applicable to a program given in the admitting institution, and given suitable equivalency. Capilano University reserves the right to review individual course credit.

Transfer credits are granted to students on admission for acceptable work done at other institutions; the transfer credits reduce the total number of credits which are required at Capilano University for a certificate, diploma, or Associate Degree. Students wishing transfer credit should present suitable documentation to the Registrar's Office for adjudication by the appropriate faculty. All approved transfer credits are noted on the student's permanent student record.

Arts and Sciences Course Descriptions

Full descriptions of all Arts and Sciences courses can be found in the alphabetical listings in the course description section of this calendar. Students are urged to carefully read the general discipline information included in each section. Students are responsible for being familiar with the special information needed to select Arts and Sciences courses which transfer to other universities.

COURSE SELECTION AND ADVISING

Advising and Counselling departments can assist students in selecting the best program of studies. The final responsibility for course selection, however, rests with students. All Arts and Sciences students are advised to see an advisor or a counsellor to plan their courses of study.

REQUIREMENTS

English Entrance Requirements

Students who wish to enrol in English courses must write a placement test BEFORE REGISTERING IN ANY ENGLISH COURSE if they do not satisfy the prerequisite requirements.

See the Registration section of this calendar for information about the [English Diagnostic Test](#) (EDT).

Math Entrance Requirements

Students wanting to enrol in MATH 091, 101, 105, 107, 108, 116, 124 or 190 must write a placement test if they do not satisfy the prerequisite requirements for these courses.

Please refer to the Mathematics section of the calendar for the direct entry and placement test requirements for each of these courses.

See the Registration section of this calendar for information about the [Math Placement Test](#) (MPT).

Lab/Course Relationship

Many courses require that students complete a lab and/or tutorial. Students should ensure that they are aware of lab/tutorial requirements and the timetable for these components. Students should note that it is necessary to pass both labs and lectures to receive credit for the course.

The cost of the lab is included in the tuition fee, except for lab manuals and some field trip costs.

REGISTRATION PRIORITY

Registration priority will be determined by the student's previous term GPA or, if entering from high school, the high school GPA or, if transferring from a post-secondary institution, the last term's GPA.

Applied Behaviour Analysis - Autism

GENERAL INFORMATION

Applied Behaviour Analysis - Autism is a unique degree program in British Columbia. At this time, it is the only baccalaureate program in Western Canada that blends rigorous academic training and professional supervised experience. This program has tremendous potential to improve the lives of families who are currently struggling to find competent professionals in the field of behaviour analysis. At present it is estimated that 1 in 150 children meet the criteria for Autism Spectrum Disorder and applied behaviour analysis is the only scientifically validated treatment that has been shown to be effective. Graduates of the program will have the requirements to become Assistant Behaviour Analysts™ and work in partnership with Board Certified Behaviour Analysts™.

For more information, please see www.capilano.ca/programs/applied-behaviour-analysis.html

ADMISSION REQUIREMENTS

- Associate of Arts Degree - Concentration in Psychology or equivalent
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

BACHELOR OF ARTS APPLIED BEHAVIOUR ANALYSIS DEGREE

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

Pre-requisite	Course Credits	Required Credits
<i>Required:</i>		60.00
Associate of Arts Degree - Psychology Concentration Credits	60.00	60.00
First Term	Course Credits	Required Credits
<i>Required:</i>		15.00
ABA 309 Practicum I - Interventionist	1.50	
ABA 312 Single Subject Research Design and Statistics	3.00	
ABA 341 Applied Behaviour Analysis I: Principles of Behaviour	3.00	
ABA 343 Ethics and Professional Standards	1.50	
ABA 344 Autism Spectrum Disorders - I	3.00	
PSYC 201 Group Dynamics	3.00	
Credits		15.00
Second Term	Course Credits	Required Credits
<i>Required:</i>		15.00
ABA 310 Practicum II - Interventionist	3.00	
ABA 325 Human Neuropsychology	3.00	
ABA 342 Applied Behaviour Analysis II: Procedures for Behaviour Change	3.00	
ABA 346 Autism Spectrum Disorders - II	3.00	
300 or 400-level University Transferable Elective (excluding Psychology)	3.00	
Credits		15.00
Third Term	Course Credits	Required Credits
<i>Required:</i>		15.00
ABA 345 Behavioural Assessment and Positive Behavioural Support	3.00	
ABA 410 Practicum III - Assistant Behavior Analyst®	12.00	
Credits		15.00

Fourth Term	Course	Credits	Required Credits
<i>Required:</i>			15.00
ABA 322	Developmental Psychopathology	3.00	
ABA 411	Practicum IV - Assistant Behavior Analyst®	3.00	
ABA 412	Directed Studies in Applied Behaviour Analysis	3.00	
PSYC 440	Contemporary Topics in Psychology	3.00	
300 or 400-level University Transferable Elective (excluding Psychology)		3.00	
Credits			15.00
Total Program Credits			120.00

FACULTY

E. DOMM	BA (U Michigan), MA, PhD (Wayne State U)
C.D. JOHNSTON	BA, MA, PhD (U of Nevada), BCBA-D
R. STOCK	BSc (U of Minnesota), MSc (St. Cloud State U), BCBA
H. TARRY	BA, MA, DPhil (U of Oxford)
C. ZASKOW	BA (UBC), MA, PhD (SFU)

CONTACT

Applied Behaviour Analysis - Autism
 Department Social Sciences Division
 Capilano University
 2055 Purcell Way
 North Vancouver, B.C. V7J 3H5
 Phone: 604.986.1911 ext. 2464
 E-mail: czaskow@capilanou.ca
www.capilanou.ca/programs/applied-behaviour-analysis.html

Interdisciplinary Studies

WOMEN'S STUDIES PROGRAM

A Women's Studies program, consisting of a variety of arts and sciences credit and credit-free courses, has been developed at Capilano University. These courses are taught from a perspective and with a methodology developed within Women's Studies.

In addition to the Women's Studies program courses, there are career and arts and sciences courses in other disciplines of special interest to women.

BRITISH COLUMBIA STUDIES PROGRAM

The specialization of British Columbia Studies with the Associate of Arts degree provides students with an understanding of British Columbia from a wide variety of analytical viewpoints. Students will have the opportunity to examine the province from the perspectives of art history, cultures and society, environment and geography, history and politics, and linguistics and literature. BC Studies also has a strong First Nations component. For more information, see the [BC Studies](#) section in this calendar.

CANADIAN STUDIES SPECIALTY

Students who wish to concentrate their studies on Canadian content courses can choose courses from the list below. All courses (except some Labour Studies courses) hold full transfer credit and transfer into the Canadian Studies program at SFU. To qualify for a Canadian Studies Specialty, complete a Capilano University diploma with at least 24 credits from the following list. Choose these credits from courses in at least three different departments. Of the 24 credits you choose, at least six must be numbered 200 or above. For a Canadian Studies Specialty to be applied to a General Studies Diploma, an English or Communications course is required.

Courses which can be taken towards a Canadian Studies specialty are listed below. Please check the timetable each term for course offerings.

- ANTH 204, 205, 206, 208
- BIOL 105, 204, 205
- ENGL 203
- FREN 270, 271
- GEOG 106, 208
- GEOL 111
- HIST 110, 111, 205, 208, 209
- POL 104, 202, 204, 208
- SOC 200, 201

Course descriptions appear under the appropriate discipline.

Apply to the Registrar's Office to have the Canadian Studies Specialty added to your diploma at the time of graduation.

WRITING ACROSS THE CURRICULUM

English courses are occasionally paired with other courses such as Philosophy or Theatre. Instruction in the two courses will be coordinated with the writing assignments in the English course growing out of the content of the other course. Students will receive the full three credits for both courses and will benefit from having two of their subjects connected with each other. Students who enrol in one part of the pair must also enrol in the other part of the pair. Consult the online timetable to see if any sections are paired this year.

PURE AND APPLIED SCIENCES

The following options are available from a wide range of options in the Division of Pure and Applied Sciences.

i. Non-Science Students

Students planning to continue studies at another university are advised to consider the following courses to fulfil their science requirement. It should be noted that transfer credit for a number of these courses is limited to non-science students. Students should refer to individual discipline areas in this calendar.

- ASTR 106, 107
- BIOL 104, 105, 112, 113
- CHEM 101, 130
- COMP 101, 106, 107, 108, 165
- GEOG 112, 114
- GEOL 110, 111

- MATH 101, 102, 105, 107, 108, 109, 190
- PHYS 104

Please check the prerequisites given in the individual course descriptions.

Note

BIOL 112 and CHEM 030 may fulfil biology and chemistry entrance requirements for Nursing and other programs in Human Health Sciences. BIOL 112/113 also are equivalent to first year human anatomy and physiology in many health science programs. (See the online B.C. Transfer Guide at www.bctransferguide.ca)

ii. **Health Science Students**

Capilano University's Division of Pure and Applied Sciences offers first and second year university transferable programs in biology, chemistry, computing science*, mathematics & statistics, and physics*, and first year university transferable programs in engineering, geology and kinesiology. In addition, the Division of Pure and Applied Sciences offers science courses satisfying transfer requirements in the following: pre-medicine, pre-veterinary, pre-dentistry, oceanography, forestry, agriculture, pharmacy, home economics, rehabilitation medicine, and dental hygiene.

Note

* Second-year courses in computing science and physics are only offered based on demand.

iii. **Engineering**

a. **First Year Engineering Transfer Program**

Modelled after UBC's engineering program, Capilano University offers a comprehensive first year university transfer program in engineering. Students who successfully complete this program are eligible to apply for transfer into second year engineering at either UBC, SFU or UVic.

b. **Engineering Transition Program**

This two-year program was developed to give mature students an opportunity to obtain an applied science degree, and subsequently, to become professional engineers. However, the program will also cater to recent high school student graduates who aspire to become engineers but lack the prerequisites for entry into a traditional engineering transfer program. Satisfactory completion of this program will guarantee Capilano University students a clean transfer to second year engineering at UBC, and once there will ensure them a reduced second year workload.

iv. **Kinesiology Program**

Capilano University offers a first year university transfer program in kinesiology designed for students planning to transfer to the Kinesiology Program at SFU for their second year. For additional information, consult the [Kinesiology program](#) section of this Calendar.

Anthropology

GENERAL INFORMATION

Anthropology is the study of humankind, offering views on the human condition from evolutionary and comparative perspectives. By developing an understanding and appreciation of cultural and biological

diversity, courses in anthropology should be beneficial to all students. Students who have career aspirations as anthropologists may find work in teaching, research, or museum studies. They may also work as consultants to governments, corporations, and native groups.

Major branches of anthropology are social anthropology, archaeology, and biological anthropology. Students intending to take third and fourth year courses in any of these branches at UBC should take ANTH 121, 123, 124 and 200. Students intending on taking second, third and fourth year courses in archaeology or biological anthropology at SFU should take ANTH 123 and 124, and those intending on taking third and fourth year courses in social anthropology at SFU should take ANTH 121.

For more information, please see www.capilano.ca/programs/anthropology

TRANSFER CREDIT

Anthropology courses at Capilano transfer to SFU, UBC, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

ANTHROPOLOGY (ANTH) COURSES

ANTH 121	Introduction to Social Anthropology
ANTH 123	Introduction to Archaeology
ANTH 124	Introduction to Biological Anthropology
ANTH 130	Anthropology of Religion
ANTH 140	Visual Anthropology
ANTH 200	Intermediate Social Anthropology
ANTH 202	Anthropology and the Environment
ANTH 204	Ethnic Relations
ANTH 205	Multiculturalism
ANTH 206	First Nations of British Columbia
ANTH 208	Indigenous Peoples of North America
ANTH 209	Anthropology of Latin America
ANTH 222	Eating Culture: An Anthropology of Food
ANTH 225	The Anthropology of Music
ANTH 232	Archaeology of Africa, Asia and Europe
ANTH 233	Archaeology of the Americas
ANTH 241	Archaeology Field School
ANTH 249	Comparative Cultures: A Field Study in Anthropology

FACULTY

C. BILL	BA (Hons) (UVic), MA (Trent), PhD (Tulane)
M. BRACEWELL	BA (Hons) (Queen's), MA (UBC)
G. CROWTHER	BSc (Hons) (London), MPhil, PhD (Cambridge)

R. MUCKLE

BA, MA (SFU)

CONTACT

Anthropology Department
Fir building, room 401

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4953
E-mail: socsci@capilano.ca
www.capilano.ca/programs/anthropology

Art History

GENERAL INFORMATION

Art history concerns itself with visual culture both past and present. Visual art is explored and analyzed in order to understand how it is composed and constructed and how it functions as a carrier and producer of meaning within society. Analytical tools that promote the critical decoding of images, so relevant in today's world, are emphasized in all art history courses.

For more information, please see www.capilano.ca/programs/art-history

TRANSFER CREDIT

Art history courses offered at Capilano University are transferable to UBC, SFU, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

ART HISTORY (AHIS) COURSES

AHIS 100	The History of Art I
AHIS 101	The History of Art II
AHIS 103	First Nations Art of the Northwest Coast
AHIS 104	Introduction to Visual Culture I
AHIS 105	Introduction to Visual Culture II
AHIS 106	Pre-Columbian, African and Northwest Coast Indigenous Art
AHIS 107	The Art of India, China and Japan
AHIS 109	Women and Art History
AHIS 210	History of Modern Art (19th Century)
AHIS 211	History of Modern Art (20th Century)
AHIS 215	Art and Technology

AHIS 220	Early Renaissance Art in Italy
AHIS 221	High Renaissance and Mannerist Art in Italy
AHIS 231	History of Textile Art I
AHIS 232	History of Textile Art II

CONCENTRATION IN ART HISTORY

To qualify for an art history concentration, students must complete an Associate of Arts Degree, including all six courses from List A below, and at least two courses from List B.

List A (Choose all). AHIS 100, AHIS 101, AHIS 106, AHIS 107, AHIS 210, AHIS 211

List B (Choose two). AHIS 104, AHIS 105, AHIS 109, AHIS 215, AHIS 220, AHIS 221, AHIS 231, AHIS 232

The role played by images and objects in constructions and perceptions of reality are both powerful and profound. This art history concentration within the Associate of Arts degree will provide students with a broad knowledge of art history and will cultivate a critical visual awareness with which to view the art and visual culture of both past and present.

Because the nature of art history is interdisciplinary, it draws not only from aesthetics and history, but also from religion, philosophy, politics, museum and culture studies, media and film studies, feminism and women's studies, and discourses on technology, thus giving students an understanding of the interconnectedness of cultural expressions that will be of value whether they enter the work force or continue on in academic studies.

The course requirements for this concentration include two first year chronological surveys, one that emphasizes the western European perspective and the other the art of the Americas, Africa, India, China, and Japan. This is in addition to the second year offering of a critical approach to the study of art in Europe and North America from the Enlightenment to the 21st century. Electives range in the first year from courses in the Introduction to Visual Culture to Women and Art, and in the second year, from the History of Textiles to Italian Renaissance Art and the Art of Technology.

Apply to the Registrar's Office to have the concentration in art history added to your Associate of Arts Degree at the time of graduation.

ASSOCIATE OF ARTS DEGREE - ART HISTORY CONCENTRATION

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

English Requirement	Course Credits	Required Credits
<i>Required:</i>		6.00
ENGL English at the 100-Level	6.00	
Credits		6.00

18 Credits at 100-Level (not English) no more than six credits in any one subject area	Course Credits	Required Credits
<i>Required:</i>		6.00
AHIS 100 The History of Art I	3.00	
AHIS 101 The History of Art II	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
Social Science Electives 100-Level	6.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
Humanities or Social Science Electives 100-Level	6.00	
Credits		18.00
Arts Courses 200-Level or Higher - 2 subject areas	Course Credits	Required Credits
<i>Required:</i>		12.00
AHIS 106 Pre-Columbian, African and Northwest Coast Indigenous Art	3.00	
AHIS 107 The Art of India, China and Japan	3.00	
AHIS 210 History of Modern Art (19th Century)	3.00	
AHIS 211 History of Modern Art (20th Century)	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
200-Level Arts Electives	6.00	
Credits		18.00
Science Courses	Course Credits	Required Credits
<i>Choose 9.00 credits from the following list:</i>		9.00
Laboratory Science Elective	3.00	
Mathematics or Computing Science or Statistics Elective	3.00	
Science Elective	3.00	
Credits		9.00
Electives - 9 credits of assigned or unassigned transfer credit	Course Credits	Required Credits
<i>Choose 6.00 credits from the following list:</i>		6.00
AHIS 103 First Nations Art of the Northwest Coast	3.00	
AHIS 104 Introduction to Visual Culture I	3.00	
AHIS 105 Introduction to Visual Culture II	3.00	
AHIS 109 Women and Art History	3.00	
AHIS 215 Art and Technology	3.00	
AHIS 220 Early Renaissance Art in Italy	3.00	
AHIS 221 High Renaissance and Mannerist Art in Italy	3.00	
AHIS 231 History of Textile Art I	3.00	
AHIS 232 History of Textile Art II	3.00	
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable Elective	3.00	
Credits		9.00

Electives - 9 credits of assigned or unassigned transfer credit	Course Credits	Required Credits
Total Program Credits		60.00

FACULTY

E. EL-HANANY	BA (Hebrew U), MA, PhD (Indiana)
D. NEAVE	BA (Manchester), MA (UVic)
S. SEEKINS	BA, MA (UBC)
P. SINGER	BA (George Williams), MFA (Concordia)

CONTACT

Art History Department
Fir building, room 404

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4957
E-mail: humanities@capilanou.ca
www.capilanou.ca/programs/art-history

Astronomy

GENERAL INFORMATION

Astronomy is the branch of physics that studies celestial bodies and the universe as a whole. Two first-year university-level courses are offered, ASTR106 (without lab) and ASTR 107 (with lab). These are particularly suitable for meeting the Science and Lab Science requirements of various programs.

For more information, please see www.capilanou.ca/programs/physics

TRANSFER CREDIT

Both courses are transferable to other BC universities. Please refer to the online BC Transfer Guide at www.bctransferguide.ca for detailed information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

ASTRONOMY (ASTR) COURSES

ASTR 106	Introduction to Astronomy
ASTR 107	Introductory Astronomy

FACULTY

S. GREENSPOON

BSc (Hons) (McGill), MSc, PhD (Waterloo), **Chair of the Pure and Applied Sciences Division**

LABORATORY SUPERVISOR

B. SIMSON

BSc (SFU), Laboratory Supervisor

CONTACT

Physics Department
Fir building, room 471

Capilano University 2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4555
E-mail: physics@capilano.ca
www.capilano.ca/programs/physics

British Columbia Studies

GENERAL INFORMATION

The Associate of Arts degree - British Columbia Studies concentration provides students with an understanding of British Columbia from a wide variety of analytical viewpoints. Students will have the opportunity to examine the province from the perspectives of art history, cultures and society, environments and geography, history and politics, and linguistics and literature. There is also a strong First Nations component.

This concentration is designed to stand alone as an Associate of Arts degree, or to facilitate transfer to four-year bachelor programs at other post-secondary institutions.

Some universities grant full transfer credit (60 credits) and may grant priority admission for associate degree holders.

Completing an Associate degree in Arts or Science guarantees 60 university transferable credits towards a Bachelor of Arts or Science degree at B.C. universities - if you select your courses wisely, this is the equivalent of completing your first two years of study.

Successful completion of the Associate of Arts degree with a B.C. Studies concentration offers students the potential to pursue further post-secondary education in the field of Canadian studies.

This Associate of Arts degree is also useful to students interested in pursuing elementary teacher education as it includes courses in Canadian history, Canadian geography, English, mathematics and laboratory science.

For more information, please see www.capilano.ca/programs/bc-studies

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

ASSOCIATE OF ARTS DEGREE - BRITISH COLUMBIA STUDIES CONCENTRATION

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

English Requirement	Course Credits	Required Credits
<i>Required:</i>		3.00
ENGL 100 Academic Writing Strategies	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
ENGL 103 Studies in Contemporary Literature	3.00	
ENGL 104 Contemporary Fiction	3.00	
ENGL 105 Contemporary Poetry	3.00	
ENGL 106 Contemporary Drama	3.00	
Credits		6.00
Arts Courses 100-Level Electives - six credits maximum in one subject area (excludes English)	Course Credits	Required Credits
<i>Required:</i>		3.00
GEOG 106 British Columbia: A Regional Analysis	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
SOC 100 Social Structures	3.00	
SOC 101 Concepts and Theories of Society	3.00	
<i>Required:</i>		6.00
AHIS 106 Pre-Columbian, African and Northwest Coast Indigenous Art	3.00	
LING 101 Introduction to General Linguistics: Language Use	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
HIST 110 Canada Before Confederation	3.00	
HIST 111 Canada Since Confederation	3.00	
LING 100 Introduction to General Linguistics: Language Structure	3.00	
LING 102 Introduction to Practical Phonetics	3.00	
POL 104 Canadian Government	3.00	
Credits		18.00

Arts Courses 200-Level Humanities or Social Science Electives		Course Credits	Required Credits
<i>Choose 18.00 credits from the following list:</i>			18.00
ANTH 206	First Nations of British Columbia	3.00	
ENGL 208	Studies in Fiction	3.00	
ENGL 217	Literature on the Edge	3.00	
GEOG 208	Canada: A Nation of Regions	3.00	
HIST 205	British Columbia History	3.00	
LING 208	Indigenous Languages and Their Speakers	3.00	
POL 202	Government and Politics of British Columbia	3.00	
SOC 201	British Columbia Society	3.00	
ANTH 241	Archaeology Field School - requires instructor permission	6.00	
Credits			18.00
Science Courses		Course Credits	Required Credits
<i>Choose 3.00 credits of electives:</i>			3.00
Math/Computer Science/Statistics Elective 100-Level or higher			
Math 101 or 190 recommended if going into elementary teaching			
GEOG 112	Introduction to Earth Environments	3.00	
GEOG 114	Weather and Climate	3.00	
MATH 101	Introduction to Statistics	3.00	
MATH 190	Mathematics for Elementary Teachers	3.00	
PSYC 213	Statistical Methods in Psychology	3.00	
<i>Required:</i>			4.00
Laboratory Science			
BIOL 105	Environmental Biology	4.00	
<i>Choose 3.00 credits of electives:</i>			3.00
Science Elective (with or without lab). BIOL 208 recommended			
BIOL 208	Ecology	4.00	
Credits			10.00
University Transferable Electives		Course Credits	Required Credits
<i>Choose 9.00 credits of electives:</i>			9.00
Recommend (particularly for Canadian Studies):			
ANTH 204	Ethnic Relations	3.00	
ANTH 205	Multiculturalism	3.00	
ANTH 208	Indigenous Peoples of North America	3.00	
ENGL 203	Canadian Literature	3.00	
GEOG 208	Canada: A Nation of Regions	3.00	
HIST 208	Canadian-American Relations	3.00	
HIST 209	History of the First Nations of Canada	3.00	
POL 204	Canadian Public Policy	3.00	
POL 208	Aboriginal Politics in Canada	3.00	
SOC 200	Canadian Society	3.00	

University Transferable Electives	Course Credits	Required Credits
Credits		9.00
Total Program Credits		61.00

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

CONTACT

Capilano University
 2055 Purcell Way
 North Vancouver, B.C. V7J 3H5
 Towser Jones
 Phone: 604.986.1911 ext. 2499
 E-mail: tjones@capilanou.ca

Biology

GENERAL INFORMATION

Biology is an increasingly exciting and rapidly expanding science. As the science of life, biology not only encompasses the study of the chemicals and cells of which organisms are composed, but extends to the study of global ecosystems and global biodiversity. Genetics, microbiology, cell biology, botany, zoology, ecology and evolution are just a few of the fields of study embraced by the science of Biology.

Capilano University's Biology Department offers courses to meet a variety of educational needs. BIOL 104 and 105 meet the laboratory science requirements for Arts students and are general interest Biology courses. BIOL 112 and 113 are equivalent to first year human anatomy and physiology in many Human Health Science programs. (See online B.C. Transfer Guide at www.bctransferguide.ca.)

Students planning a major in Biology or another life science, such as botany, cell biology, ecology, genetics, marine biology, microbiology, physiology, oceanography or zoology, should enrol in BIOL 106/107 or 110, and BIOL 111.

Students lacking a C+ in Biology 12 (or BBIO 042) or Biology 104 and/or Chemistry 11 should enrol in BIOL 106/107 rather than BIOL 110.

A complete selection of second year courses is available which meet the credit transfer requirements of all B.C. universities. Some of these courses may be included in the requirements for pre-professional programs, and for specific life science programs. Students who intend to enter professions such as agriculture, dentistry, medicine and pharmacy should consult the institutions offering the programs to determine the specific biology and other courses they require. * Not all second year courses are offered each year*. Students may also earn an Associate of Science Degree with a concentration in Biology. For more information, see [Associate Degrees](#) in Arts and Sciences: General Information.

All biology courses except BIOL 200 and BIOL 206 require weekly laboratory periods and/or field trips. Lab manuals for those courses requiring them must be purchased. Some courses have field trips which have extra costs associated with them. Some courses may have material costs associated with them.

For more information, please see www.capilanou.ca/programs/biology

*For course offerings in the Fall 2009 and Spring, Summer and Fall of 2010 refer to above website.

TRANSFER CREDIT

All biology courses transfer to B.C. universities. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

BIOLOGY (BIOL) COURSES

BIOL 104	Human Biology I
BIOL 105	Environmental Biology
BIOL 106	Basic Introductory Biology I
BIOL 107	Basic Introductory Biology II
BIOL 110	Introductory Biology I
BIOL 111	Introductory Biology II
BIOL 112	Human Anatomy and Physiology I for Health Sciences
BIOL 113	Human Anatomy and Physiology II for Health Sciences
BIOL 200	Genetics I
BIOL 201	Genetics II
BIOL 202	Nutrition
BIOL 208	Ecology
BIOL 210	Morphology of Vascular Plants
BIOL 212	Invertebrate Zoology
BIOL 213	Vertebrate Zoology
BIOL 214	Cell Biology
BIOL 215	Biochemistry
BIOL 221	Microbiology II
BIOL 222	Microbiology
BIOL 350	Natural History of BC
BIOL 351	Global Biogeography

[BIOL 352](#) Evolution of Life

RECOMMENDED SEQUENCE FOR MAJORS IN BIOLOGY

First Year

- BIOL 106/107 or 110, and BIOL 111
- CHEM 110/111
- PHYS 114/115 or 110/111 or 104/114
- MATH 116 and 126
- English (six credits)

Second Year

A complete selection of second year courses which are transferable to all B.C. universities is available. Consult the Biology Department for the specific requirements to transfer into third year at the university of your choice.

ASSOCIATE OF SCIENCE DEGREE - BIOLOGY CONCENTRATION

Associate of Science Degree - Biology Concentration

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

English requirement	Course Credits	Required Credits
<i>Required:</i>		6.00
ENGL English 100-Level Credits	6.00	6.00
Mathematics requirements	Course Credits	Required Credits
<i>Required:</i>		3.00
MATH 116 Calculus I	3.00	3.00
<i>Required:</i>		3.00
MATH Mathematics Credits	3.00	6.00
Biology requirements	Course Credits	Required Credits
<i>Choose 8.00 credits from the following list:</i>		8.00
BIOL 106 Basic Introductory Biology I	1.50	

Biology requirements		Course Credits	Required Credits
BIOL 107	Basic Introductory Biology II	4.00	
BIOL 110	Introductory Biology I	4.00	
BIOL 111	Introductory Biology II	4.00	
Credits			8.00
Chemistry requirements		Course Credits	Required Credits
<i>Required:</i>			8.00
CHEM 110	Bonding and Structure	4.00	
CHEM 111	Chemical Dynamics and Energetics	4.00	
Credits			8.00
Physics requirements		Course Credits	Required Credits
<i>Choose 4.00 credits from the following list:</i>			4.00
PHYS 110	General Physics I	4.00	
PHYS 114	Fundamental Physics I	4.00	
Credits			4.00
Biology electives		Course Credits	Required Credits
<i>Required:</i>			14.00
BIOL	Biology 200-Level	14.00	
Credits			14.00
Science electives		Course Credits	Required Credits
<i>Choose 6.00 credits from the following list:</i>			6.00
Science at 200-Level		3.00	
Science other than Biology		3.00	
Credits			6.00
Electives		Course Credits	Required Credits
<i>Choose 6.00 credits of electives:</i>			6.00
University Transferable Electives		6.00	
Credits			6.00
Arts Electives (excluding courses that have transfer credit in both Arts & Science)		Course Credits	Required Credits
<i>Choose 6.00 credits of electives:</i>			6.00
University Transferable Arts Electives		6.00	
Credits			6.00
Total Program Credits			64.00

FACULTY

R.G. CAMFIELD	BSc (Hons) (Monash), PhD (UBC)
M. DE JONG-WESTMAN	BSc (Hons), MSc (UBC), Coordinator of Biology
P.A. McMILLAN	BSc, MSc, PhD (Rutgers)

LABORATORY SUPERVISORS AND TECHNICIANS

C. BEATSON	BSc (Waterloo), MSc (Western), Laboratory Supervisor
J. CANNING	BSc, B.C. Professional Teacher's Cert. (UBC), Laboratory Supervisor
C. HARRISON	BSc (Hons) (UVic), Laboratory Technician
A. MEITZ	BSc, MSc (UVic), Laboratory Supervisor

CONTACT

Biology Department
Fir building, room 471

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4955
E-mail: sciences@capilano.ca
www.capilano.ca/programs/biology

Chemistry

GENERAL INFORMATION

All chemistry courses include weekly three-hour laboratory periods unless otherwise stated. The cost of the labs is included in the course tuition fee except for lab manuals and safety glasses. Students in second year labs must also have their own lab coats. Students are required to attend their first lab session or risk losing their seat in the course. Students may also earn an Associate of Science Degree with a specialization in chemistry. For more information, see [Associate Degrees](#) in Arts and Sciences: General Information or www.capilano.ca/programs/chemistry.html

TRANSFER CREDIT

Most chemistry courses carry transfer credit to other B.C. universities. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

RECOMMENDED SEQUENCE FOR MAJOR IN CHEMISTRY

First Year

- CHEM 110/111
- PHYS 110/111 or 114/115
- MATH 116 and 126
- English (six credits)
- Elective (six credits)

Second Year

- CHEM 200/201
- Two of: CHEM 204, CHEM 205 or CHEM 206
- MATH 200 and 230
- Electives

Note

Students planning to pursue a major or honours program in chemistry should consult a faculty member as requirements differ with individual universities.

ASSOCIATE OF SCIENCE DEGREE - CHEMISTRY CONCENTRATION

Associate of Science Degree - Chemistry Concentration

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

English requirement	Course Credits	Required Credits
<i>Required:</i>		6.00
ENGL English 100-Level	6.00	
Credits		6.00
Chemistry requirements - 1st year	Course Credits	Required Credits
<i>Required:</i>		8.00
CHEM 110 Bonding and Structure	4.00	
CHEM 111 Chemical Dynamics and Energetics	4.00	
Credits		8.00

Mathematics requirement - 1st year	Course Credits	Required Credits
<i>Required:</i>		6.00
MATH 116 Calculus I	3.00	
MATH 126 Calculus II	3.00	
Credits		6.00
 Physics requirement - 1st year	 Course Credits	 Required Credits
<i>Choose 4.00 credits from the following list:</i>		4.00
PHYS 110 General Physics I	4.00	
PHYS 114 Fundamental Physics I	4.00	
<i>Choose 4.00 credits from the following list:</i>		4.00
PHYS 111 General Physics II	4.00	
PHYS 115 Fundamental Physics II	4.00	
Credits		8.00
 Chemistry requirements - 2nd year	 Course Credits	 Required Credits
<i>Required:</i>		8.00
CHEM 200 Organic Chemistry I	4.00	
CHEM 201 Organic Chemistry II	4.00	
<i>Choose 7.00 credits from the following list:</i>		7.00
CHEM 204 Introduction to Physical Chemistry	3.00	
CHEM 205 Introduction to Inorganic Chemistry	4.00	
CHEM 206 Introduction to Analytical Chemistry	4.00	
Credits		15.00
 Mathematics requirements - 2nd year	 Course Credits	 Required Credits
<i>Required:</i>		6.00
MATH 200 Linear Algebra	3.00	
MATH 230 Calculus III	3.00	
Credits		6.00
 Arts Elective (excluding English and any course that has university transfer credit in both Arts and Science eg: Mathematics)	 Course Credits	 Required Credits
<i>Choose 6.00 credits of electives:</i>		6.00
University Transferable Arts Electives	6.00	
Credits		6.00
 University Transferable Electives	 Course Credits	 Required Credits
<i>Choose 6.00 credits of electives:</i>		6.00
University Transferable Electives	6.00	
Credits		6.00
Total Program Credits		61.00

CHEMISTRY (CHEM) COURSES

CHEM 030	Introduction to Chemistry
CHEM 101	Fundamentals of Chemistry
CHEM 110	Bonding and Structure
CHEM 111	Chemical Dynamics and Energetics
CHEM 130	The Diversity of Chemistry
CHEM 154	Chemical Principles for Engineers
CHEM 200	Organic Chemistry I
CHEM 201	Organic Chemistry II
CHEM 204	Introduction to Physical Chemistry
CHEM 205	Introduction to Inorganic Chemistry
CHEM 206	Introduction to Analytical Chemistry

FACULTY

T. CUSANELLI	BSc, PhD (SFU), Coordinator of Chemistry, Geology, and Physics
U. DEO-JANGRA	BSc (Ottawa), PhD (Cornell) (on leave)
K.G. TYERS	BSc (Hons), MSc (Western Ontario), PhD (SFU)
M. VAUGHAN	BSc (Dalhousie), PhD (Waterloo)

LABORATORY SUPERVISORS AND TECHNICIANS

D. FEDIW	RT (BCIT), Laboratory Technician
E. KAY	BSc (UBC), Laboratory Technician
M. LEPAGE	BSc (TWU), PhD (UBC), Laboratory Supervisor
M. MATZ	BSc (UBC), Laboratory Supervisor
I. SMITH	HNC (Aberdeen, UK.), Senior Laboratory Supervisor

CONTACT

Chemistry Department
Fir building, room 471

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4955
E-mail: tcusanel@capilanou.ca

Chinese

GENERAL INFORMATION

All university transferable courses in Mandarin Chinese consist weekly of two lectures with an instructor plus one hour of conversation practice, and assignments in the multimedia lab on a drop-in basis (involving approximately 45 minutes).

Students with a competence in the language beyond the level of the course in which they are registered will be required to withdraw. For example, native speakers of Mandarin and/or other Chinese dialects and those who have taken Mandarin courses in high school are not allowed in the first year courses. Students with some knowledge of Chinese must consult with the instructor for placement. University rules governing such students differ within departments, but the Languages department has correspondence dealing with matters relevant to credit transfer and point of entry. In order to avoid misunderstanding, students are invited to discuss these problems with the department prior to enrolment.

Students who are not sure of their language level must consult the instructor.

For more information, please see www.capilano.ca/programs/languages/chinese

TRANSFER CREDIT

All Chinese courses at Capilano University transfer to other post-secondary institutions in British Columbia. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

CHINESE (CHIN) COURSES

CHIN 100	Beginning Chinese I
CHIN 101	Beginning Chinese II
CHIN 200	Intermediate Chinese I
CHIN 201	Intermediate Chinese II

FACULTY

T. Z. CHOW BA (Hons) (Beijing Foreign Studies U), MA (SFU)

Language Associate

J. LI BA (Beijing Foreign Language Institute), MA (Reading)

CONTACT

Chinese Department
Fir building, room 404

Capilano University
 2055 Purcell Way
 North Vancouver, B.C. V7J 3H5
 Phone: 604.984.4957
 E-mail: humanities@capilanou.ca
www.capilanou.ca/programs/languages/chinese

Commerce

GENERAL INFORMATION

Capilano offers a two-year transfer package to UBC consisting of Year 1 (Arts and Sciences) and Year 2 (Commerce) as follows:

Year 1

Admission Requirements for the Arts and Sciences Program

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

Admission/Application Notes

Students should apply to Arts and Sciences to enter first year. Students interested in entering the Commerce program in Year 2 must ensure that the following courses are taken in Year 1:

- a. ECON 111 and 112;
 - b. ENGL 100 (minimum grade of C);
 - c. MATH 108
 - d. Electives: six university transferable courses (18 credits);
- Students are encouraged to take an additional English course (103, 104, 105, 106, 107 or 109) as one of the electives mentioned below.
 - the prerequisite to MATH 108 is the Math Placement Test (MPT) OR Principals of Math 12 with a minimum B grade; or MATH 105 or MATH 107 with a minimum C- grade; or BMTH 054 with a minimum C+ grade.
 - Students not ready for MATH 108 will take MATH 107, followed by MATH 108. Students not ready for MATH 107 should see an advisor at the University's Advising Centre to plan a preparatory year.
 - Certain majors at UBC recommend MATH 109 as one of the electives mentioned above.
 - Neither Math 105 nor Math 107 transfer to UBC so cannot be used as an elective.

Note

MATH 116 may be substituted for MATH 108, but is oriented more toward science than business;

- Students should NOT take MATH 101 or any business courses as electives mentioned above.

Year 2

Upon completion of Year 1, students must apply for admission to the Commerce program by: 1) completing a supplemental Commerce Program Application which can be obtained online or from the Social Sciences Division and 2) applying for admission/re-admission to the University. There are 35 seats available in Year 2 and preference is given to students with the best Year 1 records who want to take the entire Year 2 program with the intention of transferring to UBC. Applications to the Commerce program should be made immediately in late spring once the Year 1 courses are complete and grades received. Students who wait until late summer may find that all spaces have been filled.

In the fall term students admitted to Year 2 take:

COMM 290, COMM 292, COMM 293, ECON 207 and one university transferable elective.

A fall term Grade Point Average (GPA) of 2.67 with no grade below C- **must** be achieved to continue into the spring term, when the following courses are taken:

COMM 291, COMM 294, COMM 298, COMM 392 and one university transferable elective.

For further information contact the Commerce Convenor in Social Sciences at 604.984.4953, or see www.capilano.ca/programs/commerce

COMMERCE (COMM) COURSES

COMM 290	Quantitative Methods for Business
COMM 291	Applications of Statistics in Business
COMM 292	Principles of Organizational Behaviour
COMM 293	Financial Accounting
COMM 294	Managerial Accounting
COMM 298	Introduction to Finance
COMM 392	Labour Relations

TRANSFER TO UNIVERSITY OF BRITISH COLUMBIA

Last year, UBC admitted into Year III 83% of the students who applied to UBC after completing the Capilano University Year II program. After a successful year in Commerce at Capilano University, our Commerce students tend to do very well in their third year at UBC. Check [UBC's Website](#) for admission requirements.

TRANSFER TO SIMON FRASER UNIVERSITY OR UNIVERSITY OF VICTORIA

Almost all of the courses in the Commerce transfer package transfer to [SFU](#) or [UVic](#). In most cases, it will give you direct credit; in other cases you will obtain unassigned credit. Go to www.bccat.bc.ca to get full information on course transferability, and consult an advisor in the Advising Centre if you have any questions.

TRANSFER TO UNIVERSITY COMMERCE

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

Year 1 - Program Entry Requirements		Course Credits	Required Credits
<i>Required:</i>			30.00
Minimum C grade in English 100 is required and a minimum 2.50 grade point average over the 30 post-secondary credits for acceptance to Year 2 (First Year Commerce).			
ECON 111	Principles of Microeconomic Theory	3.00	
ECON 112	Principles of Macroeconomic Theory	3.00	
ENGL 100	Academic Writing Strategies	3.00	
MATH 108	Calculus I for Business and Social Sciences	3.00	
University Transferable Arts and/or Science Electives		18.00	
Credits			30.00
Year 2 - Fall Term		Course Credits	Required Credits
<i>Required:</i>			12.00
COMM 290	Quantitative Methods for Business	3.00	
COMM 292	Principles of Organizational Behaviour	3.00	
COMM 293	Financial Accounting	3.00	
ECON 207	Managerial Economics	3.00	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Elective		3.00	
Credits			15.00
Year 2 - Spring Term		Course Credits	Required Credits
<i>Required:</i>			12.00
COMM 291	Applications of Statistics in Business	3.00	
COMM 294	Managerial Accounting	3.00	
COMM 298	Introduction to Finance	3.00	
COMM 392	Labour Relations	3.00	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Elective		3.00	
Credits			15.00
Total Program Credits			60.00

FACULTY

A. ANDERSON	BBA, MBA (SFU), LLB (UBC)
C.S. LUM	BEcon (Hons) (Malaya), MPA (Harvard), MA, PhD (SFU)
A. MORRIS	BA (Hons) (Manchester), MA (SFU), ACIS (UK)
K.V. TOWSON	BSc, MSc (SFU)
J. WATERS	BA (Hons), MA, PhD (SFU), Commerce Convenor
J. WATSON	BAdmin (Brock), CMA
J. WILSON	BComm (UBC), CA

CONTACT

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www.capilano.ca/programs/commerce

Computing Science

GENERAL INFORMATION

(2nd Year Computing Science Courses not offered in 2009/2010)

The Computing Science Department offers computing science courses at the first-year and second-year university level. Students may obtain a [Diploma in Computing Science](#) or an [Associate of Science Degree](#) with a concentration in Computing Science. Students enrolled in these courses have excellent access to the University's computing facilities. Students planning to major in computing science will take COMP 121/126/202 to satisfy the first year computing science course requirements. Non-computing science majors seeking an introduction to computers and programming normally take COMP 101, COMP 106, COMP 107, COMP 108, or COMP 165.

Computing courses are **continuously** being updated. Please contact the Computing Science Department for current course offerings and transfer status, or see www.capilano.ca/programs/computing-science

Transfer Credit

Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

Restricted Sections

From time to time the Computing Science Department may find it necessary to restrict enrolment in certain courses due to limited resources and/or high demand for its courses. The criteria for enrolment in these courses may be more stringent than the prerequisites listed in this Calendar, and enrolment may be restricted to students who have not already attempted the course or an equivalent course. Under such circumstances the enrolment criteria will be made known prior to the registration period.

Prerequisites

The Computing Science Department requires at least a C- grade in a prerequisite before allowing a student to proceed with a subsequent course. Students should note that while a C- is the minimum required to proceed, a better grade is recommended to ensure the best chance of success in the subsequent course and a satisfactory GPA for transfer to a university.

Students will not be allowed to retake a prerequisite once they have completed a subsequent course with a C- grade or better.

COMPUTING SCIENCE (COMP) COURSES

COMP 101	Computers and their Application
COMP 106	Programming with Robots
COMP 107	Animated 3D Game Programming
COMP 108	Software Applications and Their Customization
COMP 120	Computer Science for Engineers
COMP 121	Fundamentals of Programming
COMP 126	Principles of Software Design
COMP 134	Programming in Java
COMP 165	Introduction to Multimedia and the Internet
COMP 202	Foundations of Computer Science
COMP 210	Data Structures and Abstraction
COMP 211	Computer Design and Architecture I
COMP 212	Computer Design and Architecture II
COMP 213	Introduction to Software Engineering

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

ASSOCIATE OF SCIENCE DEGREE - COMPUTING SCIENCE CONCENTRATION

Second year Computing Science courses not offered in 2009/2010. Students who intend to transfer to a university for a BSc Computing Science must ensure that their Science, Arts and General Electives are chosen according to the requirements of the university's degree program. Students are strongly encouraged to take a course in technical writing, CMNS 250. Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

English requirements		Course Credits	Required Credits
<i>Required:</i>			6.00
ENGL	English 100-Level	3.00	
ENGL 100	Academic Writing Strategies	3.00	
Credits			6.00
Mathematics requirements		Course Credits	Required Credits
<i>Required:</i>			6.00
MATH 116	Calculus I	3.00	
MATH 124	Discrete Mathematics I	3.00	
Credits			6.00

Science requirements - 1st year	Course Credits	Required Credits
<i>Required:</i>		11.00
COMP 121 Fundamentals of Programming	4.00	
COMP 126 Principles of Software Design	4.00	
MATH 126 Calculus II	3.00	
<i>Choose 9.00 credits from the following list:</i>		9.00
Science 100-Level (6 credits maximum in one subject area)	9.00	
Credits		20.00
Science requirements - 2nd year	Course Credits	Required Credits
<i>Required:</i>		16.00
COMP 202 Foundations of Computer Science	3.00	
COMP 210 Data Structures and Abstraction	3.00	
COMP 211 Computer Design and Architecture I	3.00	
COMP 212 Computer Design and Architecture II	3.00	
COMP 213 Introduction to Software Engineering	4.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
MATH 200 Linear Algebra	3.00	
MATH 205 Introduction to Probability and Statistics	3.00	
MATH 224 Discrete Mathematics II	3.00	
Credits		19.00
Arts Elective (excluding English and courses that have transfer credit in both Arts & Science)	Course Credits	Required Credits
<i>Choose 6.00 credits of electives:</i>		6.00
University Transferable Arts Electives	6.00	
Credits		6.00
University Transferable Electives	Course Credits	Required Credits
<i>Choose 6.00 credits of electives:</i>		6.00
University Transferable Electives	6.00	
Credits		6.00
Total Program Credits		63.00

DIPLOMA IN COMPUTING SCIENCE

Capilano University offers formal recognition for the completion of a certain set of courses in Computing Science. The Diploma in Computing Science provides both part-time and full-time students an opportunity to obtain an understanding of the fundamentals of computers and programming, enabling students to secure many of today's computing career opportunities.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.

- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

Diploma in the Computing Science Program

Second year Computing Science courses not offered in 2009/2010. Students who intend to transfer to a university for a BSc Computing Science must ensure that their Science, Arts and General Electives are chosen according to the requirements of the university's degree program. Students are strongly encouraged to take a course in technical writing, CMNS 250. Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

English Requirement	Course Credits	Required Credits
<i>Required:</i>		3.00
ENGL 100 Academic Writing Strategies	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
ENGL 103 Studies in Contemporary Literature	3.00	
ENGL 104 Contemporary Fiction	3.00	
ENGL 105 Contemporary Poetry	3.00	
ENGL 106 Contemporary Drama	3.00	
Credits		6.00
 Math Requirement	 Course Credits	 Required Credits
<i>Required:</i>		6.00
MATH 116 Calculus I	3.00	
MATH 124 Discrete Mathematics I	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
MATH 126 Calculus II	3.00	
MATH 224 Discrete Mathematics II	3.00	
Credits		9.00
 Communications Requirement	 Course Credits	 Required Credits
<i>Required:</i>		3.00
CMNS 250 Introduction to Technical Writing	3.00	
Credits		3.00
 Computing Science Requirement	 Course Credits	 Required Credits
<i>Required:</i>		24.00
COMP 121 Fundamentals of Programming	4.00	
COMP 126 Principles of Software Design	4.00	

Computing Science Requirement		Course Credits	Required Credits
COMP 202	Foundations of Computer Science	3.00	
COMP 210	Data Structures and Abstraction	3.00	
COMP 211	Computer Design and Architecture I	3.00	
COMP 212	Computer Design and Architecture II	3.00	
COMP 213	Introduction to Software Engineering	4.00	
Credits			24.00
University Transferable Electives		Course Credits	Required Credits
<i>Choose 20.00 credits of electives:</i>			20.00
University Transferable Electives		20.00	
Credits			20.00
Total Program Credits			62.00

Please Note

- The remaining credits must be made up of courses that transfer to at least one of the following universities: UBC, SFU, UVic, UNBC.
- Those with equivalent electives or experience may have the CMNS 250 requirement waived.
- Students will not be allowed to take a prerequisite course for credit towards the diploma once they have completed a subsequent course with a C- or better grade.
- Students transferring credits from another institution may not accumulate transfer credits for any second year courses in Computing Science towards the diploma.
- Computing courses that are older than three years may not be used for credits towards the diploma.

FACULTY

T. DAKIC	BSc, MSc (Zagreb), PhD (SFU)
M. DULAT	BSc, MMath (Waterloo)
J. FALL	BSc (UVic), MRM (SFU), Coordinator of Computing Science
J. MADAR	BSc, MSc (UBC)
J. Z. WANG	BSc, ME (Shandong), MSc (SFU)

CONTACT

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Creative Writing

ASSOCIATE OF ARTS DEGREE - CREATIVE WRITING

Creative writing involves the study and production of literary and non-literary texts through focused experimentation with language. Proceeding from the idea that good writing is produced at the intersection of expansive reading, informed critical thinking, and participation in a vibrant writing community, the Associate of Arts degree in Creative Writing combines instruction and practice in both creative and critical writing, hosts a literary readings series, supports a student magazine (*The Liar*), and provides internships, scholarships, bursaries, and awards.

Students in the first year of the concentration work in several genres (poetry, fiction, drama, screenwriting, mixed-genre, and new media). At the second-year level, students are expected to focus on poetry, fiction and/or children's literature. Students at all levels are encouraged to develop their work to the point where it would become acceptable for publication.

While the Associate of Arts degree in Creative Writing is designed to stand on its own, students who complete the program will obtain first and second-year transfer credit in both English and Creative Writing, allowing them to major or minor in either subject should they decide to transfer to another university.

For more information, please see www.capilanou.ca/programs/creative-writing

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

Associate of Arts Degree in Creative Writing

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
English Requirement		Course Credits	Required Credits
<i>Required:</i>			6.00
ENGL 100	Academic Writing Strategies	3.00	
ENGL 103	Studies in Contemporary Literature	3.00	
Credits			6.00

Arts Courses 100-Level Electives - six credits maximum in one subject area (excludes English)	Course Credits	Required Credits
<i>Choose 18.00 credits of electives:</i>		18.00
Humanities Electives	6.00	
Humanities or Social Science Electives	6.00	
Social Science Electives	6.00	
Credits		18.00
Arts Courses 200-Level Electives - credits must be in at least two subject areas	Course Credits	Required Credits
<i>Required:</i>		9.00
ENGL 207 Literary Theory and Criticism	3.00	
ENGL 290 Creative Writing: Letter and Line	3.00	
ENGL 291 Creative Writing: Narrative Fictions	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
Humanities or Social Science Elective (excludes English)	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
Recommended for English Majors: English 200, 201, 203 or 205		
Humanities or Social Science Elective	6.00	
Credits		18.00
Science Courses	Course Credits	Required Credits
<i>Choose 3.00 credits of electives:</i>		3.00
Mathematics or Computer Science or Statistics Elective 100-Level or higher (PSYC 213 may be used)	3.00	
<i>Choose 3.00 credits of electives:</i>		3.00
Laboratory Science (requires minimum 2 hour per week lab and excludes any courses in Applied Science or Computing Science)	3.00	
<i>Choose 3.00 credits of electives:</i>		3.00
Science Elective	3.00	
Credits		9.00
University Transferable Elective	Course Credits	Required Credits
<i>Required:</i>		6.00
ENGL 190 Creative Writing I	3.00	
ENGL 191 Creative Writing II	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
Recommended for English Majors: English 200, 201, 203 or 205		
ENGL 104 Contemporary Fiction	3.00	
ENGL 105 Contemporary Poetry	3.00	
ENGL 106 Contemporary Drama	3.00	
ENGL 107 First Nations Literature and Film	3.00	
ENGL 109 Contemporary Issues in Literature and Culture	3.00	
ENGL 200 English Literature from Beowulf to Paradise Lost	3.00	

University Transferable Elective		Course Credits	Required Credits
ENGL 201	English Literature Since 1660	3.00	
ENGL 203	Canadian Literature	3.00	
ENGL 205	Modern American Literature	3.00	
ENGL 208	Studies in Fiction	3.00	
ENGL 209	Poetry and Poetics	3.00	
ENGL 210	Staging Literature: Studies in Drama	3.00	
ENGL 211	Studies in Short Fiction	3.00	
ENGL 212	Traditions in Western Literature	3.00	
ENGL 213	World Literature in English	3.00	
ENGL 214	Technology and Culture	3.00	
ENGL 217	Literature on the Edge	3.00	
ENGL 218	The Art of Children's Literature	3.00	
ENGL 219	Reel Lit: Literature into Film	3.00	
ENGL 292	Creative Writing: Children's Literature	3.00	
Credits			9.00
Non-University Transferable Elective		Course Credits	Required Credits
<i>Choose electives:</i>			0.00
ENGL 225	Directed Internship - English	3.00	
Credits			0.00
Total Program Credits			60.00

FACULTY

P.L. COUPEY	BA (McGill), MA (UBC)
R. FARR	BA, MA (SFU)
C. HURDLE	BA, MA (UVic)
R. JOHANSON	BA, MA (SFU)
A. KLOBUCAR	BA (Toronto), MSc (Edinburgh), PhD (UBC)
R. KNIGHTON	BA, MA (SFU)
K. MINKUS	BA (Ottawa), MLIS (UBC), MA (SFU)
A. STONE	BA (Concordia), MA (McGill)

CONTACT

English Department
Fir building, room 404

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www.capilanou.ca/programs/english

Criminology

GENERAL INFORMATION

Criminology is the study of all aspects of crime from an interdisciplinary and integrative approach. The goal of criminology is to reveal the complexities of criminal behaviour and society's reaction to crime. Criminology also offers both theoretical and practical knowledge of the Canadian criminal justice system.

CRIM 101 transfers to SFU, UBC, UVic and UNBC. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

For more information, please see www.capilano.ca/programs/criminology

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

CRIMINOLOGY (CRIM) COURSES

[CRIM 101](#) Introduction to Criminology

PLEASE NOTE

PHIL 140 and 141 transfer to SFU as criminology courses.

FACULTY

L. WHITNEY BA (Hons) (SFU), BEd (Toronto), MA (York)

CONTACT

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www.capilano.ca/programs/criminology

CultureNet

GENERAL INFORMATION

CultureNet is a two-year multidisciplinary program designed for students interested in examining contemporary culture with a particular interest in how people interact with technology.

The rapid introduction of new technologies is making us rethink how we communicate and share knowledge. What impact does this have on society? How is it reshaping our economies, citizenship, politics, communication, language, education, arts and culture?

These questions are explored through a series of courses in Anthropology, Art History, Communications, Computing Science, English, Geography, Philosophy, Psychology and Sociology.

Through a series of courses each term, students explore contemporary and historical issues related to the production and distribution of culture, including film, music, and new media, information and knowledge through hands-on workshops and guest lecturers, such as David Repa - FreeGeek coordinator - and Michael Tippett - founder of NowPublic.

Program Overview

- two-year interdisciplinary program in the Arts and Social Sciences
- integrated course work in Anthropology, Art History, Communications, Computing Science, English, Geography, Philosophy, Psychology and Sociology
- thematic focus: culture and technology/contemporary culture
- small discussion-based classes
- complete an associate degree which is the first two years of an undergraduate degree

The program is delivered by faculty and guest lecturers active in the arts, culture industries, education, information technology, and new media. Students will participate in current debates on the relationship between culture and technology while exploring future career and/or study options.

For more information, please see www.capilano.ca/programs/culturenet.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- A letter of intent stating reasons why the applicant is interested in CultureNet and a brief description of career goals must accompany the application form.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

ASSOCIATE OF ARTS DEGREE IN CULTURE AND TECHNOLOGY

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
First Term		Course Credits	Required Credits
<i>Required:</i>			9.00
CMNS 112	Introduction to Communication Studies	3.00	
COMP 101	Computers and their Application	3.00	
ENGL 100	Academic Writing Strategies	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
GEOG 201	Urban Studies	3.00	
PSYC 100	Introduction to Psychology	3.00	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Electives - see below for recommendations		3.00	
Credits			15.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			6.00
ANTH 121	Introduction to Social Anthropology	3.00	
ENGL 100	Academic Writing Strategies	Continued	
SOC 100	Social Structures	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
GEOG 201	Urban Studies	3.00	
PSYC 100	Introduction to Psychology	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
Lab Science University Transferable Elective - excluding Applied or Computing Science		3.00	
Credits			12.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			3.00
ENGL 109	Contemporary Issues in Literature and Culture	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
AHIS 211	History of Modern Art (20th Century)	3.00	
CMNS 253	Society and New Media	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
ENGL 214	Technology and Culture	3.00	

Third Term	Course Credits	Required Credits
PSYC 230 Cognitive Psychology	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
Any University Transferable Science Elective	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
PHIL 230 Minds, Brains, and Machines	3.00	
SOC 223 Media and Society	3.00	
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable Electives - see below for recommendations	3.00	
Credits		18.00
Fourth Term	Course Credits	Required Credits
<i>Required:</i>		0.00
ENGL 109 Contemporary Issues in Literature and Culture	Continued	
<i>Choose 3.00 credits from the following list:</i>		3.00
AHIS 211 History of Modern Art (20th Century)	3.00	
CMNS 253 Society and New Media	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
ENGL 214 Technology and Culture	3.00	
PSYC 230 Cognitive Psychology	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
PHIL 230 Minds, Brains, and Machines	3.00	
SOC 223 Media and Society	3.00	
<i>Choose 6.00 credits of electives:</i>		6.00
University Transferable Electives - see below for recommendations	6.00	
Credits		15.00
Recommended University Transferable Electives	Course Credits	Required Credits
<i>Choose electives:</i>		0.00
AHIS 100 The History of Art I	3.00	
AHIS 101 The History of Art II	3.00	
AHIS 104 Introduction to Visual Culture I	3.00	
AHIS 105 Introduction to Visual Culture II	3.00	
AHIS 210 History of Modern Art (19th Century)	3.00	
AHIS 215 Art and Technology	3.00	
AHIS 220 Early Renaissance Art in Italy	3.00	
AHIS 221 High Renaissance and Mannerist Art in Italy	3.00	
AHIS 231 History of Textile Art I	3.00	
AHIS 232 History of Textile Art II	3.00	
ANTH 130 Anthropology of Religion	3.00	
CMNS 132 Explorations in Mass Media	3.00	
ENGL 103 Studies in Contemporary Literature	3.00	
ENGL 104 Contemporary Fiction	3.00	

Recommended University Transferable Electives		Course Credits	Required Credits
ENGL 190	Creative Writing I	3.00	
ENGL 191	Creative Writing II	3.00	
GEOG 102	Environmental Geography: Global Concerns	3.00	
LING 100	Introduction to General Linguistics: Language Structure	3.00	
LING 101	Introduction to General Linguistics: Language Use	3.00	
LING 102	Introduction to Practical Phonetics	3.00	
LING 206	First Nations Languages of British Columbia	3.00	
MUS 120	Music History I	3.00	
MUS 220	Music History III	3.00	
MUS 221	Music History IV	3.00	
PHIL 101	Introductory Philosophy: Ethics	3.00	
PHIL 102	Introductory Philosophy: Knowledge and Reality	3.00	
PHIL 110	Critical Thinking	3.00	
PHIL 120	Scientific Reasoning	3.00	
PHIL 151	History of Philosophy: Modern	3.00	
PHIL 200	Political Philosophy: Classic Theories	3.00	
PHIL 201	Political Philosophy: Problems and Issues	3.00	
PHIL 220	Philosophy in Literature	3.00	
PHIL 221	Existentialism in Literature	3.00	
PHIL 222	Philosophy of Culture (Aesthetics)	3.00	
PSYC 101	Theories of Behaviour	3.00	
SART 190	Media Art I	3.00	
SART 191	Media Art II	3.00	
SART 290	Media Art III	3.00	

Any 200-level Anthropology, Communications, English, Geography, Psychology or Sociology

Credits

0.00

Recommended Non-University Transferable Electives		Course Credits	Required Credits
<i>Choose electives:</i>			0.00
CNET 210	Directed Internship - CNET	3.00	
Credits			0.00
Total Program Credits			60.00

FACULTY

M. BRACEWELL	BA (Hons) (Queens), MA (UBC)
G. COOK	BA (Hons) (UBC), MA (New School for Social Research, NYC)
G. CROWTHER	BSc (Hons) (London), MPhil, PhD (Cambridge)
M. DULAT	BSc, MMath (Waterloo)
R. FARR	BA, MA (SFU)
D. GARDINER	BA, MA, PhD (SFU)

L. GEORGE	BSc (Toronto), MA, PhD (Western Ontario)
T. HAMILTON	BA (New Brunswick), MA (UBC)
R. ISOLA	BA, MA (SFU)
A. KLOBUCAR	BA (Toronto), MSc (Edinburgh), PhD (UBC)
A. MAHOOD	BA (Hons) (SFU), MA (Toronto), DPhil (Oxford)
J. PENBERTHY	BA (Natal, S. Africa), MA, PhD (UBC)
B. SANTER	BFA (Syracuse), MA(State U. of N.Y.)
S. SEEKINS	BA, MA (UBC)
J. WANG	MSc (SFU)
J. WATERS	BA, MA, PhD (SFU)

SUPPORT STAFF

B. SMITH	Divisional Assistant
S. SPIRES	Learning Assistant

CONTACT

Capilano University
 2055 Purcell Way
 North Vancouver, B.C. V7J 3H5
 Aurelea Mahood, English Department
 Phone: 604.984.4957
 E-mail: culturenet@capilano.ca
www.capilano.ca/programs/culturenet

Economics

GENERAL INFORMATION

Economics is the social science concerned with the allocation of scarce resources and the production, distribution and consumption of goods and services.

ECON 100 is an introductory course which raises and explores the kinds of issues that economists deal with. It therefore serves both as a survey course for those students planning to major in other areas of the social sciences and as an introduction to the discipline for those who are undecided about their future plans.

Students who plan to major in economics must complete ECON 111 and 112 before proceeding to second year courses at Capilano or other universities. Students who plan to major in economics at SFU are also advised to complete their second year economics requirements from ECON 210, 211, 212, 250, 252, 255, 290 or 291. ECON 250 and 252 are designed both for students majoring in economics and for other second year social science students who need economic history courses to complement their studies, e.g. political studies. Students who plan to enter the Commerce program must take ECON 111 and 112 in their first year.

For more information, please see www.capilano.ca/programs/economics

TRANSFER CREDIT

Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for transferability to other B.C. institutions.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

ECONOMICS (ECON) COURSES

ECON 100	Introduction to Economics
ECON 111	Principles of Microeconomic Theory
ECON 112	Principles of Macroeconomic Theory
ECON 207	Managerial Economics
ECON 210	Money and Banking
ECON 211	Intermediate Microeconomic Analysis
ECON 212	Intermediate Macroeconomic Analysis
ECON 250	Economic History of the Pre-Industrial Era
ECON 252	Economic History of the Industrial Era
ECON 255	Understanding Globalization
ECON 290	Public Policy I
ECON 291	Public Policy II

FACULTY

N. AMON	BA (Hons) (Kent), MA (SFU)
C. CHAU	BBA, MA (SFU)
C.S. LUM	BEcon (Hons) (Malaya), MPA (Harvard), MA, PhD (SFU)
K.W. MOAK	BA, MPA (UVic)
A.J. MORRIS	BA (Hons) (Manchester), MA (SFU), ACIS (UK)
C. TANIMURA	BA (Lethbridge), MA (SFU)
M. YASERI	BA (Hons) (Thames), MA (Sask.)

CONTACT

Economics Department
Fir building, room 401

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Phone: 604.984.4953
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www.capilanou.ca/programs/economics

Engineering

GENERAL INFORMATION

Capilano University is recognized provincially for producing high-quality engineering transfer students. The engineering transfer programs at Capilano are multidisciplinary, integrating the areas of chemistry, computing science, mathematics and physics through lectures, tutorial workshops, laboratories and hands-on projects. Seminars featuring invited speakers from other academic institutions, as well as from industry, are also used to complement the learning environment. Specifically Capilano University offers two engineering transfer programs: (i) the First-Year Engineering Program and (ii) the Engineering Transition Program. Since both programs are university transferable, the subsequent completion of the Bachelor's degree at the receiving institution generally requires only three additional years of study.

For more information, please see www.capilanou.ca/programs/engineering

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

ENGINEERING (APPLIED SCIENCE) (APSC) COURSES

APSC 120	Introduction to Engineering
APSC 130	Technical Drafting and Computer-Aided Design
APSC 140	Engineering Design
APSC 160	Engineering Design

FIRST YEAR ENGINEERING PROGRAM

The First-Year Engineering Program at Capilano University, which is modelled after the one at the University of British Columbia, provides students with a comprehensive first-year university transfer program in engineering. The program is aimed at strong academic high school graduates and highly motivated post secondary science transfer students.

University Transfer

University of British Columbia (UBC)

Students who complete the First-Year Engineering Program are guaranteed admission to second-year engineering at UBC provided they have obtained a cumulative grade point average of at least 2.5 (approximately 67% average). Students who transfer into the program from a science stream must complete all of the courses in the first-year core program to be considered engineering transfer students when they go to UBC. Please consult the [UBC Calendar](#) or the [UBC website](#) for more detailed information.

Simon Fraser University (SFU)

Students who complete the First-Year Engineering Program with a cumulative grade point average of at least 2.5 (approximately 67% average) will be eligible for admission to second-year engineering at SFU. Please consult the [SFU Calendar](#) or the [SFU website](#) for more detailed information.

University of Victoria (UVic)

Students who complete the First-Year Engineering Program with a cumulative grade point average of 2.5 (approximately 67% average) or better will be eligible for admission to second-year engineering at UVic. Please consult the [UVic Calendar](#) or the [UVic website](#) for more detailed information.

Admission/Application Notes

General

To apply for admission to the First-Year Engineering Program, students must complete the University's Application for Admission form with Engineering as their program of choice. This can be done in person or online. This form, together with official transcripts and other pertinent documents should be received by the Registrar's Office before the end of April. With the exception of current Capilano University students, entry to the program is limited to the fall term (see Admission in the Spring Term for more information). It is important to note that to be eligible for the First-Year Engineering Program the general admission requirements for the University must be satisfied (Please see the [Admission section](#) of the Capilano University Calendar). Enrolment is limited and students are selected on the basis of their academic record. Students who apply to the program after April risk having their applications denied due to a lack of available space.

Qualified candidates are notified of their acceptance into the First-Year Engineering Program by mail. Acceptance begins in May, and continues through June. If you have not heard directly from us by July 1st, it indicates that your application has been reviewed and you have been placed on a waiting list. Depending on the number of applicants who accept or decline, additional offers will be made in August. Students must reply to the acceptance letter by a deadline, submitting a non-refundable deposit, to ensure a seat in the program.

Note

Students may be required to achieve an acceptable grade in a diagnostic test before enrolling in some courses in the First-Year Engineering Program (e.g. Language Proficiency Index (LPI) Test or English Diagnostic Test (EDT) for ENGL 100, Math Placement Test (MPT) for MATH 116). Please see the relevant sections of the Capilano College Calendar or the appropriate department website for details. Prospective students are encouraged to take these tests early to avoid delays in acceptance and/or registration.

Admission from Secondary School

Please see the admission requirements below. In addition, high school students are encouraged to graduate with Calculus 12 and at least one tech course if they intend to study engineering.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of B in Math 12, Chemistry 12 and Physics 12 and a minimum grade of C- in either English 12 or English 12 First Peoples
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- EDT requirement to qualify for 100 level English courses=EDT 100 level, OR LPI requirement to qualify for 100 level English courses=24/40.

Admission from First Year Science

Students may apply for admission to the First-year Engineering Program after completion of some or all of first-year science. A minimum 2.5 GPA in courses, which transfer as part of the program, is required to be eligible. First-year science transfer students would typically take a mix of first-year engineering and second-year science courses.

Admission as Mature Student

Students who have been out of school for a number of years and those who wish to begin their studies towards an engineering degree are encouraged to apply for the Engineering Transition Program (see the relevant section of the Engineering website or the Capilano University Calendar).

Admission in the Spring Term

A limited number of places in the First-Year Engineering Program are available for the spring term. These places are reserved for Capilano University students who have successfully completed MATH 116, PHYS 114, CHEM 110 and COMP 120, usually in the previous fall term, with a minimum GPA of 2.5 as calculated from these courses. With the completion of the engineering courses it is possible for the spring entrant to complete the First-Year Engineering Program before the following fall term

Advancement in the First-Year Engineering Program

Any student whose Fall term GPA is below 1.8 in the core courses of the First-Year Engineering program, or who has failed to achieve the necessary prerequisite for Math 126 by the end of the Fall term will normally be required to withdraw from the First-Year Engineering program.

Scholarships

A number of scholarships administered by the College are available to engineering students. These include, but are not limited to, the following: Capilano Excellence Scholarships, Capilano Achievement Awards, the Eliza Kuttner Memorial Award, Jack Edson Scholarship, and the Dr. Fiorenza Albert-Howard Scholarship. For further information concerning these awards, please contact the [Financial Aid Office](#).

ENGINEERING TRANSITION PROGRAM

The primary objective of the Engineering Transition Program is to give mature students an opportunity to obtain an applied science degree, and subsequently, to become professional engineers. However, the program will also cater to recent high school graduates who aspire to become engineers but lack the prerequisites for entry into a traditional engineering transfer program.

Transfer

University of British Columbia (UBC)

The Engineering Transition Program was constructed for transfer to UBC. Completion of this two-year academic program with a cumulative grade point average of 2.5 or better (approximately 67% average) will not only guarantee Capilano University students a clean transfer to second year engineering at UBC, but once there, will also ensure them a reduced second year workload. Please consult the [UBC Calendar](#) or the [UBC website](#) for more detailed information.

Simon Fraser University (SFU)

Students who complete the Engineering Transition Program may be eligible for admission to second-year engineering at SFU. Please consult the [SFU Calendar](#) or the [SFU website](#) for more detailed information.

University of Victoria (UVic)

Students who complete the Engineering Transition Program may be eligible for admission to second-year engineering at UVic. Please consult the [UVic Calendar](#) or the [UVic website](#) for more detailed information.

Admission/Application Notes

General

To apply for admission to the Engineering Transition Program, students must complete the University's Application for Admission form with Engineering Transition as their program of choice. This can be done in person or online. This form, together with official transcripts and other pertinent documents should be received by the Registrar's Office before the end of April. Entry to the program is limited to the fall term. Please note that to be eligible for the Engineering Transition Program the general admission requirements for the University must be satisfied. Please see the [Admission section](#) of the Capilano University Calendar for additional information. Enrolment is limited and students are selected on the basis of their academic merits and any relevant work experience. Students who apply to the program after April risk having their applications denied due to a lack of available spaces.

Qualified candidates are notified of their acceptance into the Engineering Transition Program by mail. Acceptance begins in May, and continues through June. If you have not heard directly from us by July 1st, it indicates that your application has been reviewed and you have been placed on a waiting list. Depending on the number of applicants who accept or decline, additional offers will be made in August. Students must reply to the acceptance letter by a deadline, submitting a non-refundable deposit, to ensure a seat in the program.

Note

Students may be required to achieve an acceptable grade in a diagnostic test before enrolling in some courses in the Engineering Transition Program (e.g. Language Proficiency Index (LPI) Test or English Diagnostic Test (EDT) for ENGL 100, Math Placement Test (MPT) for MATH 105 or MATH 116). Please see the relevant sections of the Capilano University Calendar or the appropriate department website for details. Prospective students are encouraged to take these tests early to avoid delays in acceptance and/or registration.

Admission as a Mature Student

Students who have been out of school for at least two years and who wish to begin their studies towards an engineering degree are strongly encouraged to apply. It is expected that mature students successfully admitted into the Engineering Transition Program will have an aptitude for math and science.

Admission from Secondary School

To be eligible to enter the Engineering Transition Program from secondary school (directly or one year removed) students must have B.C. Grade 12 graduation (or equivalent) with a minimum GPA of 2.0 calculated on English 12, Math 12, and two other academic Grade 12 courses. Preference will be given to students who possess strong math skills (Math 12 grade of B or better) and good grades in Chemistry 11 and Physics 11. High school students are also encouraged to graduate with at least one tech course if they intend to study engineering.

Advancement in the Engineering Transition Program

Any student whose most recent term GPA is below 1.8 in the core courses of the Engineering Transition program, or who has failed to achieve the necessary prerequisite for Math 116 by the end of the Fall term

of their first year or who has failed to achieve the necessary prerequisite for Math 126 by the end of the Fall term of the second year, will normally be required to withdraw from the Engineering Transition program.

Diploma in the Engineering Transition Program

Program information not available - please contact the department.

FACULTY

Selected Faculty from Pure and Applied Sciences.

CONTACT

Pure and Applied Sciences
Fir building, room 471

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2055 Purcell Way
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Phone: 604.984.4955
E-mail: engineering@capilano.ca
www.capilano.ca/programs/engineering

English

GENERAL INFORMATION

English Studies at Capilano University provide a valuable introduction to the many diverse literatures, languages and cultures that constitute our world. The wide selection of courses and resources available reflect the variety of programs and professional degrees that English as a creditable discipline can facilitate. Presenting students with the principles and techniques of university-level writing and reading, English study remains fundamental to an array of opportunities and professional goals including freelance writing, teaching, publishing, law, art, social work, and business, among many others.

For more information, please see www.capilano.ca/programs/english

TRANSFER CREDIT

All English courses (except for ENGL 010) transfer to other British Columbia universities. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

For first-year English transfer credit to the universities, students must take two courses of:

ENGL 100, 103, 104, 105, 106, 107 or 109.

For second-year English transfer credit to other universities, English majors should take English 200/201; all other second year students can take any two second-year level English courses.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

ASSOCIATE OF ARTS DEGREE - ENGLISH CONCENTRATION

The Associate of Arts Degree with a Concentration in English offers small, discussion-oriented classes where students have the opportunity to think critically about English literature written in traditional and experimental modes, in a wide variety of genres and in the context of contemporary issues. Their reading could include Chuck Palahniuk's *Fight Club*, Mary Shelley's *Frankenstein*, George Bowering's *Changing on the Fly*, Kathy Acker's *My Mother: Demonology*, Michael Ondaatje's *The English Patient*, and much more. The concentration is designed to stand alone as a two-year Associate of Arts degree or to facilitate transfer to a minor or major in English at another British Columbia university.

For more information, please see www.capilanou.ca/programs/english

Associate of Arts Degree - English Concentration

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

English Requirement	Course Credits	Required Credits
<i>Required:</i>		3.00
ENGL 100 Academic Writing Strategies	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
ENGL 103 Studies in Contemporary Literature	3.00	
ENGL 104 Contemporary Fiction	3.00	
ENGL 105 Contemporary Poetry	3.00	
ENGL 106 Contemporary Drama	3.00	
Credits		6.00
Arts Courses 100-Level Electives - six credits maximum in one subject area (excludes English)	Course Credits	Required Credits
<i>Choose 18.00 credits of electives:</i>		18.00
Humanities (excludes English)	6.00	
Humanities or Social Science Electives (excludes English)	6.00	
Social Science	6.00	
Credits		18.00
Arts Courses 200-Level Humanities or Social Science Electives - credits must be in at least two subject areas	Course Credits	Required Credits
<i>Required:</i>		18.00

Arts Courses 200-Level Humanities or Social Science Electives - credits must be in at least two subject areas

	Course Credits	Required Credits
ENGL 200 English Literature from Beowulf to Paradise Lost	3.00	
ENGL 201 English Literature Since 1660	3.00	
ENGL 203 Canadian Literature	3.00	
ENGL 205 Modern American Literature	3.00	
Humanities or Social Science 200-Level Electives Credits	6.00	18.00

Science Courses

	Course Credits	Required Credits
<i>Choose 3.00 credits of electives:</i>		3.00
Math/Computer Science/Statistics Elective 100-Level or higher (PSYC 213 may be used)	3.00	
<i>Choose 3.00 credits of electives:</i>		3.00
Laboratory Science (requires minimum 2 hour per week lab and excludes any courses in Applied Science or Computing Science)	3.00	
<i>Choose 3.00 credits of electives:</i>		3.00
Science Elective Credits	3.00	9.00

University Transferable Electives

	Course Credits	Required Credits
<i>Choose 9.00 credits of electives:</i>		9.00
For a Concentration in English choose six credits from English 100/200-Levels and choose three credits of University Transferable Elective		
ENGL 103 Studies in Contemporary Literature	3.00	
ENGL 104 Contemporary Fiction	3.00	
ENGL 105 Contemporary Poetry	3.00	
ENGL 106 Contemporary Drama	3.00	
ENGL 107 First Nations Literature and Film	3.00	
ENGL 207 Literary Theory and Criticism	3.00	
ENGL 208 Studies in Fiction	3.00	
ENGL 209 Poetry and Poetics	3.00	
ENGL 210 Staging Literature: Studies in Drama	3.00	
ENGL 211 Studies in Short Fiction	3.00	
ENGL 212 Traditions in Western Literature	3.00	
ENGL 213 World Literature in English	3.00	
ENGL 214 Technology and Culture	3.00	
ENGL 217 Literature on the Edge	3.00	
ENGL 218 The Art of Children's Literature	3.00	
ENGL 219 Reel Lit: Literature into Film	3.00	
University Transferable Elective Credits	3.00	9.00

Non-University Transferable Elective	Course Credits	Required Credits
<i>Choose electives:</i>		0.00
ENGL 225 Directed Internship - English	3.00	
Credits		0.00
Total Program Credits		60.00

ENGLISH DIAGNOSTIC TEST (EDT)

Please see [English Diagnostic Test \(EDT\)](#) in the Registration section of this Calendar.

ENGLISH AS A SECOND LANGUAGE

See listing in the [Preparatory Programs](#) section.

WRITING CENTRE

All students registered at the University may come to the Writing Centre for advice on work in progress or help with writing problems. The Centre is not a proofreading service, but aims to help students develop their writing ability.

The Centre also offers resources for writing: quiet space, a collection of reference books, handout sheets and exercises, and computers with word processing, outlining, and editing programs.

The Writing Centre is located in Fir building, room 402. It is staffed by faculty members from the English, ESL, and ABE departments. Hours of operation are posted.

ENGLISH (ENGL) COURSES

ENGL 010	Language Skills
ENGL 100	Academic Writing Strategies
ENGL 103	Studies in Contemporary Literature
ENGL 104	Contemporary Fiction
ENGL 105	Contemporary Poetry
ENGL 106	Contemporary Drama
ENGL 107	First Nations Literature and Film
ENGL 109	Contemporary Issues in Literature and Culture
ENGL 190	Creative Writing I
ENGL 191	Creative Writing II
ENGL 200	English Literature from Beowulf to Paradise Lost
ENGL 201	English Literature Since 1660
ENGL 203	Canadian Literature
ENGL 205	Modern American Literature
ENGL 207	Literary Theory and Criticism
ENGL 208	Studies in Fiction
ENGL 209	Poetry and Poetics
ENGL 210	Staging Literature: Studies in Drama
ENGL 211	Studies in Short Fiction
ENGL 212	Traditions in Western Literature

ENGL 213	World Literature in English
ENGL 214	Technology and Culture
ENGL 217	Literature on the Edge
ENGL 218	The Art of Children's Literature
ENGL 219	Reel Lit: Literature into Film
ENGL 225	Directed Internship - English
ENGL 290	Creative Writing: Letter and Line
ENGL 291	Creative Writing: Narrative Fictions
ENGL 292	Creative Writing: Children's Literature

INTERDISCIPLINARY STUDIES

In addition to the courses listed above, there are career and/or arts and sciences courses in other disciplines of interest:

WMST 104 Women's Fiction

WMST 106 Contemporary American Women Writers

FACULTY

T. ACTON	BA (UVic), MA, PhD (U of Calgary)
J. CLIFFORD	BA, MA (UBC), PhD (York)
P.L. COUPEY	BA (McGill), MA (UBC)
I.P. CRESSWELL	BA (Hons) (W. London), MA (UBC), MLitt (Oxford), CPE/LPC (Guildford/Chester)
M.L. FAHLMAN REID	BA (UBC), MA (Toronto)
R. FARR	BA, MA (SFU)
B. GANTER	BA (Syracuse), MA (State University of New York)
B. HOUGLUM	BA (Willamette), MA, PhD (UBC)
C. HURDLE	BA, MA (UVic)
R. JOHANSON	BA, MA (SFU)
A. KLOBUCAR	BA (Toronto), MSc (Edinburgh), PhD (UBC)
R. KNIGHTON	BA, MA (SFU)
K. LEWIS	BA (Queen's), MA (UBC), PhD (UVic)
A. MAHOOD	BA (Hons) (SFU), MA (Toronto), PhD (Oxford)
K. MINKUS	BA (Ottawa), MLIS (UBC), MA (SFU)
D. MUNTEANU	MA (Bucharest), MA (UBC)
R. NICKOLICHUK	BA (Carleton), MA (UBC)
J. PENBERTHY	BA (Univ. of Natal), MA, PhD (UBC)
J. READ	BA, MA (UBC)
C. REYES	BA, MA, PhD (Berkeley, CA)
S. ROSS	BA, MA (UBC), PhD (SFU)
V. ROSS	BA (Cambridgeshire), MA (UBC)
R.G. SHERRIN	BFA, MFA (UBC)
A. STONE	BA (Concordia), MA (McGill)

A. WESTCOTT

BA (Alberta), MA (Queen's), PhD (Toronto)

CONTACT

English Department
Fir building, room 404

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www.capilano.ca/programs/english

French

GENERAL INFORMATION

All courses in French, except French 215, consist weekly of two lectures with an instructor plus one hour of conversation practice, and assignments in the multimedia lab on a drop-in basis (involving approximately 45 minutes). Students with a competence in the language beyond the level of the course in which they are registered will be required to withdraw. Students with an enhanced speaking ability should register in FREN 180 or 181 or in FREN 270 or 271. Students who are not sure of their language level should contact an instructor. There are no course challenges permitted in French.

For more information, please see www.capilano.ca/programs/languages/french

SUMMARY OF PROGRAMS

Level	Courses
Beginning French (0 – Grade 11)	FREN 100/101
Univ. Preparatory French (Grade 12)	FREN 120/121
1st year Univ. French	FREN 170/171
1st year Univ. French (Immersion)	FREN 180/181
2nd year French Oral Expression	FREN 215
2nd year Univ. French	FREN 270/271

TRANSFER CREDIT

All French courses are transferable to other post-secondary institutions in British Columbia. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

FRENCH (FREN) COURSES

FREN 100	Beginning French I
FREN 101	Beginning French II
FREN 120	University Preparatory French I
FREN 121	University Preparatory French II
FREN 170	First Year University French I
FREN 171	First Year University French II
FREN 180	First Year University French for Immersion Students I
FREN 181	First Year University French for Immersion Students II
FREN 215	Oral French Practice
FREN 270	Second Year University French I
FREN 271	Second Year University French II

FACULTY

G. BRISSON	BEd (Laval), MA (UBC)
L. GAREAU	BA (Laval), MA (SFU)
C. GLOOR	BA (Concordia), BEd (UBC), MA (McMaster)

Instructional Associates

M. GEOFFROY	BA (UBC), MA (Concordia)
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CONTACT

French Department
Fir building, room 404

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4957
E-mail: humanities@capilanou.ca
www.capilanou.ca/programs/languages/french

Geography

GENERAL INFORMATION

Geography courses are offered for students who are interested in pursuing a career in geography as well as for those students desiring both Arts and Science electives, or for those who wish to have a better understanding of cultural and physical landscapes. The study of geography opens the doors for men and women in a wide variety of fields including: teaching, urban planning, forestry, resource management, tourism, recreation, economic consulting, mining, fisheries, geographic information systems, meteorology, and map making. The focus of geography is on the environment in which we live. These courses in geography will give you a whole new perspective on the world.

For more information, please see www.capilanou.ca/programs/geography

TRANSFER CREDIT

Most geography courses at Capilano transfer to SFU, UBC, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

GEOGRAPHY (GEOG) COURSES

GEOG 100	Human Geography: People, Places and Cultures
GEOG 101	Environmental Geography: Perception and Change
GEOG 102	Environmental Geography: Global Concerns
GEOG 106	British Columbia: A Regional Analysis
GEOG 107	Introduction to North America
GEOG 112	Introduction to Earth Environments
GEOG 114	Weather and Climate
GEOG 200	Geographical Approaches to the Global Economy
GEOG 201	Urban Studies
GEOG 202	Urban Field Studies
GEOG 205	Rising Giants: The Global Shift to China and India
GEOG 208	Canada: A Nation of Regions
GEOG 210	Natural Hazards
GEOG 212	Geomorphology: Landforms and the Processes that Shape Them
GEOG 214	Our Atmospheric Environment
GEOG 221	Map and Airphoto Interpretation
GEOG 249	Comparative Cultures

FACULTY

C. GRATHAM	BSc, MSc (UBC)
C. GREENBERG	BA, MA, (U of Manitoba), PhD (UBC)
K. McILVEEN	BA, MA (SFU)
J. MIKITA	BA, MA (SFU)
S. ROSS	BSc, MSc (UBC)
C. SCHREADER	BSc (Trent), MSc (McMaster)
D. TANNER	BSc, MSc (UBC)

CONTACT

Geography Department
Fir building, room 401

Capilano University
 2055 Purcell Way
 North Vancouver, B.C. V7J 3H5
 Phone: 604.984.4953
 E-mail: socsci@capilano.ca
www.capilano.ca/programs/geography

Geology

GENERAL INFORMATION

Geology courses are designed for students planning a university degree program in the geological sciences or in the arts, humanities or social sciences. GEOL 110 and 111 are especially appropriate for students in need of a laboratory science. They provide an understanding of the origin, structure, composition and history of the earth.

Courses include weekly laboratory investigations and several local field trips. Lab tuition fees are included in the course fee; however, students must purchase a lab manual and testing kit, and share some field trip costs.

For more information, please see www.capilano.ca/programs/geology

TRANSFER CREDIT

Geology courses at Capilano transfer to SFU, UBC, UNBC and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

RECOMMENDED SEQUENCE FOR MAJOR IN GEOLOGICAL SCIENCES

(including GEOPHYSICS, GEOCHEMISTRY, GEOLOGICAL ENGINEERING, ENVIRONMENTAL STUDIES AND OTHER EARTH SCIENCES)

First Year Only

- GEOL 110/111
- PHYS 114/115 or 110/111
- CHEM 110/111
- MATH 116/126
- ENGL (six credits)

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

GEOLOGY (GEOL) COURSES

[GEOL 110](#) Physical Geology

[GEOL 111](#) Historical Geology

FACULTY

D.J.A. ATHAIDE BSc (Hons) (McGill), MSc (UBC), B.C. Professional Teacher's Cert. **on leave**

J.S. GETSINGER AB (Radcliffe), MSc (Washington), PhD (UBC)

CONTACT

Geology Department
Fir building, room 471

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4955
E-mail: sciences@capilano.ca
www.capilano.ca/programs/geology

German

GENERAL INFORMATION

All German courses consist of two lectures with an instructor plus one hour of conversation practice, and assignments in the multimedia lab on a drop-in basis (involving approximately 45 minutes) on a weekly basis.

Beginning German I (GERM 100) is intended for students with little or no knowledge of the German language. Students with high school German 11 credit should register in Beginning German II (GERM 101), and students with high school German 12 credit should register in Intermediate German (GERM 200 or GERM 201).

Students who are not sure of their level of German, are encouraged to contact mwernick@capilano.ca. For more information, please see www.capilano.ca/programs/languages/german

TRANSFER CREDIT

All German courses are transferable to other British Columbia universities. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

GERMAN (GERM) COURSES

[GERM 100](#) Beginning German I

GERM 101	Beginning German II
GERM 200	Intermediate German I
GERM 201	Intermediate German II

FACULTY

M. WERNICKE-HEINRICHS BA, MA (SFU)

CONTACT

German Department
Fir building, room 404

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4957
E-mail: humanities@capilanou.ca
www.capilanou.ca/programs/languages/german

Global Stewardship

GENERAL INFORMATION

The two-year Global Stewardship Associate of Arts degree program was designed for young people who are interested in pursuing careers in the not-for-profit sector either in Canada or internationally. Students will study world politics, geography, economics, history, languages and literature as a means to understand the global forces at play today. They will also take management courses, and partake in seminars delivered by leaders in the not-for-profit sector in order to hone their leadership, teamwork, communication, budgeting and time management skills. They will also gain hands-on service learning experience volunteering at non-governmental organizations locally or overseas. Graduates will receive an Associate of Arts degree, which is transferable to any university in B.C.

For more information, please see www.capilanou.ca/programs/global-stewardship/apply

Career Opportunities

According to the Voluntary Sector Human Resources Council, nearly 900,000 Canadians work for pay in the voluntary sector, about the same number that work in the construction, mining, and oil and gas industries combined. The number of people working internationally for non-governmental organizations is unknown, but they most certainly number in the millions. Graduates of the Global Stewardship Program enter this network of not-for-profit employees early in their academic career. Those who want to pursue such a career will most certainly go on to complete their bachelor's degree, and possibly a masters in the future. Other graduates of the Global Stewardship Program are pursuing careers in teaching, social work, nursing, and international law. Graduates of the Global Stewardship Program are eligible for the paid internship positions supported by CIDA.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.

- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview
- Letter of intent and letter of recommendation.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

You must also submit a supplemental application to the Global Stewardship program directly. Requirements for this supplemental application are found on the [Global Stewardship](#) website.

GRADUATION REQUIREMENTS

Completion of all courses as outlined on the [Global Stewardship](#) website.

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

GLOBAL STEWARDSHIP (GLBS) COURSES

GLBS 100	Global Stewardship Seminar I: Preparing to Volunteer for a NFP
GLBS 101	Global Stewardship Seminar II: Volunteering for a Not-For-Profit Organization
GLBS 110	Introduction to Global Studies
GLBS 200	Global Stewardship Seminar III: Preparing for Group NFP Volunteering
GLBS 201	Global Stewardship Seminar IV: Volunteering in a Group for Not-For-Profit's

ASSOCIATE OF ARTS DEGREE IN GLOBAL STEWARDSHIP

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both

Students who have received a certificate of completion from Katimavik, Free the Children/Me to We, Canada World Youth, or Youth Challenge International after high school graduation are not required to complete GLBS 101 or GLBS 201 and will graduate with 64 rather than 67 credits. The original certificate must be supplied to the registrar's office for an official copy to be placed in the student's file.

First Term	Course Credits	Required Credits
<i>Required:</i>		10.50
GEOG 100 Human Geography: People, Places and Cultures	3.00	
GLBS 100 Global Stewardship Seminar I: Preparing to Volunteer for a NFP	1.50	
PHIL 110 Critical Thinking	3.00	
POL 100 Introduction to Politics and Government	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
Choose 6 credits from the courses listed in the Other Requirements below	6.00	
Credits		16.50
 Second Term	 Course Credits	 Required Credits
<i>Required:</i>		11.50
ANTH 121 Introduction to Social Anthropology	3.00	
BIOL 105 Environmental Biology	4.00	
GLBS 101 Global Stewardship Seminar II: Volunteering for a Not-For-Profit Organization	1.50	
GLBS 110 Introduction to Global Studies	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
Choose 6 credits from the courses listed in the Other Requirements below	6.00	
Credits		17.50
 Third Term	 Course Credits	 Required Credits
<i>Required:</i>		10.50
BADM 305 Leadership	3.00	
ECON 100 Introduction to Economics	3.00	
GLBS 200 Global Stewardship Seminar III: Preparing for Group NFP Volunteering	1.50	
HIST 230 World History Since 1500	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
Choose 6 credits from the courses listed in the Other Requirements below	6.00	
Credits		16.50
 Fourth Term	 Course Credits	 Required Credits
<i>Required:</i>		10.50
ENGL 213 World Literature in English	3.00	
GLBS 201 Global Stewardship Seminar IV: Volunteering in a Group for Not-For-Profit's	1.50	
PHIL 207 Business Ethics	3.00	

Fourth Term	Course Credits	Required Credits
POL 203 International Organizations	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
Choose 6 credits from the courses listed in the Other Requirements below	6.00	
Credits		16.50
Other Requirements	Course Credits	Required Credits
<i>Choose from the following list:</i>		0.00
ENGL English 100-level (excludes ENGL 190 and 191)	3.00	
ENGL 100 Academic Writing Strategies	3.00	
MATH Math/Comp Sci/Statistics requirement (recommended - MATH 101 Introduction to Statistics)	3.00	
200-Level Arts/Science electives	6.00	
Languages	6.00	
Science	3.00	
Credits		0.00
Total Program Credits		67.00

FACULTY

N. AMON	BA (Hons) (Kent), MA (SFU)
M. BATTERSBY	BA (NYU), PhD (UBC)
G. CROWTHER	BSc (Hons) (London), MPhil, PhD (Cambridge)
R. ISOLA	BA, MA (SFU)
N. LUCAS	BA, MA (Sask.)
A. MAHOOD	BA (Hons) (SFU), MA (Toronto), DPhil (Oxford)
P.A. McMILLAN	BSc, MS, PhD (Rutgers)
J. MIKITA	BA, MA (SFU)
S. STUYT	BBA, MBA (SFU)
C. SYLVESTER	BA (Gonzaga), MA (Notre Dame), Program Convenor

SUPPORT STAFF

Jan Gillanders	DDA
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CONTACT

Capilano University
 2055 Purcell Way
 North Vancouver, B.C. V7J 3H5
 Cam Sylvester, Program Convenor
 Phone: 604.986.1911 ext. 2463
 E-mail: csylvest@capilanou.ca
www.capilanou.ca/programs/global-stewardship

History

GENERAL INFORMATION

History teaches an understanding of the past that helps people cope with the present and suggests possibilities for the future. Critical thinking and analysis form the core of this discipline and are essential skills in a rapidly changing society.

Students planning to major in history should take at least four history courses at the University. These can be ANY four courses. An intended major should also have a broad sampling of courses in social sciences and humanities. Students planning to major in history at SFU should take six history courses in the first two years. For UBC the requirement is four history courses. Students planning to take honours should acquire a reading knowledge of an appropriate non-English language.

Students who intend to become teachers may need some Canadian history. If you plan to teach history in British Columbia at the secondary level, you must complete your BA with a major in History according to the requirements of the university you attend. If you plan to teach at the elementary level, the requirements also vary by institution. The education program at SFU requires that you have completed 3 credits in Canadian history. UBC requires 3 credits in either Canadian history or Canadian geography, plus a further 6 credits in Canadian studies, which may include Canadian history. UVic asks for 6 credits of Canadian history.

For more information, please see www.capilano.ca/programs/history

TRANSFER CREDIT

History courses at Capilano (including WMST 220) transfer to SFU, UBC, UNBC and UVic and count as Humanities credit for the Associate Degree. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

HISTORY (HIST) COURSES

HIST 100	History of the Ancient World
HIST 102	Europe from the Reformation to the French Revolution
HIST 103	Europe in the 19th and 20th Centuries
HIST 108	Issues and Themes in U.S. History: 1607-1877
HIST 109	Issues and Themes in U.S. History: 1865-Present
HIST 110	Canada Before Confederation
HIST 111	Canada Since Confederation
HIST 115	Introduction to Latin America
HIST 205	British Columbia History
HIST 207	Europe in the Middle Ages and Renaissance
HIST 208	Canadian-American Relations
HIST 209	History of the First Nations of Canada
HIST 210	Introduction to Japanese History, 1550-1950

HIST 225	History of the Second World War
HIST 230	World History Since 1500
HIST 235	World Civilizations from 1945 to Present

INTERDISCIPLINARY STUDIES

In addition to the courses listed above, there are career and/or arts and sciences courses in other disciplines of interest:

WMST 220	Women and the Past: A Historical Survey
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FACULTY

D. DUBORD	BA (U of A), MA (UVic)
H. JONES	BA (Hons), MA (UBC)
N. LUCAS	BA, MA (Sask.)
W. MAKI	BSc (McGill), MA, PhD (UBC)
T. WISNIEWSKI	BA (Binghamton), MA (Indiana), PhD (CUNY - Staten Is.)

CONTACT

History Department
Fir building, room 401

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4953
E-mail: socsci@capilano.ca
www.capilano.ca/programs/history

Human Kinetics

GENERAL INFORMATION

Capilano University offers a two-year Human Kinetics diploma program designed for students planning to transfer to the University of British Columbia for completion of a degree in human kinetics.

This program offers two streams of study. The Exercise Science stream is designed for students interested in developing a body of knowledge primarily in the biological and physical sciences and applying this knowledge to the study of human movement. This will prepare students for specific study in exercise physiology, biomechanics, psycho-motor control, exercise psychology and exercise management.

The Physical Education stream provides a multi-disciplinary program for students interested in becoming physical education teachers, private instructors or pursuing a career in coaching. Varied employment may also be found in recreation centres, seniors' centres, sports clubs, sport associations and sport administration.

For more information, please see www.capilano.ca/programs/human-kinetics

TRANSFER CREDIT

The Capilano University Human Kinetics diploma program is modeled after the degree program offered by the University of British Columbia. Graduates of our program can apply to UBC for entry into third year studies in the Kinesiology and Health Science, Physical and Health Education, or Human Kinetics Interdisciplinary stream

Several of the courses offered in the Capilano University Human Kinetics program may be transferable to comparable programs of study offered at Simon Fraser University and the University of Victoria. Please refer to the online B.C. Transfer guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Two letters of reference and a letter of interest giving reasons why the applicant is interested in the study of Human Kinetics and a brief description of career goals. Please specify the Human Kinetics stream of study: Exercise Science or Physical Education.

ADMISSION/APPLICATION NOTES

Applications to the program will only be considered for students seeking full-time (minimum 12 credits of study per term) status. Interested students must complete the University's application for admission form identifying Human Kinetics as their choice of study. A letter of interest giving the reasons why the applicant is interested in the study of Human Kinetics, the chosen stream of study (Exercise Science or Physical Education), a brief description of career goals must accompany the University application form, and two personal letters of reference to be completed by professionals.

The Human Kinetics program is limited to 40 students. The application deadline for this program is March 15th, 2010. The document deadline is March 30th, 2010.

Students selected for the program will be notified by mail.

Note

1. Exercise Science students are required to complete 12 credits of first year science courses in three of the following areas: biology, chemistry, math and physics.
2. Students planning to enter the Faculty of Education at UBC should meet with an advisor to plan an appropriate course of study and choose those elective credits which comply with the requirements of the Faculty of Education.

HUMAN KINETICS (HKIN) COURSES

HKIN 103	Active Health
HKIN 112	Health and Human Nutrition

HKIN 116	Performance Analysis of Selected Individual Sports and Activities I
HKIN 117	Performance Analysis of Selected Individual Sports and Activities II
HKIN 151	Biomechanics I
HKIN 161	Leisure and Sport in Society
HKIN 190	Anatomy and Physiology I
HKIN 191	Anatomy and Physiology II
HKIN 205	Principles of Strength and Conditioning
HKIN 216	Performance Analysis of Selected Team Sports/Activities I
HKIN 217	Performance Analysis of Selected Team Sports/Activities II
HKIN 230	Human Motor Behaviour I
HKIN 231	Mental Theories in Sport and Exercise
HKIN 241	Care and Prevention of Sports Injuries
HKIN 252	Contemporary Health Issues
HKIN 261	Health, Policy and Society
HKIN 275	Exercise Physiology
HKIN 284	Human Growth and Development

DIPLOMA IN THE HUMAN KINETICS PROGRAM (EXERCISE SCIENCE STREAM)

Students need to complete twelve credits of first year sciences in three of the four subject areas (Biology, Chemistry, Math, Physics) in order to graduate from Human Kinetics.

First Term	Course Credits	Required Credits
<i>Required:</i>		9.00
ENGL 100	Academic Writing Strategies	3.00
HKIN 103	Active Health	3.00
HKIN 190	Anatomy and Physiology I	3.00
<i>Choose 6.00 credits from the following list:</i>		6.00
BIOL	Biology 100-Level	3.00
CHEM	Chemistry 100-Level	3.00
MATH	Math 100-Level	3.00
PHYS	Physics 100-Level	3.00
Credits		15.00
Second Term	Course Credits	Required Credits
<i>Required:</i>		9.00
HKIN 151	Biomechanics I	3.00
HKIN 161	Leisure and Sport in Society	3.00
HKIN 191	Anatomy and Physiology II	3.00
<i>Choose 6.00 credits from the following list:</i>		6.00
BIOL	Biology 100-Level	3.00
CHEM	Chemistry 100-Level	3.00
MATH	Math 100-Level	3.00
PHYS	Physics 100-Level	3.00

Second Term	Course Credits	Required Credits
Credits		15.00
Third Term	Course Credits	Required Credits
<i>Required:</i>		6.00
HKIN 230 Human Motor Behaviour I	3.00	
HKIN 275 Exercise Physiology	3.00	
<i>Choose 9.00 credits from the following list:</i>		9.00
HKIN 241 Care and Prevention of Sports Injuries	3.00	
HKIN 252 Contemporary Health Issues	3.00	
University Transferable 100 or 200-Level Electives	3.00	
Credits		15.00
Fourth Term	Course Credits	Required Credits
<i>Required:</i>		9.00
HKIN 231 Mental Theories in Sport and Exercise	3.00	
HKIN 261 Health, Policy and Society	3.00	
HKIN 284 Human Growth and Development	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
HKIN 112 Health and Human Nutrition	3.00	
HKIN 205 Principles of Strength and Conditioning	3.00	
University Transferable 100 or 200-Level Electives	3.00	
Credits		15.00
Total Program Credits		60.00

DIPLOMA IN THE HUMAN KINETICS PROGRAM (PHYSICAL EDUCATION STREAM)

First Term	Course Credits	Required Credits
<i>Required:</i>		12.00
ENGL 100 Academic Writing Strategies	3.00	
HKIN 103 Active Health	3.00	
HKIN 116 Performance Analysis of Selected Individual Sports and Activities I	3.00	
HKIN 190 Anatomy and Physiology I	3.00	
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable Elective	3.00	
Credits		15.00
Second Term	Course Credits	Required Credits
<i>Required:</i>		12.00

Second Term		Course Credits	Required Credits
HKIN 117	Performance Analysis of Selected Individual Sports and Activities II	3.00	
HKIN 151	Biomechanics I	3.00	
HKIN 161	Leisure and Sport in Society	3.00	
HKIN 191	Anatomy and Physiology II	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
HKIN 112	Health and Human Nutrition	3.00	
University Transferable Elective Credits		3.00	15.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			9.00
HKIN 216	Performance Analysis of Selected Team Sports/Activities I	3.00	
HKIN 230	Human Motor Behaviour I	3.00	
HKIN 275	Exercise Physiology	3.00	
<i>Choose 6.00 credits from the following list:</i>			6.00
HKIN 241	Care and Prevention of Sports Injuries	3.00	
HKIN 252	Contemporary Health Issues	3.00	
University Transferable 100 or 200-Level Electives Credits		3.00	15.00
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			12.00
HKIN 217	Performance Analysis of Selected Team Sports/Activities II	3.00	
HKIN 231	Mental Theories in Sport and Exercise	3.00	
HKIN 261	Health, Policy and Society	3.00	
HKIN 284	Human Growth and Development	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
HKIN 205	Principles of Strength and Conditioning	3.00	
University Transferable 100 or 200-Level Elective Credits		3.00	15.00
Total Program Credits			60.00

FACULTY

A. BUTLER	BHK (UBC), MHK (UBC), PI Dip.
K. DUVAL	BSc (Laurentian), MSc (UBC)
J. GENZ	BSc (SFU), DC (CMCC)
V. JOHNSON	BSc, PT. (CMC), PG Dip. PT (QMUC), MSc (SFU)
D. PERRY	BA (UCFV), MSc (WWU)

J. SNEDDON
J. WENDLAND

BA (York), MSS Candidate
BHK Candidate, MSc (UBC), RK

CONTACT

Human Kinetics Department
Capilano University, Fir Bldg., room 517b
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

Phone:

Human Kinetics Coordinator - 604.983.7532
Department of Human Kinetics - 604.990.7966
Fax: 604.990.7842
Email: hkin@capilanou.ca
Website: www.capilanou.ca/programs/human-kinetics

Japanese

GENERAL INFORMATION

All courses in Japanese consist weekly of two lectures with an instructor plus one hour of conversation practice, and assignments in the multimedia lab on a drop-in basis (taking approximately 45 minutes).

In order to provide for the most appropriate student placement, students with Japanese 9, 10 or Beginners 11 credit should register in JAPN 100; students with Japanese 11 credit should register in JAPN 101, not JAPN 100. Students with Japanese 12 credit with a minimum C grade should register in JAPN 200.

Students who have studied Japanese elsewhere **cannot** register in JAPN 100. Students with competence in the language beyond the level of the course in which they are registered will be required to withdraw.

The instructor is available for consultation regarding placements. Students who are not sure of their language level should contact kmito@capilanou.ca prior to registration. For more information, please see www.capilanou.ca/programs/languages/japanese

TRANSFER CREDIT

All Japanese courses are transferable to other post-secondary institutions in British Columbia. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

JAPANESE (JAPN) COURSES

JAPN 100	Beginning Japanese I
JAPN 101	Beginning Japanese II

JAPN 200	Intermediate Japanese I
JAPN 201	Intermediate Japanese II

FACULTY

K. MITO BA, MA (UBC)

Instructional Associates

Y. SHINBO Associate of Arts (Obirin), BA, MA (UBC)

CONTACT

Japanese Department
Fir building, room 404

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4957
E-mail: kmito@capilano.ca
E-mail: humanities@capilano.ca
www.capilano.ca/programs/languages/japanese

Kinesiology

GENERAL INFORMATION

The Capilano University Department of Kinesiology offers first-year university courses in kinesiology, designed for students planning on transferring to Simon Fraser University for second year for completion of a major or a degree in the subject.

For more information, please see www.capilano.ca/programs/kinesiology

TRANSFER CREDIT

Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

Transfers to the University of British Columbia Human Kinetics program

Capilano University kinesiology courses transfer to the UBC Department of Human Kinetics, which offers three streams: (1) Kinesiology and Health Science, (2) Physical and Health Education, and (3) Interdisciplinary Studies in Human Kinetics.

Transfers to the University of Victoria

The University of Victoria Faculty of Education, School of Physical Education, also accepts transfer of kinesiology courses from Capilano University.

Transfers to Simon Fraser University Kinesiology Program

The Kinesiology program at SFU offers three different areas of concentration: (1) Active Health and Rehabilitation Kinesiology, (2) Health and Physiological Sciences, and (3) Human Factors/Ergonomics.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

KINESIOLOGY (KIN) COURSES

[KIN 142](#) Introduction to Kinesiology

[KIN 143](#) Exercise Management

FACULTY

M. WALSH BPE, MPE (UBC), PhD (SFU)

CONTACT

Kinesiology Department
Fir building, room 471

Capilano University
2055 Purcell Way
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Phone: 604.984.4955
E-mail: sciences@capilano.ca
www.capilano.ca/programs/kinesiology

Latin American Studies

GENERAL INFORMATION

The Associate of Arts degree - Latin American Studies concentration provides students with an understanding of Latin America from a wide variety of analytical viewpoints. Students will have the opportunity to examine the province from the perspectives of art history, cultures and society, environments and geography, history and politics, and linguistics and literature.

This concentration is designed to stand alone as an Associate of Arts degree, or to facilitate transfer to four-year bachelor programs at other post-secondary institutions.

Some universities grant full transfer credit (60 credits) and may grant priority admission for associate degree holders.

Completing an Associate degree in Arts or Science guarantees 60 university transferable credits towards a Bachelor of Arts or Science degree at B.C. universities - if you select your courses wisely, this is the equivalent of completing your first two years of study.

This Associate of Arts degree is also useful to students interested in pursuing elementary teacher education as it includes courses in Latin American history, Latin American geography, mathematics and laboratory science.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

ASSOCIATE OF ARTS DEGREE - LATIN AMERICAN STUDIES CONCENTRATION

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

English Requirement	Course Credits	Required Credits
<i>Required:</i>		6.00
ENGL 100 Academic Writing Strategies	3.00	
ENGL 103 Studies in Contemporary Literature	3.00	
Credits		6.00
Arts Courses 100-Level Electives - six credits maximum in one subject area (excludes English)	Course Credits	Required Credits
<i>Required:</i>		6.00
GEOG 102 Environmental Geography: Global Concerns	3.00	
SOC 100 Social Structures	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
AHIS 106 Pre-Columbian, African and Northwest Coast Indigenous Art	3.00	
HIST 115 Introduction to Latin America	3.00	
SPAN 100 Beginning Spanish I	3.00	
SPAN 101 Beginning Spanish II	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
ANTH 121 Introduction to Social Anthropology	3.00	
ANTH 123 Introduction to Archaeology	3.00	
LING 100 Introduction to General Linguistics: Language Structure	3.00	
LING 102 Introduction to Practical Phonetics	3.00	
POL 111 Contemporary Ideologies	3.00	
WMST 100 Introduction to Women's Studies	3.00	
Credits		18.00

Arts Courses 200-Level Humanities or Social Science Electives	Course Credits	Required Credits
<i>Required:</i>		12.00
ANTH 209 Anthropology of Latin America	3.00	
SOC 211 Sociology of the Global South	3.00	
SPAN 200 Intermediate Spanish I	3.00	
SPAN 201 Intermediate Spanish II	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
ANTH 204 Ethnic Relations	3.00	
ANTH 233 Archaeology of the Americas	3.00	
ECON 255 Understanding Globalization	3.00	
ENGL 217 Literature on the Edge	3.00	
LING 208 Indigenous Languages and Their Speakers	3.00	
POL 222 Regional Comparative Politics	3.00	
SOC 210 Current Social Issues	3.00	
Credits		18.00
 Science Courses	 Course Credits	 Required Credits
<i>Choose 3.00 credits of electives:</i>		3.00
Math/Computer Science/Statistics (including PSYC 213) Elective 100-Level or higher		
<i>Required:</i>		4.00
Laboratory Science		
BIOL 105 Environmental Biology	4.00	
<i>Choose 3.00 credits of electives:</i>		3.00
Science Elective		
Credits		10.00
 University Transferable Electives	 Course Credits	 Required Credits
<i>Choose 9.00 credits of electives:</i>		9.00
Recommend:		
HIST 230 World History Since 1500	3.00	
HIST 235 World Civilizations from 1945 to Present	3.00	
SOC 200 Canadian Society	3.00	
Credits		9.00
Total Program Credits		61.00

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5

Phone: 604.984.4900

Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

CONTACT

Capilano University

2055 Purcell Way

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Nanci Lucas

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Linguistics

GENERAL INFORMATION

The Linguistics department offers a range of first-year courses including an introduction to grammatical description and practical phonetics. Second-year courses are offered with First Nations Studies and provide an introduction to the First Nations languages of BC and a course on the distribution of indigenous languages around the world. Students interested in language learning or teaching, speech pathology or cognitive science will find linguistics courses a great start. There are no prerequisites for Linguistics courses, however Linguistics 100 & 102 are recommended for second year courses.

For more information, please see www.capilano.ca/programs/linguistics

TRANSFER CREDIT

LING 100, 101, 102 and 208 transfer to British Columbia universities. LING 206 transfers to most British Columbia universities. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

LINGUISTICS (LING) COURSES

LING 100	Introduction to General Linguistics: Language Structure
LING 101	Introduction to General Linguistics: Language Use
LING 102	Introduction to Practical Phonetics
LING 206	First Nations Languages of British Columbia
LING 208	Indigenous Languages and Their Speakers

CERTIFICATE IN THE SQUAMISH LANGUAGE AND CULTURE PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	Off Campus	Fall	Part-Time
	Off Campus	Spring	Part-Time
	Off Campus	Summer	Part-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			9.00
ENGL 100	Academic Writing Strategies	3.00	
FNLG 100	The Squamish Language I	3.00	
LING 102	Introduction to Practical Phonetics	3.00	
Credits			9.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			6.00
FNLG	The Squamish Language II	3.00 *	
LING 100	Introduction to General Linguistics: Language Structure	3.00	
Credits			6.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			9.00
ENGL 107	First Nations Literature and Film	3.00	
FNST 100	The Squamish People and Language I	3.00	
Elective - see list below		3.00	
Credits			9.00
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			6.00
FNST	The Squamish People and Language II	3.00 *	
Elective - see list below		3.00	
Credits			6.00
Electives		Course Credits	Required Credits
<i>Choose from the following list:</i>			0.00
AHIS 103	First Nations Art of the Northwest Coast	3.00	
AHIS 106	Pre-Columbian, African and Northwest Coast Indigenous Art	3.00	
ANTH 206	First Nations of British Columbia	3.00	
ANTH 208	Indigenous Peoples of North America	3.00	
ANTH 233	Archaeology of the Americas	3.00	
BIOL	Ethnobiology	3.00 *	

Electives		Course Credits	Required Credits
BIOL 105	Environmental Biology	4.00	
ENGL 190	Creative Writing I	3.00	
ENGL 191	Creative Writing II	3.00	
HIST 209	History of the First Nations of Canada	3.00	
LING 101	Introduction to General Linguistics: Language Use	3.00	
LING 206	First Nations Languages of British Columbia	3.00	
LING 208	Indigenous Languages and Their Speakers	3.00	
POL 208	Aboriginal Politics in Canada	3.00	
	Credits		0.00
	Total Program Credits		30.00

* Under development

FACULTY

D. GARDINER BA, MA, PhD (SFU)

CONTACT

Linguistics Department
Fir building, room 404

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Mathematics and Statistics

GENERAL INFORMATION

The Mathematics and Statistics department offers first and second-year university level courses in mathematics and statistics as well as preparatory courses. Students may also earn an Associate of Science Degree with a concentration in mathematics. For more information, see [Associate Degrees](#) in Arts and Sciences: General Information or the website www.capilanou.ca/programs/math

ENTRY COURSES

For the prerequisite requirements for each of the following entry courses check the [Mathematics Placement Test](#) (MPT) section and the individual course listing.

1. Preparatory

MATH 091 is a one credit course designed for students who need to refresh basic algebra. It serves as a prerequisite for MATH 096 (Intermediate Algebra with Functions), MATH 101 (Introduction to Statistics), and MATH 190 (Mathematics for Elementary School Teachers). MATH 096 is a two credit

course that continues the development of algebra and introduces the concept of a function. It is possible to complete both MATH 091 and 096 in a single term. The combined MATH 091/096 is equivalent to Principles of Math 11.

2. Precalculus

MATH 107 is a precalculus course specifically designed for students planning to pursue a business or commerce program, whereas MATH 105 focuses more on scientific applications.

Although each of MATH 105 and 107 is recognized by post secondary institutions as a Principles of Math 12 equivalent, it is common for students even with Principles of Math 12 completion to take one of these precalculus courses in preparation for calculus. Both 105 and 107 receive individual transfer credit at SFU, UVic and UNBC.

3. Calculus I

MATH 108 is a calculus course designed primarily for students planning to pursue a business or commerce program, whereas MATH 116 is oriented to the sciences. As enrolment permits, separate engineering, life science and physical science streams of MATH 116 will be offered with each stream covering the same core content but emphasizing examples relevant to the associated applications area.

4. Introductory Statistics

MATH 101 is an introductory statistics course designed primarily for non-science students wanting to fulfil a science elective requirement. MATH 204 is an introductory statistics course designed primarily for science students who have already completed one term of calculus.

5. Discrete Mathematics

MATH 124 is a discrete mathematics course for computing science. A strong mathematics background is recommended for students taking this as an entry course.

6. Mathematics for Elementary Teachers

MATH 190 is a course designed for future elementary school teachers. This course is intended to transfer to SFU's MATH 190 and to many post secondary education programs. This course is not normally available for credit to students in science programs.

MATH PLACEMENT TESTS (MPT)

The Mathematics and Statistics department offers placement tests as alternative admission instruments for students who lack the prerequisites listed in the Prerequisite Table for entry courses. For each placement test there is a study guide which provides suggested review material and lists the scheduled test dates. With the exception of the placement test for admission into MATH 091 students are not allowed to rewrite the same level of placement test within a twelve month period. The waiting period to rewrite the placement test for entry into MATH 091 is one month or longer. For more information please contact the Advising Centre or the Pure and Applied Sciences Division, or visit the Mathematics and Statistics department website at www.capilano.ca/programs/math

Students wanting to enrol in an entry level course listed in the table must write a placement test if they do not satisfy the prerequisite requirements for the course. Students with prerequisites that are more than twelve months old are strongly advised to write the MPT and to follow its placement recommendation.

Table 3. Prerequisite Table for Entry Courses

	Minimum Grade Requirement - Any One of the Courses Listed								
Capilano Courses	Princ. 11	Princ. 12	Applic. 12	BMTH 044	BMTH 054	MATH 091 OR BMTH 043	MATH 096	MATH 105	MATH 107
MATH 091	C-		C-						
MATH 096				C		B-			
MATH 101	C		C	C-		C+	C-		
MATH 105		C		B			C-		
MATH 107		C		B			C-		
MATH 108		B			C+			C-	C-
MATH 116		A ¹			B			C-	
MATH 124		B ¹			A			B	
MATH 190	C		C	C+		B	C-		

¹or at least a "B" grade in both Principles of Math 12 and Calculus 12

SPECIFIC PROGRAM REQUIREMENTS

Students should use the following three sections as guidelines for selecting math courses at the first-year level. Due to the specialized needs of some programs at the universities, the Mathematics and Statistics department advises students to consult the university calendars and to seek guidance from a University advisor or math instructor for appropriate course selection.

1. Science, Forestry, Engineering

Students planning to pursue science or science related programs are required to take MATH 116 and 126. Engineering students should consult the Engineering section in the Calendar. Students planning to pursue mathematics or statistics at UBC should take in their first year:

- MATH 116 and 126
- PHYS 114/115
- CHEM 110/111
- COMP 121/126
- ENGL (6 credits)

2. Arts, Social Science

To fulfil a one-year science elective requirement non-science students typically take MATH 101/102 or 101/190, although any of the precalculus/calculus combinations also meet this requirement. Students planning to pursue a psychology program at SFU or UBC should take MATH 091/096 if they have not completed Principles of Math 11.

3. Commerce, Business, Economics

Students planning to pursue a commerce, business or economics program are required to take MATH 108 (and MATH 107 if the prerequisite requirements for 108 are not met; transfer credit will be given for MATH 107 at SFU, UVic and UNBC). In addition MATH 109 is required for students planning to transfer to economics at UBC.

Graphing Calculator

The Mathematics and Statistics department believes that the graphing calculator greatly enhances mathematics instruction and learning. Students enrolling in any course, MATH 096 or higher, are required to have a graphing calculator. Specific recommendations on make and model can be found online at: www.capilanou.ca/programs/math

TRANSFER CREDIT

Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for transferability to other B.C. institutions.

THE MATHEMATICS LEARNING CENTRE

Students studying mathematics at Capilano University benefit from one of the most comprehensive learning centres in the province. The Mathematics Learning Centre (MLC) is located in the Birch building, room 289. During scheduled hours students may obtain individual assistance from the instructor on duty. The MLC also contains an extensive collection of learning materials including software, videos, and reference texts.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

ASSOCIATE OF SCIENCE DEGREE - MATHEMATICS CONCENTRATION

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

English requirement	Course Credits	Required Credits
<i>Required:</i>		6.00
ENGL English 100-Level	6.00	
Credits		6.00
Mathematics requirements - 1st year	Course Credits	Required Credits
<i>Required:</i>		9.00

Mathematics requirements - 1st year		Course Credits	Required Credits
MATH 116	Calculus I	3.00	
MATH 124	Discrete Mathematics I	3.00	
MATH 126	Calculus II	3.00	
Credits			9.00
Science requirements - 1st year		Course Credits	Required Credits
<i>Choose 15.00 credits from the following list:</i>			15.00
100-Level, maximum 6 credits in one subject area:			
BIOL	Biology		
CHEM	Chemistry		
COMP	Computing Science		
GEOL	Geology		
PHYS	Physics		
Credits			15.00
Mathematics requirements - 2nd year		Course Credits	Required Credits
<i>Required:</i>			9.00
MATH 200	Linear Algebra	3.00	
MATH 230	Calculus III	3.00	
MATH 235	Introduction to Differential Equations	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
MATH 204	Probability and Statistics for Applications	3.00	
MATH 205	Introduction to Probability and Statistics	3.00	
MATH 215	Introduction to Analysis	3.00	
MATH 224	Discrete Mathematics II	3.00	
Credits			12.00
Science requirement - 2nd year		Course Credits	Required Credits
<i>Choose 6.00 credits from the following list:</i>			6.00
200-Level or higher		6.00	
Credits			6.00
Arts Elective (excluding subjects that have transfer in both Arts & Science)		Course Credits	Required Credits
<i>Choose 6.00 credits of electives:</i>			6.00
University Transferable Arts Electives		6.00	
Credits			6.00
University Transferable Elective		Course Credits	Required Credits
<i>Choose 6.00 credits of electives:</i>			6.00
University Transferable Electives		6.00	

University Transferable Elective	Course Credits	Required Credits
Credits		6.00
Total Program Credits		60.00

MATHEMATICS AND STATISTICS (MATH) COURSES

MATH 091	Introductory Algebra
MATH 096	Intermediate Algebra with Functions
MATH 101	Introduction to Statistics
MATH 102	Statistical Methods
MATH 105	Precalculus Mathematics
MATH 107	Precalculus for Business and Social Sciences
MATH 108	Calculus I for Business and Social Sciences
MATH 109	Calculus II for Business and Social Sciences
MATH 116	Calculus I
MATH 124	Discrete Mathematics I
MATH 126	Calculus II
MATH 152	Linear Algebra and Differential Equations
MATH 190	Mathematics for Elementary Teachers
MATH 200	Linear Algebra
MATH 204	Probability and Statistics for Applications
MATH 205	Introduction to Probability and Statistics
MATH 215	Introduction to Analysis
MATH 224	Discrete Mathematics II
MATH 230	Calculus III
MATH 231	Calculus IV
MATH 235	Introduction to Differential Equations

FACULTY

M. ANDERSON	BSc, MSc (SFU) Coordinator of Mathematics and Statistics
D. BAXTER	BSc (SFU), MSc (UBC)
A. BELSHAW	BSc (Hons) (UBC), MA (Princeton), MSc (SFU)
L.F. HARRIS	BA, MA, (UBC), PhD (Austral. Nat. U)
R. HAUSCHILDT	BSc (Hons) (Queen's), MSc (UBC)
J. JOHNSTON	BMath (Waterloo), BEd (Toronto), MMath (Waterloo)
L. LAJEUNESSE,	BMath (Hons) (Waterloo), MSc (Carleton)
W. LYNN	BSc (Carleton), MSc (Waterloo)
C. MORGAN	BSc (Hons), MSc, PhD (Memorial)
A. ROBERTS	BSc (Hons) (Queen's), MSc (Alberta)
K.V. TOWSON	BSc, MSc (SFU)
L. YEN	BSc (Hons) (SFU), PhD (Pennsylvania)

CONTACT

Mathematics and Statistics Department
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www.capilano.ca/programs/math

Philosophy

GENERAL INFORMATION

The word philosophy comes from the Greek word *philo* meaning 'love', and *sophia* meaning 'wisdom.' So philosophy means 'love of wisdom.' Philosophy courses are about the ultimate nature of things, including knowledge, reality, reasoning, the human mind, religious belief, truth, free will, human nature, democracy, as well as ethical issues in biology, medicine, law, politics, and the environment. The Philosophy department at Capilano University offers a wide range of first and second year arts and sciences courses introducing students to most of these issues.

Philosophy is the activity of creating thoughtful answers to many of our most important questions. Philosophy is excellent preparation for any profession, but the most important reason for studying philosophy is to satisfy human curiosity about fundamental problems concerning the nature of reality and how we ought to live. As Socrates said, "The unexamined life is not worth living."

For more information, please see www.capilano.ca/programs/philosophy

TRANSFER CREDIT

Philosophy courses offered at Capilano University have transfer credit to other universities in B.C. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

PHILOSOPHY (PHIL) COURSES

PHIL 101	Introductory Philosophy: Ethics
PHIL 102	Introductory Philosophy: Knowledge and Reality
PHIL 110	Critical Thinking
PHIL 117	Philosophy of Religion
PHIL 120	Scientific Reasoning
PHIL 140	Philosophy and Law: Introduction to Canadian Law
PHIL 141	Philosophy and Law: Introduction to Criminal Justice System
PHIL 150	History of Philosophy: Ancient and Medieval
PHIL 151	History of Philosophy: Modern
PHIL 200	Political Philosophy: Classic Theories
PHIL 201	Political Philosophy: Problems and Issues
PHIL 202	Introduction to Formal Logic

PHIL 207	Business Ethics
PHIL 208	Environmental Ethics
PHIL 209	Biomedical Ethics
PHIL 211	Metaphysics and Epistemology
PHIL 220	Philosophy in Literature
PHIL 221	Existentialism in Literature
PHIL 222	Philosophy of Culture (Aesthetics)
PHIL 230	Minds, Brains, and Machines
PHIL 240	Philosophy and Gender Relations
PHIL 242	Philosophy of Human Nature

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

ASSOCIATE OF ARTS DEGREE - APPLIED ETHICS CONCENTRATION

To qualified for an Applied Ethics Concentration, students must complete an Associate of Arts Degree, including all six courses from List A below, and at least two courses from List B.

List A (Choose all). PHIL 101, PHIL 102, PHIL 110, PHIL 207, PHIL 208, PHIL 209.

List B (Choose two). PHIL 117, PHIL 120, PHIL 141, PHIL 150, PHIL 151, PHIL 200, PHIL 201, PHIL 220, PHIL 221, PHIL 222, PHIL 240, PHIL 242.

The concentration in applied ethics within the Associate of Arts degree gives students a credential in a practical sub-discipline of philosophy. Biomedical ethics, environmental ethics, and business ethics form the core of applied ethics, and all have recently become important interdisciplinary specialities in their own right. Each area is concerned with inquiring into what we ought to do from an "all things considered" point of view. The requirements for this concentration include courses in all three areas, and other philosophy courses such as Introductory Ethics and Critical Thinking. The electives range from political philosophy to studies in human nature, gender relations, criminal justice, the philosophy of religion, the philosophy of culture, and the analysis of ethical issues in literature. They all throw light on the many ethical dimensions of our lives. The Philosophy Department at Capilano University has several talented ethicists and moral philosophers among its faculty.

Apply to the Registrar's Office to have the concentration in applied ethics added to your Associate of Arts degree at the time of graduation.

ASSOCIATE OF ARTS DEGREE - APPLIED ETHICS CONCENTRATION

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

English Requirement	Course Credits	Required Credits
<i>Required:</i>		6.00
ENGL English at the 100-Level	6.00	
Credits		6.00
18 credits at 100-Level (not English) no more than six credits in any one subject area	Course Credits	Required Credits
<i>Required:</i>		6.00
PHIL 101 Introductory Philosophy: Ethics	3.00	
PHIL 102 Introductory Philosophy: Knowledge and Reality	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
Social Science Electives 100-Level	6.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
Humanities or Social Science Electives 100-Level	6.00	
Credits		18.00
Arts Courses 200-Level or Higher - 2 subject areas	Course Credits	Required Credits
<i>Required:</i>		12.00
PHIL 110 Critical Thinking	3.00	
PHIL 207 Business Ethics	3.00	
PHIL 208 Environmental Ethics	3.00	
PHIL 209 Biomedical Ethics	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
200-Level Arts Elective	6.00	
Credits		18.00
Science Courses	Course Credits	Required Credits
<i>Choose 9.00 credits from the following list:</i>		9.00
Laboratory Science Elective - minimum 2 hour lab, excludes Computing Science and Applied Science	3.00	
Mathematics or Computing Science or Statistics Elective	3.00	
Science Elective	3.00	
Credits		9.00
Electives 9 credits of assigned or unassigned university transferable credit	Course Credits	Required Credits
<i>Choose 6.00 credits from the following list:</i>		6.00
PHIL 117 Philosophy of Religion	3.00	
PHIL 120 Scientific Reasoning	3.00	
PHIL 141 Philosophy and Law: Introduction to Criminal Justice System	3.00	
PHIL 150 History of Philosophy: Ancient and Medieval	3.00	
PHIL 151 History of Philosophy: Modern	3.00	
PHIL 200 Political Philosophy: Classic Theories	3.00	

Electives 9 credits of assigned or unassigned university transferable credit	Course Credits	Required Credits
PHIL 201 Political Philosophy: Problems and Issues	3.00	
PHIL 220 Philosophy in Literature	3.00	
PHIL 221 Existentialism in Literature	3.00	
PHIL 222 Philosophy of Culture (Aesthetics)	3.00	
PHIL 240 Philosophy and Gender Relations	3.00	
PHIL 242 Philosophy of Human Nature	3.00	
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable elective Credits	3.00	
Total Program Credits		9.00
		60.00

FACULTY

M. BATTERSBY	BA (NYU), PhD (UBC)
J. DIXON	BA, PhD (UBC)
P. FINDLER	BA (SFU), MA, PhD (California)
M. FLEMING	BA, MSocSci (Waikato, N.Z.), PhD (UBC)
S. GARDNER	BA (Hons) (McGill), BPhil (Oxford), PhD (Concordia)
M. GODWYN	BA (Southampton), MPhil (Cambridge), PhD (UBC)
S. PERSKY	BA, MA (UBC)
Y. WESTWELL-ROPER	BEd, MA, EdD (UBC), DPhil (Oxford)

CONTACT

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www.capilano.ca/programs/philosophy

Physics

GENERAL INFORMATION

Physics involves the study of matter, energy, space and time over a range of scales from sub-atomic to astronomical. All first-year physics courses except PHYS 116 include a weekly two-hour laboratory period. The cost of labs is included in the course tuition fee except for lab manuals. For more information, please see www.capilano.ca/programs/physics

TRANSFER CREDIT

Physics courses at Capilano carry transfer credit to other B.C. universities. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

Students with Physics 12 planning to transfer to UBC should take PHYS 114 or PHYS 114 and 115, depending on their plans. Consult the UBC Calendar for specific program requirements.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

PHYSICS (PHYS) COURSES

PHYS 104	Principles of Physics
PHYS 110	General Physics I
PHYS 111	General Physics II
PHYS 114	Fundamental Physics I
PHYS 115	Fundamental Physics II
PHYS 116	Fundamental Physics III
PHYS 200	Thermal Physics and Waves
PHYS 201	Electricity and Magnetism
PHYS 210	Physics Laboratory I
PHYS 211	Physics Laboratory II
PHYS 218	Computational Physics
PHYS 222	Mechanics

RECOMMENDED SEQUENCE FOR MAJOR IN PHYSICS

FIRST YEAR

- PHYS 114/115 Students not qualified to take PHYS 114 should first take PHYS 104
- CHEM 110/111
- MATH 116 and 126
- ENGL (six credits)
- Non-science Elective or Geology, Biology or Computing Science (six credits)

SECOND YEAR (not offered in 2009 - 2010)

- PHYS 200/201, 210/211, 218/222
- MATH 200, 230, 231, 235
- Elective (six credits)

Students interested in honours physics should consult Physics instructors.

ASSOCIATE OF SCIENCE DEGREE - PHYSICS CONCENTRATION

Second year Physics courses not offered in 2009/2010. Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

English requirements	Course Credits	Required Credits
<i>Required:</i>		6.00
ENGL English 100-Level	6.00	
Credits		6.00
Mathematics requirements	Course Credits	Required Credits
<i>Required:</i>		15.00
MATH 116 Calculus I	3.00	
MATH 126 Calculus II	3.00	
MATH 200 Linear Algebra	3.00	
MATH 230 Calculus III	3.00	
MATH 235 Introduction to Differential Equations	3.00	
Credits		15.00
Physics requirements-Students who do not have Physics 12 should take PHYS 104, 114 & 115	Course Credits	Required Credits
<i>Required:</i>		8.00
PHYS 114 Fundamental Physics I	4.00	
PHYS 115 Fundamental Physics II	4.00	
<i>Required:</i>		14.00
PHYS 200 Thermal Physics and Waves	3.00	
PHYS 201 Electricity and Magnetism	3.00	
PHYS 210 Physics Laboratory I	1.00	
PHYS 211 Physics Laboratory II	1.00	
PHYS 218 Computational Physics	3.00	
PHYS 222 Mechanics	3.00	
Credits		22.00
Science requirements	Course Credits	Required Credits
<i>Choose 12.00 credits from the following list:</i>		12.00
100-Level (excluding Physics and maximum 8 credits in one subject area)	12.00	
Credits		12.00
Arts Electives	Course Credits	Required Credits
<i>Choose 1.00 credits of electives:</i>		1.00
University Transferable Arts Elective	1.00	
Credits		1.00

Arts Electives (excluding subjects that have transfer credit in both Arts & Science)	Course Credits	Required Credits
<i>Choose 6.00 credits of electives:</i>		6.00
University Transferable Arts Electives Credits	6.00	6.00
Total Program Credits		62.00

FACULTY

F. FANA	BSc, MSc (Tehran)
M. FREEMAN	BSc (Hons) (UBC), MSc (Cal Tech), PhD (UBC), Convenor of Physics
S. GREENSPOON	BSc (Hons) (McGill), MSc, PhD (Waterloo), Chair of the Faculty of Pure and Applied Sciences
C. HOOGE	BSc (Hons), MSc (McGill)
F. PARVAZ	BSc (Tehran), MS Dip. (San Diego State)

LABORATORY SUPERVISORS AND TECHNICIAN

V. MOEN	BSc (SFU), Laboratory Supervisor
B. SIMSON	BSc (SFU), Laboratory Supervisor

CONTACT

Physics Department
Fir building, room 471

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4555
E-mail: physics@capilano.ca
www.capilano.ca/programs/physics

Political Studies

GENERAL INFORMATION

Women and men preparing for careers in journalism, law, business management, international banking, market research, arbitration, urban and regional planning, the foreign service, consulting, labour negotiations, international development, and education enrol in political studies courses. So, too, those hoping to bring about change in their own communities in such areas as health, education and the environment, choose politics as their vocation. That's because political studies is concerned with power — what it is and who gets it, how it is used and how it is abused. Along with understanding power and the role it plays locally, nationally, and internationally, political studies students graduate with excellent research skills and effective oral and written communication skills — all very much in demand in the new global economy.

For more information, please see www.capilano.ca/programs/political-studies

TRANSFER CREDIT

All Political Studies courses at Capilano are transferable to SFU, UBC, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

POLITICAL STUDIES (POL) COURSES

POL 100	Introduction to Politics and Government
POL 102	Comparative Government
POL 104	Canadian Government
POL 110	An Introduction to Western Political Thought
POL 111	Contemporary Ideologies
POL 201	International Relations
POL 202	Government and Politics of British Columbia
POL 203	International Organizations
POL 204	Canadian Public Policy
POL 206	Scope and Methods of Political Analysis
POL 207	Selected Issues in Contemporary Social and Political Theory
POL 208	Aboriginal Politics in Canada
POL 222	Regional Comparative Politics

FACULTY

E.M. LAVALLE	BComm, LLB (UBC), A.M. (Duke), J.D.(UBC), Political Studies Director, EU Study Tour & Internship Program, Labour Educ. Liaison
R. PARAJULEE	MA (Nepal), MSc. (Georgetown), PhD (George Washington)
T. SCHOULS	BA (Hons) (Alberta), MA (Toronto), PhD (UBC)
C. SYLVESTER	BA (Gonzaga), MA (Notre Dame)
D. WINCHESTER	BA (Hons) (Concordia), MA (UBC)

CONTACT

Political Studies Department
Fir building, room 401

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4953
E-mail: socsci@capilano.ca
www.capilano.ca/programs/political-studies

Psychology

GENERAL INFORMATION

Psychology courses teach students theory and research findings in psychology that can help students understand themselves and others. Students can apply what they learn about parenting, interpersonal skills, problem solving, stress management and emotional intelligence to their lives and their work. Psychology courses also help students think critically about social issues and the claims of pop psychology. Courses in psychology are required for careers in many occupations including teaching, child-care, health care, and business.

As most of our second year courses are offered only once a year, students who wish to major in psychology should be aware of the various first and second year course requirements of SFU, UBC, or other transfer institutions, so they can take the courses they need for entry into third year at other universities.

Talk to any of our faculty about career options, our course offerings, and/or transferability, or see our website for further information: www.capilano.ca/programs/psychology

TRANSFER CREDIT

Psychology courses at Capilano transfer to SFU, UBC, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

PSYCHOLOGY (PSYC) COURSES

PSYC 100	Introduction to Psychology
PSYC 101	Theories of Behaviour
PSYC 200	Social Psychology
PSYC 201	Group Dynamics
PSYC 203	History of Psychology
PSYC 204	Child Development
PSYC 205	Adult Development and Aging
PSYC 206	Adolescent Psychology
PSYC 212	Research Methods in Psychology
PSYC 213	Statistical Methods in Psychology
PSYC 220	Theories of Personality
PSYC 222	Abnormal Psychology
PSYC 225	Biopsychology of Behaviour
PSYC 230	Cognitive Psychology
PSYC 440	Contemporary Topics in Psychology

ASSOCIATE OF ARTS DEGREE - PSYCHOLOGY CONCENTRATION

The concentration of psychology within the Associate of Arts Degree provides students with fundamental knowledge and a critical understanding of the discipline of psychology. The program outlined is designed to stand alone as a two year associate degree or to facilitate transfer to four year institutions, such as Simon Fraser University, and completes the first two years of the four year degree program.

Associate of Arts Degree - Psychology Concentration

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

English Requirement	Course Credits	Required Credits
<i>Required:</i>		6.00
ENGL English 100-Level Credits	6.00	6.00

18 Credits at 100-Level (not English) no more than six credits in any one subject area	Course Credits	Required Credits
<i>Required:</i>		6.00
PSYC 100 Introduction to Psychology	3.00	
PSYC 101 Theories of Behaviour	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
Humanities Electives (PHIL 101, 110 or 120 recommended)	6.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
Humanities or Social Science Electives 100-Level Credits	6.00	
		18.00

Arts Courses 200-Level of Higher - 2 subject areas	Course Credits	Required Credits
<i>Required:</i>		9.00
Psychology 213 - If used as the Mathematics, Computer Science or Statistics requirement students must take a 200-level Psychology course in its place.		
PSYC 203 History of Psychology	3.00	
PSYC 212 Research Methods in Psychology	3.00	
PSYC 213 Statistical Methods in Psychology	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
PSYC 225 Biopsychology of Behaviour	3.00	
PSYC 230 Cognitive Psychology	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
PSYC 200 Social Psychology	3.00	
PSYC 204 Child Development	3.00	

Arts Courses 200-Level of Higher - 2 subject areas		Course Credits	Required Credits
PSYC 220	Theories of Personality	3.00	
PSYC 222	Abnormal Psychology	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
200-Level Arts Elective (excluding Psychology)		3.00	
Credits			18.00
Science Courses		Course Credits	Required Credits
<i>Required:</i>			9.00
Laboratory Science Elective (Biology 104 recommended)		3.00	
Mathematics or Computer Science or Statistics Elective (If PSYC 213 used for this requirement must obtain additional 3 credits in another 200-level Psychology.)		3.00	
Science Elective (Biology 113 recommended)		3.00	
Credits			9.00
Electives 9 credits of assigned or unassigned university transferable credit		Course Credits	Required Credits
<i>Choose 9.00 credits of electives:</i>			9.00
University Transferable Electives		9.00	
Credits			9.00
Total Program Credits			60.00

INTERDISCIPLINARY STUDIES

In addition to the courses listed above, there are career and/or arts and sciences courses in other disciplines of interest:

[WMST 110](#) Women and Psychology

FACULTY

E. DOMM	BA (U Michigan), MA, PhD (Wayne State U)
L. GEORGE	BSc (U Toronto), MA, PhD (U of W. Ont)
R. HAWRYLKO	BA (Hunter), MA (SFU)
R. JHANGIANI	BA, MA (UBC), PhD (UBC)
R. STEINBERG	BA (McGill), MSc (St. Frances College), PhD (U Sask)
H. TARRY	MA (Oxford), DPhil
C. VANSTON	BA, MSc (SFU), PhD (SFU)
S. WALTERS	BA (UBC), MA, PhD (SFU)
J. WATERS	BA, MA, PhD (SFU)
P. WEHR	BA (McMaster), MA (California State U), PhD (UBC)
C. ZASKOW	BA (UBC), MA, PhD (SFU)

CONTACT

Psychology Department
Fir building, room 401

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North Vancouver, B.C. V7J 3H5
Phone: 604.984.4953
E-mail: socsci@capilano.ca
www.capilano.ca/programs/psychology

Sociology

GENERAL INFORMATION

All courses in sociology are geared to help the student comprehend personal and global events in a relevant and meaningful way. Sociology should thus help students in their endeavour to cope with their increasingly complex society. A major in sociology leads to work in the following areas: social work, teaching, probation work, criminology, industrial sociology, communications, media, government research and related areas. For more information, please see www.capilano.ca/programs/sociology

TRANSFER CREDIT

Sociology courses at Capilano transfer to SFU, UBC, UNBC and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

SOCIOLOGY (SOC) COURSES

SOC 100	Social Structures
SOC 101	Concepts and Theories of Society
SOC 200	Canadian Society
SOC 201	British Columbia Society
SOC 210	Current Social Issues
SOC 211	Sociology of the Global South
SOC 222	Sociology of the Arts
SOC 223	Media and Society

FACULTY

G. COOK	BA (Hons) (UBC), MA (New School for Social Research, NYC), PhD (U of T)
R. ISOLA	BA, MA (SFU)

L. WHITNEY

BA (Hons) (SFU), BEd (U of T), MA (York)

CONTACT

Sociology Department
Fir building, room 401

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4953
E-mail: socsci@capilano.ca
www.capilano.ca/programs/sociology

Spanish

GENERAL INFORMATION

All courses in Spanish consist of two lectures with an instructor plus one hour of conversation practice, and assignments in the multimedia lab on a drop-in basis (involving approximately 45 minutes) each week.

SPAN 100 is for students with little or no knowledge of the Spanish language. Students with Spanish 11 credit should register in SPAN 101, and students with Spanish 12 credit should register in SPAN 200.

For beginning students, the sequence of courses is:

- [SPAN 100](#)
- [SPAN 101](#)
- [SPAN 200](#)
- [SPAN 201](#)

Native speakers of Spanish are not allowed to register in first year courses. If they wish to take a second year course, they must consult with a Spanish instructor prior to registration.

Students who are not sure of their language level should contact an instructor.

For more information, please see www.capilano.ca/programs/languages/spanish

TRANSFER CREDIT

All Spanish courses are transferable to post-secondary institutions in British Columbia. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

SPANISH (SPAN) COURSES

SPAN 100	Beginning Spanish I
SPAN 101	Beginning Spanish II
SPAN 200	Intermediate Spanish I
SPAN 201	Intermediate Spanish II

FACULTY

E. PEREIRA	BA, MA (UBC)
L. VASS	BA (UVIC), MA (UBC)
K. MATTSON	BA (Hons) (SFU), Licenciatura (Barcelona)

CONTACT

Spanish Department
Fir building, room 404

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4957
E-mail: humanities@capilanou.ca
www.capilanou.ca/programs/languages/spanish

Women's Studies

GENERAL INFORMATION

The Women's Studies department consists of a variety of arts and sciences, university credit and credit-free courses. These courses are taught from a feminist perspective in such areas as psychology, history, anthropology, religion, geography, health, law, politics, art history, popular culture and literature.

In addition to the Women's Studies courses, there are career and arts and sciences courses in other disciplines of special interest to women.

For more information, please see www.capilanou.ca/programs/womens-studies

TRANSFER CREDIT

Students who wish to pursue further courses in Women's Studies are advised that UBC, SFU and UVic have programs in Women's Studies. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

WOMEN'S STUDIES (WMST) COURSES

WMST 100	Introduction to Women's Studies
WMST 102	Political Economy of Women
WMST 104	Women's Fiction
WMST 106	Contemporary American Women Writers
WMST 108	Women and the Law
WMST 110	Women and Psychology
WMST 113	Women in Politics
WMST 115	Women and Geography
WMST 122	Women in Anthropology
WMST 124	Women and Health
WMST 126	Women and Religion
WMST 130	Women and Art
WMST 140	Women, Science and Technology
WMST 150	Popular Culture and Gender
WMST 220	Women and the Past: A Historical Survey

FACULTY

M. BRACEWELL	BA (Hons) (Queen's), MA (UBC)
D. GREYSON	BA (Hons) (Oberlin), MLIS (UBC)
R. HAWRYLKO	BA (Hunter), MA (SFU)
J. MIKITA	BA, MA (SFU)
S. SEEKINS	BA, MA (UBC)
A. WESTCOTT	BA (Alberta), MA (Queen's), PhD (Toronto)

CONTACT

Women's Studies Department
Fir building, room 401

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4953
E-mail: socsci@capilano.ca
www.capilano.ca/programs/womens-studies

Business & Professional Studies

Other related programs and courses in this calendar:

- [Arts and Entertainment Management](#)
- [Bachelor of Tourism Management](#)
- [Business in Tourism](#)
- [Commerce](#)
- [Destination Resort Management Co-op](#)
- [Economics](#)
- [Interactive Design](#)
- [Outdoor Recreation Management](#)
- [Residential Building Maintenance Worker](#)
- [Tourism Co-op Management](#)

General Information

The world of business is constantly changing, often challenging and always demanding. People with solid business skills are called to every walk of life. They play an integral role, whether they run a small business or a multinational corporation, whether they work in an office of one or a company employing thousands around the globe

Law offices, professional sports teams, humanitarian organizations and local government – they all need people with a business education. The skills and knowledge you gain at Capilano can be applied to any organization or career, regardless of the path you choose.

Capilano offers a variety of employment-related programs. The programs offered are under constant review to make certain that students are taught the latest techniques and skills. Advisory committees, composed of employers, review and recommend content of all programs.

Admission is limited and applicants are considered on the criteria established for each program area. In general, Grade 12 graduation is required for students applying to two year Diploma Programs, although others may be admitted on the basis of their experience and abilities. Due to the timely nature of these programs, requirements and profiles may change.

Contact the individual program areas for current information.

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts and other written materials, and the instructor's spoken words, and must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or an advisor before registering for a course.

TRANSFER TO AND FROM OTHER INSTITUTIONS

There is agreement among all public B.C. post secondary institutions to accept each other's credits upon transfer, if applicable, to a program given at the admitting institution, and given suitable equivalency. Capilano University reserves the right to review individual course credits.

Transfer credits are granted to students for acceptable work done at other institutions. Students wishing transfer credit should present suitable documentation to the Registrar's office for consideration. Full information on transfer of specific courses is available from the Registrar's Office, the advisors, and in the program area.

GRADUATE EMPLOYMENT

Employment opportunities for graduates are excellent; however, Capilano does not guarantee jobs for its graduates.

ADMISSION DATES

Enrolment is limited due to space and equipment limitations. Consequently, those students who contemplate entrance are encouraged to apply early. Applicants may be required to have an interview with the Program Coordinator prior to admission.

Unsuccessful applicants should contact an advisor to determine an appropriate educational alternative.

PRACTICUMS

For some practicums, students may be required to have a Criminal Records Check.

CO-OPERATIVE EDUCATION

Some Career programs include a co-op education option. Co-operative education integrates a period of classroom learning with periods of work experience to enable students to apply their knowledge and skills. Students alternate periods of full-time study with periods of paid employment in business, industry, government and non-profit organizations. The goal is to develop high calibre graduates, better able to assume productive jobs. For more information, see www.capilanou.ca/programs/cooperative.

STUDENT COURSE AND WORK LOAD

Full-time programs are designed so that successful completion is a full-time task. Students are advised not to undertake other activities that require large time commitments, including employment, while undertaking full-time studies.

DIPLOMA IN CAREER PROGRAMS

To be eligible for a Career Diploma, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.00 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a diploma.

CERTIFICATE IN CAREER PROGRAMS

To be eligible for a Career Certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University.
2. Achieved a cumulative grade point average of 2.00 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a certificate.

DEGREE PROGRAMS

Opportunities for degree completion are available to students who have finished diplomas at Capilano University in the following areas:

- Applied Behaviour Analysis - Autism (Bachelor of Arts Applied Behaviour Analysis)
- Business Administration (Bachelor of Business Administration)
- Early Childhood Education (Bachelor of Early Childhood Care and Education)
- Jazz Studies (Bachelor of Music in Jazz Studies)
- Music Therapy (Bachelor of Music Therapy)
- Outdoor Recreation Management (Bachelor of Tourism Management)
- Tourism Management Co-op (Bachelor of Tourism Management)

Accounting Assistant Programs

ACCOUNTING ASSISTANT CERTIFICATE

General Information

The Accounting Assistant Certificate program is a full-time, nine and a half-month program offered from September to June. This program provides students with training in accounting, general office procedures, and computer applications. A two-week work practicum is included in this training program.

Graduates find employment as accounting assistants, accounts receivable or payable clerks, accountants for small and medium-sized firms, or they perform accounting functions in their own businesses. In addition, graduates of this program who are wanting to take more advanced courses leading towards a diploma, degree or a professional accounting designation are encouraged to contact our School of Business as they will receive credit for some courses.

Students who achieve a minimum grade of B in the following courses will receive credit from the School of Business:

- BTEC 252 may substitute for BADM 106
- BTEC 117 and 217 may substitute for BFIN 141
- BTEC 124 or BTEC 125 and 126 may substitute for BCPT 121 and 122.

For more information, please see www.capilanou.ca/programs/accounting-assistant

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test for ESL students (post-secondary level required).
- Applicants are required to attend an information meeting or make an appointment with a faculty member or program convener.

Admission/Application Notes

While a student might meet the English requirements for the Accounting Assistant program, other departments or programs within the University might require a TOEFL, EDT or LPI.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.

V7J 3H5

Phone: 604.984.4900

Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Certificate in the Applied Business Technology - Accounting Assistant Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

First Term	Course Credits	Required Credits
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Required:

9.00

Students must achieve a minimum of a "B" grade in the final exam of BTEC 117 to continue in this program.

BTEC 111	Business English I	3.00
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BTEC 115	Business Systems and Procedures	3.00
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BTEC 117	Accounting Procedures I	3.00
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Choose 6.00 credits from the following list:

6.00

BTEC 124	Comprehensive Computer Applications	6.00
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BTEC 125	Comprehensive Computer Applications I	3.00
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BTEC 126	Comprehensive Computer Applications II	3.00
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Credits		15.00
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Second Term	Course Credits	Required Credits
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Required:

13.50

BTEC 149	Financial Computer Applications	3.00
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BTEC 211	Business Writing	3.00
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BTEC 217	Accounting Procedures II	3.00
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BTEC 220	Accounting Procedures III	1.50
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BTEC 252	Organizational Behaviour	3.00
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Credits		13.50
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Third Term		Course Credits	Required Credits
<i>Required:</i>			4.50
BTEC 215	Computerized Accounting for Accounting Programs	3.00	
BTEC 300	Directed Work Experience	1.50	
Credits			4.50
Optional Course		Course Credits	Required Credits
<i>Choose from the following list:</i>			0.00
BTEC 112	Language Skill Development	1.50	
Credits			0.00
Total Program Credits			33.00

ACCOUNTING ASSISTANT DIPLOMA

General Information

Graduates of the two-year Accounting Assistant Diploma program have the skills and knowledge required to be effective employees in entry level accounting positions in a demanding and changing workplace. Our graduates have the necessary practical accounting skills, computer skills and basic management skills that ensure success at the workplace.

Our instructors bring practical, up-to-date business knowledge to the classroom, sharing the expertise that has made them successful in the business community.

In the first year of the diploma program, students will gain an understanding of both manual and computerized accounting systems, the ability to apply this knowledge to business situations, and an appreciation of the importance of organizational behaviour skills. In the second year, students will gain a solid foundation in general business knowledge with courses in management, quantitative methods, business law, finance, economics, and communications.

The first year of the Accounting Assistant Diploma program is a full-time 10 month program. The students are scheduled together creating a cohesive and supportive learning community. Flexibility is a key feature of the second year of the program. Students have the option of completing the Accounting Assistant Diploma on a full-time basis, or work and complete the courses part-time in either the day or evening.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test for ESL students (post-secondary level required).
- Applicants are required to attend an information meeting or make an appointment with a faculty member or program convenor.

Admission/Application Notes

While a student might meet the English requirements for the Accounting Assistant program, other departments or programs within the University might require a TOEFL, EDT or LPI.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Diploma in the Accounting Assistant Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both
First Term		Course Credits	Required Credits
<i>Required:</i>			15.00
BTEC 111	Business English I	3.00	
BTEC 115	Business Systems and Procedures	3.00	
BTEC 117	Accounting Procedures I	3.00	
BTEC 125	Comprehensive Computer Applications I	3.00	
BTEC 126	Comprehensive Computer Applications II	3.00	
Credits			15.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			13.50
BTEC 149	Financial Computer Applications	3.00	
BTEC 211	Business Writing	3.00	
BTEC 217	Accounting Procedures II	3.00	
BTEC 220	Accounting Procedures III	1.50	
BTEC 252	Organizational Behaviour	3.00	
Credits			13.50
Third Term		Course Credits	Required Credits
<i>Required:</i>			4.50
BTEC 215	Computerized Accounting for Accounting Programs	3.00	
BTEC 300	Directed Work Experience	1.50	

Third Term	Course Credits	Required Credits
Credits		4.50
Fourth Term	Course Credits	Required Credits
<i>Required:</i>		15.00
BADM 101 Management	3.00	
BADM 102 Quantitative Methods	3.00	
BADM 201 Business Information Systems	3.00	
BMKT 161 Marketing	3.00	
ENGL 100 Academic Writing Strategies	3.00	
Credits		15.00
Fifth Term	Course Credits	Required Credits
<i>Required:</i>		15.00
BADM 107 Business Law I	3.00	
BADM 204 Introduction to Strategic Management	3.00	
BADM 210 Business Statistics	3.00	
BFIN 241 Finance for Managers	3.00	
ECON 111 Principles of Microeconomic Theory	3.00	
Credits		15.00
Total Program Credits		63.00

FACULTY

L. BAKER	BA, LLB (UBC), Teaching Cert. (SFU)
C. CRAM	BA (Reading), MA (Toronto), Post Graduate Certificate in Educ. (Durham)
L. CROWE	BSc (U Conn) MBA (Northeastern Univ.)
M. GIOVANNETTI	BSA (St FX), BEd (Mt. St. Vincent), TESL Cert., MA (TESL) (SFU)
M. HAYTHORNE	BA Law (Durham), B.C .Teaching Cert.
N. POWER	BA (Sir George Williams)
S. QUARLES	Lab Supervisor
B. SMITH	BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.
K. SWEETZIR	BA, MBA (Ed Admin) (Royal Roads)

SUPPORT STAFF

Colleen Temple	Divisional Departmental Assistant IV
Faye Ulker	Divisional Departmental Assistant I

CONTACT

Accounting Assistant Program
Fir building, room 502

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abt@capilanou.ca
www.capilanou.ca/programs/accounting-assistant

Accounting Support Program

GENERAL INFORMATION

The Accounting Support program is a full-time, six-month program offered from January to June. This program provides training in accounting, general office procedures and computer applications. The Accounting Support program also includes a two-week supervised practicum.

For more information, please see www.capilanou.ca/programs/accounting-support

Career Opportunities

Graduates find employment as accounting assistants, accounts receivable or accounts payable clerks, and accountants for small and medium sized firms, or they perform accounting functions in their own businesses. In addition, graduates of this program who are wanting to take more advanced financial courses, leading towards a diploma, degree, or a professional accounting designation, are encouraged to contact the School of Business as they will receive credit for some courses.

Students who achieve a minimum of B in the following courses will receive credit from the School of Business:

- BTEC 117 and 217 may substitute for BFIN 141
- BTEC 124 or BTEC 125 and 126 may substitute for BCPT 121 and 122

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test for ESL students (post-secondary level required).
- Applicants are required to attend an information meeting or make an appointment with a faculty member or program convenor.

ADMISSION/APPLICATION NOTES

While a student might meet the English requirements of the Accounting Support program, other departments or programs within the University might require a TOEFL, EDT or LPI.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.

V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

CERTIFICATE IN THE APPLIED BUSINESS TECHNOLOGY - ACCOUNTING SUPPORT PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Spring	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			18.00
BTEC 111	Business English I	3.00	
BTEC 115	Business Systems and Procedures	3.00	
BTEC 117	Accounting Procedures I	3.00	
BTEC 125	Comprehensive Computer Applications I	3.00	
BTEC 126	Comprehensive Computer Applications II	3.00	
BTEC 217	Accounting Procedures II	3.00	
Credits			18.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			4.50
BTEC 215	Computerized Accounting for Accounting Programs	3.00	
BTEC 217	Accounting Procedures II	Continued	
BTEC 300	Directed Work Experience	1.50	
Credits			4.50
Optional Course		Course Credits	Required Credits
<i>Choose from the following list:</i>			0.00
BTEC 112	Language Skill Development	1.50	
Credits			0.00
Total Program Credits			22.50

FACULTY

L. CROWE	BSc (U Conn.) MBA (Northeastern Univ.)
S. LIVINGSTONE	RN, MAMS (London, England)
N. POWER	BA, (Sir George Williams)
S. QUARLES	Lab Supervisor
K. SWEETZIR	BA (History), MBA (Ed. Admin.) (Royal Roads)

SUPPORT STAFF

Colleen Temple
Faye Ulker

Divisional/Departmental Assistant IV
Divisional/Departmental Assistant I

CONTACT

Accounting Support Program
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E-mail: abt@capilano.ca
www.capilano.ca/programs/accounting-support

Applied Business Technology Online Programs

GENERAL INFORMATION

The Applied Business Technology (ABT) Online Programs at Capilano University offer an online option for learning that is available for those students who are unable to attend the on-site programs or for those who desire more flexibility. It is designed to prepare students for employment in today's rapidly changing world of business or to assist students in upgrading technology skills.

Capilano is part of an ABT provincial collaborative working with other post-secondary institutions in the province to offer online courses through BCcampus www.bccampus.ca. BCcampus is a collaborative online learning initiative that was established to assist public post-secondary institutions in British Columbia to meet the online learning needs of their students. Students in ABT programs log into a common web site and may be taught by ABT instructors from anywhere in British Columbia. Students participating in courses may also be from anywhere throughout British Columbia or even from other parts of Canada.

There are seven separate Online Certificate Programs available:

- [Accounting Fundamentals Program](#)
- [Administrative Assistant Online Program](#)
- [Administrative Fundamentals Program](#)
- [Applied Business Technology Online Program](#)
- [Computer Fundamentals Program](#)
- [Legal Administrative Assistant Online Program](#)
- [Medical Assistant Programs](#)

Further Information

Courses may be taken on a full- or part-time basis. Call 604.984.4959 for detailed instructions or to arrange a meeting with the program convenor. Information regarding the start date for specific courses can be obtained from the provincial website at: www.bccampus.ca. Click on CourseFinder, then on Applied Business Technology.

Admission/Application Notes

Please note that while a student may meet the English requirements for the Online Fundamentals programs; other departments or programs within the University might require a TOEFL, EDT or LPI.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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Fax: 604.984.1798

FEES AND EXPENSES

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ACCOUNTING FUNDAMENTALS CERTIFICATE PROGRAM GENERAL INFORMATION

The Accounting Fundamentals Certificate Program is designed to provide the learner with necessary accounting skills to provide accounting support at the entry level. In addition to developing basic manual and computer accounting skills, the program also includes courses in beginning and advanced Spreadsheets. The program includes courses in Business English and Business Math and Calculators and concludes with a course in Job Search Techniques. With the exception of courses that have required prerequisites, the courses may be taken in any order.

Further Information

Courses may be taken on a full- or part-time basis. Call 604.984.4959 for detailed instructions or to arrange a meeting with the program convenor. Information regarding the start date for specific courses can be obtained from the provincial website at: www.bccampus.ca. Click on CourseFinder, then on Applied Business Technology.

Admission/Application Notes

Please note that while a student may meet the English requirements for the Online Accounting Fundamentals programs; other departments or programs within the University might require a TOEFL, EDT or LPI.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

How to Apply

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Fees and Expenses

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Certificate in the Applied Business Technology - Accounting Fundamentals Program

Intakes:	Campus	Terms	Full/Part Time
	Online	Fall	Both
	Online	Spring	Both
	Online	Summer	Both

Certificate Requirements	Course Credits	Required Credits
<i>Required:</i>		18.00
ABTO 100 Online Learner Success	0.00	
ABTO 114 Spreadsheets I	1.50	
ABTO 120 Business English	3.00	
ABTO 130 Business Calculators and Mathematics	1.50	
ABTO 131 Accounting Level I	3.00	
ABTO 132 Accounting Level II	3.00	
ABTO 133 Spreadsheets II	1.50	
ABTO 134 Computerized Accounting	3.00	
ABTO 141 Job Search	1.50	
Credits		18.00
Total Program Credits		18.00

ADMINISTRATIVE ASSISTANT ONLINE CERTIFICATE PROGRAM GENERAL INFORMATION

The Administrative Assistant Online Certificate Program introduces students to both theory and practice in business and office administration skills. Students will acquire the technical, administrative and human relations skills required in today's office environments.

Graduates of this program may find employment in industry and in the fields of manufacturing, finance, insurance, real estate, hospitality, transportation, government agencies and service organizations. Upon completion, graduates will be qualified to begin careers requiring not only traditional administrative support skills, but also the ability to use the latest advances in office technology.

Further Information

Courses may be taken on a full- or part-time basis. Call 604.984.4959 for detailed instructions or to arrange a meeting with the program convenor. Information regarding the start date for specific courses can be obtained from the provincial website at: www.bccampus.ca. Click on CourseFinder, then on Applied Business Technology.

Admission/Application Notes

Please note that while a student may meet the English requirements for the Online Fundamentals programs; other departments or programs within the University might require a TOEFL, EDT or LPI.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

How to Apply

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Fees and Expenses

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Certificate in the ABT - Administrative Assistant Online Program

Intakes:	Campus	Terms	Full/Part Time
	Online	Fall	Both
	Online	Spring	Both
	Online	Summer	Both

Required Courses	Course Credits	Required Credits
<i>Required:</i>		24.00
ABTO 100 Online Learner Success	0.00	
ABTO 102 Administrative Procedures	1.50	
ABTO 103 Records Management	1.50	
ABTO 111 Word Processing I	1.50	
ABTO 113 Word Processing II	1.50	
ABTO 114 Spreadsheets I	1.50	
ABTO 115 Database	1.50	
ABTO 116 Presentation Software	0.75	
ABTO 117 Outlook	0.75	
ABTO 120 Business English	3.00	
ABTO 121 Business Communications	3.00	
ABTO 130 Business Calculators and Mathematics	1.50	
ABTO 131 Accounting Level I	3.00	
ABTO 140 Human Relations	1.50	
ABTO 141 Job Search	1.50	
<i>Choose 1.50 credits from the following list:</i>		1.50
ABTO 110 Keyboarding I	1.50	
ABTO 112 Keyboarding II	1.50	
<i>Choose 10.50 credits of electives:</i>		10.50
ABTO 118 Desktop Publishing	1.50	
ABTO 122 Website Design and Maintenance	1.50	
ABTO 123 Transcription	1.50	
ABTO 132 Accounting Level II	3.00	
ABTO 133 Spreadsheets II	1.50	
ABTO 134 Computerized Accounting	3.00	
ABTO 142 Integrated Projects - Administrative	1.50	
Credits		36.00
Total Program Credits		36.00

Graduation Requirements

A cumulative GPA of 2.0 is required and all courses in the certificate program must be completed within two years from the commencement of the first course of study.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied Business Technology Online programs and similar courses in other certificate programs in Applied Business

Technology. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

Faculty

D. BLANEY	CPS, ID (UBC), MEd (SFU)
L. CROWE	BSc (U Conn.), MBA (Northeastern U)
B. SMITH	BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.
K. SWEETZIR	BA, MBA (Ed. Admin.) (Royal Roads)

Provincial Faculty

A group of online instructors from various B.C. colleges and universities.

Contact

Applied Business Technology Online Program
Fir building, room 502

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abt@capilanou.ca
www.capilanou.ca/programs/online

ADMINISTRATIVE FUNDAMENTALS CERTIFICATE PROGRAM GENERAL INFORMATION

The Administrative Fundamentals Certificate Program is designed to provide the learner with necessary administrative skills to provide administrative support at the entry level. In addition to developing core computer skills in Spreadsheets, Database and Presentation Graphics and expert level skills in Word Processing, the program includes courses in Business English, Records Management and Administrative Procedures. The program concludes with a course in Job Search Techniques. With the exception of courses that have required prerequisites, the courses may be taken in any order.

Further Information

Courses may be taken on a full- or part-time basis. Call 604.984.4959 for detailed instructions or to arrange a meeting with the program convenor. Information regarding the start date for specific courses can be obtained from the provincial website at: www.bccampus.ca. Click on CourseFinder, then on Applied Business Technology.

Admission/Application Notes

Please note that while a student may meet the English requirements for the Online Fundamentals programs; other departments or programs within the University might require a TOEFL, EDT or LPI.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.

- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

How to Apply

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Fees and Expenses

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Certificate in the Applied Business Technology - Administrative Fundamentals Program

Intakes:	Campus	Terms	Full/Part Time
	Online	Fall	Both
	Online	Spring	Both
	Online	Summer	Both

Certificate Requirements	Course Credits	Required Credits
<i>Required:</i>		16.50
ABTO 100 Online Learner Success	0.00	
ABTO 102 Administrative Procedures	1.50	
ABTO 103 Records Management	1.50	
ABTO 111 Word Processing I	1.50	
ABTO 113 Word Processing II	1.50	
ABTO 114 Spreadsheets I	1.50	
ABTO 115 Database	1.50	
ABTO 116 Presentation Software	0.75	
ABTO 117 Outlook	0.75	
ABTO 120 Business English	3.00	
ABTO 130 Business Calculators and Mathematics	1.50	
ABTO 141 Job Search	1.50	
<i>Choose 1.50 credits from the following list:</i>		1.50
ABTO 110 Keyboarding I	1.50	

Certificate Requirements		Course Credits	Required Credits
ABTO 112	Keyboarding II	1.50	
	Credits		18.00
Total Program Credits			18.00

Graduation Requirements

A cumulative GPA of 2.0 is required and all courses in the certificate program must be completed within two years from the commencement of the first course of study.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied Business Technology Online programs and similar courses in other certificate programs in Applied Business Technology. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

Faculty

D. BLANEY	CPS, ID (UBC), MEd (SFU)
L. CROWE	BSc (U Conn.), MBA (Northeastern U)
B. SMITH	BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.
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Provincial Faculty

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Contact

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Phone: 604.984.4959
E-mail: abt@capilanou.ca
www.capilanou.ca/programs/online

APPLIED BUSINESS TECHNOLOGY ONLINE CERTIFICATE PROGRAM GENERAL INFORMATION

The Applied Business Technology Online Certificate program prepares students for employment in today's rapidly changing world of business. The program content uses 20 of the 26 courses available from the list of ABT collaborative courses available through BCcampus. Emphasis is placed on acquiring communication, critical thinking, interpersonal, personal management and technical skills.

Offices in business, government, and industry offer many opportunities for employment and graduates of the program have been successful in finding employment in a variety of fields including accounting, education, financial, real estate and hospitality.

Further Information

Courses may be taken on a full- or part-time basis. Call 604.984.4959 for detailed instructions or to arrange a meeting with the program convenor. Information regarding the start date for specific courses can be obtained from the provincial website at: www.bccampus.ca. Click on CourseFinder, then on Applied Business Technology.

Admission/Application Notes

Please note that while a student may meet the English requirements for the Online Fundamentals programs; other departments or programs within the University might require a TOEFL, EDT or LPI.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

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Fees and Expenses

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Certificate in the Applied Business Technology Online Program

Intakes:	Campus	Terms	Full/Part Time
	Online	Fall	Both
	Online	Spring	Both
	Online	Summer	Both

Certificate Requirements

	Course Credits	Required Credits
<i>Required:</i>		35.25
ABTO 100	Online Learner Success	0.00
ABTO 101	Computers and the Internet	1.50
ABTO 102	Administrative Procedures	1.50

Certificate Requirements		Course Credits	Required Credits
ABTO 103	Records Management	1.50	
ABTO 110	Keyboarding I	1.50	
ABTO 111	Word Processing I	1.50	
ABTO 112	Keyboarding II	1.50	
ABTO 113	Word Processing II	1.50	
ABTO 114	Spreadsheets I	1.50	
ABTO 115	Database	1.50	
ABTO 116	Presentation Software	0.75	
ABTO 120	Business English	3.00	
ABTO 121	Business Communications	3.00	
ABTO 130	Business Calculators and Mathematics	1.50	
ABTO 131	Accounting Level I	3.00	
ABTO 132	Accounting Level II	3.00	
ABTO 133	Spreadsheets II	1.50	
ABTO 134	Computerized Accounting	3.00	
ABTO 140	Human Relations	1.50	
ABTO 141	Job Search	1.50	
Credits			35.25
Total Program Credits			35.25

Graduation Requirements

A cumulative GPA of 2.0 is required and all courses in the certificate program must be completed within two years from the commencement of the first course of study.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied Business Technology Online programs and similar courses in other certificate programs in Applied Business Technology. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

Faculty

D. BLANEY	CPS, ID (UBC), MEd (SFU)
L. CROWE	BSc (U Conn.), MBA (Northeastern U)
B. SMITH	BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.
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Provincial Faculty

A group of online instructors from various B.C. colleges and universities.

Contact

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www.capilanou.ca/programs/online

COMPUTER FUNDAMENTALS CERTIFICATE PROGRAM GENERAL INFORMATION

The Computer Fundamentals Certificate Program is designed to provide the learner with core computer skills in Word Processing, Spreadsheets, Database and Presentation Graphics. Courses in Business Math and Business English round out the program which concludes with a course in Job Search Techniques. With the exception of courses that have required prerequisites, the courses may be taken in any order.

Further Information

Courses may be taken on a full- or part-time basis. Call 604.984.4959 for detailed instructions or to arrange a meeting with the program convenor. Information regarding the start date for specific courses can be obtained from the provincial website at: www.bccampus.ca. Click on CourseFinder, then on Applied Business Technology.

Admission/Application Notes

Please note that while a student may meet the English requirements for the Online Fundamentals programs; other departments or programs within the University might require a TOEFL, EDT or LPI.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

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Fees and Expenses

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Certificate in the Applied Business Technology - Computer Fundamentals Program

Intakes:	Campus	Terms	Full/Part Time
	Online	Fall	Both
	Online	Spring	Both
	Online	Summer	Both

Certificate Requirements		Course Credits	Required Credits
<i>Required:</i>			13.50
ABTO 100	Online Learner Success	0.00	
ABTO 101	Computers and the Internet	1.50	
ABTO 111	Word Processing I	1.50	
ABTO 114	Spreadsheets I	1.50	
ABTO 115	Database	1.50	
ABTO 116	Presentation Software	0.75	
ABTO 117	Outlook	0.75	
ABTO 120	Business English	3.00	
ABTO 130	Business Calculators and Mathematics	1.50	
ABTO 141	Job Search	1.50	
<i>Choose 1.50 credits from the following list:</i>			1.50
ABTO 110	Keyboarding I	1.50	
ABTO 112	Keyboarding II	1.50	
Credits			15.00
Total Program Credits			15.00

Graduation Requirements

A cumulative GPA of 2.0 is required and all courses in the certificate program must be completed within two years from the commencement of the first course of study.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied Business Technology Online programs and similar courses in other certificate programs in Applied Business Technology. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

Faculty

D. BLANEY	CPS, ID (UBC), MEd (SFU)
L. CROWE	BSc (U Conn.), MBA (Northeastern U)
B. SMITH	BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.
K. SWEETZIR	BA, MBA (Ed. Admin.) (Royal Roads)

Provincial Faculty

A group of online instructors from various B.C. colleges and universities.

Contact

Applied Business Technology Online Program
Fir building, room 502

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abt@capilano.ca
www.capilano.ca/programs/online

GRADUATION REQUIREMENTS

A cumulative GPA of 2.0 is required and all courses in the certificate program must be completed within two years from the commencement of the first course of study.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied Business Technology Online programs and similar courses in other certificate programs in Applied Business Technology. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

FACULTY

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PROVINCIAL FACULTY

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CONTACT

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Business Programs - School of Business

GENERAL INFORMATION

The School of Business at Capilano University stresses a balanced combination of classroom learning and hands-on business education. Our instructors bring practical, up-to-date business knowledge to the classroom, sharing the expertise that has made them successful in the business community. Class sizes are limited, which allows faculty to maintain direct contact with all their students.

In this section you will find information on the following programs:

- [Business Administration Diploma Program](#)
- [Business Administration-Advanced Diploma Programs](#)
- [Bachelor of Business Administration \(BBA\) Degree Program](#)
- [Evening Certificate Programs](#)
- [Retail Marketing Certificate Program \(RMCP\)](#)
- [Ch'hook Programs](#)

We continually review and update our programs according to market needs so that our graduates have the skills employers demand. A review of our programs by our Advisory Board, graduates, students and faculty led us to accentuate our training in problem-solving, written and verbal business presentations, and team work. This gives our graduates an edge in today's highly competitive job market, and gives them the expertise to succeed in the workplace of the future. Our graduates proceed to occupations such as:

- Accountant
- Advertising Account Manager
- Entrepreneur
- Event Producer
- Financial Analyst
- Financial Planner
- Human Resources Manager
- Labour Relations Officer
- Lending Officer
- Operations Manager
- Production Manager
- Project Manager
- Promotion Manager
- Retail Specialist
- Research Coordinator
- Sales Representative/Sales Manager
- Store Manager/Owner
- Training & Development Officer

In the past, many of our graduates have developed careers with large corporations such as Kellogg's, Hershey's, Chevron, ICBC, BBDO Advertising, The Future Shop, Labatt Breweries, Brights Wines, BC Ferries, and BC Hydro. The entrepreneurial skills gained in the program have also led many graduates to

administrative jobs in small and medium sized businesses such as Minerva Technologies, Seanix Technology Inc., Western System Controls, and Sierra Consulting.

For more information, please see www.capilano.ca/programs/business

School of Business Start Dates

A student can commence studies in the School of Business in the fall (September), spring (January), or summer (May) terms. Most students complete the 60-credit Business Administration diploma program in two years.

Registration Priority

Registration priority will be determined by the student's previous term GPA or, if entering from high school, the high school GPA.

Mature Student Status

Applicants who are 20 years of age or older and lack the minimum program admission requirements may apply as mature students. Written requests for admission as a mature student will be considered by the Admissions Office in consultation with an academic advisor or program coordinator. Applicants should provide written details of other qualifications or experiences and an academic transcript of education completed. An interview may be required with an academic advisor or with a program coordinator for other programs.

Mature students with significant business experience have the option of completing the Business Administration diploma in less than two years. This can be achieved by combining an increased term course load, with Prior Learning Assessment, or by attending school for four consecutive terms. A student wishing to complete their diploma in less than two years must consult a business administration faculty advisor for assistance with their program plan.

Articulation Agreements

Secondary Schools

Formalized agreements have been articulated with the Burnaby, Coquitlam, Vancouver, North Vancouver, West Vancouver, and Sunshine Coast school districts whereby:

Students attaining a B or better in Accounting 11 and Financial Accounting 12 can apply for dual credit for Capilano's BFIN 141 Accounting. Application forms are held by high school counsellors and require high school instructor signatures.

University

A block transfer agreement of 60 credits exists for students who have completed the Business Administration diploma program, with the following universities: Royal Roads University, University of Northern British Columbia, Thompson Rivers University - Open Learning, Athabasca University, and University of Lethbridge. Contact the Business Administration department for further information.

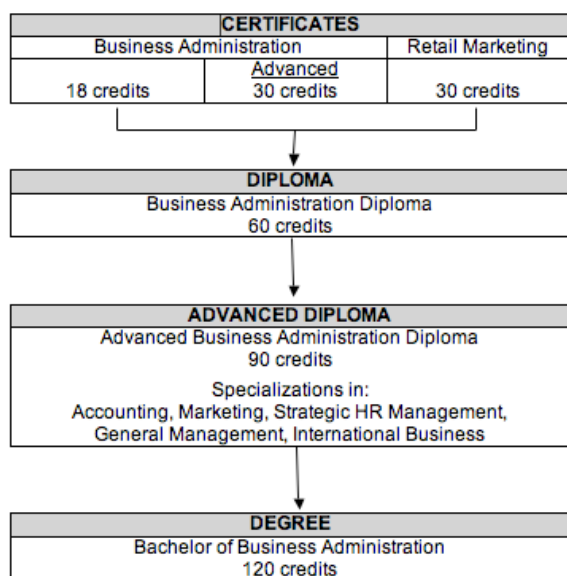
Program Flexibility

Whether you choose part-time or full-time studies in the School of Business, you will be able to accumulate credits toward a certificate, diploma, or degree. We have designed our programs to suit your needs as well as the needs of employers. The flexibility of our programs allows you to start with Capilano University, build

your own educational package today, and continue to learn with us in the future. This “laddering” concept proves your education can be adapted to fit your changing environment and that of industry.

The School of Business at Capilano University offers a variety of programs, from a Bachelor of Business Administration (BBA) degree, Advanced Business or Business Administration diplomas, to numerous certificates. Many courses are transferable from one credential to another, making it easier for students to advance to higher levels.

Figure 1. School of Business Offerings



Transferability

Students who have already completed degrees or taken other college or university courses may apply to have those credits transferred towards the Capilano University School of Business. To ensure a smooth transition, please provide the Registrar’s Office with transcripts and course outlines when you apply. A student must complete at least:

- 50% of the School of Business requirements at Capilano University to receive a Capilano University business diploma or certificate
- 25% of the School of Business requirements at Capilano University to receive a Capilano University business degree

To receive a Business degree from Capilano University, a student must complete 30 credits of course work at Capilano, including BADM 460, BADM 470, two 400 - level Business electives and six upper level Business electives or core courses. In addition, the School of Business requires that students complete 15 additional Capilano University course credits in Business or Arts and Sciences.

Prior Learning Assessment (PLA)

The School of Business is committed to the recognition of prior learning. Prior Learning Assessment (PLA) recognizes demonstrated learning for credits which have been acquired through life or work experiences. You can obtain PLA credits for selected courses. For further information contact the Capilano University School of Business. There is a fee for PLA assessment equal to the regular course costs.

Study Abroad Programs

The School of Business has developed exchange programs with several universities and colleges around the world, which allows business administration students the opportunity to take part in a unique educational and cultural experience. When you embark on a study abroad adventure, you will:

- Study at a university or college in a foreign country
- Pay Capilano University tuition fees
- Receive transfer credit for courses completed
- Establish lifelong friendships with people from different countries
- Encounter new education and cultural experiences
- Learn a new language
- Visit museums, galleries and historical sites
- Show future employers that you are open to new experiences and opportunities

Professionalism at Capilano

Our graduates have achieved an excellent reputation based on professional performance and positive attitude. Our classes stress the importance of maintaining that reputation. As future leaders and business administrators, students must be prepared to model appropriate professional behaviour while engaged in University and University-related activities. This is the type of behaviour expected from a professional manager or leader.

English Requirement

All Business Administration diploma students must complete the English 100 course, or equivalent, to graduate. To be eligible for English 100 you must have the appropriate prerequisite. See the EDT information in the Registration section in this Calendar. It is preferred that you take the English 100 course in the FIRST TERM or prior to completing your first year as it is a general prerequisite for all second year level courses.

Accounting/Finance Designations

Many of the courses offered in the Diploma and Degree programs are transferable to the Chartered Accountant (CA), Certified General Accountant (CGA), and Certified Management Accountant (CMA) professional programs. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for more information.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Students should be prepared for extra costs other than textbooks in some courses. These may include calculators, computer software, specialized course-related kits, etc.

BUSINESS ADMINISTRATION DIPLOMA PROGRAM

Graduates of the two-year Business Administration diploma program have the skills and knowledge required to be effective managers in a demanding and changing workplace. Our graduates have achieved an excellent reputation based on professional performance and a positive attitude.

Our instructors bring practical, up-to-date business knowledge to the classroom, sharing the expertise that has made them successful in the business community. Class sizes are limited, which allows faculty to maintain direct contact with all their students.

The first year of the diploma program provides a solid foundation in general business knowledge with courses in accounting/finance, communications, marketing, and organizational behaviour. The second year offers the opportunity to concentrate in a particular area of specialization. Six of the 10 second-year courses are electives: four business electives and two arts or science electives. Use these electives to concentrate your studies, focus on career goals, or broaden your education.

Business electives must be courses offered by the School of Business at Capilano University (BADM, BCPT, BFIN, BMKT, or IBUS courses). You can use the business electives to commence specialization in any of these management areas:

- Accounting / Finance
- General Management
- Marketing
- Human Resources

Art or science electives must be university transfer courses. Non-university transfer courses will be considered only if prior approval is granted from the Chair of the School of Business

Flexibility is a key aspect of all our program offerings. You have the option of completing your Business Administration diploma on a full-time or part-time basis, depending upon your needs. As your needs and those of employers change, we are able to respond with customized education packages that enable you to “ladder” into different areas or levels of specialization. This includes the option to obtain an Advanced Diploma specializing in Accounting, General Management, or Marketing or the option to obtain a Bachelor of Business Administration degree at Capilano University.

A full-time course load provides a minimum of 20 instructional hours weekly (typically, one course equals four instructional hours). We suggest that at least 40 hours weekly of outside studies and preparation time will be required.

For more information, please see www.capilanou.ca/programs/business/programs/diploma.html

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- A minimum grade of C+ in either English 12 or English 12 First Peoples or EDT=100 or LPI essay score=24, essay level=4 and a minimum grade of C in Principles of Math 11 or a minimum grade of B in Applications of Math 12 or a minimum grade of B- in BTEC 115.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment

(ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

- Conditional acceptance for Mature Student status with successful completion of testing and/or upgrading in English and Math skills.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Credential

Diploma in Business Administration (60 credits).

Program Information

Students must complete all first year courses prior to taking second year courses. If necessary, any remaining first year courses can be taken concurrently in the second year, first term.

Diploma in the Business Administration Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Students not planning to take Financial Accounting I (BFIN 142) may take Marketing (BMKT 161) in the first year, first term and Accounting (BFIN 141) in the first year, second term. Students planning to concentrate their studies in accounting must take Financial Accounting I (BFIN 142) during their second term of the first year in place of Business Law I (BADM 107). You will then take BADM 107 in the second year as a business elective.

First Year	Course	Credits	Required Credits
<i>Required:</i>			24.00
BADM 101	Management	3.00	
BADM 102	Quantitative Methods	3.00	
BADM 106	Organizational Behaviour	3.00	
BFIN 141	Accounting	3.00	

First Year		Course Credits	Required Credits
BMKT 161	Marketing	3.00	
CMNS 220	Advanced Business Writing and Editing	3.00	
ECON 111	Principles of Microeconomic Theory	3.00	
ENGL 100	Academic Writing Strategies	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
BADM 107	Business Law I	3.00	
BFIN 142	Financial Accounting I	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
BADM 107	Business Law I	3.00	
BADM 202	People Management	3.00	
BADM 206	Directed Study I	3.00	
BADM 218	Leadership in Teams	3.00	
BADM 268	Entrepreneurship/Small Business Management	3.00	
BADM 270	Business Administration Current Issues I	3.00	
BADM 274	Business Administration Special Topics I	3.00	
BADM 301	Operations Management	3.00	
BADM 302	Human Resource Management	3.00	
BADM 303	Industrial Relations	3.00	
BADM 305	Leadership	3.00	
BADM 306	Directed Study II	3.00	
BADM 307	Advanced Business Law II	3.00	
BADM 310	Quantitative Methods III	3.00	
BADM 318	Project Management	3.00	
BADM 320	Special Topics in Business Administration I	3.00	
BADM 321	Special Topics in Business Administration II	3.00	
BADM 322	Current Issues in Business Administration I	3.00	
BADM 323	Current Issues in Business Administration II	3.00	
BADM 324	Current Issues in Business Administration III	3.00	
BADM 325	Special Topics in Business Administration III	3.00	
BADM 329	Performance Management	3.00	
BADM 335	Workplace Development	3.00	
BADM 382	Case Analysis and Decision Making in Human Resources Management	3.00	
BCPT 123	Business Computing Basics	3.00	
BCPT 221	Business Computing III - Electronic Commerce	3.00	
BCPT 223	Advanced Excel with Visual Basic for Applications	3.00	
BCPT 225	Managing Business Networks and Databases	3.00	
BCPT 305	Management of Information Systems	3.00	
BCPT 325	Business Technology Disaster Recovery and Planning	3.00	
BCPT 326	Advanced Web Design	3.00	
BFIN 142	Financial Accounting I	3.00	
BFIN 244	Managerial Accounting	3.00	
BFIN 246	Financial Accounting II	3.00	
BFIN 249	Accounting Microcomputer Applications	3.00	

First Year		Course Credits	Required Credits
BFIN 286	Personal Finance	3.00	
BFIN 331	Assurance and Auditing	3.00	
BFIN 341	Cost Accounting I	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	
BFIN 348	Accounting Information Systems	3.00	
BFIN 350	Advanced Financial Management	3.00	
BFIN 351	Taxation	3.00	
BFIN 353	International Finance	3.00	
BFIN 391	Contemporary Issues in Finance and Investment	3.00	
BMKT 261	Advertising	3.00	
BMKT 262	Event Marketing	3.00	
BMKT 263	Professional Selling Skills	3.00	
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 316	Branding and Innovation	3.00	
BMKT 360	Marketing Research	3.00	
BMKT 364	Consumer Behaviour	3.00	
BMKT 365	Marketing Strategies and Decisions	3.00	
BMKT 366	Professional Sales and Management	3.00	
BMKT 369	e-Commerce and Marketing	3.00	
ECON 210	Money and Banking	3.00	
IBUS 255	Cross-Cultural Business	3.00	
IBUS 321	International Business	3.00	
IBUS 340	International Trade Law	3.00	
IBUS 357	International Marketing	3.00	
IBUS 368	International Entrepreneurship	3.00	
RMCP 172	Retail Technology/Store Management I	3.00	
RMCP 173	Retail Finance/Store Management II	3.00	
RMCP 181	Strategic Retail Buying	3.00	
Credits			30.00
Second Year		Course Credits	Required Credits
<i>Required:</i>			12.00
BADM 201	Business Information Systems	3.00	
BADM 204	Introduction to Strategic Management	3.00	
BADM 210	Business Statistics	3.00	
BFIN 241	Finance for Managers	3.00	
<i>Choose 12.00 credits from the following list:</i>			12.00
BADM 107	Business Law I	3.00	
BADM 202	People Management	3.00	
BADM 206	Directed Study I	3.00	
BADM 218	Leadership in Teams	3.00	
BADM 268	Entrepreneurship/Small Business Management	3.00	

Second Year		Course Credits	Required Credits
BADM 270	Business Administration Current Issues I	3.00	
BADM 274	Business Administration Special Topics I	3.00	
BADM 301	Operations Management	3.00	
BADM 302	Human Resource Management	3.00	
BADM 303	Industrial Relations	3.00	
BADM 305	Leadership	3.00	
BADM 306	Directed Study II	3.00	
BADM 307	Advanced Business Law II	3.00	
BADM 310	Quantitative Methods III	3.00	
BADM 318	Project Management	3.00	
BADM 320	Special Topics in Business Administration I	3.00	
BADM 321	Special Topics in Business Administration II	3.00	
BADM 322	Current Issues in Business Administration I	3.00	
BADM 323	Current Issues in Business Administration II	3.00	
BADM 324	Current Issues in Business Administration III	3.00	
BADM 325	Special Topics in Business Administration III	3.00	
BADM 329	Performance Management	3.00	
BADM 335	Workplace Development	3.00	
BADM 382	Case Analysis and Decision Making in Human Resources Management	3.00	
BCPT 123	Business Computing Basics	3.00	
BCPT 221	Business Computing III - Electronic Commerce	3.00	
BCPT 223	Advanced Excel with Visual Basic for Applications	3.00	
BCPT 225	Managing Business Networks and Databases	3.00	
BCPT 305	Management of Information Systems	3.00	
BCPT 325	Business Technology Disaster Recovery and Planning	3.00	
BCPT 326	Advanced Web Design	3.00	
BFIN 142	Financial Accounting I	3.00	
BFIN 244	Managerial Accounting	3.00	
BFIN 246	Financial Accounting II	3.00	
BFIN 249	Accounting Microcomputer Applications	3.00	
BFIN 286	Personal Finance	3.00	
BFIN 331	Assurance and Auditing	3.00	
BFIN 341	Cost Accounting I	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	
BFIN 348	Accounting Information Systems	3.00	
BFIN 350	Advanced Financial Management	3.00	
BFIN 351	Taxation	3.00	
BFIN 353	International Finance	3.00	
BFIN 391	Contemporary Issues in Finance and Investment	3.00	
BMKT 261	Advertising	3.00	
BMKT 262	Event Marketing	3.00	
BMKT 263	Professional Selling Skills	3.00	

Second Year		Course Credits	Required Credits
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 316	Branding and Innovation	3.00	
BMKT 360	Marketing Research	3.00	
BMKT 364	Consumer Behaviour	3.00	
BMKT 365	Marketing Strategies and Decisions	3.00	
BMKT 366	Professional Sales and Management	3.00	
BMKT 367	Promotion Strategy and Analysis	3.00	
BMKT 367	Promotion Strategy and Analysis	3.00	
BMKT 369	e-Commerce and Marketing	3.00	
ECON 210	Money and Banking	3.00	
IBUS 255	Cross-Cultural Business	3.00	
IBUS 321	International Business	3.00	
IBUS 340	International Trade Law	3.00	
IBUS 357	International Marketing	3.00	
IBUS 368	International Entrepreneurship	3.00	
RMCP 172	Retail Technology/Store Management I	3.00	
RMCP 173	Retail Finance/Store Management II	3.00	
RMCP 181	Strategic Retail Buying	3.00	
Credits			24.00
University Transferable Arts and/or Science Electives		Course Credits	Required Credits
<i>Choose 6.00 credits of electives:</i>			6.00
Credits			6.00
Total Program Credits			60.00

BUSINESS ADMINISTRATION-ADVANCED DIPLOMA PROGRAMS

Students can complete a Business Administration Advanced Diploma to establish their area of specialization in Accounting, Marketing, Strategic HR Management, International Business or General Management.

The 90-credit Advanced diploma requires 30 credits in addition to a Business Administration diploma. The additional 30 credits coincide with the Year 3 requirements of the Bachelor of Business Administration Program and consist of three required courses, a choice of three core courses, a choice of three upper level business electives and one English literature course.

Admission Requirements

- Business Administration Diploma or equivalent
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Advanced Diploma in the Business Administration - International Business Studies Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Successful completion of the Business Administration Diploma program (60 credits) including the following electives: IBUS 255 Cross-Cultural Business, 6 credits of a language other than English. During the Advanced Diploma program, courses may be taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306). If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four.

Business Administration Diploma		Course Credits	Required Credits
<i>Required:</i>			60.00
BADM	Business Administration Diploma or equivalent	60.00	
Credits			60.00
Required Courses		Course Credits	Required Credits
<i>Required:</i>			9.00
BADM 302	Human Resource Management	3.00	
ECON 112	Principles of Macroeconomic Theory	3.00	
IBUS 321	International Business	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
BFIN 244	Managerial Accounting	3.00	
BFIN 341	Cost Accounting I	3.00	
Credits			12.00

Core Courses - minimum C+ grade required		Course Credits	Required Credits
<i>Choose 6.00 credits from the following list:</i>			6.00
BADM 301	Operations Management	3.00	
BADM 305	Leadership	3.00	
BADM 310	Quantitative Methods III	3.00	
BADM 318	Project Management	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 360	Marketing Research	3.00	
BMKT 364	Consumer Behaviour	3.00	
ECON 207	Managerial Economics	3.00	
Credits			6.00
Upper Level Business Electives		Course Credits	Required Credits
<i>Choose 9.00 credits from the following list:</i>			9.00
BFIN 353	International Finance	3.00	
IBUS 340	International Trade Law	3.00	
IBUS 357	International Marketing	3.00	
IBUS 368	International Entrepreneurship	3.00	
Credits			9.00
English Literature		Course Credits	Required Credits
<i>Choose 3.00 credits from the following list:</i>			3.00
ENGL 103	Studies in Contemporary Literature	3.00	
ENGL 104	Contemporary Fiction	3.00	
ENGL 105	Contemporary Poetry	3.00	
ENGL 106	Contemporary Drama	3.00	
Credits			3.00
Total Program Credits			90.00

Advanced Diploma in the Business Administration - General Management Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Successful completion of the Business Administration Diploma program (60 credits). During the Advanced Diploma program, courses may be taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306). If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four.

Business Administration Diploma		Course Credits	Required Credits
<i>Required:</i>			60.00
BADM	Business Administration Program Diploma	60.00	
Credits			60.00
Required Courses		Course Credits	Required Credits
<i>Required:</i>			6.00
BADM 302	Human Resource Management	3.00	
ECON 112	Principles of Macroeconomic Theory	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
BFIN 244	Managerial Accounting	3.00	
BFIN 341	Cost Accounting I	3.00	
Credits			9.00
Core Courses - Minimum C+ grade required		Course Credits	Required Credits
<i>Choose 9.00 credits from the following list:</i>			9.00
BADM 301	Operations Management	3.00	
BADM 305	Leadership	3.00	
BADM 310	Quantitative Methods III	3.00	
BADM 318	Project Management	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 360	Marketing Research	3.00	
BMKT 364	Consumer Behaviour	3.00	
ECON 207	Managerial Economics	3.00	
IBUS 321	International Business	3.00	
Credits			9.00
Upper Level Business Electives		Course Credits	Required Credits
<i>Choose 9.00 credits from the following list:</i>			9.00
BADM 301	Operations Management	3.00	
BADM 303	Industrial Relations	3.00	
BADM 305	Leadership	3.00	
BADM 306	Directed Study II	3.00	
BADM 307	Advanced Business Law II	3.00	
BADM 310	Quantitative Methods III	3.00	
BADM 318	Project Management	3.00	
BADM 320	Special Topics in Business Administration I	3.00	
BADM 321	Special Topics in Business Administration II	3.00	
BADM 322	Current Issues in Business Administration I	3.00	
BADM 323	Current Issues in Business Administration II	3.00	
BADM 324	Current Issues in Business Administration III	3.00	

Upper Level Business Electives		Course Credits	Required Credits
BADM 325	Special Topics in Business Administration III	3.00	
BADM 329	Performance Management	3.00	
BADM 335	Workplace Development	3.00	
BADM 382	Case Analysis and Decision Making in Human Resources Management	3.00	
BADM 465	Management Decision Making	3.00	
BADM 466	Managing Change	3.00	
BADM 475	Negotiation Skills	3.00	
BCPT 305	Management of Information Systems	3.00	
BCPT 326	Advanced Web Design	3.00	
BFIN 244	Managerial Accounting	3.00	
BFIN 331	Assurance and Auditing	3.00	
BFIN 341	Cost Accounting I	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	
BFIN 348	Accounting Information Systems	3.00	
BFIN 350	Advanced Financial Management	3.00	
BFIN 351	Taxation	3.00	
BFIN 353	International Finance	3.00	
BFIN 391	Contemporary Issues in Finance and Investment	3.00	
BFIN 411	Advanced Financial Accounting	3.00	
BFIN 431	Advanced Management Accounting	3.00	
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 316	Branding and Innovation	3.00	
BMKT 360	Marketing Research	3.00	
BMKT 364	Consumer Behaviour	3.00	
BMKT 365	Marketing Strategies and Decisions	3.00	
BMKT 366	Professional Sales and Management	3.00	
BMKT 367	Promotion Strategy and Analysis	3.00	
BMKT 369	e-Commerce and Marketing	3.00	
BMKT 401	Applied Marketing Methods	3.00	
BMKT 405	Marketing Projects in Industry	3.00	
ECON 210	Money and Banking	3.00	
IBUS 321	International Business	3.00	
IBUS 340	International Trade Law	3.00	
IBUS 357	International Marketing	3.00	
IBUS 368	International Entrepreneurship	3.00	
IBUS 434	Advanced Topics in Cross-Cultural Business	3.00	
SABA 300	Study Abroad Business Administration I	0.00	
SABA 301	Study Abroad Business Administration II	0.00	
SABA 302	Study Abroad Business Administration III	0.00	
SABA 303	Study Abroad Business Administration IV	0.00	
SABA 304	Study Abroad Business Administration V	0.00	
SABA 305	Study Abroad Business Administration VI	0.00	

Upper Level Business Electives		Course Credits	Required Credits
SABA 306	Study Abroad Business Administration VII	0.00	
SABA 307	Study Abroad Business Administration VIII	0.00	
SABA 308	Study Abroad Business Administration IX	0.00	
SABA 309	Study Abroad Business Administration X	0.00	
Credits			9.00
English Literature		Course Credits	Required Credits
<i>Choose 3.00 credits from the following list:</i>			3.00
ENGL 103	Studies in Contemporary Literature	3.00	
ENGL 104	Contemporary Fiction	3.00	
ENGL 105	Contemporary Poetry	3.00	
ENGL 106	Contemporary Drama	3.00	
Credits			3.00
Total Program Credits			90.00

Advanced Diploma in the Business Administration - Accounting Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Successful completion of the Business Administration Diploma program (60 credits) including the following business electives: BFIN 142 Financial Accounting I, BFIN 246 Financial Accounting II. During the Advanced Diploma program, courses may be taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306). If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four.

Business Administration Diploma		Course Credits	Required Credits
<i>Required:</i>			60.00
BADM	Business Administration Program Diploma	60.00	
Credits			60.00
Required Courses		Course Credits	Required Credits
<i>Required:</i>			9.00
BADM 302	Human Resource Management	3.00	
BFIN 341	Cost Accounting I	3.00	
ECON 112	Principles of Macroeconomic Theory	3.00	
Credits			9.00
Core Courses - Minimum C+ grade required		Course Credits	Required Credits
<i>Required:</i>			9.00

Core Courses - Minimum C+ grade required		Course Credits	Required Credits
BADM 301	Operations Management	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	
Credits			9.00
Upper Level Business Electives		Course Credits	Required Credits
<i>Choose 9.00 credits from the following list:</i>			9.00
BFIN 331	Assurance and Auditing	3.00	
BFIN 348	Accounting Information Systems	3.00	
BFIN 350	Advanced Financial Management	3.00	
BFIN 351	Taxation	3.00	
Credits			9.00
English Literature		Course Credits	Required Credits
<i>Choose 3.00 credits from the following list:</i>			3.00
ENGL 103	Studies in Contemporary Literature	3.00	
ENGL 104	Contemporary Fiction	3.00	
ENGL 105	Contemporary Poetry	3.00	
ENGL 106	Contemporary Drama	3.00	
Credits			3.00
Total Program Credits			90.00

Advanced Diploma in the Business Administration - Marketing Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Successful completion of the Business Administration Diploma program (60 credits) including two of the following business electives: BMKT 261 Advertising, BMKT 262 Event Marketing, BMKT 263 Professional Selling Skills, BMKT 264 Branding and Innovation, IBUS 255 Cross-Cultural Business. During the Advanced Diploma program, courses may be taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306). If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four.

Business Administration Diploma		Course Credits	Required Credits
<i>Required:</i>			60.00
BADM	Business Administration Program Diploma	60.00	
Credits			60.00

Required Courses	Course Credits	Required Credits
<i>Required:</i>		6.00
BADM 302 Human Resource Management	3.00	
ECON 112 Principles of Macroeconomic Theory	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
BFIN 244 Managerial Accounting	3.00	
BFIN 341 Cost Accounting I	3.00	
Credits		9.00
 Core Courses - Minimum C+ grade required	 Course Credits	 Required Credits
<i>Required:</i>		6.00
BMKT 360 Marketing Research	3.00	
BMKT 364 Consumer Behaviour	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
BADM 318 Project Management	3.00	
BMKT 315 e-Business Analysis and Administration	3.00	
IBUS 321 International Business	3.00	
Credits		9.00
 Upper Level Business Electives	 Course Credits	 Required Credits
<i>Choose 9.00 credits from the following list:</i>		9.00
BMKT 316 Branding and Innovation	3.00	
BMKT 365 Marketing Strategies and Decisions	3.00	
BMKT 366 Professional Sales and Management	3.00	
BMKT 367 Promotion Strategy and Analysis	3.00	
BMKT 369 e-Commerce and Marketing	3.00	
IBUS 357 International Marketing	3.00	
Credits		9.00
 English Literature	 Course Credits	 Required Credits
<i>Choose 3.00 credits from the following list:</i>		3.00
ENGL 103 Studies in Contemporary Literature	3.00	
ENGL 104 Contemporary Fiction	3.00	
ENGL 105 Contemporary Poetry	3.00	
ENGL 106 Contemporary Drama	3.00	
Credits		3.00
Total Program Credits		90.00

Advanced Diploma in the Business Administration - Strategic HR Management Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Successful completion of the Business Administration Diploma program (60 credits) including two of the following business electives: BADM 202 People Management, BADM 218 Leadership in Teams, BMKT 263 Professional Selling Skills, IBUS 255 Cross-Cultural Business. During the Advanced Diploma program, courses may be taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306). If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four.

Business Administration Program		Course Credits	Required Credits
<i>Required:</i>			60.00
BADM	Business Administration Program Diploma	60.00	
Credits			60.00

Required Courses		Course Credits	Required Credits
<i>Required:</i>			6.00
BADM 302	Human Resource Management	3.00	
ECON 112	Principles of Macroeconomic Theory	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
BFIN 244	Managerial Accounting	3.00	
BFIN 341	Cost Accounting I	3.00	
Credits			9.00

Core Courses - Minimum C+ grade required		Course Credits	Required Credits
<i>Required:</i>			9.00
BADM 305	Leadership	3.00	
BADM 318	Project Management	3.00	
IBUS 321	International Business	3.00	
Credits			9.00

Upper Level Business Electives		Course Credits	Required Credits
<i>Choose 9.00 credits from the following list:</i>			9.00
BADM 303	Industrial Relations	3.00	
BADM 307	Advanced Business Law II	3.00	
BADM 329	Performance Management	3.00	
BADM 335	Workplace Development	3.00	
BADM 382	Case Analysis and Decision Making in Human Resources Management	3.00	

Upper Level Business Electives		Course Credits	Required Credits
BMKT 366	Professional Sales and Management	3.00	
	Credits		9.00
English Literature		Course Credits	Required Credits
<i>Choose 3.00 credits from the following list:</i>			3.00
ENGL 103	Studies in Contemporary Literature	3.00	
ENGL 104	Contemporary Fiction	3.00	
ENGL 105	Contemporary Poetry	3.00	
ENGL 106	Contemporary Drama	3.00	
	Credits		3.00
Total Program Credits			90.00

Contact

For general information or to have information mailed to you on the Advanced Diploma programs, please contact the School of Business reception at 604.984.4960.

Advanced Diploma Accounting Program

Bob Nichols, Accounting/Finance Advisor
The School of Business
Cedar building, room 306

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911 local 3468
Fax: 604.984.1734
E-mail: rnichols@capilanou.ca

Advanced Diploma International Business Studies Program or the Marketing Program

Cyri Jones, International Business and Marketing Advisor and Convenor
The School of Business
Cedar building, room 306

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.1788
Fax: 604.984.1734
E-mail: cyri@shaw.ca

Advanced Diploma General Management Program and Strategic HR Management Program

Kathryn Taft, General Management and Strategic HR Management Advisor and Convenor
The School of Business
Cedar building, room 306

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911 local 2360
Fax: 604.984.1734
E-mail: ktaft@capilanou.ca

BACHELOR OF BUSINESS ADMINISTRATION (BBA) DEGREE COMPLETION PROGRAM

Capilano University Business diploma graduates have the option of pursuing the Bachelor of Business Administration degree.

For more information, please see www.capilanou.ca/programs/business

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- A minimum grade of C+ in either English 12 or English 12 First Peoples or EDT=100 or LPI essay score=24, essay level=4 and a minimum grade of C in Principles of Math 11 or a minimum grade of B in Applications of Math 12.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Conditional acceptance for Mature Student status with successful completion of testing and/or upgrading in English and Math skills.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Bachelor of Business Administration Degree

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Students not planning to take Financial Accounting I (BFIN 142) may take Marketing (BMKT 161) in the first year, first term and Accounting (BFIN 141) in the first year, second term. Students planning to concentrate their studies in accounting must take Financial Accounting I (BFIN 142) during their second term of the first year in place of Business Law I (BADM 107). You will then take BADM107 in the second year as a business elective. Students transferring more than 60-credits from another institution must complete the following courses at Capilano University: BADM 460 and 470, two 400-Level core Business electives and six Upper Level Business electives (300 and 400-Level) and/or 300-Level core courses.

First Year	Course	Credits	Required Credits
<i>Required:</i>			24.00
BADM 101	Management	3.00	
BADM 102	Quantitative Methods	3.00	
BADM 106	Organizational Behaviour	3.00	
BFIN 141	Accounting	3.00	
BMKT 161	Marketing	3.00	
CMNS 220	Advanced Business Writing and Editing	3.00	
ECON 111	Principles of Microeconomic Theory	3.00	
ENGL 100	Academic Writing Strategies	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
BADM 107	Business Law I	3.00	
BFIN 142	Financial Accounting I	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
BADM 107	Business Law I	3.00	
BADM 202	People Management	3.00	
BADM 206	Directed Study I	3.00	
BADM 218	Leadership in Teams	3.00	
BADM 268	Entrepreneurship/Small Business Management	3.00	
BADM 270	Business Administration Current Issues I	3.00	
BADM 274	Business Administration Special Topics I	3.00	
BADM 301	Operations Management	3.00	
BADM 303	Industrial Relations	3.00	
BADM 305	Leadership	3.00	
BADM 306	Directed Study II	3.00	
BADM 307	Advanced Business Law II	3.00	
BADM 310	Quantitative Methods III	3.00	
BADM 318	Project Management	3.00	
BADM 320	Special Topics in Business Administration I	3.00	
BADM 321	Special Topics in Business Administration II	3.00	
BADM 322	Current Issues in Business Administration I	3.00	
BADM 323	Current Issues in Business Administration II	3.00	
BADM 324	Current Issues in Business Administration III	3.00	
BADM 325	Special Topics in Business Administration III	3.00	

First Year		Course Credits	Required Credits
BADM 329	Performance Management	3.00	
BADM 335	Workplace Development	3.00	
BADM 382	Case Analysis and Decision Making in Human Resources Management	3.00	
BCPT 123	Business Computing Basics	3.00	
BCPT 221	Business Computing III - Electronic Commerce	3.00	
BCPT 223	Advanced Excel with Visual Basic for Applications	3.00	
BCPT 225	Managing Business Networks and Databases	3.00	
BCPT 305	Management of Information Systems	3.00	
BCPT 325	Business Technology Disaster Recovery and Planning	3.00	
BCPT 326	Advanced Web Design	3.00	
BFIN 142	Financial Accounting I	3.00	
BFIN 244	Managerial Accounting	3.00	
BFIN 246	Financial Accounting II	3.00	
BFIN 249	Accounting Microcomputer Applications	3.00	
BFIN 286	Personal Finance	3.00	
BFIN 331	Assurance and Auditing	3.00	
BFIN 341	Cost Accounting I	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	
BFIN 348	Accounting Information Systems	3.00	
BFIN 350	Advanced Financial Management	3.00	
BFIN 351	Taxation	3.00	
BFIN 353	International Finance	3.00	
BFIN 391	Contemporary Issues in Finance and Investment	3.00	
BMKT 261	Advertising	3.00	
BMKT 262	Event Marketing	3.00	
BMKT 263	Professional Selling Skills	3.00	
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 316	Branding and Innovation	3.00	
BMKT 360	Marketing Research	3.00	
BMKT 364	Consumer Behaviour	3.00	
BMKT 365	Marketing Strategies and Decisions	3.00	
BMKT 366	Professional Sales and Management	3.00	
BMKT 367	Promotion Strategy and Analysis	3.00	
BMKT 369	e-Commerce and Marketing	3.00	
ECON 210	Money and Banking	3.00	
IBUS 231	Introduction to International Commerce	3.00	
IBUS 255	Cross-Cultural Business	3.00	
IBUS 255	Cross-Cultural Business	3.00	
IBUS 321	International Business	3.00	
IBUS 340	International Trade Law	3.00	
IBUS 357	International Marketing	3.00	
IBUS 368	International Entrepreneurship	3.00	

First Year		Course Credits	Required Credits
RMCP	172 and 173 Retail Technology/Store Management I and II	3.00	
RMCP 181	Strategic Retail Buying	3.00	
Credits			30.00
Second Year		Course Credits	Required Credits
<i>Required:</i>			12.00
BADM 201	Business Information Systems	3.00	
BADM 204	Introduction to Strategic Management	3.00	
BADM 210	Business Statistics	3.00	
BFIN 241	Finance for Managers	3.00	
<i>Choose 12.00 credits from the following list:</i>			12.00
BADM 107	Business Law I	3.00	
BADM 202	People Management	3.00	
BADM 206	Directed Study I	3.00	
BADM 218	Leadership in Teams	3.00	
BADM 268	Entrepreneurship/Small Business Management	3.00	
BADM 270	Business Administration Current Issues I	3.00	
BADM 274	Business Administration Special Topics I	3.00	
BADM 301	Operations Management	3.00	
BADM 303	Industrial Relations	3.00	
BADM 305	Leadership	3.00	
BADM 306	Directed Study II	3.00	
BADM 307	Advanced Business Law II	3.00	
BADM 310	Quantitative Methods III	3.00	
BADM 318	Project Management	3.00	
BADM 320	Special Topics in Business Administration I	3.00	
BADM 321	Special Topics in Business Administration II	3.00	
BADM 322	Current Issues in Business Administration I	3.00	
BADM 323	Current Issues in Business Administration II	3.00	
BADM 324	Current Issues in Business Administration III	3.00	
BADM 325	Special Topics in Business Administration III	3.00	
BADM 329	Performance Management	3.00	
BADM 335	Workplace Development	3.00	
BADM 382	Case Analysis and Decision Making in Human Resources Management	3.00	
BCPT 123	Business Computing Basics	3.00	
BCPT 223	Advanced Excel with Visual Basic for Applications	3.00	
BCPT 225	Managing Business Networks and Databases	3.00	
BCPT 305	Management of Information Systems	3.00	
BCPT 325	Business Technology Disaster Recovery and Planning	3.00	
BCPT 326	Advanced Web Design	3.00	
BFIN 142	Financial Accounting I	3.00	

Second Year		Course Credits	Required Credits
BFIN 244	Managerial Accounting	3.00	
BFIN 246	Financial Accounting II	3.00	
BFIN 249	Accounting Microcomputer Applications	3.00	
BFIN 286	Personal Finance	3.00	
BFIN 331	Assurance and Auditing	3.00	
BFIN 341	Cost Accounting I	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	
BFIN 348	Accounting Information Systems	3.00	
BFIN 350	Advanced Financial Management	3.00	
BFIN 351	Taxation	3.00	
BFIN 353	International Finance	3.00	
BFIN 391	Contemporary Issues in Finance and Investment	3.00	
BMKT 261	Advertising	3.00	
BMKT 262	Event Marketing	3.00	
BMKT 263	Professional Selling Skills	3.00	
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 316	Branding and Innovation	3.00	
BMKT 360	Marketing Research	3.00	
BMKT 364	Consumer Behaviour	3.00	
BMKT 365	Marketing Strategies and Decisions	3.00	
BMKT 366	Professional Sales and Management	3.00	
BMKT 367	Promotion Strategy and Analysis	3.00	
BMKT 369	e-Commerce and Marketing	3.00	
ECON 210	Money and Banking	3.00	
IBUS 231	Introduction to International Commerce	3.00	
IBUS 255	Cross-Cultural Business	3.00	
IBUS 255	Cross-Cultural Business	3.00	
IBUS 321	International Business	3.00	
IBUS 340	International Trade Law	3.00	
IBUS 357	International Marketing	3.00	
IBUS 368	International Entrepreneurship	3.00	
RMCP	172 and 173 Retail Technology/Store Management I and II	3.00	
RMCP 181	Strategic Retail Buying	3.00	
<i>Choose 6.00 credits of electives:</i>			6.00
University Transferable Arts and/or Science Elective Credits		6.00	30.00
Third Year		Course Credits	Required Credits
<i>Required:</i>			6.00
BADM 302	Human Resource Management	3.00	
ECON 112	Principles of Macroeconomic Theory	3.00	

Third Year	Course	Credits	Required Credits
<i>Choose 3.00 credits from the following list:</i>			3.00
BFIN 244	Managerial Accounting	3.00	
BFIN 341	Cost Accounting I	3.00	
<i>Choose 9.00 credits from the following list:</i>			9.00
Minimum of 45 credits @ 300 or 400 level			
BADM 301	Operations Management	3.00	
BADM 303	Industrial Relations	3.00	
BADM 305	Leadership	3.00	
BADM 306	Directed Study II	3.00	
BADM 307	Advanced Business Law II	3.00	
BADM 310	Quantitative Methods III	3.00	
BADM 318	Project Management	3.00	
BADM 320	Special Topics in Business Administration I	3.00	
BADM 321	Special Topics in Business Administration II	3.00	
BADM 322	Current Issues in Business Administration I	3.00	
BADM 323	Current Issues in Business Administration II	3.00	
BADM 324	Current Issues in Business Administration III	3.00	
BADM 325	Special Topics in Business Administration III	3.00	
BADM 329	Performance Management	3.00	
BADM 335	Workplace Development	3.00	
BADM 382	Case Analysis and Decision Making in Human Resources Management	3.00	
BADM 406	Directed Study III	3.00	
BADM 465	Management Decision Making	3.00	
BADM 466	Managing Change	3.00	
BADM 475	Negotiation Skills	3.00	
BCPT 305	Management of Information Systems	3.00	
BCPT 325	Business Technology Disaster Recovery and Planning	3.00	
BCPT 326	Advanced Web Design	3.00	
BFIN 244	Managerial Accounting	3.00	
BFIN 331	Assurance and Auditing	3.00	
BFIN 341	Cost Accounting I	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	
BFIN 348	Accounting Information Systems	3.00	
BFIN 350	Advanced Financial Management	3.00	
BFIN 351	Taxation	3.00	
BFIN 353	International Finance	3.00	
BFIN 391	Contemporary Issues in Finance and Investment	3.00	
BFIN 411	Advanced Financial Accounting	3.00	
BFIN 431	Advanced Management Accounting	3.00	
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 316	Branding and Innovation	3.00	
BMKT 360	Marketing Research	3.00	

Third Year		Course Credits	Required Credits
BMKT 364	Consumer Behaviour	3.00	
BMKT 365	Marketing Strategies and Decisions	3.00	
BMKT 366	Professional Sales and Management	3.00	
BMKT 367	Promotion Strategy and Analysis	3.00	
BMKT 369	e-Commerce and Marketing	3.00	
BMKT 401	Applied Marketing Methods	3.00	
BMKT 405	Marketing Projects in Industry	3.00	
ECON 210	Money and Banking	3.00	
IBUS 321	International Business	3.00	
IBUS 340	International Trade Law	3.00	
IBUS 357	International Marketing	3.00	
IBUS 368	International Entrepreneurship	3.00	
IBUS 434	Advanced Topics in Cross-Cultural Business	3.00	
SABA 300	Study Abroad Business Administration I	0.00	
SABA 301	Study Abroad Business Administration II	0.00	
SABA 302	Study Abroad Business Administration III	0.00	
SABA 303	Study Abroad Business Administration IV	0.00	
SABA 304	Study Abroad Business Administration V	0.00	
SABA 305	Study Abroad Business Administration VI	0.00	
SABA 306	Study Abroad Business Administration VII	0.00	
SABA 307	Study Abroad Business Administration VIII	0.00	
SABA 308	Study Abroad Business Administration IX	0.00	
SABA 309	Study Abroad Business Administration X	0.00	
<i>Choose 9.00 credits from the following list:</i>			9.00
Minimum C+ grade required			
BADM 301	Operations Management	3.00	
BADM 305	Leadership	3.00	
BADM 310	Quantitative Methods III	3.00	
BADM 318	Project Management	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 360	Marketing Research	3.00	
BMKT 364	Consumer Behaviour	3.00	
ECON 207	Managerial Economics	3.00	
IBUS 321	International Business	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
ENGL 103	Studies in Contemporary Literature	3.00	
ENGL 104	Contemporary Fiction	3.00	
ENGL 105	Contemporary Poetry	3.00	
ENGL 106	Contemporary Drama	3.00	
Credits			30.00

Fourth Year		Course Credits	Required Credits
<i>Required:</i>			6.00
BADM 460	Business and Society	3.00	
BADM 470	Business Policy and Strategy	3.00	
<i>Choose 6.00 credits from the following list:</i>			6.00
Minimum C+ grade required			
BADM 465	Management Decision Making	3.00	
BADM 466	Managing Change	3.00	
BADM 475	Negotiation Skills	3.00	
BFIN 411	Advanced Financial Accounting	3.00	
BFIN 431	Advanced Management Accounting	3.00	
BMKT 401	Applied Marketing Methods	3.00	
BMKT 405	Marketing Projects in Industry	3.00	
IBUS 434	Advanced Topics in Cross-Cultural Business	3.00	
<i>Choose 9.00 credits from the following list:</i>			9.00
Minimum of 45 credits @ 300 or 400 level			
BADM 301	Operations Management	3.00	
BADM 303	Industrial Relations	3.00	
BADM 305	Leadership	3.00	
BADM 306	Directed Study II	3.00	
BADM 307	Advanced Business Law II	3.00	
BADM 310	Quantitative Methods III	3.00	
BADM 318	Project Management	3.00	
BADM 320	Special Topics in Business Administration I	3.00	
BADM 321	Special Topics in Business Administration II	3.00	
BADM 322	Current Issues in Business Administration I	3.00	
BADM 323	Current Issues in Business Administration II	3.00	
BADM 324	Current Issues in Business Administration III	3.00	
BADM 325	Special Topics in Business Administration III	3.00	
BADM 329	Performance Management	3.00	
BADM 335	Workplace Development	3.00	
BADM 382	Case Analysis and Decision Making in Human Resources Management	3.00	
BADM 406	Directed Study III	3.00	
BADM 465	Management Decision Making	3.00	
BADM 466	Managing Change	3.00	
BADM 475	Negotiation Skills	3.00	
BCPT 305	Management of Information Systems	3.00	
BCPT 325	Business Technology Disaster Recovery and Planning	3.00	
BCPT 326	Advanced Web Design	3.00	
BFIN 244	Managerial Accounting	3.00	
BFIN 331	Assurance and Auditing	3.00	
BFIN 341	Cost Accounting I	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	

Fourth Year		Course Credits	Required Credits
BFIN 348	Accounting Information Systems	3.00	
BFIN 350	Advanced Financial Management	3.00	
BFIN 351	Taxation	3.00	
BFIN 353	International Finance	3.00	
BFIN 391	Contemporary Issues in Finance and Investment	3.00	
BFIN 411	Advanced Financial Accounting	3.00	
BFIN 431	Advanced Management Accounting	3.00	
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 316	Branding and Innovation	3.00	
BMKT 360	Marketing Research	3.00	
BMKT 364	Consumer Behaviour	3.00	
BMKT 365	Marketing Strategies and Decisions	3.00	
BMKT 366	Professional Sales and Management	3.00	
BMKT 367	Promotion Strategy and Analysis	3.00	
BMKT 369	e-Commerce and Marketing	3.00	
BMKT 401	Applied Marketing Methods	3.00	
BMKT 405	Marketing Projects in Industry	3.00	
ECON 210	Money and Banking	3.00	
IBUS 321	International Business	3.00	
IBUS 340	International Trade Law	3.00	
IBUS 357	International Marketing	3.00	
IBUS 368	International Entrepreneurship	3.00	
IBUS 434	Advanced Topics in Cross-Cultural Business	3.00	
SABA 300	Study Abroad Business Administration I	0.00	
SABA 301	Study Abroad Business Administration II	0.00	
SABA 302	Study Abroad Business Administration III	0.00	
SABA 303	Study Abroad Business Administration IV	0.00	
SABA 304	Study Abroad Business Administration V	0.00	
SABA 305	Study Abroad Business Administration VI	0.00	
SABA 306	Study Abroad Business Administration VII	0.00	
SABA 307	Study Abroad Business Administration VIII	0.00	
SABA 308	Study Abroad Business Administration IX	0.00	
SABA 309	Study Abroad Business Administration X	0.00	
	<i>Choose 9.00 credits of electives:</i>		9.00
	University Transferable Arts and/or Science Elective Credits	9.00	
	Total Program Credits		120.00

Credential

- Bachelor of Business Administration Degree

EVENING CERTIFICATE PROGRAMS

The courses in these programs will teach the student basic managerial skills that are of practical value in a wide variety of jobs. Classes are conducted by department faculty and industry specialists and offered Monday through Thursday evenings. Evening courses commence in the fall term (September), spring term (January), and summer term (May/June) each year.

You can select from courses that interest you to courses that enhance your career. A variety of 100, 200, and 300 level business administration courses are offered in the evenings during the fall, spring, and summer terms. (Only a limited number of 300 level business courses are available during the summer term.)

Credits from this certificate program can ladder into the business administration diploma and degree programs.

For more information, please see www.capilanou.ca/programs/business/programs/evening-studies.html

Admission Requirements for the Certificate in the Business Administration Program

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

Admission Requirements for the Certificate in the Business Administration - Advanced Program

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status or completion of Business Administration Certificate Program with upgrading in Math and/or English as required.
- A minimum grade of C+ in either English 12 or English 12 First Peoples or EDT=100 or LPI essay score=24, essay level=4 and a minimum grade of C in Principles of Math 11 or a minimum grade of B in Applications of Math 12.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Conditional acceptance for Mature Student status with successful completion of testing and/or upgrading in English and Math skills.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Certificate in the Business Administration Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both
	Squamish	Fall	Unavailable
	Sunshine Coast	Fall	Part-Time
	Sunshine Coast	Spring	Part-Time

Successful completion of one required, two required specialty, and three business elective (3-credit) courses chosen from the Business Administration course offerings. Substitution may be allowed at the discretion of the Business Administration Certificate Program Coordinator.

Required Course	Course Credits	Required Credits
<i>Required:</i>		3.00
BADM 101 Management	3.00	
Credits		3.00
Required Specialty Courses	Course Credits	Required Credits
<i>Choose 6.00 credits from the following list:</i>		6.00
BADM 102 Quantitative Methods	3.00	
BADM 106 Organizational Behaviour	3.00	
BADM 107 Business Law I	3.00	
BFIN 141 Accounting	3.00	
BMKT 161 Marketing	3.00	
Credits		6.00
Electives	Course Credits	Required Credits
<i>Choose 9.00 credits from the following list:</i>		9.00

Electives		Course Credits	Required Credits
BADM 102	Quantitative Methods	3.00	
BADM 106	Organizational Behaviour	3.00	
BADM 107	Business Law I	3.00	
BADM 201	Business Information Systems	3.00	
BADM 202	People Management	3.00	
BADM 204	Introduction to Strategic Management	3.00	
BADM 210	Business Statistics	3.00	
BADM 218	Leadership in Teams	3.00	
BADM 268	Entrepreneurship/Small Business Management	3.00	
BADM 301	Operations Management	3.00	
BADM 302	Human Resource Management	3.00	
BADM 303	Industrial Relations	3.00	
BADM 305	Leadership	3.00	
BADM 307	Advanced Business Law II	3.00	
BADM 310	Quantitative Methods III	3.00	
BADM 318	Project Management	3.00	
BADM 320	Special Topics in Business Administration I	3.00	
BADM 321	Special Topics in Business Administration II	3.00	
BADM 322	Current Issues in Business Administration I	3.00	
BADM 323	Current Issues in Business Administration II	3.00	
BADM 324	Current Issues in Business Administration III	3.00	
BADM 325	Special Topics in Business Administration III	3.00	
BADM 329	Performance Management	3.00	
BADM 335	Workplace Development	3.00	
BADM 382	Case Analysis and Decision Making in Human Resources Management	3.00	
BCPT 123	Business Computing Basics	3.00	
BCPT 221	Business Computing III - Electronic Commerce	3.00	
BCPT 223	Advanced Excel with Visual Basic for Applications	3.00	
BCPT 225	Managing Business Networks and Databases	3.00	
BCPT 305	Management of Information Systems	3.00	
BCPT 325	Business Technology Disaster Recovery and Planning	3.00	
BCPT 326	Advanced Web Design	3.00	
BFIN 141	Accounting	3.00	
BFIN 142	Financial Accounting I	3.00	
BFIN 241	Finance for Managers	3.00	
BFIN 244	Managerial Accounting	3.00	
BFIN 246	Financial Accounting II	3.00	
BFIN 249	Accounting Microcomputer Applications	3.00	
BFIN 286	Personal Finance	3.00	
BFIN 331	Assurance and Auditing	3.00	
BFIN 341	Cost Accounting I	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	

Electives		Course Credits	Required Credits
BFIN 348	Accounting Information Systems	3.00	
BFIN 350	Advanced Financial Management	3.00	
BFIN 351	Taxation	3.00	
BFIN 353	International Finance	3.00	
BFIN 391	Contemporary Issues in Finance and Investment	3.00	
BMKT 161	Marketing	3.00	
BMKT 261	Advertising	3.00	
BMKT 262	Event Marketing	3.00	
BMKT 263	Professional Selling Skills	3.00	
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 316	Branding and Innovation	3.00	
BMKT 360	Marketing Research	3.00	
BMKT 364	Consumer Behaviour	3.00	
BMKT 365	Marketing Strategies and Decisions	3.00	
BMKT 366	Professional Sales and Management	3.00	
BMKT 369	e-Commerce and Marketing	3.00	
ENGL 100	Academic Writing Strategies	3.00	
IBUS 255	Cross-Cultural Business	3.00	
IBUS 321	International Business	3.00	
IBUS 340	International Trade Law	3.00	
IBUS 357	International Marketing	3.00	
IBUS 368	International Entrepreneurship	3.00	
Credits			9.00
Total Program Credits			18.00

Certificate in the Business Administration - Advanced Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both
	Sunshine Coast	Fall	Part-Time

Successful completion of one required, two required specialty, and seven business electives (3 credit) courses chosen from the Business Administration course offering. Substitution may be allowed at the discretion of the Advanced Certificate Program Coordinator.

Required Course	Course Credits	Required Credits
<i>Required:</i>		3.00
BADM 101 Management	3.00	
Credits		3.00

Required Specialty Courses	Course Credits	Required Credits
<i>Choose 6.00 credits from the following list:</i>		6.00
BADM 102 Quantitative Methods	3.00	
BADM 106 Organizational Behaviour	3.00	
BADM 107 Business Law I	3.00	
BFIN 141 Accounting	3.00	
BMKT 161 Marketing	3.00	
Credits		6.00

Electives	Course Credits	Required Credits
<i>Choose 21.00 credits from the following list:</i>		21.00
BADM 102 Quantitative Methods	3.00	
BADM 106 Organizational Behaviour	3.00	
BADM 107 Business Law I	3.00	
BADM 201 Business Information Systems	3.00	
BADM 202 People Management	3.00	
BADM 204 Introduction to Strategic Management	3.00	
BADM 210 Business Statistics	3.00	
BADM 218 Leadership in Teams	3.00	
BADM 268 Entrepreneurship/Small Business Management	3.00	
BADM 301 Operations Management	3.00	
BADM 302 Human Resource Management	3.00	
BADM 303 Industrial Relations	3.00	
BADM 305 Leadership	3.00	
BADM 307 Advanced Business Law II	3.00	
BADM 310 Quantitative Methods III	3.00	
BADM 318 Project Management	3.00	
BADM 320 Special Topics in Business Administration I	3.00	
BADM 321 Special Topics in Business Administration II	3.00	
BADM 322 Current Issues in Business Administration I	3.00	
BADM 323 Current Issues in Business Administration II	3.00	
BADM 324 Current Issues in Business Administration III	3.00	
BADM 325 Special Topics in Business Administration III	3.00	
BADM 329 Performance Management	3.00	
BADM 335 Workplace Development	3.00	
BADM 382 Case Analysis and Decision Making in Human Resources Management	3.00	
BCPT 123 Business Computing Basics	3.00	
BCPT 221 Business Computing III - Electronic Commerce	3.00	
BCPT 223 Advanced Excel with Visual Basic for Applications	3.00	
BCPT 225 Managing Business Networks and Databases	3.00	
BCPT 305 Management of Information Systems	3.00	
BCPT 325 Business Technology Disaster Recovery and Planning	3.00	
BCPT 326 Advanced Web Design	3.00	

Electives		Course Credits	Required Credits
BFIN 141	Accounting	3.00	
BFIN 142	Financial Accounting I	3.00	
BFIN 241	Finance for Managers	3.00	
BFIN 244	Managerial Accounting	3.00	
BFIN 246	Financial Accounting II	3.00	
BFIN 249	Accounting Microcomputer Applications	3.00	
BFIN 286	Personal Finance	3.00	
BFIN 331	Assurance and Auditing	3.00	
BFIN 341	Cost Accounting I	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	
BFIN 348	Accounting Information Systems	3.00	
BFIN 350	Advanced Financial Management	3.00	
BFIN 351	Taxation	3.00	
BFIN 353	International Finance	3.00	
BFIN 391	Contemporary Issues in Finance and Investment	3.00	
BMKT 161	Marketing	3.00	
BMKT 261	Advertising	3.00	
BMKT 262	Event Marketing	3.00	
BMKT 263	Professional Selling Skills	3.00	
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 316	Branding and Innovation	3.00	
BMKT 360	Marketing Research	3.00	
BMKT 364	Consumer Behaviour	3.00	
BMKT 365	Marketing Strategies and Decisions	3.00	
BMKT 366	Professional Sales and Management	3.00	
BMKT 369	e-Commerce and Marketing	3.00	
ENGL 100	Academic Writing Strategies	3.00	
IBUS 255	Cross-Cultural Business	3.00	
IBUS 321	International Business	3.00	
IBUS 340	International Trade Law	3.00	
IBUS 357	International Marketing	3.00	
IBUS 368	International Entrepreneurship	3.00	
	Credits		21.00
	Total Program Credits		30.00

Credentials

- Certificate in the Business Administration Program (18 credits)
- Certificate in the Business Administration Program - Advanced Program (30 credits)

Note

A student must attain a minimum GPA of 2.00 or better to qualify for these certificates.

RETAIL MARKETING CERTIFICATE PROGRAM (RMCP)

This program offers the student some unique options for those interested in the retail marketing side of business and can be a stand-alone pathway to an exciting career in retail marketing or it can also be used as 30 credits toward the Business Administration diploma program.

Our instructors bring practical, up-to-date business knowledge to the classroom, sharing the expertise that has made them successful in the business community. Class size is limited, which allows faculty to maintain direct contact with all of their students. This program integrates classroom study with related on-the-job experience and skills.

Upon successful completion of the RMCP program, a student could then go on to complete the Business Administration Diploma requirements taking the courses listed in year two of the Business Administration diploma program. Upgrade of Math or English may be required.

Students who ladder into the Business Administration diploma program from the Retail Marketing certificate program will be required to take three additional School of Business electives if they continue on to years 3 and 4 of the Bachelor of Business Administration degree program.

For more information, please see www.capilano.ca/programs/business/programs/certificate.html

Career Opportunities

- Managing your own business
- Store Manager — Independent or Chain
- Department Manager
- Wholesale Sales Representative
- Manufacturer's Sales Representative
- Manufacturer's Agent
- Marketing Research — Field Operator
- Sales Manager
- Buyer — Department Store or Chain
- Sales Representative Consumer Products

While some of the above positions may be secured shortly after graduation, others may require more experience.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Preference given to students with a minimum C grade in Math 11 and a minimum C+ grade in either English 12 or English 12 First Peoples.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview may be required.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Certificate in the Business Administration - Retail Marketing Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
First Term		Course Credits	Required Credits
<i>Required:</i>			15.00
BADM 101	Management	3.00	
BADM 106	Organizational Behaviour	3.00	
BMKT 161	Marketing	3.00	
CMNS 152	Communication Skills for Retail Marketing	3.00	
RMCP 172	Retail Technology/Store Management I	3.00	
Credits			15.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			15.00
BADM 107	Business Law I	3.00	
BMKT 262	Event Marketing	3.00	
BMKT 263	Professional Selling Skills	3.00	
RMCP 173	Retail Finance/Store Management II	3.00	
RMCP 181	Strategic Retail Buying	3.00	
Credits			15.00
Total Program Credits			30.00

Credentials

- Retail Marketing Certificate (30 credits)

CH'NOOK PROGRAMS

The Ch'nook diploma and the Ch'nook Intensive Transfer programs are for students of Aboriginal ancestry. For more details contact Leighan Crowe.

For more information, please see www.capilano.ca/programs/business/programs/specialty.html

Ch'nook Intensive Transfer Program

The Ch'nook Intensive Transfer program offers aboriginal students with demonstrated academic strength, a two-year program of designated business foundation courses linked with specialized aboriginal business courses, in preparation for transfer to the UBC Ch'nook Bachelor of Commerce program.

This program is designed to ladder into the UBC Ch'nook Bachelor of Commerce program. Students can also continue at Capilano University and complete the Bachelor of Business Administration.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. High School graduation with a B+ average.
- A minimum grade of B+ in Math 12 and a minimum grade of C+ in either English 12 or English 12 First Peoples.
- First Nation Origin.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Diploma in the Business Administration - Ch'nook Intensive Transfer Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
First Year		Course Credits	Required Credits
<i>Required:</i>			27.00
BADM 106	Organizational Behaviour	3.00	
BADM 107	Business Law I	3.00	
BFIN 141	Accounting	3.00	
CMNS 220	Advanced Business Writing and Editing	3.00	

First Year	Course Credits	Required Credits
ECON 111 Principles of Microeconomic Theory	3.00	
ENGL 100 Academic Writing Strategies	3.00	
MATH 108 Calculus I for Business and Social Sciences	3.00	
Ch'nook I - Overview Areas of Business (taken at UBC-COMM 184)	3.00	
Ch'nook Work Placement (taken at UBC-COMM 284)	3.00	
Credits		27.00
Second Year	Course Credits	Required Credits
<i>Required:</i>		27.00
BADM 201 Business Information Systems	3.00	
BADM 210 Business Statistics	3.00	
BADM 301 Operations Management	3.00	
BADM 303 Industrial Relations	3.00	
BFIN 241 Finance for Managers	3.00	
BFIN 244 Managerial Accounting	3.00	
BMKT 161 Marketing	3.00	
ECON 112 Principles of Macroeconomic Theory	3.00	
Ch'nook II - Applied Business Problems (taken at UBC-COMM 285)	3.00	
Credits		27.00
First Nations Elective	Course Credits	Required Credits
<i>Choose 6.00 credits from the following list:</i>		6.00
AHIS 232 History of Textile Art II	3.00	
ANTH 121 Introduction to Social Anthropology	3.00	
ANTH 204 Ethnic Relations	3.00	
ANTH 206 First Nations of British Columbia	3.00	
ANTH 208 Indigenous Peoples of North America	3.00	
ANTH 233 Archaeology of the Americas	3.00	
BIOL 105 Environmental Biology	4.00	
ENGL 103 Studies in Contemporary Literature	3.00	
GEOG 106 British Columbia: A Regional Analysis	3.00	
GEOG 208 Canada: A Nation of Regions	3.00	
GEOL 111 Historical Geology	4.00	
HIST 109 Issues and Themes in U.S. History: 1865-Present	3.00	
HIST 110 Canada Before Confederation	3.00	
HIST 111 Canada Since Confederation	3.00	
HIST 205 British Columbia History	3.00	
HIST 209 History of the First Nations of Canada	3.00	
POL 104 Canadian Government	3.00	
POL 202 Government and Politics of British Columbia	3.00	
POL 208 Aboriginal Politics in Canada	3.00	
SOC 100 Social Structures	3.00	
SOC 101 Concepts and Theories of Society	3.00	

First Nations Elective		Course Credits	Required Credits
SOC 201	British Columbia Society	3.00	
	Credits		6.00
	Total Program Credits		60.00

Credential

Diploma in the Ch'nook Intensive Transfer Program

Ch'nook Diploma Program

The Ch'nook Diploma program is designed to reflect the needs of aboriginal students in a post secondary setting. It is a two-year program in business foundation and fundamentals that will allow students of aboriginal ancestry to gain the skills required for a career in business. These foundation courses are linked with specialized aboriginal business courses at UBC in preparation for transfer to UBC's Ch'nook Bachelor of Commerce program.

This program is designed to ladder into the UBC Ch'nook Bachelor of Commerce program. Students can also continue at Capilano University and complete the Bachelor of Business Administration degree program.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. Non-high school graduates must be 18 years of age.
- A minimum grade of C+ English 11 or English Diagnostic test equal to English 100 and a minimum grade of C in Math 11 or Math Placement test equal to Math 107.
- Successful completion of: BFIN 141 or BTEC 117 and BTEC 217 and BADM 106 or BTEC 252 OR successful completion of the Ch'nook Foundation Certificate Program.
- First Nation Origin.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Diploma in the Business Administration - Ch'nook Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Summer	Both
First Term		Course Credits	Required Credits
<i>Required:</i>			12.00
BADM 107	Business Law I	3.00	
ECON 111	Principles of Microeconomic Theory	3.00	
ENGL 100	Academic Writing Strategies	3.00	
MATH 107	Precalculus for Business and Social Sciences	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
AHIS 232	History of Textile Art II	3.00	
ANTH 121	Introduction to Social Anthropology	3.00	
ANTH 204	Ethnic Relations	3.00	
ANTH 206	First Nations of British Columbia	3.00	
ANTH 208	Indigenous Peoples of North America	3.00	
ANTH 233	Archaeology of the Americas	3.00	
BIOL 105	Environmental Biology	4.00	
ENGL 103	Studies in Contemporary Literature	3.00	
GEOG 106	British Columbia: A Regional Analysis	3.00	
GEOG 208	Canada: A Nation of Regions	3.00	
GEOL 111	Historical Geology	4.00	
HIST 109	Issues and Themes in U.S. History: 1865-Present	3.00	
HIST 110	Canada Before Confederation	3.00	
HIST 111	Canada Since Confederation	3.00	
HIST 205	British Columbia History	3.00	
HIST 209	History of the First Nations of Canada	3.00	
POL 104	Canadian Government	3.00	
POL 202	Government and Politics of British Columbia	3.00	
POL 208	Aboriginal Politics in Canada	3.00	
SOC 100	Social Structures	3.00	
SOC 101	Concepts and Theories of Society	3.00	
SOC 201	British Columbia Society	3.00	
Credits			15.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			18.00
BFIN 241	Finance for Managers	3.00	
BMKT 161	Marketing	3.00	
CMNS 220	Advanced Business Writing and Editing	3.00	
MATH 108	Calculus I for Business and Social Sciences	3.00	
Ch'nook I - Overview of Areas of Business (taken at UBC-COMM 184)		3.00	
Ch'nook Work Placement (taken at UBC-COMM 284)		3.00	
Credits			18.00

Third Term	Course Credits	Required Credits
<i>Required:</i>		15.00
BADM 201 Business Information Systems	3.00	
BADM 210 Business Statistics	3.00	
BFIN 244 Managerial Accounting	3.00	
ECON 112 Principles of Macroeconomic Theory	3.00	
Ch'nook II - Applied Business Problems (taken at UBC-COMM 285)	3.00	
Credits		15.00
 Fourth Term	 Course Credits	 Required Credits
<i>Required:</i>		9.00
BADM 204 Introduction to Strategic Management	3.00	
BADM 301 Operations Management	3.00	
BADM 303 Industrial Relations	3.00	
Ch'nook II - Applied Business Problems (taken at UBC-COMM 285 continued)		
<i>Choose 3.00 credits from the following list:</i>		3.00
AHIS 232 History of Textile Art II	3.00	
ANTH 121 Introduction to Social Anthropology	3.00	
ANTH 204 Ethnic Relations	3.00	
ANTH 206 First Nations of British Columbia	3.00	
ANTH 208 Indigenous Peoples of North America	3.00	
ANTH 233 Archaeology of the Americas	3.00	
BIOL 105 Environmental Biology	4.00	
ENGL 103 Studies in Contemporary Literature	3.00	
GEOG 106 British Columbia: A Regional Analysis	3.00	
GEOG 208 Canada: A Nation of Regions	3.00	
GEOL 111 Historical Geology	4.00	
HIST 109 Issues and Themes in U.S. History: 1865-Present	3.00	
HIST 110 Canada Before Confederation	3.00	
HIST 111 Canada Since Confederation	3.00	
HIST 205 British Columbia History	3.00	
HIST 209 History of the First Nations of Canada	3.00	
POL 104 Canadian Government	3.00	
POL 202 Government and Politics of British Columbia	3.00	
POL 208 Aboriginal Politics in Canada	3.00	
SOC 100 Social Structures	3.00	
SOC 101 Concepts and Theories of Society	3.00	
SOC 201 British Columbia Society	3.00	
Credits		12.00
Total Program Credits		60.00

Credential

Diploma in the Ch'nook Program

Contact

The School of Business
Cedar building, room 306

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4960
Fax: 604.984.1734
E-mail: bba@capilano.ca

FACULTY

J.S. BROWNLEE-BAKER	BBA (SFU), MBA (Asia Pacific Institute)
A. CEDERHOLM	BComm, B Ed. CGA
J. CHARLEY	BA (UNSW, Australia), MBA, CA (SFU)
B. CLIPSHAM	BA (UBC), MA (Antioch U), CHRP
C. DENTON	BBA (SFU)
R. DIAB	MA, (U of Western Ontario), LLB (UBC)
A. GHASEMINEJAD	MSc in CE (Sharif U of Technology), MCDBA, MCSE, MCSA (Microsoft), A+, Network+ (Compt TIA)
C. HILL	BA (Santa Clara)
R. HILL	BBA (Hons) Marketing (U of Manitoba)
S. HOGAN	BComm (Toronto), CA
P. HOLDEN	BA (UBC), LLB (U of Ottawa), MBA (UBC)
W. INKSTER	CGA
R. JACKES	BA, Lic.Acct. (UBC), CA
D. JONES	BSc (Guelph), MBA (UBC) CIM, PMP
J. KAIPIO	BA (Wilfrid Laurier U), CMA (Selkirk College)
M. KIAMANESH	BArch, MEng (NUI), MASA (UBC), CIS (UBC), PMP
R. MCBLANE	BEd, MEd (U of A)
L. MICHAELS	BSc, BEd, MEd (U of A)
J. MOLENDYK	BTech (BCIT)
T. NEWFIELD	MSc Japanese Business Studies/Chominade (University Hi, USA), (Sophia University, Japan), BComm (U of Calgary)
R.C. NICHOLS	BComm (U of A), CMA, FCMA
G. NIKOLOV	UDE (Sofia), PhD (U of London)
N. NOWLAN	BA (Queen's University), MA, MEd, (UBC)
J. OCEGUERA	EMBA (IPADE), M Ed. (UBC), CPF (IAF)
H. PLUME	CMA, ACSM (Capilano College)
J. SARREAL	BSc (U of Philippines), MSc (U of Florida), PhD (N. Carolina State U), ACSM, (Capilano)
D. SAUER	BA (SFU), MBA (UBC)
C. STERN	BComm, BEd (UBC)
S. STUYT	BBA, MBA (SFU)

I. SURJANOVIC	MA (U of Belgrade)
K. TAFT	BA (U of Calgary), CHRP
T. TOWILL	CMA, MBA (Asia Pacific Institute)
M. VAN HORN	BEd (U of A), ACSM (Capilano College), MCP
L. VILLALBA	BSC (U of Maryland), MA (U of Kansas), MAT (Piedmont College, USA)
A. WATSON	BA (U of C), AIBC, MBA (Asia Pacific Institute)
J. WATSON	BAdmin (Hons) (Brock), CMA, FCMA
G. WAUGH	BA (Reading), MA (UBC), Standard Teaching Credentials (UK), BC Registered Psychologist
J. WILSON	BComm (UBC), CA
D. YASINSKI	BFA (U of M)
A. ZHU	BComm (BCUEB), MSc (UBC), CGA

SUPPORT STAFF

S. ASH	Divisional Assistant
S. HUZEK	Receptionist
J. MERRICK	Department/Divisional Assistant
L. SIKAVISH	Receptionist

CONTACT

For General Information

The School of Business
Cedar building, room 306

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4960
Fax: 604.984.1734
E-mail: bba@capilano.ca

www.capilano.ca/business

For Advising Information

Accounting/Finance
Bob Nichols
Phone: 604.986.1911, ext. 2358
Fax: 604.984.1734
E-mail: rnichols@capilano.ca

Bachelor of Business Administration
Phone: 604.983.7555
Fax: 604.984.1734
E-mail: bba@capilano.ca

Business Administration Diploma

John Molendyk
Phone: 604.986.1911 ext.7913
Fax: 604.984.1734
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Business Marketing

Cyri Jones
Phone: 604.986.1911, ext. 1788
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Information Management

Deborah Sauer
Phone: 604.986.1911, ext. 7814
Fax: 604.984.1734
E-mail: dsauer@capilano.ca

Strategic Management

Kathryn Taft
Phone: 604.986.1911, ext. 2353
Fax: 604.984.1734
E-mail: ктаft@capilano.ca

Retail Marketing

Richard Hill
Phone: 604.986.1911, ext. 3438
Fax: 604.984.1734
E-mail: rhill2@capilano.ca

Ch'nook Diploma and Intensive Programs

Leighan Crowe
Phone: 604.986.1911 ext. 2367
Fax: 604.984.1734
E-mail: lcrowe@capilano.ca

Study Abroad Opportunities

Anita Anoya
Phone: 604.986.1911 ext. 4936
Fax: 604.984.1734
E-mail: studyabroad@capilano.ca

Business Fundamentals Program

GENERAL INFORMATION

The Business Fundamentals program is a four-month program that may be taken during the fall or spring term. The Business Fundamentals program has been designed for students who require basic business skills training or who need to upgrade their skills. Many students take this program as a stepping stone to a more advanced program of study in other Applied Business Technology programs (Accounting Assistant, Accounting Support, Legal Administrative Assistant or Medical Assistant) or in the School of Business.

Students who achieve a grade of B in BTEC 115 may be considered to have acquired the minimum math prerequisite for entry into a course of studies in the School of Business.

Students who receive a minimum of B in the following will receive credit from Business Administration:

- BTEC 124 or BTEC 125 and BTEC 126 may substitute for BCPT 121 & 122

For more information, please see www.capilano.ca/programs/business-fundamentals

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test for ESL students (post-secondary level required).
- Applicants are required to attend an information meeting or make an appointment with a faculty member or program convenor.

ADMISSION/APPLICATION NOTES

While a student might meet the English requirements for the Business Fundamentals program, other departments or programs within the University might require a TOEFL, EDT or LPI.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

CERTIFICATE IN THE APPLIED BUSINESS TECHNOLOGY - BUSINESS FUNDAMENTALS PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	Mt. Currie	Fall	Both
	Mt. Currie	Spring	Both
	North Vancouver	Fall	Full-Time
	North Vancouver	Spring	Full-Time
	Squamish	Fall	Both

Required Courses	Course Credits	Required Credits
<i>Required:</i>		9.00
BTEC 111 Business English I	3.00	
BTEC 115 Business Systems and Procedures	3.00	
BTEC 117 Accounting Procedures I	3.00	

Required Courses	Course Credits	Required Credits
<i>Choose 6.00 credits from the following list:</i>		6.00
BTEC 124 Comprehensive Computer Applications	6.00	
BTEC 125 Comprehensive Computer Applications I	3.00	
BTEC 126 Comprehensive Computer Applications II	3.00	
Credits		15.00
Optional Course	Course Credits	Required Credits
<i>Choose from the following list:</i>		0.00
BTEC 112 Language Skill Development	1.50	
Credits		0.00
Total Program Credits		15.00

FACULTY

L. CROWE	BSc (U Conn.) MBA (Northeastern Univ.)
S. LIVINGSTONE	RN, MAMS (London, England)
N. POWER	BA (Sir George Williams)
S. QUARLES	Lab Supervisor
B. SMITH	BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.
K. SWEETZIR	BA (History), MBA (Ed. Admin) (Royal Roads)

SUPPORT STAFF

Colleen Temple	Divisional/Departmental Assistant IV
Faye Ulker	Divisional/Departmental Assistant I

CONTACT

Business Fundamentals Program
Fir building, room 502

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abt@capilanou.ca
www.capilanou.ca/programs/business-fundamentals

Ch'nook Foundation Program

GENERAL INFORMATION

The Ch'nook Foundation program is designed to reflect the needs of aboriginal students in a post secondary setting. It is an eight month program with emphasis on accounting, computer applications, communication

and upgrading of math skills that will allow students of aboriginal ancestry to gain the skills required for a career in business. These foundation courses are designed to ladder into Capilano School of Business Ch'nook Diploma program and UBC Ch'nook Bachelor of Commerce program (B.Com.) Ch'nook Major. The Ch'nook Major will provide mentoring by Aboriginal business leaders, and courses developed to address Aboriginal business issues and interests. First Nations electives and a paid summer internship are also included.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Applicants are required to make an appointment with a faculty member or convenor.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

CERTIFICATE IN THE APPLIED BUSINESS TECHNOLOGY - CH'NOOK FOUNDATION PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			9.00
BTEC 111	Business English I	3.00	
BTEC 115	Business Systems and Procedures	3.00	
BTEC 117	Accounting Procedures I	3.00	
<i>Choose 6.00 credits from the following list:</i>			6.00
BTEC 124	Comprehensive Computer Applications	6.00	
BTEC 125	Comprehensive Computer Applications I	3.00	
BTEC 126	Comprehensive Computer Applications II	3.00	
Credits			15.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			12.00

Second Term		Course Credits	Required Credits
BTEC 211	Business Writing	3.00	
BTEC 217	Accounting Procedures II	3.00	
BTEC 252	Organizational Behaviour	3.00	
MATH 091	Introductory Algebra	1.00	
MATH 096	Intermediate Algebra with Functions	2.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
Business Elective			
BADM	Business Administration	3.00	
BCPT	Business Computing	3.00	
BFIN	Business Finance	3.00	
BMKT	Business Marketing	3.00	
IBUS	International Business	3.00	
Credits			15.00
Total Program Credits			30.00

FACULTY

C. CRAM	BA (Reading) MA (Toronto), Diploma in Business Administration (Heriot-Watt)
L. CROWE	BSc (U Conn.) MBA (Northeastern Univ.)
M. GIOVANNETTI	BSA (St. F.X.), BEd (Mt. St. Vincent), TESL Cert., MA (TESL) (SFU)
L. LIVINGSTONE	RN, MAMS (London, England)
N. POWER	BA, (Sir George Williams)
S. QUARLES	Lab Supervisor
B. SMITH	BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.
K. SWEETZIR	BA (History), MBA (Ed. Admin.) (Royal Roads)

SUPPORT STAFF

Colleen Temple	Divisional/Departmental Assistant IV
Faye Ulker	Divisional/Departmental Assistant I

CONTACT

Ch'nook Foundation Program
Fir building, room 502

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abt@capilanou.ca

Communications Programs

GENERAL INFORMATION

The Communications department offers programs in professional communications and in critical communication studies. The department also offers courses in business, technical and professional writing, communication studies, interpersonal communications, and public speaking.

The Communication Studies diploma program transfers to the third year of a bachelor's degree in communications at Simon Fraser University. Students choose electives from arts, science or business as well as communication courses that transfer to Simon Fraser. Two professional programs in applied communication skills ladder into the Communication Studies diploma: the Professional Communications certificate and the Advanced Professional Communications certificate. As well, the department offers a [Magazine Publishing certificate](#), a unique program designed and taught by industry professionals.

For more information, please see www.capilanou.ca/programs/cmns

Information for Prospective Students

Most courses in the Communications programs are university transfer courses. Students wishing to enrol in Communications programs should apply through the department. Students wishing to enrol in open sections of communications courses must meet general University admission requirements.

Prospective students should write directly to the Communications department after applying for general admission to the University. Please write to: Communications department, Capilano University, 2055 Purcell Way, North Vancouver, BC V7J 3H5, or telephone 604.990.7976. The e-mail address is cmns@capilanou.ca.

COMMUNICATIONS COURSES

Many communications courses carry credit as electives in academic and business programs. The writing practise and experience in presentations help students excel in other courses. As well, the writing assignments often help students obtain jobs both in the summer between academic sessions, and after they graduate.

In addition, we offer many communications courses to equip students with general skills, from basic writing to freelance journalism. Students interested in pursuing one or more credit courses can usually register on-line for a single course, or may contact the department after applying for general admission to the University.

In some cases, courses in Communications programs may be open for general registration after program students have completed registration. However, please note that the department cannot guarantee seats in university transfer courses or other program courses for students not registered in a Communications program.

The Communications department also designs and delivers courses tailored to the needs of various career programs. Among the programs we serve are Business Administration, Outdoor Recreation and Tourism Management, Legal Administrative Assistant, and Illustration Design: Elements and Applications. Students admitted into these programs can register for the required communication courses either on-line or through their program area. By special request, students may be able to register for these even if they are not admitted in a particular program.

University Transfer Courses

Most Communications program courses transfer to one or more British Columbia universities. All courses in the Communication diploma transfer to Simon Fraser, and many professional writing courses are university transferable at the first- or second-year level.

As university transfer status changes over time, students are advised to consult the online B.C. Transfer Guide at www.bctransferguide.ca for the most up-to-date information.

Communications (CMNS) Courses

CMNS 103	Contemporary Communications and Culture
CMNS 105	International Interactions I
CMNS 110	Communications for the Medical Assistant
CMNS 112	Introduction to Communication Studies
CMNS 115	Communications for Animation
CMNS 116	Legal Communications
CMNS 117	Exploring Popular Culture Through the Media: An Interactive Course for International Students
CMNS 120	Professional Writing for Artists
CMNS 123	Fundamentals of Communication for Artists and Designers
CMNS 131	Business Writing for Documentary
CMNS 132	Explorations in Mass Media
CMNS 152	Communication Skills for Retail Marketing
CMNS 154	Communications in Outdoor Recreation and Tourism
CMNS 159	Communications for the Legal Administrative Assistant
CMNS 164	Advanced Communication and Interactions for Tourism Management International Students
CMNS 165	Writing Skills for New Media
CMNS 170	Presentation Skills for Public Speaking
CMNS 174	Wilderness Leadership Communications
CMNS 190	Article Writing
CMNS 191	Writing for Magazines
CMNS 205	International Interaction II
CMNS 209	History of Media
CMNS 220	Advanced Business Writing and Editing
CMNS 221	Editing and Writing for the Business of Publishing
CMNS 222	Decoding Media Strategies
CMNS 223	Communications Skills, Applications and Contexts for Design and Art Direction
CMNS 231	Cultural Industries in Canada
CMNS 235	Understanding News
CMNS 236	Understanding Television
CMNS 241	Software for Magazine Publishing
CMNS 250	Introduction to Technical Writing
CMNS 253	Society and New Media
CMNS 260	Applied Communication Research Methods
CMNS 261	Interpreting Communication Documents
CMNS 262	Qualitative Research Methods in Communication Studies

CMNS 270	Visual Communication
CMNS 280	Fiction Techniques for Professional Writers
CMNS 302	Advanced International Interactions II
CMNS 305	Advanced International Interactions I
CMNS 345	Web Content Development
CMNS 351	Magazine Editing
CMNS 353	Communication Technology in the Workplace and Everyday Life
CMNS 354	Advanced Communications Skills for Tourism Management
CMNS 360	Strategic Communication
CMNS 370	Photography as Communication: Fact and Fiction
CMNS 371	Foundations of Design, Layout and Production for Magazines
CMNS 400	Magazine Internship

COMMUNICATION STUDIES PROGRAM

General Information

Communication Studies is a new and growing field whose central concern is to examine the role played by communication practices, processes, and media in human societies. Communication studies promotes a critical exploration of connections between the structures of communication (media technologies, industries, and policies) and their impacts on meaning-making, social relationships, cultural practices, power, and the economy.

The Communication Studies Diploma is a two-year, 60-credit program consisting of ten communications courses, all of which transfer to SFU's Communication BA program, and ten academic electives.

Learning outcomes include the ability to think discerningly about communications issues; the development of critical media literacy; an understanding of key historical and contemporary social and ethical issues in media and communication; and an awareness of the various ways in which communications practices support social life and culture.

For more information, please see www.capilanou.ca/programs/cmns/communications-diploma

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Either English 12 or English 12 First Peoples with a minimum B grade or Capilano University's English Diagnostic Test (EDT) with results allowing registration in English 100.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Eligibility to register for ENGL 100. See English Diagnostic Test in the Registration section of the University Calendar
- Mature student status with completion of Communications Department entrance interview.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Diploma in the Communication Studies Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both

Core CMNS Courses

Required:

		Course Credits	Required Credits
CMNS 112	Introduction to Communication Studies	3.00	9.00
CMNS 132	Explorations in Mass Media	3.00	
CMNS 231	Cultural Industries in Canada	3.00	
Credits			9.00

Choice

Choose 3.00 credits from the following list:

		Course Credits	Required Credits
CMNS 209	History of Media	3.00	3.00
CMNS 253	Society and New Media	3.00	
Credits			3.00

Choice

Choose 6.00 credits from the following list:

		Course Credits	Required Credits
CMNS 222	Decoding Media Strategies	3.00	6.00
CMNS 235	Understanding News	3.00	
CMNS 236	Understanding Television	3.00	
Credits			6.00

Choice

Choose 6.00 credits from the following list:

		Course Credits	Required Credits
CMNS 260	Applied Communication Research Methods	3.00	6.00

Choice		Course Credits	Required Credits
CMNS 261	Interpreting Communication Documents	3.00	
CMNS 262	Qualitative Research Methods in Communication Studies	3.00	
Credits			6.00

Choice		Course Credits	Required Credits
	<i>Choose 6.00 credits from the following list:</i>		6.00
CMNS 209	History of Media	3.00	
CMNS 222	Decoding Media Strategies	3.00	
CMNS 235	Understanding News	3.00	
CMNS 236	Understanding Television	3.00	
CMNS 253	Society and New Media	3.00	
CMNS 270	Visual Communication	3.00	
CMNS 360	Strategic Communication	3.00	
Credits			6.00

Electives		Course Credits	Required Credits
	<i>Required:</i>		3.00
ENGL 100	Academic Writing Strategies	3.00	
	<i>Choose 27.00 credits from the following list:</i>		27.00
	Humanities (Art History, History, English, Foreign languages, Linguistics, Philosophy, Studio or Performing Arts) credits	9.00	
	Science/Applied Science (Astronomy, Biology, Chemistry, Computing Science, Engineering, Geography, Geology, Math, Physics or Kinetics) credits	6.00	
	Social Science (Anthropology, Communication, Criminology, Economics, Geography, Political Science, Psychology, Sociology and Women's Studies), Business or Commerce credits	12.00	
Credits			30.00
Total Program Credits			60.00

PROFESSIONAL COMMUNICATIONS PROGRAM

General Information

This is a 15-credit certificate program in Professional Communications and teaches general communication skills for work in business, communications industries, or the applied arts. After completing the program, you will have the skills you need to plan and write correspondence, business and technical reports, proposals, promotional materials, Web content, speeches, presentations, and visual media materials.

For more information, please see www.capilanou.ca/programs/cmns

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.

- English 12 or English 12 First Peoples.
- English 100 or CMNS 120, or equivalent, are pre- or co-requisites for entry.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview - a writing test on-site may be required as part of the interview process.
- Letter 500-700 words, from candidate, stating why he or she wants to be accepted into the Professional Communications Certificate Program.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Certificate in the Professional Communications Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Part-Time
	North Vancouver	Spring	Part-Time
Required		Course Credits	Required Credits
<i>Required:</i>			12.00
CMNS 170	Presentation Skills for Public Speaking	3.00	
CMNS 190	Article Writing	3.00	
CMNS 270	Visual Communication	3.00	
CMNS 360	Strategic Communication	3.00	
	<i>Choose 3.00 credits from the following list:</i>		3.00
	Credit will not be given for both CMNS 220 and CMNS 250		
CMNS 220	Advanced Business Writing and Editing	3.00	
CMNS 250	Introduction to Technical Writing	3.00	
	Credits		15.00
	Total Program Credits		15.00

ADVANCED PROFESSIONAL COMMUNICATIONS PROGRAM

General Information

The Advanced Professional Communications certificate program can be completed in eight months on a full-time basis. There is also a flexible part-time option for students as classes are offered during the daytime and the evening throughout the academic year. Students learn how to write a wide range of professional business documents, to write and market freelance articles, to plan media strategies for business or non-profit organizations, and to develop and deliver presentations. The program also gives students the chance to study the foundations of communications theory.

Graduates will have entry-level skills for the communication industries or for self-employment, and will also have credit towards further study in the Communication diploma program at Capilano University. Many communications courses also transfer to university, please see the [BC Transfer Guide](#) for details.

For more information, please see www.capilanou.ca/programs/cmns

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student.
- Either English 12 or English 12 First Peoples with a minimum B grade.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Capilano English Diagnostic Test or LPI with results allowing registration in English 100.
- Mature student status with completion of Communications department entrance interview EDT as above OR successful completion of the Professional Communications Certificate Program at Capilano University with a minimum B average. Successful completion of the Magazine Publishing Intensive Program at Capilano University with a minimum B average.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Certificate in the Advanced Professional Communications Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
First Term		Course Credits	Required Credits
<i>Required:</i>			15.00
CMNS 112	Introduction to Communication Studies	3.00	
CMNS 132	Explorations in Mass Media	3.00	
CMNS 170	Presentation Skills for Public Speaking	3.00	
CMNS 190	Article Writing	3.00	
ENGL 100	Academic Writing Strategies	3.00	
Credits			15.00
Second Term		Course Credits	Required Credits
<i>Choose 3.00 credits from the following list:</i>			3.00
CMNS 220	Advanced Business Writing and Editing	3.00	
CMNS 250	Introduction to Technical Writing	3.00	
<i>Required:</i>			12.00
CMNS 222	Decoding Media Strategies	3.00	
CMNS 231	Cultural Industries in Canada	3.00	
CMNS 270	Visual Communication	3.00	
CMNS 360	Strategic Communication	3.00	
Credits			15.00
Total Program Credits			30.00

COMMUNICATIONS FACULTY

S. BELL	BBA, MEd (SFU)
S. DRITMANIS	BFA (UBC)
M. GIOVANNETTI	BEd (Mt. St. Vincent), MA (SFU) Coordinator
T. HAMILTON	MA (SFU)
C. HOPPENRATH	BA, MEd (UBC)
M. O'GRADY	MP (SFU)
S. PEAKE	BA, MSc (AU)
E. RAINS	MA (Carleton)
S. SAVA	PhD (SFU)
A. SEDKY	BA, MA, PhD (Ain Shams, Cairo)
R. STAEHLING	BFA (ACCD, Pasadena)
W. VAN LUVEN	BA, MFA (UBC)
M. WITTMAN	BA (Toronto), MA (UBC)
C. WOLF	BFA (SFU)

CONTACT

Communications Department
Anna Delaney, Divisional Assistant
Capilano University Cedar building, room 324
2055 Purcell Way North Vancouver, B.C. V7J 3H5
Phone: 604.990.7976
E-mail: sash@capilano.ca
www.capilano.ca/programs/cmns

Legal Administrative Assistant Programs

LEGAL ADMINISTRATIVE ASSISTANT PROGRAM

General Information

This eight-month vocational program covers five main areas of law providing a fundamental understanding of the legal system in B.C. Students are trained in legal terminology and procedural rules. They will review relevant legislation and acquire necessary skills in the formatting and handling of legal documents. Typing, legal office procedures, hands-on computer technology and a two-week legal office work practicum are included in the curriculum.

A Capilano University certificate is granted upon successful completion of the program.

For more information, please see www.capilano.ca/programs/legal-admin

Career Opportunities

The exacting field of law offers excellent career opportunities for students graduating as legal administrative assistants.

This very specialized program provides intense training in traditional secretarial skills as well as legal procedural courses including: civil litigation, wills and probate, corporate law, conveyancing and mortgaging, family and legal office procedures. Upon completion of the program, students find employment in specialized, as well as general, law offices.

Many graduates of the Legal Administrative Assistant program proceed to the Part-time Paralegal/Legal Assistant Certificate program.

The Paralegal/Legal Assistant Certificate program requires students to have two years work experience as a legal secretary prior to enrolling in the first course. The Legal Administrative Assistant program graduates who have achieved a cumulative B+ average and who have obtained employment in a law firm, government law department or corporate law department are now eligible to enter the Paralegal/Legal Assistant Part-time program. This allows them to further their education in the evening while earning a salary and gaining valuable experience in the legal support field.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560,

computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

- Interview
- LGST English Diagnostic Test (31/50 required)
- Applicants must submit a resume and reference letter. 45 wpm keyboarding (touch typing), SLEP (Secondary Level English Proficiency) test for ESL students (post-secondary level required).

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Admission/Application Notes

Interested applicants are invited to call the Applied Business Technology department at 604.984.4959 for an appointment. An evaluation of keyboarding speed and English language proficiency will be conducted at this time.

Students will also have an opportunity to ask further questions and discuss their qualifications and career goals. Test results will be reviewed with the student at this time.

Prior Learning Assessment (PLA)

The Applied Business Technology department is committed to the recognition of prior learning. Prior Learning Assessment (PLA) recognizes demonstrated learning for credits which have been acquired through life or work experiences. For further information contact the program coordinator.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Certificate in the Applied Business Technology - Legal Administrative Assistant Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
	North Vancouver	Spring	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			18.00
CMNS 159	Communications for the Legal Administrative Assistant	3.00	

First Term		Course Credits	Required Credits
LGST 110	Corporate Procedures	3.00	
LGST 112	Basic Conveyance and Mortgage Procedures	3.00	
LGST 116	Introduction to the Legal System	1.50	
LGST 123	Legal Document Formatting	4.50	
LGST 124	Organizational Behaviour	3.00	
Credits			18.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			16.50
LGST 108	Family Law Litigation Procedures	1.50	
LGST 109	Basic Litigation Procedures	3.00	
LGST 114	Wills and Probate Procedures	1.50	
LGST 117	Legal Office Procedures	1.50	
LGST 119	Practicum	1.50	
LGST 122	Computer Applications in the Legal Office	1.50	
LGST 126	Basic Securities Procedures	1.50	
LGST 130	Legal Document Transcription	4.50	
Credits			16.50
Total Program Credits			34.50

Faculty

L. BAKER	BA, LLB (UBC), Teaching Cert. (SFU)
D. BLANEY	ID (UBC), CPS, MEd (SFU)
T. CHASTER	BA (UVic), LGAS Dip. (Capilano)
M. HAYTHORNE	BA Law (Durham), B.C. Professional Teacher's Cert. (UBC)
M. GIOVANNETTI	BSA (St. F.X.), BEd (Mt. St. Vincent), TESL Cert., MA (TESL) (SFU)
N. POWER	BA (Sir George Williams University), instructor/Lab Supervisor
B. SMITH	BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.
L. STARTUP	BComm (UBC), LLB (UVic), LLM (Cambridge)
G. WAUGH	BA (Reading), MA (UBC), Standard Teaching Credentials (UK), B.C. Registered Psychologist
K. YIP	BA, LLB (UBC), Legal Systems

Support Staff

Colleen Temple	Divisional/Departmental Assistant IV
Faye Ulker	Divisional/Departmental Assistant I

Contact

Legal Administrative Assistant Program
Fir building, room 502

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abt@capilano.ca
www.capilano.ca/programs/legal-admin

LEGAL ADMINISTRATIVE ASSISTANT ONLINE PROGRAM

General Information

The Legal Administrative Assistant Online Program is part of the ABT Provincial Collaborative offering this program through BCcampus. BCcampus provides an online central access point to post-secondary online and distance learning courses, programs and resources.

The Legal Administrative Assistant Online Program is designed to provide learners with the fundamental skills and knowledge required for entry-level employment in a law office environment.

The program consists of fourteen online courses beginning with Online Learner Success, a 15-hour course which introduces students to Desire2Learn—the delivery platform used for all online courses. In addition, Applied Business Technology Online courses provide an opportunity for prospective learners lacking basic administrative skills and experience an opportunity to acquire minimum entry requirements.

For more information, please see www.capilano.ca/programs/admin-online

Further Information

Courses may be taken on a full- or part-time basis. Call 604.984.4959 for detailed instructions or to arrange a meeting with the program convenor. Information regarding the start date for specific course can be obtained from the BC Campus website at www.bccampus.ca. Click on CourseFinder, then select Applied Business Technology, Legal Administrative Assistant program.

Career Opportunities

The Legal Administrative Assistant is an essential part of today's law office team. As a Legal Administrative Assistant the graduate of this program will perform a variety of administrative tasks to ensure that the firm functions efficiently. They will prepare documents and correspondence, edit legal paperwork, manage files, and process documents in addition to keeping track of important deadlines and court appearances—all of which help to keep the legal team on schedule.

With online learning becoming a learning option for those who are looking for a change or advancement in their careers the Legal Administrative Assistant Online Program offers students the ability to study in their own home or office, at their own pace, and on their own schedule. The program will prepare graduates for positions in law firms, corporate legal departments, court and government agencies. Students will receive training in administrative support with emphasis on legal terminology and transcription; word processing and formatting legal documents; and, important communication and language skills. Upon graduation, they will be prepared to become members of law office teams dealing in civil, corporate, family or probate law.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560,

computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

- Interview
- 45 wpm keyboarding, ABTO 101 Computers and the Internet or equivalent; ABTO 111 Word Processing I or equivalent; ABTO 113 Word Processing II or equivalent; ABTO 120 Business English or equivalent

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Certificate in the Legal Administrative Assistant Online Program

Intakes:	Campus	Terms	Full/Part Time
	Online	Fall	Both
	Online	Spring	Both
	Online	Summer	Both

Required Courses	Course Credits	Required Credits
<i>Required:</i>		20.25
ABTO 100 Online Learner Success	0.00	
ABTO 120 Business English	3.00	
ABTO 140 Human Relations	1.50	
ABTO 141 Job Search	1.50	
LGAO 100 Introduction to the Canadian Legal System	0.75	
LGAO 115 Legal Office Procedures	1.50	
LGAO 125 Litigation Procedures I	1.50	
LGAO 130 Litigation Procedures II	1.50	
LGAO 135 Family Litigation Procedures	1.50	
LGAO 140 Corporate Procedures I	3.00	
LGAO 145 Conveyancing Procedures I	1.50	
LGAO 150 Conveyancing Procedures II	1.50	
LGAO 155 Wills and Estates	1.50	
<i>Choose 1.50 credits from the following list:</i>		1.50

Required Courses		Course Credits	Required Credits
LGAO 160	Corporate Procedures II	1.50	
LGAO 165	Personal Injury	1.50	
	Credits		21.75
	Total Program Credits		21.75

Graduation Requirements

A cumulative GPA of 2.0 is required and all courses in the program must be completed within two years from the commencement of the first course of study.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Legal Administrative Assistant Online Program and similar courses in the other certificate programs in Applied Business Technology. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

Faculty

L. BAKER	BA, LLB (UBC), Teaching Cert. (SFU)
D. BLANEY	CPS, Instructor's Dip. (UBC), MEd (SFU)
T. CHASTER	BA (UVic), LGAS Dip. (Capilano)
M. HAYTHORNE	BA Law (Durham), B.C. Professional Teacher's Cert. (UBC)
N. POWER	BA (Sir George Williams University), Instructor/Lab Supervisor

Provincial Faculty

A group of online instructors from various B.C. colleges and universities.

Support Staff

Colleen Temple	Departmental/Divisional Assistant VI
Faye Ulker	Departmental/Divisional Assistant I

Contact

Applied Business Technology
Fir building, room 502

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abt@capilanou.ca
www.capilanou.ca/programs/admin-online

Local Government Administration Program

GENERAL INFORMATION

This program is designed with and for professionals currently employed by municipalities, First Nations governments, regional districts, improvement districts, and supporting agencies in British Columbia.

The purpose of the program is to provide opportunities for participants to gain increased knowledge of the political and organizational realities of local governments in B.C. as well as to critically assess opportunities for change within these systems. It is expected that participants will be more effective managers, leaders and change agents as a result of their involvement in the program.

On completion of the requirements of the program, successful candidates will be eligible to receive a Capilano Certificate in Local Government Administration. The program consists of four required courses (Local Government Administration in BC, Local Government Services in BC, Municipal Finance in BC, and Municipal Law in BC) and one elective course. All courses are in-person seminars, providing opportunities to learn through group exercises, presentations, discussion and direct interaction with experts from the field.

Capilano also offers four "MATI" (Municipal Administration Training Institute) courses in partnership with the Local Government Management Association of BC (LGMA): MATI 2 (Leadership), MATI 3 (Advanced Communications), MATI 4 (People Management) and MATI 5 (Community Planning). These courses can be taken as an elective toward the Certificate in Local Government Administration. Developed with senior practitioners in the field and educators familiar with current issues facing local governments, each course offers participants extensive opportunities for skill building, discussion and interaction with a widely diverse group of leading academic and local government figures.

For more information, please see www.capilano.ca/programs/local-government

Further Information

On successful completion of the Capilano Certificate in Local Government Administration, students may wish to pursue further qualifications from the provincial Board of Examiners, Thompson Rivers University or University of Victoria.

The four core courses in the Local Government Administration Certificate Program are recognized by the Local Government Management Association of British Columbia (LGMA) and provincial Board of Examiners as being transferable for credit toward the Certificate in Local Government Service Delivery. For more details about the Board of Examiners Certificate Programs and Scholarships, see http://www.cd.gov.bc.ca/lbg/gov_structure/board_examiners or call 250-387-4085.

The courses taken for the Capilano Certificate in Local Government are also transferable to Thompson River University, Open Learning (TRO-OL) toward the Bachelor of Commerce Degree in Public Sector Management.

Students who have successfully completed the Capilano Certificate in Local Government Administration (with a minimum C+ grade) may apply for block transfer credit to the University of Victoria's Diploma in Local Government Management. Students will be allowed transfer credit for three unspecified courses.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status or permission of the program convener.

- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Current employment in a local or regional government or supporting agency.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

CERTIFICATE IN THE LOCAL GOVERNMENT ADMINISTRATION PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	Off Campus	Fall	Part-Time
	Off Campus	Spring	Part-Time
	Off Campus	Summer	Part-Time

Required Courses	Course Credits	Required Credits
<i>Required:</i>		12.00
PADM 200 Local Government Administration in BC	3.00	
PADM 201 Local Government Services in BC	3.00	
PADM 202 Municipal Finance in BC	3.00	
PADM 203 Municipal Law in BC	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
PADM 204 Leadership in Local Government Organizations	3.00	
PADM 205 Advanced Communication Skills - Local Government Professionals	3.00	
PADM 207 Managing People in Local Government Organizations	3.00	
PADM 208 Community Planning for Non-Planners: Planning Skills for Local Government Professionals	3.00	
PADM 209 Fundamentals of Local Government Corporate Administration	3.00	

Required Courses	Course Credits	Required Credits
PADM 305 Problem Solving and Decision Making Skills: Policy Analysis for Local Government Professionals	3.00	
Post Secondary Elective Credits	3.00	15.00
Total Program Credits		15.00

CONTACT

Local Government Administration Certificate Program
 Shannon Ash, Departmental Assistant
 Alison McNeil, Program Convenor
 Cedar building, room 321

Capilano University
 2055 Purcell Way
 North Vancouver, B.C. V7J 3H5
 Phone: 604.990.7907 or 604.990.7976
 Fax: 604.990.7878
 E-mail: amcneil@capilano.ca

www.capilano.ca/programs/local-government

Magazine Publishing Program

GENERAL INFORMATION

The Capilano University Magazine Publishing Certificate is an intensive full-time 15-week program in magazine publishing. This program begins with seven weeks of courses that prepare students for a directed eight-week internship. Planned and taught by experienced magazine industry personnel, the program adopts a practical approach as students learn editorial and layout skills from editors, writers and art directors.

The primary goal of the program is to help university graduates in general arts, fine arts, business and science programs find employment in magazine publishing. The learning outcomes of the program address magazine format, concept and theme, audience preferences, advertising issues, media ethics, and publisher control. Practical objectives include assignment letters, editing manuscripts, designing layouts, paginating “the book,” and dealing with images, colour, picture searches, layouts and typography.

For more information, please see www.capilano.ca/programs/cmns/magazine-publishing

Career Opportunities

Across Canada, about 70,000 people are employed in magazine publishing. Opportunities exist in writing, editing, production, circulation, design, sales and marketing for talented, energetic individuals with a strong interest in media and a broad educational background. The Program’s internship course helps students find mentored placements in magazines or related businesses of their choice for eight-week internships.

ADMISSION REQUIREMENTS

- An undergraduate degree. An Associate Degree from a community college, or a Diploma in Academic Studies (2 years successful post-secondary studies). Candidates with other qualifications may be considered, and should write to the Communications Department, sending in a resume and a letter outlining their education background with specifics, and their work experience.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview
- Resume and letter explaining motivation to join program and work in publishing.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

If you are applying to the Magazine Publishing program, please send a letter and résumé directly to the Magazine Publishing Program, Communications Department, Capilano University, 2055 Purcell Way, North Vancouver, BC V7J 3H5. We will contact you for an interview, either in person or by telephone or via e-mail. We'd like to talk to you about your career in publishing!

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

CERTIFICATE IN THE MAGAZINE PUBLISHING PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Summer	Full-Time
Required Courses		Course Credits	Required Credits
<i>Required:</i>			18.00
CMNS 191	Writing for Magazines	3.00	
CMNS 221	Editing and Writing for the Business of Publishing	1.50	
CMNS 241	Software for Magazine Publishing	1.50	
CMNS 351	Magazine Editing	3.00	

Required Courses		Course Credits	Required Credits
CMNS 371	Foundations of Design, Layout and Production for Magazines	3.00	
CMNS 400	Magazine Internship	6.00	
	Credits		18.00
	Total Program Credits		18.00

COMMUNICATIONS FACULTY

S. BELL	BBA, MEd (SFU)
S. DRITMANIS	BFA (UBC)
M. GIOVANNETTI	BEd (Mt. St. Vincent), MA (SFU) Coordinator
T. HAMILTON	MA (SFU)
C. HOPPENRATH	BA, MEd (UBC)
M. O'GRADY	MP (SFU)
S. PEAKE	BA, MSc (AU)
E. RAINS	MA (Carleton)
S. SAVA	PhD (SFU)
A. SEDKY	BA, MA, PhD (Ain Shams, Cairo)
R. STAEBLING	BFA (ACCD, Pasadena)
W. VAN LUVEN	BA, MFA (UBC)
M. WITTMAN	BA (Toronto), MA (UBC)
C. WOLF	BFA (SFU)

CONTACT

Communications Department
 Anna Delaney, Divisional Assistant
 Cedar building, room 324

Capilano University
 2055 Purcell Way
 North Vancouver, B.C. V7J 3H5
 Phone: 604.990.7976
 E-mail: sash@capilanou.ca
www.capilanou.ca/programs/cmns

Medical Assistant Programs

MEDICAL ASSISTANT PROGRAM

Medical Assistant Program General Information

The Medical Assistant program is a full-time, eight-month program beginning in September. The program offers specialized education for students which includes:

- Medical Terminology
- Anatomy, Physiology and Related Pathology
- Pharmacology
- Clinical Procedures
- Medical Administrative Procedures
- Organizational Behaviour
- Communications for the Medical Assistant
- Keyboarding Skill and Speed Development
- Medical Document Processing
- Medical Transcription
- Computer Applications for the Medical Office
- Computerized Medical Billing
- Job Search Strategies and Techniques
- Three-week practicum in the medical field

A Capilano University certificate is granted upon successful completion of the program.

For more information, please see www.capilanou.ca/programs/medical-assistant

Career Opportunities

The health care industry is one of the largest in Canada. Medical Assistant program graduates have the specialized training required to work as a medical assistant in a number of medical office settings:

- Hospital admitting and emergency departments, surgical day care, diagnostic imaging, outpatient departments, medical transcription, etc.
- Alternative medicine clinics such as naturopath, traditional Chinese medicine, chiropractics, massage therapy, and physiotherapy.
- General practitioner or specialist office
- Multidoctor and multispecialist clinics
- Private surgical and cosmetic clinics

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Applicants are required to attend an information meeting or make an appointment with a faculty member or program convener. Applicants must submit a resume.
- Medical Assistant English Diagnostic Test (30/50 required)
- SLEP (Secondary Level English Proficiency) test for ESL students (post-secondary level required). Standard First Aid Enhanced or First Aid for Industry Certificate required. Keyboarding skills of 25 wpm.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Certificate in the Applied Business Technology - Medical Assistant Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			18.00
CMNS 110	Communications for the Medical Assistant	3.00	
MOA 105	Medical Administrative Procedures	1.50	
MOA 109	Anatomy, Physiology, and Pathology I	3.00	
MOA 111	Medical Terminology I	3.00	
MOA 118	Medical Document Processing	4.50	
MOA 152	Organizational Behaviour	3.00	
Credits			18.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			16.50
MOA 103	Medical Transcription	3.00	
MOA 107	Clinical Procedures	1.50	
MOA 110	Anatomy, Physiology and Pathology II	3.00	
MOA 112	Medical Terminology II	3.00	
MOA 115	Directed Work Experience	1.50	
MOA 122	Computerized Medical Billing	3.00	
MOA 126	Database and Spreadsheets for the Medical Assistant	1.50	
Credits			16.50
Total Program Credits			34.50

Faculty

S. BARTON	BSW, MSW (McGill)
J. CASS	Diploma (VCC)
M. GIOVANETTI	BSA (St. F.X.), B. Ed. (Mt. St. Vincent), TESL Certificate (VCC), MA (SFU)
S. LIVINGSTONE	RN, MAMS (UK)
A. SEDKY	BA, MA, PhD (Ain Shams, Cairo)
B. SMITH	BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.

Support Staff

Colleen Temple	Divisional/Departmental Assistant IV
Faye Ulker	Divisional/Departmental Assistant I

Contact

Medical Office Assistant Program
Fir building, room 502

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abt@capilanou.ca
www.capilanou.ca/programs/medical-assistant

MEDICAL OFFICE ASSISTANT ONLINE PROGRAM

General Information

The Medical Office Assistant Online Program at Capilano University is part of the ABT Provincial Collaborative offering this program through [BCcampus](#). BCcampus is a collaboration of post-secondary institutions in British Columbia provides an online central access point to post-secondary online and distance learning courses, programs and resources.

Medical Office Assistants are in high demand by physicians and other allied health care professionals. The role of the MOA is to support the medical staff as they offer quality care to patients. The complex nature of working in such a demanding position requires excellent communication and office skills.

The Medical Office Assistant Online Program offers specialized training including medical terminology and related anatomy and physiology, administrative procedures, clinical procedures, medical transcription, bookkeeping and computerized medical billing. Courses in business English, human relations and databases and spreadsheets will also be included in the program.

Course descriptions and information regarding the start date for specific courses can be obtained from the provincial website at <http://portal.bccampus.ca>. Click on link to ABT Schedule. <https://portal.bccampus.ca>

A Capilano University certificate is granted upon successful completion of the program.

For more information, please see our frequently asked questions www.capilanou.ca/programs/online/faqs

Career Opportunities

Upon graduation students will have obtained the specialized training required to work in number of medical settings:

- Hospital departments including admitting, diagnostic imaging and various outpatient clinics
- General Practitioner and specialist offices
- Allied Health Professionals such as physiotherapy, chiropractic, massage therapy and naturopathy
- Long term care facilities
- Insurance companies

Admission Requirements

- Grade 12 or equivalent or Mature Student status
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Online interview
- 25 wpm keyboarding or completion of ABTO 110 and ABTO 111 is recommended.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Certificate in the Medical Office Assistant Online Program

Intakes:	Campus	Terms	Full/Part Time
	Online	Fall	Both
	Online	Spring	Both
	Online	Summer	Both
Required Courses		Course Credits	Required Credits
<i>Required:</i>			22.50
ABTO 100	Online Learner Success	0.00	

Required Courses		Course Credits	Required Credits
ABTO 120	Business English	3.00	
ABTO 140	Human Relations	1.50	
ABTO 141	Job Search	1.50	
MOAO 100	Medical Terminology I	0.75	
MOAO 101	Medical Terminology II and Related Anatomy and Physiology	3.00	
MOAO 102	Medical Terminology III Pharmacology and Specialties	0.75	
MOAO 120	Medical Transcription	3.00	
MOAO 130	Medical Administrative Procedures	3.00	
MOAO 131	Clinical Procedures and Practice	3.00	
MOAO 140	Medical Billing - Manual	1.50	
MOAO 141	Medical Billing - Computerized	1.50	
Credits			22.50
Total Program Credits			22.50

Faculty

D. BLANEY	MEd (SFU), CPS, Program Coordinator
S. LIVINGSTONE	RN, MAMS (UK)
B. SMITH	BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.

Provincial Faculty

A group of online instructors from various B.C. colleges and universities.

Support Staff

Colleen Temple	Divisional/Departmental Assistant IV
Faye Ulker	Divisional/Departmental Assistant I

Contact

Medical Office Assistant Online Program

Capilano University
 2055 Purcell Way
 North Vancouver, B.C. V7J 3H5
 Phone: 604.984.4959
 E-mail: abto@capilanou.ca

Paralegal Programs - Department of Legal Studies

GENERAL INFORMATION

To meet the needs of the legal community the Paralegal Program was designed to provide substantive, procedural and skills-based education for paralegals. The first diploma and certificate program options were developed in 1976 at which time the curriculum and course content were sanctioned by the BC Law Society and mirrored the American Bar Association requirements for Paralegal Education. The Capilano University Department of Legal Studies continues to be a member of the American Association for Paralegal Education.

There are two Paralegal program options offered at Capilano University:

1. The full-time [two-year Diploma option](#) is designed for people who may not have current legal experience, but who have two years post-secondary education or equivalent learning experience.
2. The part-time [Certificate](#) option is designed for people currently employed in a legal setting and who have at least two years legal administrative assistant experience or equivalent learning experience (see below under Paralegal Certificate (Onsite and Online), Admission Requirements).

Two delivery options:

- a) Part-time evening [Certificate program](#) (Onsite Option) for those living locally.
- b) Part-time [Certificate \(Online\) program](#) for those living outside of the Greater Vancouver area.

A third option, a full-time four-year Degree, has been developed and is under review. This option is designed for those who have no post-secondary education or legal experience. High school graduates with high academic standing will be eligible. Should the Degree be approved, the project launch is September, 2010. More information will be forthcoming.

Also, Capilano University has an articulation agreement with Athabasca University that permits block transfer credit of the Capilano University Paralegal Program options to a baccalaureate degree offered through Athabasca University. See the Athabasca University website at www.athabascau.ca for further details.

For more information, please see www.capilanou.ca/programs/paralegal

Career Opportunities

A paralegal/legal assistant plays an important role in a law office. Working under the supervision of a lawyer, the paralegal/legal assistant is capable of originating work and making decisions. This person has knowledge of both procedural and substantive law. Some examples of work functions are:

- interviewing clients
- drafting pleadings, wills, and probate, conveyancing and corporate documents
- conducting legal research and writing memoranda of law
- managing files
- assisting with trial preparation

Graduates of the Paralegal Program will find challenging careers working in law offices, government agencies, and corporate legal departments.

The Diploma option also has a practicum component, which has consistently a full or near-full placement rate. (The actual rate may fluctuate for any one graduating class depending on the economy.)

PARALEGAL DIPLOMA

Students in the full-time two-year Diploma option attend classes during the day at Capilano University's North Vancouver campus. They complete course studies in substantive law, procedural law and legal skills. Courses offered are preset and require students to attend classes during the fall and spring terms (from September through April) for two consecutive years.

Upon completion of the two-year course of studies, students must complete a six-month practicum under the supervision of a lawyer. Students are paid by their employer during this practicum.

At the end of a successful practicum, the student is eligible for graduation. Faculty work closely with students and with the legal community to assist students in obtaining successful practicum placements.

For further information about the Diploma option, please visit the Department of Legal Studies website at www.capilanou.ca/programs/paralegal/diploma

Admission Requirements

- BC secondary school graduation (Grade 12) or equivalent, or mature student status.
- One of the following: 2 years full-time post-secondary education (with an academic focus); 1 year full-time post-secondary education (with an academic focus) plus relevant life/work experience; or relevant life/work learning experience at the discretion of the department.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- The Paralegal Studies Department will contact the applicant for an interview once the application package is complete.
- English 100 (B- or higher) or LPI exam (level 5 or higher - please note that in the Paralegal Studies Department the EDT is not accepted in place of the LPI).
- Two letters of reference (preferably from past employers or college/university instructors) || Resume || Short handwritten essay (3 pages, double spaced) entitled, "My Reasons for Wanting to be a Paralegal" || Work experience in an office setting and a good working knowledge of computers are highly recommended but not required.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

Please call 604.983.7594 or email paralegal@capilanou.ca if you have any questions regarding the admission or application process.

(PLA) Prior Learning Assessment

The Department of Legal Studies is committed to the recognition of prior learning. Prior learning assessment (PLA) recognizes demonstrated learning for credits which have been acquired through life or work experiences. For further information contact the Department Convenor.

Transfer Credits

Transfer credits will not automatically be given for courses taken at other institutions. Requests for transfer credit must be submitted on the *Request for Transfer Credit* form and submitted to the Registrar's Office.

Transferability

Athabasca University accepts block transfer credit from Capilano University's Paralegal program options. These credits may be applied to a Bachelor of Professional Arts offered through Athabasca University. See their website www.athabascau.ca for further details

Graduation Requirements

Diploma students must complete all courses in the curriculum and maintain a cumulative 3.0 grade point average over the four terms. In addition, any student whose grade point average falls below 2.0 will not be permitted to continue in the program. To be eligible to go out on practicums, students must maintain a cumulative 3.0 GPA.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Diploma in the Paralegal Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			16.50
CMNS 116	Legal Communications	3.00	
LAW 101	Introduction to Law	3.00	
LAW 110	Legal Analysis	1.50	
LAW 200	Torts I	3.00	
LAW 210	Legal Research	3.00	
LAW 220	Litigation Procedures I	3.00	
Credits			16.50
Second Term		Course Credits	Required Credits
<i>Required:</i>			16.50
LAW 115	Legal Document Processing	1.50	
LAW 130	Criminal Law	3.00	

Second Term		Course Credits	Required Credits
LAW 140	Family Law and Procedures	3.00	
LAW 201	Torts II	3.00	
LAW 230	Evidence	3.00	
LAW 240	Estates and Procedures	3.00	
Credits			16.50
Third Term		Course Credits	Required Credits
<i>Required:</i>			16.50
LAW 300	Contracts I	3.00	
LAW 310	Legal Drafting	3.00	
LAW 315	Legal Interviewing	3.00	
LAW 440	Real Property	3.00	
LAW 442	Conveyancing Procedures	1.50	
LAW 450	Intellectual Property	3.00	
Credits			16.50
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			18.00
LAW 301	Contracts II	3.00	
LAW 340	Company Law	3.00	
LAW 342	Corporate Procedures	1.50	
LAW 400	Insurance Law	3.00	
LAW 420	Litigation Procedures II	3.00	
LAW 425	Law Office Procedures	1.50	
LAW 499	Practicum	3.00	
Credits			18.00
Total Program Credits			67.50

PARALEGAL CERTIFICATE (ONSITE)

This is a part-time evening option designed for students who are currently employed in a legal setting. Students will study substantive law and legal skills courses while gaining their procedural law skills on the job. The Certificate option has three intakes per year: September, January, and May. Most courses are currently held one night per week at the downtown BCIT campus on Seymour Street and are offered in three terms: Fall (September - December), Spring (January - April), and Summer (May - June). Please contact the Department of Legal Studies at 604.983.7594 for registration deadline information.

For more information, please see www.capilano.ca/programs/paralegal/evening

Admission Requirements

- BC secondary school graduation (Grade 12) or equivalent, or mature student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment

(ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

- English 100 (B- or higher) or LPI exam (level 5 or higher - please note that in the Paralegal Studies Department the EDT is not accepted in place of the LPI).
- Current legal employment and letter from employer || Resume || One of the following: 2 years legal admin work experience; graduation from Capilano's Legal Admin Asst program with B+ or higher (other LAA programs may be considered); graduation from Capilano's online LAA program with B+ or higher (other online LAA programs may be considered) plus 1 year legal admin work; or relevant life/work experience with or without legal admin work experience (some limitations).

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

Students are advised to complete all five required courses before taking their five electives (see list of courses below). Students start with one of LAW 101 (September), LAW 230 (January), or LAW 210 (May) in their first year cycle. However, if, after completing these three required courses, the remaining required courses, LAW 300 (September) and LAW (301) January, are not available in the terms immediately following, students may enroll in electives until they become available.

Please contact us at 604.983.7594 or paralegal@capilanou.ca if you have any questions regarding the admission or application process.

(PLA) Prior Learning Assessment

The Department of Legal Studies is committed to the recognition of prior learning. Prior learning assessment (PLA) recognizes demonstrated learning for credits which have been acquired through life or work experiences. For further information contact the Department Convenor.

Transfer Credits

Transfer credits will not automatically be given for courses taken at other institutions. Requests for transfer credit must be submitted on the *Request for Transfer Credit* form and submitted to the Registrar's Office.

Transferability

Athabasca University accepts transfer credit from Capilano University's Paralegal program options. These credits may be applied to a Bachelor of Professional Arts offered through Athabasca University. See their website www.athabascau.ca for further details.

Graduation Requirements

In order to attain the Certificate, students must successfully complete 30 credits chosen from substantive Paralegal Program courses. Students are required to maintain a cumulative GPA of 3.0 to graduate.

The requirements for the Certificate must be completed within five years of commencing the program. The five-year period may be extended for one year in exceptional circumstances.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Certificate in the Paralegal Program

Intakes:	Campus	Terms	Full/Part Time
	Off Campus	Fall	Part-Time
	Off Campus	Spring	Part-Time
	Off Campus	Summer	Part-Time

Required Courses	Course Credits	Required Credits
<i>Required:</i>		15.00
LAW 101 Introduction to Law	3.00	
LAW 210 Legal Research	3.00	
LAW 230 Evidence	3.00	
LAW 300 Contracts I	3.00	
LAW 301 Contracts II	3.00	
Credits		15.00

Electives	Course Credits	Required Credits
<i>Choose 15.00 credits of electives:</i>		15.00
LAW 130 Criminal Law	3.00	
LAW 140 Family Law and Procedures	3.00	
LAW 200 Torts I	3.00	
LAW 201 Torts II	3.00	
LAW 240 Estates and Procedures	3.00	
LAW 310 Legal Drafting	3.00	
LAW 315 Legal Interviewing	3.00	
LAW 320 Creditors' Remedies and Procedures	3.00	
LAW 330 Administrative Law	3.00	
LAW 340 Company Law	3.00	
LAW 400 Insurance Law	3.00	
LAW 401 Advanced Insurance Law	3.00	
LAW 430 Aboriginal Law	3.00	
LAW 440 Real Property	3.00	
LAW 450 Intellectual Property	3.00	

Electives	Course Credits	Required Credits
Credits		15.00
Total Program Credits		30.00

PARALEGAL CERTIFICATE (ONLINE)

This is a part-time distance education option designed for students who are currently employed in a legal setting and who do not live in the Lower Mainland area of Greater Vancouver and are unable to attend evening downtown classes. Students will study substantive law and legal skills courses while gaining their procedural law skills on the job. This option mirrors the evening Certificate option, and also has three intakes per year: September, January and May. Please contact the Department of Legal Studies at 604.983.7594 for registration deadline information.

For more information, please see www.capilano.ca/programs/paralegal/online

Admission Requirements

- BC secondary school graduation (Grade 12) or equivalent, or mature student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- English 100 (B- or higher) or LPI exam (level 5 or higher - please note that in the Paralegal Studies Department the EDT is not accepted in place of the LPI).
- Current legal employment and letter from employer || Resume || One of the following: 2 years legal admin work experience; graduation from Capilano's Legal Admin Asst program with B+ or higher (other LAA programs may be considered); graduation from Capilano's online LAA program with B+ or higher (other online LAA programs may be considered) plus 1 year legal admin work; or relevant life/work experience with or without legal admin work experience (some limitations).

How to Apply

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 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Admission/Application Notes

Students are advised to complete all five required courses before taking their five electives (see list of courses below). Students start with one of LAW 101 (September), LAW 230 (January), or LAW 210 (May) in their first year cycle. However, if, after completing these three required courses, the remaining required courses, LAW 300 (September) and LAW (301) January, are not available in the terms immediately following, students may enroll in electives until they become available.

Please contact us at 604.983.7594 or paralegal@capilano.ca if you have any questions regarding the admission or application process.

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Transfer Credits

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Transferability

Athabasca University accepts transfer credit from Capilano University's Paralegal program options. These credits may be applied to a Bachelor of Professional Arts offered through Athabasca University. See their website www.athabascau.ca for further details.

Graduation Requirements

In order to attain the Certificate, students must successfully complete 30 credits chosen from substantive Paralegal Program courses. Students are required to maintain a cumulative GPA of 3.0 to graduate.

The requirements for the Certificate must be completed within five years of commencing the program. The five-year period may be extended for one year in exceptional circumstances.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Certificate in the Paralegal Program

Intakes:	Campus	Terms	Full/Part Time
	Online	Fall	Part-Time
	Online	Spring	Part-Time
	Online	Summer	Part-Time
Required Courses		Course Credits	Required Credits
<i>Required:</i>			15.00
LAW 101	Introduction to Law	3.00	
LAW 210	Legal Research	3.00	
LAW 230	Evidence	3.00	
LAW 300	Contracts I	3.00	
LAW 301	Contracts II	3.00	
Credits			15.00

Electives	Course Credits	Required Credits
<i>Choose 15.00 credits of electives:</i>		15.00
LAW 130 Criminal Law	3.00	
LAW 140 Family Law and Procedures	3.00	
LAW 200 Torts I	3.00	
LAW 201 Torts II	3.00	
LAW 240 Estates and Procedures	3.00	
LAW 310 Legal Drafting	3.00	
LAW 315 Legal Interviewing	3.00	
LAW 320 Creditors' Remedies and Procedures	3.00	
LAW 330 Administrative Law	3.00	
LAW 340 Company Law	3.00	
LAW 400 Insurance Law	3.00	
LAW 401 Advanced Insurance Law	3.00	
LAW 430 Aboriginal Law	3.00	
LAW 440 Real Property	3.00	
LAW 450 Intellectual Property	3.00	
Credits		15.00
Total Program Credits		30.00

Computer System Requirements

In order to participate in these courses, students should own or have regular access to the following system hardware and software. Some courses may require students to communicate with fellow students and the instructors outside of office hours.

Because of access and security issues with networked computers, students should not use a networked computer at their workplace as their main computer for participation in this program.

Minimum System Requirements

- Microsoft Window 98 SE
- Intel Pentium II 350 MHz processor
- 128 MB of RAM (random access memory)
- 100 MB (or more) free hard disk space
- CD-ROM drive
- SVGA monitor
- 56 K modem, DSL or cable Internet access
- 16 bit sound card with computer speakers
- a reliable e-mail program and a dedicated e-mail address that can accept attachments
- Internet Explorer or Netscape Navigator later version browsers
- Word processing software that can read and write Microsoft Word documents
- Adobe Acrobat Reader (free download)

More Suitable Choices

- Windows 2000/XP/VISTA
- Intel Pentium III 500 MHz processor or faster
- 128 or 256 MB of RAM (random access memory) or more
- CD-ROM drive
- DSL or cable high speed Internet access

Students will be responsible for their own communication costs such as long distance telephone charges, Internet service and other communication service requirements.

CRIMINAL LAW PRACTICE AND PROCEDURE CITATION

This program is for select candidates who are currently employed by the BC Ministry of the Attorney General, Criminal Justice Branch or who have been selected by an authorized representative of the BC Attorney General's Office. The program will focus on the practice and procedure of the Criminal Justice Branch and the substantive law and legal skills associated with such practice.

Please contact us at 604.983.7594 or paralegal@capilanou.ca if you have any questions regarding the admission or application process.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS/ CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) computer-based requirement = 220, internet based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) =70.
- LPI Level 5 or a minimum B- in English 100 or equivalent
- Acceptance into the Practicum by the Ministry of the Attorney General Criminal Justice Branch

Citation in the Criminal Law Practice and Procedure Program

Required		Course Credits	Required Credits
<i>Required:</i>			9.00
LAW 101	Introduction to Law	3.00	
LAW 130	Criminal Law	3.00	
LAW 139	Practicum in Criminal Law Practice and Procedure	3.00	
Credits			9.00
Total Program Credits			9.00

FACULTY

L. BAKER	BA, LLB (UBC), Teaching Cert. (SFU)
R. DIAB	MA, BA (U. West Ontario), LLB (UBC)
W. ENWRIGHT	MFA, BFA (UBC), LLB (McGill)
J. FAIRLIE	BMus, LLB (UBC), LLM, Institute Chair

M. FOLLETT	BA (U of T), LLB (U of Calgary)
T. FOLLETT	BA, LLB (Queens)
K. GOUNDEN	BSc (U of A), LLB (U of Calgary)
K. HAN	BA (UBC), LLB (UVic)
D. JAMISON	BA Psych (UBC), LGAS Dip. (Capilano College)
N. KENT	LLB (Dalhousie U)
J. LESLIE	BA (SFU), JD (Columbia U)
E. MACAULAY	BA, LLB (UVic), LLB (Belfast)
L. MURPHY	BA, LLB (UBC)
L. STARTUP	BComm (UBC), LLB (UVic), LLM (Cambridge)
E. VAN ECK	LGAS Dip. (Capilano College), B. Juris (S. Africa)
M. WONG	BA (UBC), LLB (U. West Ontario)
K. YIP	BA, LLB (UBC)

CONTACT

Department of Legal Studies
Fir building, room 502

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

Diploma Options
Phone: 604.983.7594
Fax: 604.990.7808
E-mail: paralegal@capilanou.ca

Onsite and Online Options
Phone: 604.986.1911 ext. 2361
Fax: 604.990.7808
E-mail: de-paralegal@capilanou.ca
www.capilanou.ca/programs/paralegal

Tourism & Outdoor Recreation

Other related programs and courses in this calendar:

- [Arts and Entertainment Management](#)
- [Business Administration](#)
- [Local Government Administration](#)
- [Professional Communications](#)

General Information

Capilano offers a variety of employment-related programs. Turn your passion for people, places and the great outdoors into your profession. From mountain bike operations and event planning to professional scuba diving instruction and resort management, careers in this field combine business with the pleasures of meeting people from around the world, travelling and life in the open air.

The programs offered are under constant review to make certain that students are taught the latest techniques and skills. We have on-going consultation with employers to ensure the content of all our programs is relevant to current and emerging industry needs. Admission is limited and applicants are considered on the criteria established for each program area. In general, Grade 12 graduation is required for students applying to two year Diploma Programs, although others may be admitted on the basis of their experience and abilities. Due to the timely nature of these programs, requirements and profiles may change.

Contact the individual program areas for current information.

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts and other written materials, and the instructor's spoken words, and must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or an advisor before registering for a course.

TRANSFER TO AND FROM OTHER INSTITUTIONS

There is agreement among all public B.C. colleges to accept each other's credits upon transfer, if applicable, to a program given at the admitting college, and given suitable equivalency. Capilano University reserves the right to review individual course credits.

Transfer credits are granted to students for acceptable work done at other institutions. Students wishing transfer credit should present suitable documentation to the Registrar's office for consideration. Full information on transfer of specific courses is available from the Registrar's Office, the advisors, and in the program area.

GRADUATE EMPLOYMENT

Employment opportunities for graduates are excellent; however, Capilano does not guarantee jobs for its graduates.

ADMISSION DATES

Enrolment is limited due to space and equipment limitations. Consequently, those students who contemplate entrance are encouraged to apply early. Applicants may be required to have an interview with the Program Coordinator prior to admission.

Unsuccessful applicants should contact an advisor to determine an appropriate educational alternative.

PRACTICUMS

For some practicums, students may be required to have a Criminal Records Check.

CO-OPERATIVE EDUCATION

Some Career programs include a co-op education option. Co-operative education integrates a period of classroom learning with periods of work experience to enable students to apply their knowledge and skills. Students alternate periods of full-time study with periods of paid employment in business, industry, government and non-profit organizations. The goal is to develop high calibre graduates, better able to assume productive jobs. For more information, see www.capilano.ca/programs/cooperative.

STUDENT COURSE AND WORK LOAD

Full-time programs are designed so that successful completion is a full-time task. Students are advised not to undertake other activities that require large time commitments, including employment, while studying full-time.

DIPLOMA IN CAREER PROGRAMS

To be eligible for a Career program diploma, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a diploma.

CERTIFICATE IN CAREER PROGRAMS

To be eligible for a Career certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University.
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a certificate.

DEGREE PROGRAMS

Opportunities for degree completion are available to students who have finished diplomas at Capilano University in the following areas:

- Applied Behaviour Analysis - Autism (Bachelor of Arts in Applied Behaviour Analysis)
- Business Administration (Bachelor of Business Administration)
- Early Childhood Education (Bachelor of Early Childhood Care and Education)
- Jazz Studies (Bachelor of Music in Jazz Studies)
- Music Therapy (Bachelor of Music Therapy)
- Outdoor Recreation Management (Bachelor of Tourism Management)
- Tourism Management Co-op (Bachelor of Tourism Management)

Business in Tourism Program

GENERAL INFORMATION

This program provides students with the foundations skills for entry into management work in the tourism or business sectors. It operates on a part-time basis to allow students who are currently employed to continue working while they pursue their education. The program is being developed specifically for Regional campuses to address the need for Tourism education delivered on a flexible, part time basis.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

CERTIFICATE IN THE BUSINESS IN TOURISM PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	Sunshine Coast	Fall	Part-Time
	Sunshine Coast	Spring	Part-Time

Sunshine Coast Program

Required Courses	Course Credits	Required Credits
<i>Required:</i>		3.00
TOUR 111 Tourism Introduction: Theory and Practice	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
CMNS 154 Communications in Outdoor Recreation and Tourism	3.00	

Required Courses	Course Credits	Required Credits
ENGL 100 Academic Writing Strategies Credits	3.00	6.00
Electives - at least three electives must come from the Tourism Department	Course Credits	Required Credits
<i>Choose 12.00 credits from the following list:</i>		12.00
REC 149 Computer Applications for Outdoor Recreation and Tourism	3.00	
TOUR 104 Marine Tourism and Interpretation	3.00	
TOUR 112 Tourism Marketing	3.00	
TOUR 205 Tourism Sales	3.00	
TOUR 208 Risk Management for Tourism and Outdoor Recreation Credits	3.00	12.00
Some Business courses may be used as electives with prior written approval from the Tourism Department.	Course Credits	Required Credits
<i>Choose from the following list:</i>		0.00
BMKT 161 may be substituted for TOUR 112		
BADM 101 Management	3.00	
BADM 268 Entrepreneurship/Small Business Management	3.00	
BFIN 141 Accounting	3.00	
BMKT 161 Marketing Credits	3.00	0.00
Total Program Credits		18.00

CONTACT

Sunshine Coast Campus

Phone: 604.885.9310

Phone: 604.986.1911, local 5900 (Toll Free)

Destination Resort Management Co-op Program

GENERAL INFORMATION

If your dream career involves providing an amazing guest experience for those vacationing in world-class destinations such as Whistler, Maui or your home town and your days off are actively doing the things guests come for, then the Destination Resort Management Co-op Diploma is for you.

This accelerated 16-month diploma is offered at our Squamish Campus, on the back step of the #1 Ski Resort in North America, Whistler (Conde Nast 2008). Courses within the diploma study the business of tourism in resort environments. Your education is provided in a format that includes field trips, industry networking, a paid co-op work term, experienced faculty and a class schedule that allows you to continue your recreational activities while studying.

Recent Co-op positions have been:

- Sales & Marketing Coordinator - Whistler, BC
- Guest Services & Reservations - Whistler, BC
- Food and Beverage - Jasper, AB
- Front Desk Agent -Tofino, BC
- Visitor Services - Squamish, BC

This program will appeal to dynamic, outgoing individuals who enjoy the unique lifestyle that a resort community offers. The program is also designed for people considering a career shift, since the accelerated model is cost effective and requires minimal time out of the workforce.

Tourism Career Opportunities

Recent graduates are pursuing careers as:

- Director of Operations - sightseeing company - Vancouver, BC
- General Manager - resort hotel - Fernie, BC
- Front Desk Manager - resort hotel - Victoria, BC
- Administrative Assistant - ski resort - Whistler, BC
- Tour Guide - outdoor adventure company - Whistler, BC
- HR Coordinator - resort hotel - Whistler, BC
- Sales and Marketing Manager - sightseeing company - Vancouver, BC
- Supervisor, Visitor Information - visitor services - Squamish, BC

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of C+ in English 11 and a minimum grade of C in Principles of Math 11 or a minimum grade of B in Applications of Math 12.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

ADMISSION/APPLICATION NOTES

Applicants should have sound reading, writing, and math skills, and ideally some tourism industry work experience. Previous post-secondary education is a definite asset.

Attendance at the information meeting and an interview with the convenor is recommended.

Applicants are advised to supply the following by letter or email:

- cover letter - outlining interest, goals and qualities you bring to program
- a current resume - specifically highlighting your tourism experience

Visit the Capilano website www.capilano.ca for upcoming program information meetings. Interviews are arranged at the information meeting and take place during the following weeks. Out-of-town applicants may schedule their interview for the day of or day after the information meeting.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

DIPLOMA IN THE DESTINATION RESORT MANAGEMENT CO-OP PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	Squamish	Fall	Both
First Term		Course Credits	Required Credits
<i>Required:</i>			18.00
CMNS 154	Communications in Outdoor Recreation and Tourism	3.00	
REC 149	Computer Applications for Outdoor Recreation and Tourism	3.00	
TOUR 112	Tourism Marketing	3.00	
TOUR 137	Hospitality Operations & Food & Beverage Management in Destination Resort Environments	3.00	
TOUR 159	Geography of Destination Resort Environments	3.00	
TOUR 160	Introduction to Resort Management	3.00	
Credits			18.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			15.00
REC 152	Environmental Stewardship I	3.00	
TOUR 113	Human Resource Management in Tourism	3.00	
TOUR 116	Financial Planning in Tourism I	3.00	
TOUR 157	Event Production and Logistics	3.00	
TOUR 212	Sales and Promotions Management for Tourism	3.00	
Credits			15.00

Third Term	Course	Credits	Required Credits
<i>Required:</i>			12.00
TOUR 131	Tourism Product Development	3.00	
TOUR 165	Resort Management Co-op	6.00	
TOUR 210	Strategic Management: Resort Case Study	3.00	
Credits			12.00
Fourth Term	Course	Credits	Required Credits
<i>Required:</i>			15.00
REC 245	Organizational Leadership for Outdoor Recreation Programs	3.00	
TOUR 154	Marketing and Public Relations for Events	3.00	
TOUR 165	Resort Management Co-op	Continued	
TOUR 208	Risk Management for Tourism and Outdoor Recreation	3.00	
TOUR 233	Cross Cultural Tourism	3.00	
TOUR 261	Resort Financial Management	3.00	
Credits			15.00
40 hours of Industry-relevant course work (SuperHost, FoodSafe, Event Planning, Adventure Skills, etc)	Course Credits		Required Credits
<i>Required:</i>			0.00
Tourism 40-hrs relevant work			
Credits			0.00
Total Program Credits			60.00

FACULTY

S. BELL	MEd (SFU) Convenor, Wilderness Leadership Program
C. BONIFACE	BSc, PGCE (Birmingham), MSc (SFU)
R. DAVIES	ReMech (RNZN)
A. EBY	BPhEd (Hons) (McMaster), MPhEd - Admin (U of Ottawa)
R. JANTZEN	Dip. Outdoor Recreation Management (Capilano), MA (RRU)
J. KAPIO	BA (Hons) (Wilfred Laurier), CMA
D. MATTHEWS	BEng, MEng (Royal Military College of Canada)
J. REILLY	BTM (TRU), MRM (SFU)
L.F. VILLALBA	BSc (U of Maryland), MA (U of Kansas), MA (Piedmont, Georgia)
S. WELLS	BPR (Mt. St. Vincent), Convenor, Destination Resort Management

SUPPORT STAFF

D. MORRISON	Divisional Assistant
G. JENKINS	Receptionist, Squamish

CONTACT

Destination Resort Management Co-op Diploma Program
Capilano University
1150 Carson Place
Squamish, B.C. V8B 0B1
Phone: 604.892.5322
Phone: 604.986.1911(ext.) 5800 (Toll free from Vancouver)
E-mail: drmco-op@capilano.ca
www.capilano.ca/programs/destination

Mountain Bike Operations Program

GENERAL INFORMATION

In your courses, you will learn about the tourism industry, risk management, event management, guiding and leadership skills, wilderness first aid, environmental stewardship and communications skills necessary for you to succeed in the mountain biking industry. A main focus of the program will be on sustainable park and trail design and building. In the design and building courses students will have the opportunity to gain practical skills and knowledge by working with expert trail builders. The program is geared to students who are passionate about mountain biking and who are interested in being involved in this fast-paced growing industry. With its renowned mountain biking trail systems and its leadership role in the development of youth mountain biking programs (ie. Sprockids), the Sunshine Coast community is the perfect environment for you to learn and be immersed in the fascinating and increasingly popular field of mountain biking.

For more information, please see www.capilano.ca/programs/mountain-bike

PROGRAM OVERVIEW

Ride into your dream job. The Capilano University Mountain Bike Operations Certificate program is the only program of its kind in North America and around the world. This program, highly supported by industry professionals, will provide you with the introductory knowledge and skills to work in the following sectors related to mountain biking:

- Mountain Resorts
- Government (i.e. municipal and provincial)
- Non-profit (i.e. clubs, national and provincial sport organizations, etc.)
- Consulting or private business

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%).
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

- Interview by phone or face-to-face. Own mountain bike with suspension, safety gear and repair kit.
- Basic mountain bike riding skills.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

CERTIFICATE IN THE MOUNTAIN BIKE OPERATIONS PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	Sunshine Coast	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			16.00
CMNS 154	Communications in Outdoor Recreation and Tourism	3.00	
REC 175	Guiding and Teaching for Mountain Biking	3.00	
REC 263	Wilderness First Aid	4.00	
TOUR 111	Tourism Introduction: Theory and Practice	3.00	
TOUR 170	Mountain Bike Park/Trail Design and Building I	3.00	
Credits			16.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			13.50
REC 152	Environmental Stewardship I	3.00	
TOUR 118	Special Events - Tourism Generators	3.00	
TOUR 172	Park/Trail Design and Building II	4.50	
TOUR 208	Risk Management for Tourism and Outdoor Recreation	3.00	
Credits			13.50
Total Program Credits			29.50

FACULTY

C. DEPATIE MA, PPE, **Convenor, Mountain Bike Operations**
P. HOLDEN BA, MBA, (UBC), LLB (U of Ottawa)

J. KRANTZ	CMIC Level 1 Guide, NCCP Level 1 Coaching
A.J. MAHEU	Primary Care Paramedic, Justice Institute of BC
J. ROSSI	BSc, MSc, Convenor, Professional Dive Instructor
M. SCHMIDT	Industrial Design, Humber College
K. SHERBININ	CMIC Level 1 Guide, NCCP Level 2 Coaching
L. WATSON	
L. WOOLNER	BKin, (U of Waterloo)

CONTACT

Capilano University
5627 Inlet Avenue
PO Box 1609
Sechelt, B.C. V0N 3A0
Phone: 604.986.1911 ext. 5900
E-mail: mtbo@capilano.ca
www.capilano.ca/programs/mountain-bike

Outdoor Recreation Management Program

GENERAL INFORMATION

This 16-month, full-time diploma program is delivered in BC's "super natural" environment. The Outdoor Recreation program builds on the Mind, Body and Spirit of the student to meet the growing demand in the dynamic and challenging nature-based tourism industry.

The curriculum includes adventures into BC's wilderness areas, including backpacking experiences in the Coast Mountains, sea kayaking on the West Coast of Vancouver Island and sailing through the Gulf Islands. Field trips emphasize environmental studies and the development of leaders.

Our program has earned an excellent reputation for its top-quality management and technical skills, and employment contacts. Over the past three decades, we have expanded our network of practicum placements, both locally and overseas, keeping us in touch with the latest developments and providing access to exciting career prospects.

For more information, please see www.capilano.ca/programs/outdoor-recreation

Career Opportunities

The well-established Outdoor Recreation Management program provides excellent training for a wide range of careers in parks, resorts, community recreation, adventure tourism, and environmental education. Careful practicum placements and an increasing variety of career opportunities ensure that graduates readily find employment in the field.

Transfer to the Bachelor of Tourism Management Degree

The intent of the degree is to provide the most up-to-date knowledge, innovations, technologies, and management techniques for administrators and entrepreneurs in the tourism industry. The degree requirements include core business, tourism and outdoor recreation foundation courses, general education requirements, specified and elective courses at the upper level, and a number of defined elective credits.

The credits earned in the Outdoor Recreation Management diploma satisfy most core business, tourism and outdoor recreation foundation courses, and elective requirements. For a detailed brochure about the degree, please contact Capilano University at 604.984.4960 or see the [Bachelor of Tourism Management Degree](#) section of the Calendar.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of C in either English 12 or English 12 First Peoples and Mathematics 11 or Accounting 11 with a minimum C+ grade.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview and attendance at an information meeting preferred.
- Letter of interest, resume, two letters of reference and Doctor's certificate of Health.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

The Application for Admission must be submitted to the Registrar's Office, together with official transcripts and other pertinent documents.

Please bring a portfolio consisting of the following documentation to your interview:

- At least two letters of reference
- A résumé of past experiences
- A letter of introduction

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

DIPLOMA IN THE OUTDOOR RECREATION MANAGEMENT PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

Tourism & Outdoor Recreation

First Term	Course Credits	Required Credits
<i>Required:</i>		15.00
REC 149 Computer Applications for Outdoor Recreation and Tourism	3.00	
REC 152 Environmental Stewardship I	3.00	
REC 156 Natural History for Outdoor Leaders	3.00	
REC 157 Wilderness Leadership Skills	3.00	
TOUR 111 Tourism Introduction: Theory and Practice	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
CMNS 154 Communications in Outdoor Recreation and Tourism	3.00	
CMNS 174 Wilderness Leadership Communications	3.00	
Credits		18.00
 Second Term	 Course Credits	 Required Credits
<i>Required:</i>		16.00
REC 169 Interpreting Natural and Cultural Landscapes	3.00	
REC 245 Organizational Leadership for Outdoor Recreation Programs	3.00	
REC 263 Wilderness First Aid	4.00	
TOUR 116 Financial Planning in Tourism I	3.00	
TOUR 208 Risk Management for Tourism and Outdoor Recreation	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
TOUR 225 - Entrepreneurship	3.00 *	
TOUR 104 Marine Tourism and Interpretation	3.00	
TOUR 118 Special Events - Tourism Generators	3.00	
TOUR 120 Adventure and Eco-Tourism	3.00	
TOUR 125 Financial Planning in Tourism II	3.00	
TOUR 202 Strategic Marketing Management - Case Study Approach	3.00	
TOUR 227 Heritage, Cultural and Arts Planning for Tourism	3.00	
TOUR 232 Tourism Planning	3.00	
WLP 153 Guiding Leadership	3.00	
Credits		19.00
 Third Term	 Course Credits	 Required Credits
<i>Required:</i>		9.00
REC 255 Outdoor Recreation Practicum	9.00	
Credits		9.00
 Fourth Term	 Course Credits	 Required Credits
<i>Required:</i>		15.00
REC 151 The Outdoor Recreation Environment	3.00	
REC 252 Environmental Stewardship II	3.00	

Fourth Term		Course Credits	Required Credits
TOUR 112	Tourism Marketing	3.00	
TOUR 113	Human Resource Management in Tourism	3.00	
TOUR 233	Cross Cultural Tourism	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
TOUR	TOUR 225 - Entrepreneurship	3.00 *	
TOUR 104	Marine Tourism and Interpretation	3.00	
TOUR 118	Special Events - Tourism Generators	3.00	
TOUR 120	Adventure and Eco-Tourism	3.00	
TOUR 125	Financial Planning in Tourism II	3.00	
TOUR 202	Strategic Marketing Management - Case Study Approach	3.00	
TOUR 227	Heritage, Cultural and Arts Planning for Tourism	3.00	
TOUR 232	Tourism Planning	3.00	
WLP 153	Guiding Leadership	3.00	
Credits			18.00

Wilderness Leadership Skills Courses		Course Credits	Required Credits
<i>Choose 2.00 credits from the following list:</i>			2.00
WLP 124	Winter Skills	2.00	
WLP 125	Ski Touring	2.00	
WLP 126	Backpacking	2.00	
WLP 127	Mountaineering	2.00	
WLP 128	Rock Climbing I	2.00	
WLP 129	Rock Climbing II	2.00	
WLP 130	Rock Rescue Clinic	1.00	
WLP 131	Nordic Skiing I	2.00	
WLP 132	Nordic Skiing II	2.00	
WLP 133	Canoeing I	2.00	
WLP 134	Canoeing II	2.00	
WLP 135	Rafting I	2.00	
WLP 136	Rafting II	2.00	
WLP 137	Sea Kayaking I	2.00	
WLP 138	Sea Kayaking II	2.00	
WLP 139	River Kayaking Clinic	1.00	
WLP 140	River Rescue Clinic	1.00	
WLP 141	Telemark Clinic	1.00	
WLP 142	Sailing	2.00	
WLP 144	Sailing II	2.00	
WLP 145	Mountain Biking	2.00	
WLP 147	River Kayak I	2.00	
WLP 148	Snow Boarding	2.00	
WLP 171	Nordic and Biathlon Officiating	2.00	
Credits			2.00

Study Abroad Elective Courses	Course Credits	Required Credits
Choose electives:		0.00
SATO 201 Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 202 Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 203 Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 204 Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 205 Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 206 Study Abroad/Student Exchange (Tourism/OREC)	0.00	
Credits		0.00
Total Program Credits		66.00

* Under development

GRADUATION REQUIREMENTS

During their time in the Outdoor Recreation Management program, students are required to pursue two skill activities in their particular area of interest. These selective skills help our graduates to find work in the outdoor recreation, adventure travel and nature-based tourism industries.

FACULTY

S. BELL	MEd (SFU) Convenor, Wilderness Leadership Program
C. BONIFACE	BSc, PGCE (Birmingham), MSc (SFU)
C. BOTTRILL	BSocSc (Waikato), MA (Hons) (Canterbury, NZ), PhD (Victoria U, NZ), Division Chair
C. D'ALMEIDA	BA (Macau), MSc (Surrey)
C. DEPATIE	MA, PPE (on leave)
R. DAVIES	ReMech (RNZN)
S. DRITMANIS	BFA (UBC)
A. EBY	BPhEd (Hons) (McMaster), MPhEd - Admin (U of Ottawa)
S. ECKERSLEY	BA (Acadia U)
N. GENOWAY	BA (U of Calgary), MA (UBC)
G. GJERDALEN	BA (SFU), APMCP (Capilano), MRM (SFU), Convenor, Outdoor Recreation Management
C. GREENBERG	BA (U of Manitoba), MA (U of Manitoba), PhD (UBC)
S. HALSALL	BA (SFU), MBA (McGill)
S. HOGAN	BComm (U of Toronto), CA (Ontario) Convenor, Tourism Management for International Students
P. HOLDEN	BA (UBC), MBA (UBC), LLB (U of Ottawa)
C. HOPPENRATH	BA (UBC), MEd (UBC)
R. JANTZEN	Dip. Outdoor Recreation Management (Capilano), MA (RRU)
J. KAIPIO	BA (Hons) (Wilfred Laurier), CMA
J. KELLY	BSc, MSc (UBC), PhD (SFU)
A.J. MAHEU	Primary Care Paramedic (JI)
D. MATTHEWS	BEng, MEng (Royal Military College of Canada)

G. MCCracken	Platinum PADI Director (Ocean Quest Watersports)
R. McBlane	BEd, MEd (U of Alberta)
K. McLeod	BA, MRM (SFU) Convener, Tourism Management Co-op Diploma
G. NIKOLOV	BA (Wye College), MSc (U of National and World Economy - Sofia), PhD (U of London)
J. OCEGUERA	BEng (UNAM), EMBA (IPADE), MEd (UBC)
J. REILLY	BTM (TRU), MRM (SFU)
J. ROSSI	BSc, MSc, Convener, Professional Scuba Dive Instructors Program
M. SCHMIDT	Industrial Design (Humber) Convener, Mountain Bike Operations
A. SEDKY	BA, MA, PhD (Cairo)
T. TOWILL	CMA, MBA APMCP (Capilano) Convener, Bachelor of Tourism Management
P. VALLEE	BA (Carleton), MA (U of Waterloo)
L.F. VILLALBA	BSc (U of Maryland), MA (U of Kansas), MA (Piedmont, Georgia)
C. WALKER	BBA, (SFU), CMA
C. WATTS	DMATP, BA (SDSU), MA (RRU), Dip. Tourism Management (Capilano), Co-operative Education & Student Exchange Coordinator
D. WEBSTER	Adventure Travel Guide Diploma, BTM (TRU)
S. WELLS	BPR (Mt. St. Vincent), Convener, Destination Resort Management
B. WILSON	BA, (Queens U), Dip. Outdoor Recreation Management (Capilano), MA (RRU)
L. WOOLNER	BKin (U of Waterloo)
K. YIP	BA, LLB (UBC)

SUPPORT STAFF

Dawn Morrison	Divisional Assistant
Shari Bergman	Departmental Assistant
Lorraine Sickavish	Receptionist
Sylvia Huzek	Receptionist

CONTACT

Outdoor Recreation
Cedar building, room 306

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4960
Fax: 604.984.1761
E-mail: outdoor@capilano.ca
www.capilano.ca/programs/outdoor-recreation

Professional Scuba Dive Instructor Program

GENERAL INFORMATION

The Professional Scuba Dive Instructor program is the only one of its kind in Canada. After only eight intensive but fun-filled months, successful students will achieve a unique mix of six career building academic courses from Capilano University, and over 19 PADI and other dive related certifications culminating in the Open Water Scuba Instructor credential with the Master Scuba Diver Trainer Preparation, Specialty Instructor rating. The program concludes with a three week practicum course where students work with industry professionals, gain valuable job contacts and placement prospects. The practicum location may be local or in a tropical destination with leaders in the scuba tourism industry.

This full-time certificate program will be offered only at the Sunshine Coast campus of Capilano University. Students will experience 100 dives as they explore the scenic Sunshine Coast. With the ocean as a classroom, students will have a first-hand opportunity to develop the skills, confidence and competence to build a successful long-term career in tourism management. Only 24 applicants will be selected to enter this exciting program. Courses will be conducted full-time from September until the end of April.

For more information, please see www.capilanou.ca/programs/scuba

Career Opportunities

Graduates will be in demand to teach scuba diving at world class tourism resort destinations, cruise lines or work in a variety of dive/aquatic and tourism related settings. Students' career paths may lead to other tourism management positions or self-employment in their own scuba dive/tourism related businesses. At some point they may decide to go back to school to earn a diploma or degree in tourism management.

Program Content

A series of core Capilano University academic courses, dive practicums, tropical dive/work practicum and industry specific courses will be combined to form the Professional Dive Instructor Certificate Program.

Transferability

Graduates will have the foundation of training and experience needed to begin a career in outdoor recreation management or tourism management. Some students may decide to continue in school after achieving their certificate. Core academic courses transfer into Capilano University's Outdoor Recreation Management Diploma program and the Tourism Management Co-op Diploma. From there students can apply their two years from the diploma towards a Bachelor of Tourism Management degree.

THE PADI SYSTEM OF DIVER TRAINING

Worldwide, more people learn to dive using the PADI system of diver education than any other recreational scuba program. PADI's Instructor Development Course (IDC) defines the standard for instructor training. Coupled with PADI's state-of the art educational materials, the PADI IDC allows the student to learn quickly and effectively. It is the most comprehensive program in the industry. The IDC is the heart of PADI Instructor Training. During their courses, students will apply their diving knowledge and skills while learning to use the PADI System of diver education in the classroom and in the water. For further information: www.padi.com

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- The dive training requires that all students be 18 years of age by November 1st of each program year.

GRADUATION REQUIREMENTS

A Professional Scuba Dive Instructor Certificate will be awarded upon successful completion of all six core academic courses and all the PADI and other dive related certifications as listed on the Program Profile. Students must maintain a satisfactory level of performance in all academic and dive courses. Anyone falling below the satisfactory level may be asked to leave the program depending on the circumstances.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

ADMISSION/APPLICATION NOTES

Deadline for Program Applications

The program will be open to a maximum of 24 students on a first come, first served basis provided they meet the entry qualifications. The target date to fill all program spots is mid-June. This will allow students plenty of time to arrange accommodation, passports, travel arrangements, visas etc.

Further Information

Complete the e-mail version of the dive program supplemental application and return to Jim Rossi, Professional Scuba Dive Instructor program at dive@capilanou.ca.

Jim Rossi - Program Manager
Capilano University Sunshine Coast Campus
Box 1609, Sechelt B.C.
V0N 3A0

Note

Students also need to complete the PADI Medical form which must be signed by a medical doctor.

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Contact Jim Rossi at dive@capilano.ca for other program related costs.

CERTIFICATE IN THE PROFESSIONAL SCUBA DIVE INSTRUCTOR PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	Sunshine Coast	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			15.00
CMNS 154	Communications in Outdoor Recreation and Tourism	3.00	
REC 101	Professional Dive Skills 1 - Open Water Advanced	2.00	
REC 102	Professional Dive Skills 2 - Specialties	2.00	
REC 103	Professional Dive Skills 3 - EFR, Rescue, Divemaster	2.00	
TOUR 104	Marine Tourism and Interpretation	3.00	
TOUR 111	Tourism Introduction: Theory and Practice	3.00	
Credits			15.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			15.00
REC 104	Professional Dive Skills 4 - Drift Driver Gas Blender	1.00	
REC 105	Professional Dive Instruction 1 - EFR Instructor, MSDT	2.00	
REC 106	Professional Dive Instruction 2 - IDC	3.00	
TOUR 136	Professional Dive Practicum	3.00	
TOUR 205	Tourism Sales	3.00	
TOUR 208	Risk Management for Tourism and Outdoor Recreation	3.00	
Credits			15.00
Total Program Credits			30.00

FACULTY

C. DEPATIE	PPE, MA Leisure & Sports Management, Instructor of Tour 111 Tourism Introduction: Theory and Practice
P. HOLDEN	BA, MBA, LLB, Instructor of Tour 208, Risk Management
J. ROSSI	MSc (Marine natural products and bio-chemistry), BSc (Biochemistry), Instructor of Marine Tourism and Interpretation, Professional Dive Practicum, Program Manager

CONTACT

Professional Scuba Dive Instructor Program
Jim Rossi - Program Manager

Capilano University Sunshine Coast Campus
Box 1609, Sechelt B.C. V0N 3A0
Phone: 604 885.9310, ext. 5909
Phone: (toll free) 604.986.1911, ext. 5909
Fax: 604.885.9350
E-mail: dive@capilanou.ca
www.capilanou.ca/programs/scuba

Bachelor of Tourism Management Program

GENERAL INFORMATION

Program Overview

The tourism industry aims to double in size by 2015. Growth at this rate will require a well-educated workforce with diverse skill sets, which will create opportunities for tourism graduates.

Capilano University's Bachelor of Tourism Management Degree program prepares students for senior-level positions within the tourism industry. The program emphasizes leadership, strategic and business management expertise, as well as industry specific skills in areas such as marketing research, promotions, product development, tourism policy and planning, and risk management.

The intent of the degree program is to provide the most up-to-date knowledge, innovations, technologies, and management techniques for managers and entrepreneurs in the tourism industry, and to provide advanced professional training for diploma holders in the workforce. The degree forms an integral part of the British Columbia Tourism Learning System.

This program is designed to accommodate full-time and part-time students. All courses needed for degree completion are offered at Capilano University.

Transferring in From Other Programs

Students who have completed a 60-credit diploma in Tourism Management, Tourism Management for International Students, Destination Resort Management or Outdoor Recreation Management from Capilano University with a GPA of 2.67 or higher may ladder into the BTM program. In the event that the English language requirement is different for the diploma program, the language requirement as stated on this page must be achieved before acceptance into the BTM program. Students looking to transfer a related 60-credit diploma in tourism, hospitality or outdoor recreation from another approved post-secondary institution must have a minimum GPA of 3.0.

Students who have already completed degrees or taken other college or university courses may apply to have those credits transferred towards the Capilano University Faculty of Tourism and Outdoor Recreation programs. To ensure a smooth transition, please provide the Registrar's Office with transcripts and course outlines when you apply. A student must complete at least:

- 50% of the Faculty of Tourism and Outdoor Recreation requirements at Capilano University to receive a Capilano University diploma or certificate.
- 25% of the Faculty of Tourism and Outdoor Recreation requirements at Capilano University to receive a Capilano University Tourism Management degree. For students transferring 60 credits or more from another institution to receive a Bachelor of Tourism Management degree from Capilano University, the

student must complete 30 credits of course work at Capilano, including TOUR 440, and nine 300/400 - level Tourism required or elective courses.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum "C" grade in English 12 or English 12 First Peoples and minimum "C" grade in Principles of Math 11 or a minimum "B" grade in Applications of Math 12 or successful completion of equivalent or higher courses at a recognized post-secondary institution.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- A letter of intent describing your background, interests and goals in Tourism Management and how you feel a Bachelor of Tourism Management Degree will help you fulfill those goals.

ADMISSION/APPLICATION NOTES

- At least two letters of reference
- High school or post-secondary education transcripts
- A resume listing past work and educational experience

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

BACHELOR OF TOURISM MANAGEMENT DEGREE

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

60 Credits	Course Credits	Required Credits
<i>Choose 60.00 credits from the following list:</i>		60.00
Completion of one of the following Diploma programs (60 credits, with a minimum GPA of 2.67) Outdoor Recreation Management, Tourism Management Co-op, Destination Resort Management, Tourism Management for International Students programs OR complete 21 credits of Lower Level Required courses and 39 credits of Lower Level Specialty courses. In the event that the English language requirement was waived for the diploma program, the language requirement as stated below must be achieved before acceptance into the BTM program.		
REC	Outdoor Recreation Management Program Diploma	60.00
TOUR	Destination Resort Management Co-op Program Diploma	60.00
TOUR	Lower Level Required Courses: CMNS 154, REC 149, 245, TOUR 111, 112, 113, 116	21.00
TOUR	Lower Level Specialty Courses: REC 152, TOUR 104, 118, 120, 125, 131, 133, 135, 140, 151, 200, 201, 202, 208, 212, 225, 227, 232, 233, 261, WLP 153	39.00
TOUR	Tourism Management Co-op Program Diploma	60.00
TOUR	Tourism Management for International Students Program Diploma	60.00
Credits		60.00

General Education Required Courses	Course Credits	Required Credits
<i>Required:</i>		3.00
ENGL	100-level English or higher	3.00
<i>Choose 3.00 credits from the following list:</i>		3.00
ASTR	Astronomy	3.00
BIOL	Biology	3.00
CHEM	Chemistry	3.00
GEOG	Geography (Physical 112, 114, 214, 221)	3.00
GEOL	Geology	3.00
KIN	Kinesiology (KIN 142 or 143)	3.00
PHYS	Physics	3.00
<i>Choose 3.00 credits from the following list:</i>		3.00
BADM 210	Business Statistics	3.00
MATH 101	Introduction to Statistics	3.00
TOUR 350	Quantitative Methods for Tourism Management	3.00
Statistics 100-Level or higher		3.00
<i>Choose 6.00 credits of electives:</i>		6.00
AHIS	Art History	3.00
ANTH	Anthropology	3.00
CHIN	Chinese	3.00
CRIM	Criminology	3.00
ECON	Economics	3.00
ENGL	English	3.00
FREN	French	3.00

General Education Required Courses		Course Credits	Required Credits
GEOG	Geography (Human)	3.00	
GERM	German	3.00	
HIST	History	3.00	
JAPN	Japanese	3.00	
LING	Linguistics	3.00	
MUS	Music	3.00	
PHIL	Philosophy	3.00	
POL	Political Studies	3.00	
PSYC	Psychology	3.00	
SART	Studio Art	3.00	
SOC	Sociology	3.00	
SPAN	Spanish	3.00	
THAI	Thai Language	3.00	
THTR	Theatre	3.00	
WMST	Women's Studies	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
ECON	100-Level Economics or higher	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
GEOG	Non-physical Geography 100-level or higher (Human, Cultural or Regional)	3.00	
Credits			21.00

Upper Level Required Courses		Course Credits	Required Credits
<i>Required:</i>			27.00
CMNS 354	Advanced Communications Skills for Tourism Management	3.00	
TOUR	Strategic Management in Tourism	3.00	
TOUR	Tourism Internship and Mentoring	3.00	
TOUR 327	Research Methods and Applications in Tourism	3.00	
TOUR 342	Environmental Stewardship for Tourism	3.00	
TOUR 422	People Management - Human Relations in Tourism	3.00	
TOUR 423	Tourism Planning and Policy	3.00	
TOUR 425	Financial Management for Tourism	3.00	
TOUR 440	Graduating Research Topic and Mentorship	3.00	
Credits			27.00

Upper-Level Tourism Specialty Courses		Course Credits	Required Credits
<i>Choose 12.00 credits from the following list:</i>			12.00
Any four of the speciality courses or approved alternate upper level courses			
TOUR	Hostpitality Management	3.00	
TOUR	Transportation and Tourism Management	3.00	
TOUR	Wilderness Management and Leadership	3.00	
TOUR 301	Business Law in Tourism	3.00	

Upper-Level Tourism Specialty Courses		Course Credits	Required Credits
TOUR 321	Organizational Leadership in Tourism	3.00	
TOUR 326	Advanced Topics in Cross-Cultural Tourism	3.00	
TOUR 328	International Destination Marketing	3.00	
TOUR 331	Regional Topics in Tourism	3.00	
TOUR 341	Advanced Tourism Product Development	3.00	
TOUR 343	Cultural Tourism Management	3.00	
TOUR 344	International Ecotourism	3.00	
TOUR 351	Tourism Consumer Behaviour	3.00	
Credits			12.00
Study Abroad		Course Credits	Required Credits
<i>Choose from the following list:</i>			0.00
SATO 301	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 302	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 303	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 304	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 305	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
Credits			0.00
Total Program Credits			120.00

FACULTY

S. BELL	MEd (SFU) Convenor, Wilderness Leadership Program
C. BONIFACE	BSc, PGCE (Birmingham), MSc (SFU)
C. BOTTRILL	BSocSc (Waikato), MA (Hons) (Canterbury, NZ), PhD (Victoria U, NZ), Division Chair
C. D'ALMEIDA	BA (Macau), MSc (Surrey)
C. DEPATIE	MA, PPE (on leave)
R. DAVIES	ReMech (RNZN)
S. DRITMANIS	BFA (UBC)
A. EBY	BPhEd (Hons) (McMaster), MPhEd - Admin (U of Ottawa)
S. ECKERSLEY	BA (Acadia U)
N. GENOWAY	BA (U of Calgary), MA (UBC)
G. GJERDALEN	BA (SFU), APMCP (Capilano), MRM (SFU), Convenor, Outdoor Recreation Management
C. GREENBERG	BA (U of Manitoba), MA (U of Manitoba), PhD (UBC)
S. HALSALL	BA (SFU), MBA (McGill)
S. HOGAN	BComm (U of Toronto), CA (Ontario) Convenor, Tourism Management for International Students
P. HOLDEN	BA (UBC), MBA (UBC), LLB (U of Ottawa)
C. HOPPENRATH	BA (UBC), MEd (UBC)
R. JANTZEN	Dip. Outdoor Recreation Management (Capilano), MA (RRU)
J. KAIPIO	BA (Hons) (Wilfred Laurier), CMA

J. KELLY	BSc, MSc (UBC), PhD (SFU)
A.J. MAHEU	Primary Care Paramedic (JI)
D. MATTHEWS	BEng, MEng (Royal Military College of Canada)
G. MCCrackEN	Platinum PADI Director (Ocean Quest Watersports)
R. MCBLANE	BEd, MEd (U of Alberta)
K. MCLEOD	BA, MRM (SFU) Convener, Tourism Management Co-op Diploma
G. NIKOLOV	BA (Wye College), MSc (U of National and World Economy - Sofia), PhD (U of London)
J. OCEGUERA	BEng (UNAM), EMBA (IPADE), MEd (UBC)
J. REILLY	BTM (TRU), MRM (SFU)
J. ROSSI	BSc, MSc, Convener, Professional Scuba Dive Instructors Program
M. SCHMIDT	Industrial Design (Humber) Convener, Mountain Bike Operations
A. SEDKY	BA, MA, PhD (Cairo)
T. TOWILL	CMA, MBA APMCP (Capilano) Convener, Bachelor of Tourism Management
P. VALLEE	BA (Carleton), MA (U of Waterloo)
L.F. VILLALBA	BSc (U of Maryland), MA (U of Kansas), MA (Piedmont, Georgia)
C. WALKER	BBA, (SFU), CMA
C. WATTS	DMATP, BA (SDSU), MA (RRU), Dip. Tourism Management (Capilano), Co-operative Education & Student Exchange Coordinator
D. WEBSTER	Adventure Travel Guide Diploma, BTM (TRU)
S. WELLS	BPR (Mt. St. Vincent), Convener, Destination Resort Management
B. WILSON	BA, (Queens U), Dip. Outdoor Recreation Management (Capilano), MA (RRU)
L. WOOLNER	BKin (U of Waterloo)
K. YIP	BA, LLB (UBC)

SUPPORT STAFF

Dawn MORRISON	Divisional Assistant
Shari BERGMAN	Departmental Assistant
Lorraine SICKAVISH	Receptionist
Sylvia HUZEK	Receptionist

CONTACT

Tourism Department
Cedar building, room 306

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4960
Fax: 604.984.1761
E-mail: btm@capilano.ca
www.capilano.ca/programs/bachelor-tourism

Tourism Management Co-op Program

GENERAL INFORMATION

Program Overview

Capilano University's Tourism Management Co-op diploma program offers top quality instruction, a beautiful campus and an exciting learning environment. The accelerated 16-month program is on the leading edge of tourism education, both in how students acquire their education and training and in the wide range of career options open to them upon graduation. Our ultimate aim is to train students in the leadership and management skills necessary for a successful and fulfilling career across a range of tourism-related job opportunities such as:

- tour operations
- resorts and accommodations
- adventure tourism
- attractions
- conferences and special events
- transportation and tourism services

The program focuses on marketing, research and entrepreneurial skills as they relate to the tourism industry.

Intensive courses, contact with the industry and a four-month supervised workterm encourage a professional attitude toward the industry. The program's practical business approach, combined with creative teaching, promises a rewarding educational investment for students. The program will appeal to dynamic, outgoing individuals with previous post-secondary education and successful work experience in tourism or related fields. The program is also designed for people considering a career shift, since the accelerated co-op model is cost effective and requires minimal time out of the workforce.

For more information, please see www.capilanou.ca/programs/tourism

Tourism Career Opportunities

Recent graduates are pursuing careers as:

- Operations Manager for a tour company
- Product coordinator for an inbound tour packaging company
- Owner of an adventure tourism company in Tofino, British Columbia
- Senior sales manager for a major downtown Vancouver hotel
- Manager, sales and operations for a tour operator
- Base manager for a regional airline
- Program coordinator for a special events company
- Tourism information officer for a Chamber of Commerce
- Events coordinator for a community Destination Marketing Organization

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.

- A minimum C grade in either English 12 or English 12 First Peoples and a minimum C grade in Principles of Math 11 or a minimum B grade in Applications of Math 12.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview - information meeting and interview preferred.
- Two letters of reference.

ADMISSION/APPLICATION NOTES

Applicants should have sound reading, writing, and math skills, and ideally some tourism industry work experience. Previous post-secondary education is a definite asset.

Contact the Tourism department to receive notification of the dates for our information meetings. Interviews are arranged at the information meeting and take place during the following weeks. Out-of-town applicants may schedule their interview for the day after the information meeting. Students must have applied for admission to Capilano University prior to the interview.

Please bring the following documentation to your interview:

- at least two letters of reference
- high school and post-secondary education transcripts
- a résumé of past experiences
- a letter of interest

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

DIPLOMA IN THE TOURISM MANAGEMENT CO-OP PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Spring	Full-Time

First Term	Course Credits	Required Credits
<i>Required:</i>		18.00
CMNS 154 Communications in Outdoor Recreation and Tourism	3.00	
REC 149 Computer Applications for Outdoor Recreation and Tourism	3.00	
REC 152 Environmental Stewardship I	3.00	
TOUR 111 Tourism Introduction: Theory and Practice	3.00	
TOUR 112 Tourism Marketing	3.00	
TOUR 133 Tourism Career Preparation	3.00	
Credits		18.00
 Second Term	 Course Credits	 Required Credits
<i>Required:</i>		9.00
TOUR 140 Tourism Co-op Work Experience	6.00	
TOUR 151 Service Management in Tourism	3.00	
Credits		9.00
 Third Term	 Course Credits	 Required Credits
<i>Required:</i>		15.00
ENGL 100 Academic Writing Strategies	3.00	
REC 245 Organizational Leadership for Outdoor Recreation Programs	3.00	
TOUR 116 Financial Planning in Tourism I	3.00	
TOUR 140 Tourism Co-op Work Experience	Continued	
TOUR 151 Service Management in Tourism	Continued	
TOUR 212 Sales and Promotions Management for Tourism	3.00	
Elective (see electives below)	3.00	
Credits		15.00
 Fourth Term	 Course Credits	 Required Credits
<i>Required:</i>		18.00
TOUR Entrepreneurship	3.00 *	
TOUR 113 Human Resource Management in Tourism	3.00	
TOUR 125 Financial Planning in Tourism II	3.00	
TOUR 208 Risk Management for Tourism and Outdoor Recreation	3.00	
TOUR 233 Cross Cultural Tourism	3.00	
Elective (see electives below)	3.00	
Credits		18.00
 Electives	 Course Credits	 Required Credits
<i>Choose from the following list:</i>		0.00
TOUR 104 Marine Tourism and Interpretation	3.00	

Electives		Course Credits	Required Credits
TOUR 118	Special Events - Tourism Generators	3.00	
TOUR 120	Adventure and Eco-Tourism	3.00	
TOUR 135	Hospitality Operations	3.00	
TOUR 200	Revenue Management for Tourism	3.00	
TOUR 201	Tourism and Technology	3.00	
TOUR 202	Strategic Marketing Management - Case Study Approach	3.00	
TOUR 227	Heritage, Cultural and Arts Planning for Tourism	3.00	
TOUR 232	Tourism Planning	3.00	
WLP 153	Guiding Leadership	3.00	
Credits			0.00
40 hours of Industry-relevant course work (SuperHost, FoodSafe, Event Planning, Adventure Skills, etc)		Course Credits	Required Credits
<i>Choose from the following list:</i>			0.00
Tourism 40-hrs relevant work			
Credits			0.00
Study Abroad		Course Credits	Required Credits
<i>Choose from the following list:</i>			0.00
SATO 201	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 202	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 203	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 204	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 205	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 206	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
Credits			0.00
Total Program Credits			60.00

* Under development

FACULTY

S. BELL	MEd (SFU) Convenor, Wilderness Leadership Program
C. BONIFACE	BSc, PGCE (Birmingham), MSc (SFU)
C. BOTTRILL	BSocSc (Waikato), MA (Hons) (Canterbury, NZ), PhD (Victoria U, NZ), Division Chair
C. D'ALMEIDA	BA (Macau), MSc (Surrey)
C. DEPATIE	MA, PPE (on leave)
R. DAVIES	ReMech (RNZN)
S. DRITMANIS	BFA (UBC)
A. EBY	BPhEd (Hons) (McMaster), MPhEd - Admin (U of Ottawa)
S. ECKERSLEY	BA (Acadia U)
N. GENOWAY	BA (U of Calgary), MA (UBC)

G. GJERDALEN	BA (SFU), APMCP (Capilano), MRM (SFU), Convenor, Outdoor Recreation Management
C. GREENBERG	BA (U of Manitoba), MA (U of Manitoba), PhD (UBC)
S. HALSALL	BA (SFU), MBA (McGill)
S. HOGAN	BComm (U of Toronto), CA (Ontario) Convenor, Tourism Management for International Students
P. HOLDEN	BA (UBC), MBA (UBC), LLB (U of Ottawa)
C. HOPPENRATH	BA (UBC), MEd (UBC)
R. JANTZEN	Dip. Outdoor Recreation Management (Capilano), MA (RRU)
J. KAPIO	BA (Hons) (Wilfred Laurier), CMA
J. KELLY	BSc, MSc (UBC), PhD (SFU)
A.J. MAHEU	Primary Care Paramedic (JI)
D. MATTHEWS	BEng, MEng (Royal Military College of Canada)
G. MCCRACKEN	Platinum PADI Director (Ocean Quest Watersports)
R. MCBLANE	BEd, MEd (U of Alberta)
K. MCLEOD	BA, MRM (SFU) Convenor, Tourism Management Co-op Diploma
G. NIKOLOV	BA (Wye College), MSc (U of National and World Economy - Sofia), PhD (U of London)
J. OCEGUERA	BEng (UNAM), EMBA (IPADE), MEd (UBC)
J. REILLY	BTM (TRU), MRM (SFU)
J. ROSSI	BSc, MSc, Convenor, Professional Scuba Dive Instructors Program
M. SCHMIDT	Industrial Design (Humber) Convenor, Mountain Bike Operations
A. SEDKY	BA, MA, PhD (Cairo)
T. TOWILL	CMA, MBA APMCP (Capilano) Convenor, Bachelor of Tourism Management
P. VALLEE	BA (Carleton), MA (U of Waterloo)
L.F. VILLALBA	BSc (U of Maryland), MA (U of Kansas), MA (Piedmont, Georgia)
C. WALKER	BBA, (SFU), CMA
C. WATTS	DMATP, BA (SDSU), MA (RRU), Dip. Tourism Management (Capilano), Co-operative Education & Student Exchange Coordinator
D. WEBSTER	Adventure Travel Guide Diploma, BTM (TRU)
S. WELLS	BPR (Mt. St. Vincent), Convenor, Destination Resort Management
B. WILSON	BA, (Queens U), Dip. Outdoor Recreation Management (Capilano), MA (RRU)
L. WOOLNER	BKin (U of Waterloo)
K. YIP	BA, LLB (UBC)

SUPPORT STAFF

Dawn Morrison	Divisional Assistant
Shari Bergman	Departmental Assistant
Lorraine Sickavish	Receptionist
Sylvia Huzek	Receptionist

CONTACT

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Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4960
Fax: 604.984.1761
E-mail: tourism@capilano.ca
www.capilano.ca/programs/tourism-co-op

Tourism Management for International Students Program

GENERAL INFORMATION

Program Overview

The Tourism Management for International Students diploma program educates students in the tourism and management skills necessary for a successful career in the operation of large and small travel businesses, including hotels and resorts, attractions, entertainment, conferences, and special events.

The "culture" of Capilano University's Tourism department is truly enjoyed with courses such as Cross Cultural Tourism, Tourism Policy and Planning, Adventure Eco-Tourism, and Special Events Planning.

In addition, there is a strong business and management focus, with special tourism courses in communications, marketing, revenue management, financial planning, computer applications, human resource management, and product development.

Practical Canadian work experience is acquired by our international students through an 8-week practicum program. A special "Practicum Preparation" course is offered to our students before this work experience, to ensure that students enjoy their opportunity to work in Canada.

The diploma program offers:

- field trips, guest speakers, and other "hands on " tourism activities
- high quality, intensive, full-time instruction
- experienced instructors in tourism
- eight-week work experience in Canada
- access to the Bachelor of Tourism Management degree program offered by Capilano University for those who successfully complete the diploma and meet Bachelor of Tourism Management degree admission requirements
- an international credential in tourism management
- blended classes with Canadian and international tourism students
- support from Capilano University's International Student Centre

For more information, please see www.capilano.ca/programs/international-tourism

Tourism Career Opportunities

- director, public relations, for a rail tour company
- product coordinator for an inbound tour packaging company
- senior sales manager for a major hotel
- manager, sales & operations for a tour operator
- provincial coordinator for national tourism training programs
- base manager for a regional airline
- program coordinator for a special events company
- tourism information officer for a Chamber of Commerce

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- TOEFL paper-based requirement = 540, computer-based = 200 or internet based = 73 OR English Language Assessment requirement=130 (ELA) OR IELTS=5.0 overall, with no one score less than 4.5, CAEL=60. Possible alternatives to waive above English Tests: Capilano University's ESLF080 with a B+ grade or English 100 with a C+ grade.
- Resume, two letters of reference and a personal statement.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

DIPLOMA IN THE TOURISM MANAGEMENT FOR INTERNATIONAL STUDENTS PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			12.00
CMNS 154	Communications in Outdoor Recreation and Tourism	3.00	
TOUR 111	Tourism Introduction: Theory and Practice	3.00	
TOUR 112	Tourism Marketing	3.00	

First Term		Course Credits	Required Credits
TOUR 149	Computer Applications in Tourism	3.00	
	Credits		12.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			15.00
CMNS 164	Advanced Communication and Interactions for Tourism Management International Students	3.00	
TOUR 114	Organizational Behaviour in Tourism	3.00	
TOUR 116	Financial Planning in Tourism I	3.00	
TOUR 135	Hospitality Operations	3.00	
TOUR 145	Tourism Work Practicum Preparation	3.00	
	Credits		15.00
Third Term - (May - June)		Course Credits	Required Credits
<i>Required:</i>			3.00
TOUR 145	Tourism Work Practicum Preparation	Continued	
TOUR 249	Advanced Computer Applications in Tourism	3.00	
	Credits		3.00
Third Term - (July - August)		Course Credits	Required Credits
<i>Required:</i>			6.00
TOUR 150	Tourism Practicum	6.00	
	Credits		6.00
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			12.00
TOUR 125	Financial Planning in Tourism II	3.00	
TOUR 150	Tourism Practicum	Continued	
TOUR 200	Revenue Management for Tourism	3.00	
TOUR 201	Tourism and Technology	3.00	
	Elective (see electives below)	3.00	
	Credits		12.00
Fifth Term		Course Credits	Required Credits
<i>Required:</i>			12.00
TOUR 113	Human Resource Management in Tourism	3.00	
TOUR 212	Sales and Promotions Management for Tourism	3.00	
TOUR 233	Cross Cultural Tourism	3.00	
	Elective (see electives below)	3.00	
	Credits		12.00

Electives	Course Credits	Required Credits
Choose electives:		0.00
ENGL 100 Academic Writing Strategies	3.00	
TOUR Entrepreneurship	3.00 *	
TOUR 104 Marine Tourism and Interpretation	3.00	
TOUR 118 Special Events - Tourism Generators	3.00	
TOUR 120 Adventure and Eco-Tourism	3.00	
TOUR 134 Promotions Management for Tourism and Hospitality	3.00	
TOUR 202 Strategic Marketing Management - Case Study Approach	3.00	
TOUR 208 Risk Management for Tourism and Outdoor Recreation	3.00	
TOUR 227 Heritage, Cultural and Arts Planning for Tourism	3.00	
TOUR 232 Tourism Planning	3.00	
WLP 153 Guiding Leadership	3.00	
Credits		0.00
Total Program Credits		60.00

* Under development

FACULTY

S. BELL	MEd (SFU) Convenor, Wilderness Leadership Program
C. BONIFACE	BSc, PGCE (Birmingham), MSc (SFU)
C. BOTTRILL	BSocSc (Waikato), MA (Hons) (Canterbury, NZ), PhD (Victoria U, NZ), Division Chair
C. D'ALMEIDA	BA (Macau), MSc (Surrey)
C. DEPATIE	MA, PPE (on leave)
R. DAVIES	ReMech (RNZN)
S. DRITMANIS	BFA (UBC)
A. EBY	BPhEd (Hons) (McMaster), MPhEd - Admin (U of Ottawa)
S. ECKERSLEY	BA (Acadia U)
N. GENOWAY	BA (U of Calgary), MA (UBC)
G. GJERDALEN	BA (SFU), APMCP (Capilano), MRM (SFU), Convenor, Outdoor Recreation Management
C. GREENBERG	BA (U of Manitoba), MA (U of Manitoba), PhD (UBC)
S. HALSALL	BA (SFU), MBA (McGill)
S. HOGAN	BComm (U of Toronto), CA (Ontario) Convenor, Tourism Management for International Students
P. HOLDEN	BA (UBC), MBA (UBC), LLB (U of Ottawa)
C. HOPPENRATH	BA (UBC), MEd (UBC)
R. JANTZEN	Dip. Outdoor Recreation Management (Capilano), MA (RRU)
J. KAPIO	BA (Hons) (Wilfred Laurier), CMA
J. KELLY	BSc, MSc (UBC), PhD (SFU)
A.J. MAHEU	Primary Care Paramedic (JI)
D. MATTHEWS	BEng, MEng (Royal Military College of Canada)

G. MCCracken	Platinum PADI Director (Ocean Quest Watersports)
R. McBlane	BEd, MEd (U of Alberta)
K. McLeod	BA, MRM (SFU) Convener, Tourism Management Co-op Diploma
G. NIKOLOV	BA (Wye College), MSc (U of National and World Economy - Sofia), PhD (U of London)
J. OCEGUERA	BEng (UNAM), EMBA (IPADE), MEd (UBC)
J. REILLY	BTM (TRU), MRM (SFU)
J. ROSSI	BSc, MSc, Convener, Professional Scuba Dive Instructors Program
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L.F. VILLALBA	BSc (U of Maryland), MA (U of Kansas), MA (Piedmont, Georgia)
C. WALKER	BBA, (SFU), CMA
C. WATTS	DMATP, BA (SDSU), MA (RRU), Dip. Tourism Management (Capilano), Co-operative Education & Student Exchange Coordinator
D. WEBSTER	Adventure Travel Guide Diploma, BTM (TRU)
S. WELLS	BPR (Mt. St. Vincent), Convener, Destination Resort Management
B. WILSON	BA, (Queens U), Dip. Outdoor Recreation Management (Capilano), MA (RRU)
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www.capilano.ca/programs/international-tourism

Tourism Marketing Program

GENERAL INFORMATION

The Tourism Marketing Citation is geared to those interested in pursuing a career in sales and marketing. The program is suited for those currently working within an entry level or coordinator position in this field or for someone looking to increase their professional knowledge. Students may complete the program in one or two years. This program ladders into the Destination Resort Management Co-op Diploma. This citation is not eligible to be used in conjunction with the Tourism Operations Certificate.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of C+ in English 11 and a minimum grade of C in Principles of Math 11 or a minimum grade of B in Applications of Math 12.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

CITATION IN THE TOURISM MARKETING PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	Squamish	Spring	Part-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			9.00
CMNS 154	Communications in Outdoor Recreation and Tourism	3.00	
REC 149	Computer Applications for Outdoor Recreation and Tourism	3.00	

First Term		Course Credits	Required Credits
TOUR 112	Tourism Marketing	3.00	
Credits			9.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			3.00
TOUR 212	Sales and Promotions Management for Tourism	3.00	
Credits			3.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			3.00
TOUR	Entrepreneurship	3.00 *	
Credits			3.00
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			3.00
TOUR 154	Marketing and Public Relations for Events	3.00	
Credits			3.00
Total Program Credits			18.00

* Under development

CONTACT

Capilano University
 Squamish campus
 P.O. Box 1538, 1150 Carson Place,
 Squamish,
 B.C. V8B 0B1
 Phone: 604.892.5322
 Phone: 604.986.1911 ext. 5800

Tourism Operations Program

GENERAL INFORMATION

The Tourism Operations program is geared to those interested in pursuing their own business within a tourism environment. The courses will give a broad spectrum of skills and knowledge required to develop and manage a small tourism operation. Students may complete the program in one or two years. This program ladders into the Destination Resort Management Co-op Diploma. This certificate is not eligible to be used in conjunction with the Tourism Marketing Citation.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of C+ in English 11 and a minimum grade of C in Principles of Math 11 or a minimum grade of B in Applications of Math 12.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

CERTIFICATE IN THE TOURISM OPERATIONS PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	Squamish	Spring	Part-Time
Required Courses		Course Credits	Required Credits
<i>Required:</i>			21.00
CMNS 154	Communications in Outdoor Recreation and Tourism	3.00	
REC 149	Computer Applications for Outdoor Recreation and Tourism	3.00	
REC 245	Organizational Leadership for Outdoor Recreation Programs	3.00	
TOUR	Entrepreneurship	3.00 *	
TOUR 112	Tourism Marketing	3.00	
TOUR 113	Human Resource Management in Tourism	3.00	
TOUR 116	Financial Planning in Tourism I	3.00	
Credits			21.00

Electives	Course Credits	Required Credits
<i>Choose 6.00 credits from the following list:</i>		6.00
REC 152 Environmental Stewardship I	3.00	
TOUR 152 Event Administration	3.00	
TOUR 154 Marketing and Public Relations for Events	3.00	
TOUR 208 Risk Management for Tourism and Outdoor Recreation	3.00	
Credits		6.00
Total Program Credits		27.00

* Under development

CONTACT

Capilano University
 Squamish campus
 P.O. Box 1538, 1150 Carson Place,
 Squamish,
 B.C. V8B 0B1
 Phone: 604.892.5322
 Phone: 604.986.1911 ext. 5800

Wilderness Leadership Programs

GENERAL INFORMATION

Adventure tourism is one of British Columbia's fastest growing industries. With backcountry adventures becoming increasingly popular, there is a need for quality training in outdoor activities and for skilled outdoor leaders to fill positions locally and globally.

To meet this need, the Wilderness Leadership certificate program offers a combination of essential outdoor leadership skills and activity instruction set against the breathtaking beauty of some of British Columbia's most famous adventure travel destinations.

In this section you will find information on the following programs:

- [Wilderness Leadership Certificate](#)
- [Wilderness Leadership Advanced Certificate](#)

For more information, please see www.capilanou.ca/programs/wilderness

WILDERNESS LEADERSHIP CERTIFICATE PROGRAM

General Information

The Wilderness Leadership Certificate program is taught by experienced and qualified Capilano University faculty and experts from the outdoor adventure industry. You will acquire a diverse set of leadership-oriented skills in this intensive program. Expect to be challenged physically, mentally and emotionally as we inspire you to learn more about yourself and others.

For more information, please see www.capilano.ca/programs/wilderness/certificate

Program Location

The Wilderness Leadership Certificate program is based out of the Capilano University Squamish campus (known as the outdoor recreation capital of Canada). Squamish is located half way between Vancouver and Whistler, host cities of the 2010 Winter Olympics.

The outdoor adventure opportunities in this area are among the best in the world. Excellent canoeing, whitewater kayaking, sea kayaking, river rafting, backpacking, rock climbing, mountaineering and skiing are all easily accessible. The rich biodiversity of the area's coastline, old growth forests, subalpine ecosystems and high alpine ecosystems creates a natural classroom for learning about the outdoor environment.

Industry Certifications

In some skill areas, examinations for certification offered by professional associations may be arranged for competent students.

The skills areas include:

- Wilderness First Aid
- Canoeing
- Sea Kayaking
- River Rafting
- Nordic Skiing
- Avalanche Safety
- Sailing
- Radio Operations

Information Meetings

- [Program information meetings](#) are held in February, March, April, and May each year.
- Call 604.892.5322 or e-mail wlp@capilano.ca to receive notification of the exact dates.
- Interview appointments can be arranged at the information meeting.

Program Overview

Length of Program: 20 weeks

Start Date: August

Finish Date: December

A Wilderness Leadership Certificate will be awarded upon successful completion of all core courses plus 12 credits of select Wilderness Leadership Skills with a minimum C (2.00) cumulative GPA. Students are expected to maintain satisfactory performance in all core and Wilderness Leadership skills courses. Students falling below this satisfactory level may be asked to leave the program depending on the circumstances.

Outdoor Recreation Management Diploma students may acquire the Wilderness Leadership program certificate by completing an additional 8 credits of skill courses offered in the Wilderness Leadership Certificate program. (These courses may not have been taken previously within the Outdoor Recreation diploma program.)

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status or permission of the program coordinator for students who are at least 18 years of age.
- A minimum grade of C in either English 12 or English 12 First Peoples or equivalent.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview
- Submission of resume and references. Physically able to meet the challenges of the program. Medical certificate of Health.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Certificate in the Wilderness Leadership Program

Intakes:	Campus	Terms	Full/Part Time
	Squamish	Summer	Both
Core Courses		Course Credits	Required Credits
<i>Required:</i>			19.00
CMNS 174	Wilderness Leadership Communications	3.00	
REC 156	Natural History for Outdoor Leaders	3.00	
REC 157	Wilderness Leadership Skills	3.00	
REC 169	Interpreting Natural and Cultural Landscapes	3.00	
REC 263	Wilderness First Aid	4.00	
WLP 153	Guiding Leadership	3.00	
Credits			19.00

Skill Sets		Course Credits	Required Credits
Choose 12.00 credits from the following list:			12.00
WLP 124	Winter Skills	2.00	
WLP 125	Ski Touring	2.00	
WLP 126	Backpacking	2.00	
WLP 127	Mountaineering	2.00	
WLP 128	Rock Climbing I	2.00	
WLP 129	Rock Climbing II	2.00	
WLP 130	Rock Rescue Clinic	1.00	
WLP 131	Nordic Skiing I	2.00	
WLP 132	Nordic Skiing II	2.00	
WLP 133	Canoeing I	2.00	
WLP 134	Canoeing II	2.00	
WLP 135	Rafting I	2.00	
WLP 136	Rafting II	2.00	
WLP 137	Sea Kayaking I	2.00	
WLP 138	Sea Kayaking II	2.00	
WLP 139	River Kayaking Clinic	1.00	
WLP 140	River Rescue Clinic	1.00	
WLP 141	Telemark Clinic	1.00	
WLP 142	Sailing	2.00	
WLP 144	Sailing II	2.00	
WLP 145	Mountain Biking	2.00	
WLP 147	River Kayak I	2.00	
WLP 148	Snow Boarding	2.00	
WLP 171	Nordic and Biathlon Officiating	2.00	
Credits			12.00
Total Program Credits			31.00

WILDERNESS LEADERSHIP ADVANCED CERTIFICATE PROGRAM

General Information

Many graduates return to complete an advanced certificate. This includes advanced skill courses in risk management, rock climbing, rafting, nordic skiing, sailing, avalanche training, sea kayaking, and mountaineering. Students may also choose different first level skills not previously taken. In addition, students gain additional skills in interpretive presentations, astronomy, environmental stewardship and weather interpretation. The term ends in May with a three-week practicum placement. The advanced certificate gives students an additional 16 credits.

For more information, please see www.capilano.ca/programs/wilderness/advanced

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status or permission of the Coordinator.
- A minimum grade of C in either English 12 or English 12 First Peoples or equivalent.

- Completion of Wilderness Leadership Certificate Program or equivalent.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Physically able to meet the challenges of the program. Medical certificate of Health.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Graduation Requirements

A Wilderness Leadership Advanced Certificate will be awarded upon successful completion of a total of 16 credits. REC 208 Risk Management, WLP 151 Interpreting the Wilderness Environment, and WLP 152 practicum are all required to complete the advanced certificate.

Certificate in the Wilderness Leadership Advanced Program

Intakes:	Campus	Terms	Full/Part Time
	Squamish	Spring	Both
Wilderness Leadership Certificate Requirements		Course Credits	Required Credits
<i>Required:</i>			31.00
Wilderness Leadership Certificate Credits		31.00	31.00
Required Courses		Course Credits	Required Credits
<i>Required:</i>			8.00
TOUR 208	Risk Management for Tourism and Outdoor Recreation	3.00	
WLP 151	Interpreting the Wilderness Environment	3.00	
WLP 152	Wilderness Leadership Work Practicum	2.00	
<i>Choose 8.00 credits from the following list:</i>			8.00
WLP 124	Winter Skills	2.00	

Required Courses		Course Credits	Required Credits
WLP 125	Ski Touring	2.00	
WLP 126	Backpacking	2.00	
WLP 127	Mountaineering	2.00	
WLP 128	Rock Climbing I	2.00	
WLP 129	Rock Climbing II	2.00	
WLP 131	Nordic Skiing I	2.00	
WLP 132	Nordic Skiing II	2.00	
WLP 133	Canoeing I	2.00	
WLP 134	Canoeing II	2.00	
WLP 135	Rafting I	2.00	
WLP 136	Rafting II	2.00	
WLP 137	Sea Kayaking I	2.00	
WLP 138	Sea Kayaking II	2.00	
WLP 142	Sailing	2.00	
WLP 144	Sailing II	2.00	
WLP 145	Mountain Biking	2.00	
WLP 147	River Kayak I	2.00	
WLP 171	Nordic and Biathlon Officiating	2.00	
Credits			16.00
Total Program Credits			47.00

FACULTY

S. BELL	MEd (SFU) Convenor, Wilderness Leadership Program
C. BONIFACE	BSc, PGCE (Birmingham), MSc (SFU)
C. BOTTRILL	BSocSc (Waikato), MA (Hons) (Canterbury, NZ), PhD (Victoria U, NZ), Division Chair
C. D'ALMEIDA	BA (Macau), MSc (Surrey)
C. DEPATIE	MA, PPE (on leave)
R. DAVIES	ReMech (RNZN)
S. DRITMANIS	BFA (UBC)
A. EBY	BPhEd (Hons) (McMaster), MPhEd - Admin (U of Ottawa)
S. ECKERSLEY	BA (Acadia U)
N. GENOWAY	BA (U of Calgary), MA (UBC)
G. GJERDALEN	BA (SFU), APMCP (Capilano), MRM (SFU), Convenor, Outdoor Recreation Management
C. GREENBERG	BA (U of Manitoba), MA (U of Manitoba), PhD (UBC)
S. HALSALL	BA (SFU), MBA (McGill)
S. HOGAN	BComm (U of Toronto), CA (Ontario) Convenor, Tourism Management for International Students
P. HOLDEN	BA (UBC), MBA (UBC), LLB (U of Ottawa)
C. HOPPENRATH	BA (UBC), MEd (UBC)
R. JANTZEN	Dip. Outdoor Recreation Management (Capilano), MA (RRU)

J. KAIPIO	BA (Hons) (Wilfred Laurier), CMA
J. KELLY	BSc, MSc (UBC), PhD (SFU)
A.J. MAHEU	Primary Care Paramedic (JI)
D. MATTHEWS	BEng, MEng (Royal Military College of Canada)
G. MCCRACKEN	Platinum PADI Director (Ocean Quest Watersports)
R. MCBLANE	BEd, MEd (U of Alberta)
K. MCLEOD	BA, MRM (SFU) Convener, Tourism Management Co-op Diploma
G. NIKOLOV	BA (Wye College), MSc (U of National and World Economy - Sofia), PhD (U of London)
J. OCEGUERA	BEng (UNAM), EMBA (IPADE), MEd (UBC)
J. REILLY	BTM (TRU), MRM (SFU)
J. ROSSI	BSc, MSc, Convener, Professional Scuba Dive Instructors Program
M. SCHMIDT	Industrial Design (Humber) Convener, Mountain Bike Operations
A. SEDKY	BA, MA, PhD (Cairo)
T. TOWILL	CMA, MBA APMCP (Capilano) Convener, Bachelor of Tourism Management
P. VALLEE	BA (Carleton), MA (U of Waterloo)
L.F. VILLALBA	BSc (U of Maryland), MA (U of Kansas), MA (Piedmont, Georgia)
C. WALKER	BBA, (SFU), CMA
C. WATTS	DMATP, BA (SDSU), MA (RRU), Dip. Tourism Management (Capilano), Co-operative Education & Student Exchange Coordinator
D. WEBSTER	Adventure Travel Guide Diploma, BTM (TRU)
S. WELLS	BPR (Mt. St. Vincent), Convener, Destination Resort Management
B. WILSON	BA, (Queens U), Dip. Outdoor Recreation Management (Capilano), MA (RRU)
L. WOOLNER	BKin (U of Waterloo)
K. YIP	BA, LLB (UBC)

SUPPORT STAFF

Dawn Morrison	Divisional Assistant
Shari Bergman	Departmental Assistant
Lorraine Sickavish	Receptionist
Sylvia Huzek	Receptionist

CONTACT

Wilderness Leadership Program
Capilano University
1150 Carson Place
Squamish, BC
Canada V8B 0B1
Phone: 604.986.1911 ext. 5800
Fax: 604.892.9274
E-mail: wlp@capilano.ca

www.capilano.ca/programs/wilderness

Health & Education

Other related programs and courses in this calendar:

- [Human Kinetics](#)
- [Kinesiology](#)
- [Medical Assistant](#)
- [Medical Office Assistant Online](#)

General Information

Capilano offers a variety of employment-related programs. When you choose a career in health care or education, you open the door to so many rewarding possibilities: from the newborn to the elderly, you provide care and support to those with a range of abilities and challenges. It's a vocation for those who value dignity, trust, respect, responsibility and collaboration.

The programs offered are under constant review to make certain that students are taught the latest techniques and skills. Advisory committees, composed of employers, review and recommend content of all programs. Admission is limited and applicants are considered on the criteria established for each program area. In general, Grade 12 graduation is required for students applying to two year Diploma Programs, although others may be admitted on the basis of their experience and abilities. Due to the timely nature of these programs, requirements and profiles may change.

Contact the individual program areas for current information.

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts and other written materials, and the instructor's spoken words, and must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or an advisor before registering for a course.

TRANSFER TO AND FROM OTHER INSTITUTIONS

There is agreement among all public B.C. post secondary institutions to accept each other's credits upon transfer, if applicable, to a program given at the admitting institution, and given suitable equivalency. Capilano University reserves the right to review individual course credits.

Transfer credits are granted to students for acceptable work done at other institutions. Students wishing transfer credit should present suitable documentation to the Registrar's office for consideration. Full information on transfer of specific courses is available from the Registrar's Office, the advisors, and in the program area.

GRADUATE EMPLOYMENT

Employment opportunities for graduates are excellent; however, Capilano does not guarantee jobs for its graduates.

ADMISSION DATES

Enrolment is limited due to space and equipment limitations. Consequently, those students who contemplate entrance are encouraged to apply early. Applicants may be required to have an interview with the Program Coordinator prior to admission.

Unsuccessful applicants should contact an advisor to determine an appropriate educational alternative.

PRACTICUMS

Students are required to have a Criminal Records Check.

CO-OPERATIVE EDUCATION

Some Career programs include a co-op education option. Co-operative education integrates a period of classroom learning with periods of work experience to enable students to apply their knowledge and skills. Students alternate periods of full-time study with periods of paid employment in business, industry, government and non-profit organizations. The goal is to develop high calibre graduates, better able to assume productive jobs. For more information, see www.capilano.ca/programs/cooperative.

STUDENT COURSE AND WORK LOAD

Full-time programs are designed so that successful completion is a full-time task. Students are advised not to undertake other activities that require large time commitments, including employment, while undertaking full-time studies.

DIPLOMA IN CAREER PROGRAMS

To be eligible for a diploma, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.00 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a diploma.

CERTIFICATE IN CAREER PROGRAMS

To be eligible for a certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University.
2. Achieved a cumulative grade point average of 2.00 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a certificate.

DEGREE PROGRAMS

Opportunities for degree completion are available to students who have finished diplomas at Capilano University in the following areas:

- Applied Behaviour Analysis - Autism (Bachelor of Arts in Applied Behaviour Analysis)
- Business Administration (Bachelor of Business Administration)
- Early Childhood Care and Education (Bachelor of Early Childhood Care and Education)
- Jazz Studies (Bachelor of Music in Jazz Studies)
- Music Therapy (Bachelor of Music Therapy)
- Outdoor Recreation Management (Bachelor of Tourism Management)
- Tourism Management Co-op (Bachelor of Tourism Management)

Access to Practical Nursing Program

GENERAL INFORMATION

The program is under revision and will not be offered in the 2009-2010 academic year.

The Access to Practical Nursing certificate program prepares graduates for the College of Licensed Practical Nurses of BC registration exams.

Designed mainly for Home Support/Resident Care Attendants, students will upgrade their knowledge and skills to become Practical Nurses through a combination of classroom study, nursing arts labs and practical nursing experiences.

Students will develop nursing skills required for employment as a Practical Nurse, including:

- Vital signs assessments for children and adults including temperature pulse, respiration and blood pressure;
- Safe medication administration including by mouth injections and intravenous routes, wound care assessment and treatments including sterile dressings, removal of sutures, drains, and staples;
- Transcribing physicians' orders;
- Intravenous and oxygen therapy;
- Urethral catheterizations and specific skills related to working with gynaecological, obstetrical, surgical and orthopaedic clients.

Courses in anatomy and physiology, health, healing, professional growth, pharmacology, communications and nursing arts prepare the students for the first practicum in continuing care. Further studies on health, healing, professional growth, and nursing arts prepare students for their second practicum in acute care.

Who should apply?

Successful Home Support/Resident Care Attendant graduates who have a strong interest in practical nursing will do well in this program. Flexibility in working in a demanding health care environment and the ability to communicate well with managers, peers and people of all ages, backgrounds, attitudes and beliefs are definite assets for any candidate entering the field of health care.

Career Opportunities

Graduates are able to care for selected clients chosen on the basis of acuity and complexity, for example in medical, surgical or rehabilitation wards of acute care hospitals. They may also be employed in the continuing care settings, group homes, public schools, special care units (e.g. Alzheimer units) and home care. In more remote parts of the province, Licensed Practical Nurses may work in all parts of the hospital including paediatrics and maternity.

ADMISSION REQUIREMENTS

- Grade 12 graduation (all applicants MUST have Grade 12 graduation or GED)
- Biology 12 (Human Biology) with a "C" grade or equivalent within the last 5 years and English 12 or English 12 First Peoples with a "B" grade or equivalent.
- HSRC or RCA Certificate (certificates issued prior to 1993 also require a HSRC 112 Special Needs in Resident Care course)

- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Minimum 600 hours, in the last two years, employed either as a Resident Care Attendant in a facility working with a group of residents at the same time, or as a Home Support Worker in the community. All hours must be confirmed by an employer's letter. Current CPR Certificate (Basic Life Support C). Proof of a negative TB skin test or chest X-ray. Acceptable Criminal record search. The program coordinator, prior to the first day of class, must receive the CRS Math Assessment Test with a score of 80%.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

CERTIFICATE IN THE ACCESS TO PRACTICAL NURSING PROGRAM

First Term		Course Credits	Required Credits
<i>Required:</i>			13.25
NURS 100	Professional Growth 1	1.00	
NURS 101	Health A	1.00	
NURS 102	Healing A	2.00	
NURS 103	Human Anatomy and Physiology	2.25	
NURS 104	Pharmacology A	1.50	
NURS 105	Nursing Arts A	4.50	
NURS 106	Human Relations A	1.00	
Credits			13.25
Second Term		Course Credits	Required Credits
<i>Required:</i>			4.00
NURS 102	Healing A	Continued	
NURS 104	Pharmacology A	Continued	
NURS 105	Nursing Arts A	Continued	
NURS 107	Practicum A	4.00	

Second Term	Course Credits	Required Credits
Credits		4.00
Third Term	Course Credits	Required Credits
<i>Required:</i>		9.50
NURS 107 Practicum A	Continued	
NURS 110 Professional Growth 2	1.00	
NURS 111 Health B Acute/Chronic Care	1.00	
NURS 112 Healing B	2.00	
NURS 115 Nursing Arts B	5.50	
Credits		9.50
Fourth Term	Course Credits	Required Credits
<i>Required:</i>		10.00
NURS 111 Health B Acute/Chronic Care	Continued	
NURS 112 Healing B	Continued	
NURS 115 Nursing Arts B	Continued	
NURS 117 Practicum B	5.00	
NURS 120 Preceptorship	5.00	
Credits		10.00
Fifth Term	Course Credits	Required Credits
<i>Required:</i>		0.00
NURS 120 Preceptorship	Continued	
Credits		0.00
Total Program Credits		36.75

CONTACT

Reception, Sunshine Coast Campus
 Phone: 604.885.9310 or call toll free from the Vancouver area: 604.986.1911 loc. 5900
 E-mail: bwayte@capilano.ca

Capilano University
 Box 1609, 5627 Inlet Ave.
 Sechelt, B.C. V0N 3A0
www.capilano.ca/programs/practical-nursing

Rita Grenville, Program Manager, Access to Practical Nursing program
rgrenvil@capilano.ca

Early Childhood Care and Education Programs

GENERAL INFORMATION

The programs offered by the ECCE Department focus on leadership and provide students with an increased breadth and depth of knowledge and skills for ECCE practice, research, education, advocacy and administration. Courses will explore historical and contemporary, as well as local and global, perspectives of childhood and the family with a particular emphasis on the complexities of global injustices as they relate to early childhood.

The programs are based on the "Competencies in Early Childhood Education," and are approved by the Community Care Facilities Branch of the Ministry of Health. The foundation of the ECCE programs is the study of development from birth to school-age. The history and current philosophies of early childhood education are examined. An interrelated series of courses focus on the care and education of young children from an anti-bias perspective. Students also study program planning, curriculum content, health and nutrition, interpersonal skills and family-centred relationships.

Theory and practice are closely related throughout the program. Students have practical experience in practicum centres under the guidance of qualified early childhood educators. In practicum centres students adhere to the Early Childhood Educators of B.C.'s Code of Ethics.

Courses are presented in a manner which promotes active participation through demonstrations, oral reports, group projects, role-play and discussions.

The courses support interdisciplinary perspectives, collaboration, mentoring, professional dispositions and advocacy. The program is built on a foundation of the most current knowledge about Early Childhood and best practices for all young children and families.

For more information, please see www.capilanou.ca/programs/ecce

Career Opportunities

Graduates of the programs have found rewarding careers such as:

- Working in licensed preschool and daycare centres
- Special Education Assistant in some school districts
- Community Care Licensing Assessor
- Supervising staff and management positions in childcare organizations
- Consultant or Researcher
- Guiding and sustaining organizations that influence policy
- Teacher Educator
- Director of Family Programming in community organizations
- Leadership role in advocacy for children, families, and early childhood education
- Contributing to policy development
- Supported Child Development

International Opportunities

In conjunction with Capilano University's International Joint Partnership Projects and Study Abroad several international opportunities have been offered for ECCE students and alumni. These include Kindergarten

work placements in locations such as Beijing, China and study abroad courses in locations such as England, Sweden and Finland. Currently, there are no active study abroad or exchange programs being offered. For more information call 604.984.4960.

Transfer Credits

Transfer credits will not automatically be given for courses taken at other institutions. Students will be required to demonstrate current knowledge before course exemption will be granted. Courses taken before 2000 will be considered stale and will not be granted exemption (at the discretion of the Department). Requests for transfer credit must be submitted using the [Request for Transfer Credit Form](#) and submitted to the Registrar's Office.

Regional Campuses

Please Note - For more information on program offerings at the Squamish and Sunshine Coast campuses please contact the respective campus directly.

CREDENTIALS AWARDED

- Bachelor of Early Childhood Care and Education Degree
- Early Childhood Care and Education Diploma
- Early Childhood Care and Education Certificate
- Infant and Toddler Certificate
- Special Needs Certificate

BACHELOR OF EARLY CHILDHOOD CARE AND EDUCATION DEGREE

Students who complete the Bachelor's Degree will be equipped as new leaders to build personal and interpersonal abilities through various theories and models of leadership as well as identify and strengthen qualities and skills for effective leadership. The ECCE degree program will prepare graduates to assume leadership roles as advocates, policy specialists, administrators, researchers and teacher educators. As new leaders, graduates will direct organizations, influence policy for young children and families and chart a course for others to follow by articulating and applying ethical principles and contributing to policy development that advances the quality and accessibility of services.

The degree program will offer students further opportunities to pursue their understandings of the changing global context of child care, education, families, and childhood. It will offer advanced perspectives on ECCE practice, encouraging graduates to continue to develop their abilities as outstanding educators and partners in children's lives.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- English 12 or English 12 First Peoples
- Post-secondary level courses highly recommended for full-time program.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

- Interview
- Students will be required to write a department English Assessment test.
- Submission of resume, three references, 40 hours work experience as an employee or volunteer must take place within the last two years in a licensed early childhood setting in BC, letter of interest/intent (maximum 500 words), Criminal Record Check for practicum, medical report, TB test, First Aid.

Bachelor of Early Childhood Care and Education Degree

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both

A GPA of 2.67 must be maintained for continuation in the ECCE Degree Program.

First Term	Course Credits	Required Credits
<i>Required:</i>		17.25
EDUC 144 Theoretical Perspectives	3.00	
EDUC 166 Child Development I	2.25	
EDUC 170 Interpersonal Skills	1.50	
EDUC 171 Caring and Learning Environments	1.50	
EDUC 172 Guiding Young Children I	1.50	
EDUC 173 Curriculum Development I	3.00	
EDUC 175 Observing and Recording	1.50	
EDUC 176 Applied Theory - Practicum I	3.00	
Credits		17.25
Second Term	Course Credits	Required Credits
<i>Required:</i>		15.25
EDUC 220 Health, Safety and Nutrition	1.50	
EDUC 256 Working with Young Children in Inclusive Group Settings	1.50	
EDUC 267 Child Development II	2.25	
EDUC 271 Introduction to Centre Organization	1.50	
EDUC 272 Guiding Young Children II	1.50	
EDUC 273 Curriculum Development II	3.00	
EDUC 276 Applied Theory - Practicum II	4.00	
Credits		15.25
Third Term	Course Credits	Required Credits
<i>Required:</i>		15.00
EDUC 277 Applied Theory - Practicum III	4.00	
EDUC 348 Program Planning, Physical Care and Safety for Infants and Toddlers	3.00	
EDUC 350 Advanced Child Development	2.00	
EDUC 371 Family, School and Community	3.00	
ENGL 100 Academic Writing Strategies	3.00	

Third Term	Course Credits	Required Credits
Credits		15.00
Fourth Term	Course Credits	Required Credits
<i>Required:</i>		8.00
EDUC 352 Centre Operations	2.00	
PSYC 100 Introduction to Psychology	3.00	
General Electives - Arts & Sciences/Business transferrable courses to UBC/UVIC/SFU/UNBC	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
EDUC 349 Applied Theory Infant/Toddler Practicum	6.00	
EDUC 356 Applied Theory Infant and Toddler Practicum A	3.00	
EDUC 357 Applied Theory Infant and Toddler Practicum B	3.00	
Credits		14.00
Fifth Term	Course Credits	Required Credits
<i>Required:</i>		9.00
EDUC 354 Program Planning for Special Needs	3.00	
EDUC 375 Early Childhood: Children, Culture and Globalization	3.00	
EDUC 379 Role of the Pedagogista in ECCE	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
EDUC 358 Applied Theory Special Needs Practicum	3.00	
EDUC 359 Applied Theory Special Needs Practicum	3.00	
EDUC 390 Applied Theory Special Needs Practicum	6.00	
Credits		15.00
Sixth Term	Course Credits	Required Credits
<i>Required:</i>		15.00
EDUC 373 Inquiry-Based Learning in ECCE	3.00	
EDUC 376 Global Perspectives on Literature and Literacy	3.00	
EDUC 380 Advanced Studies of the Pedagogista	3.00	
English or Communications course transferrable to UBC/UVIC/SFU/UNBC	3.00	
Quantitative/Analytical course transferrable to UBC/UVIC/SFU/UNBC	3.00	
Credits		15.00
Seventh Term	Course Credits	Required Credits
<i>Required:</i>		15.00
EDUC 470 Issues and Perspectives on Young Children, Families & ECCE	3.00	
EDUC 471 Leadership, Advocacy and Policy in ECCE	3.00	
EDUC 473 Teacher as Researcher	3.00	

Seventh Term	Course Credits	Required Credits
General Electives - Arts & Sciences/Business transferrable courses to UBC/UVIC/SFU/UNBC Credits	6.00	15.00
Eighth Term	Course Credits	Required Credits
<i>Required:</i>		15.00
EDUC 472 Contemporary Issues in ECCE	3.00	
EDUC 474 Social Justice and Ethics in ECCE	3.00	
EDUC 475 Graduating Seminar	6.00	
General Electives - Arts & Sciences/Business transferrable courses to UBC/UVIC/SFU/UNBC Credits	3.00	15.00
Total Program Credits		121.50

EARLY CHILDHOOD CARE AND EDUCATION DIPLOMA

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English 12 or English 12 First Peoples.
- Post-secondary level courses highly recommended for full-time program.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview
- Students will be required to write a department English Assessment test.
- Submission of resume, three references; 40 hours work experience as an employee or volunteer must take place within the last two years in a licensed early childhood setting in BC, a letter of intent; criminal record check for practicum; medical report; TB test; First Aid

Diploma in the Early Childhood Care and Education Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
First Term		Course Credits	Required Credits
<i>Required:</i>			17.25
EDUC 144	Theoretical Perspectives	3.00	
EDUC 166	Child Development I	2.25	
EDUC 170	Interpersonal Skills	1.50	

First Term		Course Credits	Required Credits
EDUC 171	Caring and Learning Environments	1.50	
EDUC 172	Guiding Young Children I	1.50	
EDUC 173	Curriculum Development I	3.00	
EDUC 175	Observing and Recording	1.50	
EDUC 176	Applied Theory - Practicum I	3.00	
Credits			17.25
Second Term		Course Credits	Required Credits
<i>Required:</i>			15.25
EDUC 220	Health, Safety and Nutrition	1.50	
EDUC 256	Working with Young Children in Inclusive Group Settings	1.50	
EDUC 267	Child Development II	2.25	
EDUC 271	Introduction to Centre Organization	1.50	
EDUC 272	Guiding Young Children II	1.50	
EDUC 273	Curriculum Development II	3.00	
EDUC 276	Applied Theory - Practicum II	4.00	
Credits			15.25
Third Term		Course Credits	Required Credits
<i>Required:</i>			15.00
EDUC 277	Applied Theory - Practicum III	4.00	
EDUC 348	Program Planning, Physical Care and Safety for Infants and Toddlers	3.00	
EDUC 350	Advanced Child Development	2.00	
EDUC 371	Family, School and Community	3.00	
ENGL 100	Academic Writing Strategies	3.00	
Credits			15.00
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			8.00
EDUC 352	Centre Operations	2.00	
PSYC 100	Introduction to Psychology	3.00	
General Elective - Arts & Sciences/Business transferrable course to UBC/UVIC/SFU/UNBC		3.00	
<i>Choose 6.00 credits from the following list:</i>			6.00
EDUC 349	Applied Theory Infant/Toddler Practicum	6.00	
EDUC 356	Applied Theory Infant and Toddler Practicum A	3.00	
EDUC 357	Applied Theory Infant and Toddler Practicum B	3.00	
Credits			14.00
Total Program Credits			61.50

EARLY CHILDHOOD CARE AND EDUCATION CERTIFICATE

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English 12 or English 12 First Peoples.
- Post-secondary level courses highly recommended for full-time program.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview
- Students will be required to write a department English Assessment test.
- Submission of resume, three references; 40 hours work experience as an employee or volunteer must take place within the last two years in a licensed early childhood setting in BC, a letter outlining career goals; criminal record check for practicum; medical report; TB test; First Aid.

Certificate in the Early Childhood Care and Education Program

Intakes:	Campus	Terms	Full/Part Time
	Squamish	Fall	Part-Time
	Squamish	Spring	Part-Time
	Sunshine Coast	Fall	Part-Time
	Sunshine Coast	Spring	Part-Time

This certificate is embedded within the Degree and Diploma programs in North Vancouver.

Required Courses	Course Credits	Required Credits
<i>Required:</i>		42.50
EDUC 144 Theoretical Perspectives	3.00	
EDUC 166 Child Development I	2.25	
EDUC 170 Interpersonal Skills	1.50	
EDUC 171 Caring and Learning Environments	1.50	
EDUC 172 Guiding Young Children I	1.50	
EDUC 173 Curriculum Development I	3.00	
EDUC 175 Observing and Recording	1.50	
EDUC 176 Applied Theory - Practicum I	3.00	
EDUC 220 Health, Safety and Nutrition	1.50	
EDUC 256 Working with Young Children in Inclusive Group Settings	1.50	
EDUC 267 Child Development II	2.25	
EDUC 271 Introduction to Centre Organization	1.50	
EDUC 272 Guiding Young Children II	1.50	
EDUC 273 Curriculum Development II	3.00	

Required Courses	Course Credits	Required Credits
EDUC 276 Applied Theory - Practicum II	4.00	
EDUC 277 Applied Theory - Practicum III	4.00	
EDUC 371 Family, School and Community	3.00	
ENGL 100 Academic Writing Strategies	3.00	
Credits		42.50
Total Program Credits		42.50

INFANT & TODDLER CERTIFICATE

Certificate in the Early Childhood Care & Education - Infant and Toddler Program

This certificate is embedded within the Degree and Diploma programs in North Vancouver

Required Courses	Course Credits	Required Credits
<i>Required:</i>		10.00
EDUC 348 Program Planning, Physical Care and Safety for Infants and Toddlers	3.00	
EDUC 350 Advanced Child Development	2.00	
EDUC 352 Centre Operations	2.00	
EDUC 371 Family, School and Community	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
EDUC 349 Applied Theory Infant/Toddler Practicum	6.00	
EDUC 356 Applied Theory Infant and Toddler Practicum A	3.00	
EDUC 357 Applied Theory Infant and Toddler Practicum B	3.00	
Credits		16.00
Total Program Credits		16.00

SPECIAL NEEDS CERTIFICATE

Certificate in the Early Childhood Care & Education - Special Needs Program

This certificate is embedded within the Degree and Diploma programs

Required Courses	Course Credits	Required Credits
<i>Required:</i>		11.50
EDUC 256 Working with Young Children in Inclusive Group Settings	1.50	
EDUC 350 Advanced Child Development	2.00	
EDUC 352 Centre Operations	2.00	
EDUC 354 Program Planning for Special Needs	3.00	
EDUC 371 Family, School and Community	3.00	

Required Courses	Course Credits	Required Credits
<i>Choose 6.00 credits from the following list:</i>		6.00
EDUC 358 Applied Theory Special Needs Practicum	3.00	
EDUC 359 Applied Theory Special Needs Practicum	3.00	
EDUC 390 Applied Theory Special Needs Practicum	6.00	
Credits		17.50
Total Program Credits		17.50

CONTINUATION IN THE PROGRAM

Continuation in each term of the programs is dependent upon the demonstration of satisfactory interpersonal, academic, and teaching/guiding skills. C- is the minimum acceptable grade in all courses within the Diploma and Certificates. 2.67 is the minimum GPA acceptable for continuation in the Degree.

APPLICATION/ADMISSION NOTES

Information meetings will be held throughout the fall and spring as part of the application procedure for fall intake. Information regarding the programs offered and details about the application procedure will be provided at these meetings. Please contact the department or email ecce@capilano.ca to register for an Information Meeting. After attending an information meeting, interested applicants can sign up to attend the group interview. This interview form part of the application process for first-year applicants. Applicants also need to complete 40 hours work experience (to be done as an employee or volunteer within the last two years in a licensed early childhood setting in B.C.). Details of this and other admission requirements can be found on the department website: www.capilano.ca/programs/ecce.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Students who require government funding for part-time studies are advised to contact a Financial Aid Officer at Capilano University prior to applying for financial assistance.

FACULTY

J. BLACK	BA (University of Western Ontario), MBA (Athabasca U), ECE Cert.
M. BROUGHTON	BSc Home Economics (U of A), MSc Population and Public Health (UBC), RD (Registered Dietitian)
C. DELGADO	BA and MEd (University of Sienna, Italy), PhD Candidate (UBC)

C. HAYWARD	BEd (U of Alberta), MEd (U of Bristol, UK), PhD (UBC), ECE Cert.
V. JESSEN	BA (SFU), MEd (ECE-UVic), ECE Cert.
S. KIND	BFA (UVic), MA, PhD (UBC), Montessori Cert.
K. KUMMEN	BA, Cert. Ed, MEd (U of Manitoba), PhD Candidate (UVic), ECE Cert., I/T Cert., SN Cert.
B. MATHIESON	BEd (SFU), MEd (UBC)
J. MOSES	BA, BSW (McMaster), MEd (UBC), ECE Cert., Coordinator
R. ROSEN	MA (U of London, UK), ECE Cert.
T. SMITH	BA, MA (Pacific Oaks College), Dip. ECE

SUPPORT STAFF

Sylvia Huzek	Receptionist
Lorraine Sickavish	Departmental Assistant
Lisa Stalham	Divisional / Departmental Assistant

CONTACT

Early Childhood Care and Education
Cedar building, room 306

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4960
E-mail: ecce@capilano.ca
www.capilano.ca/programs/ecce

Guided Imagery and Music Program

GENERAL INFORMATION

This post-baccalaureate certificate program in Guided Imagery and Music (GIM) is a music-centred transformational therapy in which a client listens to specifically programmed music in a relaxed state. The music acts as a catalyst to evoke, develop and transform images, memories, and feelings from deep levels of consciousness. With the help of the therapist, the GIM experience can lead to integration and healing on many levels. It is also very effective in developing creativity and for individual and group problem-solving.

The training blends experiential and academic course work with personal experience of the method, and spans three levels. The first and second levels are in a week-long format and the third level is offered in six, four-day seminars spanning two to three years. Upon completion of the first and second levels, graduates are equipped to apply their learning in adapted forms to their pre-existing practices. After the third level, graduates are endorsed by the Association of Music and Imagery to practise as GIM practitioners in both group and individual sessions with a wide variety of clientele.

This program develops knowledge, skills and abilities in the theory and practice of the Bonny Method of Guided Imagery and Music. By the end of the training, students will have completed over 175 classroom hours and 250 hours of supervised GIM practise sessions with clients. Upon successful completion of this certificate, graduates will be eligible to become a Fellow of the Association of Music and Imagery (FAMI).

For more information, please see www.capilano.ca/programs/gim.

Career Opportunities

Graduates of the program are able to utilize Guided Imagery and Music in private practice. They can also adapt Guided Imagery and Music to fit a very wide variety of clinical situations, work situations, and needs for personal creativity development.

ADMISSION REQUIREMENTS

- Bachelor's Degree
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Two years of experience in a Creative Arts Therapies, Counselling, or other field as approved by the Primary Trainer.

APPLICATION/ADMISSION NOTES

The GIM Introductory Level I Training is designed for interested professionals with a background in music therapy, music, counselling, art therapy, psychology, psychiatry, social work, nursing and other health related professions.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

CERTIFICATE IN THE GUIDED IMAGERY AND MUSIC PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Summer	Part-Time
Required		Course Credits	Required Credits
<i>Required:</i>			15.00
MT 521	Guided Imagery and Music II	3.00	

Required		Course Credits	Required Credits
MT 522	Guided Imagery and Music III A: Professional Practice	2.00	
MT 523	Guided Imagery and Music III B: The use of Music in GIM	2.00	
MT 524	Guided Imagery and Music III C: Imagery, Myth and Symbol	2.00	
MT 525	Guided Imagery and Music III D: Spirituality	3.00	
MT 526	Guided Imagery and Music: Practicum I	1.50	
MT 527	Guided Imagery and Music: Practicum II	1.50	
	Credits		15.00
	Total Program Credits		15.00

FACULTY

N. BIRD	MTA, FAMI
N. MCMASTER	MA (NYU), MTA, FAMI, Faculty of Music Therapy
L. MOFFITT	MA (CPU), MTA, RCC, FAMI, Primary Trainer, Faculty of Music Therapy
M. RANKIN	MA, FAMI, Registered Counsellor, WA
K. THOMPSON	MTA, FAMI

SUPPORT STAFF

J. CYR	Departmental Assistant
K. WATKINSON	Receptionist
T. COFFEY	Stores Clerk
J. MCMURRAY	Stores Clerk

CONTACT

Music Department
Liz Moffitt
Fir building, room 101

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911 ext. 2306
Fax: 604.983.7559
E-mail: lmoffitt@capilanou.ca

Home Support/Resident Care Attendant Program

GENERAL INFORMATION

The Home Support/Resident Care Attendant program is a 23-week, full-time certificate program recognized throughout B.C. Graduates of the program are qualified to work in continuing care settings and with clients in home support agencies.

The program integrates health care theory with practice. Students learn the basics in physical care with a focus on the spiritual and emotional well-being of the resident. Clinical experiences take place in a variety of continuing care facilities and home support agencies. All students who are interested in the HS/RCA program must attend an information meeting and have an interview with an HS/RCA instructor.

Two programs are offered each year from September to February, and January to June. In the 2009/2010 academic year, the September 2009 program will be offered in North Vancouver. The January 2010 program will be offered at the Sunshine Coast campus.

Applications are considered in October for the January program, and in March/April for the September program.

Graduates of the program may transfer some HS/RCA courses to the Access to Practical Nurse program.

For more information, please see www.capilano.ca/programs/home-support

Career Opportunities

The number of people needing continuing health care and home care in our community is increasing, and there is an ever-growing demand for qualified men and women to work full-time, part-time or as a casual care provider in this field.

Graduates of this full-time program are qualified to work with clients/residents in various continuing care settings, such as extended care facilities, intermediate care facilities and home support agencies. The potential for employment is excellent.

Employers require a criminal record check.

Graduation Requirements

Attendance: The Home Support/Resident Care Attendant courses are intensive; regular attendance is essential.

Students must obtain a B- average (2.67 CGPA), with completion of all courses in the program. If the average theory grade is lower than B-, the student will be unable to complete the clinical portion of the program.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. Applicants who have not graduated must be at least 18 and have completed grade 10 or equivalent.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement

= 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

- Group interview with 2 instructors; 2 written references.
- Recommended 40 hours of volunteer work at a Complex Care Unit with satisfactory reference. Criminal record check; basic first aid; CPR (level C); medical; TB test. May require reading assessment done (Nelson Denny) here at Capilano University.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

CERTIFICATE IN THE HOME SUPPORT/RESIDENT CARE ATTENDANT PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
	North Vancouver	Spring	Full-Time
	Sunshine Coast	Spring	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			18.25
HSRC 100	Health: Lifestyle and Choices	1.50	
HSRC 101	Health and Healing: Concepts for Practice	3.75	
HSRC 102	Human Relations: Interpersonal Communications	1.50	
HSRC 110	Work Role: Introduction to Continuing Care	1.50	
HSRC 111	Clinical Skills	7.00	
HSRC 112	Special Needs in Resident Care	3.00	
Credits			18.25
Second Term		Course Credits	Required Credits
<i>Required:</i>			4.75
HSRC 113	Home Support/Resident Care Practicum	4.75	
Credits			4.75
Total Program Credits			23.00

FACULTY

P. DE SOUSA	RN, MSN, Coordinator
E. DONOHOE	RN, BSc
J. GEORGETTI	RN
F. KING	RN
T. SACRÈ	RN
M. STOBIE	RN, MSN
K. TAYLOR	RN, BA
P. WOODS	RN, MSN

SUPPORT STAFF

M. AHRENDT	Divisional/Departmental Assistant (Sunshine Coast Campus)
S. HUZEK	Receptionist (North Vancouver Campus)
S. PERREAULT	Divisional/Departmental Assistant (Sunshine Coast Campus)
L. SICKAVISH	Divisional/Departmental Assistant (North Vancouver Campus)
E. STALHAM	Divisional/Departmental Assistant (North Vancouver Campus)
E. SWANSON	Divisional/Departmental Assistant (Sunshine Coast Campus)
S. WARD	Receptionist (Sunshine Coast Campus)

CONTACT

Home Support/Resident Care Attendant Program
Cedar building, room 306

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4960

Capilano University
5627 Inlet Avenue
Sechelt, B.C. V0N 3A0
Phone: 604.885.9310
E-mail: hsrca@capilanou.ca

Music Therapy Program

GENERAL INFORMATION

The Music Therapy program at Capilano offers the third and fourth years leading to the Bachelor of Music Therapy. This degree program is designed so that students may enter third year with a variety of backgrounds: music, general arts, education, or nursing etc. All four years may be completed at Capilano University.

This program provides students with the opportunity to gain knowledge and develop competencies in such areas as music therapy and practice; clinical disorders; assessment, planning and intervention; improvisation

and music of many eras and cultures; interpersonal skills and group dynamics; basic research, and documentation.

The program blends academic and experiential course work. Students deepen their experience of music, creative expression and the role of the arts. They are encouraged to explore their values, beliefs, feelings and communication patterns, to increase their effectiveness in the field. They have field work in a different setting for each of the four terms, in which they are given increasing responsibility to design, implement and evaluate their own treatment programs, under clinical supervision.

Continuance in the Music Therapy program will be contingent upon an adequate level of personal, academic and clinical skills as jointly evaluated each term by the Music Therapy faculty. Music therapy is a helping profession in which music therapists work with clients who are in a state of disability. In the therapist/client relationship, there is an assumption that the therapist is in a well enough state of health and well-being to mediate client difficulties with an appropriate clinical approach. In other words, the therapist must function in clinically suitable ways, be emotionally stable and able to respond generally vis-a-vis the client's needs. The therapist is the helper. The role of the Music Therapy program, in addition to student education, is to safeguard the standards of practice of the professional music therapy community through monitoring student readiness to work with members of the community-at-large who are at risk because of disability, disease, cultural and social deprivation, and otherwise disadvantaged. Safety of clients is essential.

Music therapists use the creative process inherent in musical participation to assist individuals and groups to improve their mental, physical and emotional functioning. Music therapists work with deep emotions in special therapeutic programs, run exercise and dance programs, lead choirs, instrumental ensembles and music appreciation groups as they contribute to therapeutic goals. Music therapy is increasingly identified by health care professionals as an effective catalyst for client motivation, stimulation and communication.

Graduates of the Capilano University Music Therapy program receive a Bachelor of Music Therapy.

For more information, please see www.capilanou.ca/programs/music-therapy

Career Opportunities

Graduates of the program work with all age groups, with a wide range of physiological, cognitive and emotional disorders, in a variety of clinical settings or in private practice. They are trained to work as part of a health care team.

Some Music Therapy Practicum Placements

- Children
 - North Vancouver School Board
 - Bob Berwick Preschool
- Psychiatry
 - Riverview Hospital
 - Westside Community Care Team
- Geriatrics
 - UBC Extended Care
 - Yaletown House
- Palliative Care
 - Lion's Gate Hospital
 - St. Paul's Hospital
- Community Setting

- Greater Vancouver Community Mental Health Services
- Mount Pleasant Neighbourhood House

Accreditation

This course work fulfils the educational requirements for professional accreditation by the Canadian Association for Music Therapy.

A supervised internship is also required before graduation, to fulfil the accreditation requirement for clinical work.

ADMISSION REQUIREMENTS

- 45 specific university transfer course credits as listed in the Application/Admission Notes section of the University calendar for this program.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Audition and portfolio

APPLICATION/ADMISSION NOTES

For admission requirements to the **first** year, consult the entrance requirements for the Bachelor of Music Transfer program. An interview will also be required with the Music Therapy faculty; however, acceptance to the first year does not guarantee acceptance to the third year.

Course Credits Requirements

For successful entry to third year, candidates must complete the following course credits:

	Credits
English – Literature & Composition	6.0
Psychology – Introductory	6.0
Psychology – Child Development	3.0
Psychology – Elective (200+ level) ¹	3.0
Math/Science - Elective (Biopsychology of Behaviour recommended)	3.0
Music History	6.0
Music Theory	6.0
Ear Training and Sight Singing	3.0
Humanities / Social Sciences / Music	6.0
Electives	3.0

¹Abnormal Psychology is offered within the Music Transfer program

Additional Requirements

A complete Information and Application Package, including audition and interview information, is available from the Music department office. Phone: 604.984.4951.

The Music Therapy Information and Application Package is recommended to assist you in preparing for entry to third year, including information on the portfolio, audition and interview process. As part of the audition and interview process the following skills will be assessed: basic guitar skills (folk style), volunteer or work experience with people with special needs, computer skills (word processing) and piano skills. Please contact the Music department office or send your mailing address to mtherapy@capilano.ca

Application Deadlines

Portfolio submission deadline: May 1st.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

BACHELOR OF MUSIC THERAPY DEGREE

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
Prerequisite Courses		Course Credits	Required Credits
<i>Required:</i>			9.00
PSYC 100	Introduction to Psychology	3.00	
PSYC 101	Theories of Behaviour	3.00	
PSYC 204	Child Development	3.00	
<i>Choose 6.00 credits from the following list:</i>			6.00
ENGL 100	Academic Writing Strategies	3.00	
ENGL 103	Studies in Contemporary Literature	3.00	
ENGL 104	Contemporary Fiction	3.00	
ENGL 105	Contemporary Poetry	3.00	
ENGL 106	Contemporary Drama	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
PSYC 200	Social Psychology	3.00	

Prerequisite Courses		Course Credits	Required Credits
PSYC 203	History of Psychology	3.00	
PSYC 205	Adult Development and Aging	3.00	
PSYC 206	Adolescent Psychology	3.00	
PSYC 220	Theories of Personality	3.00	
PSYC 225	Biopsychology of Behaviour	3.00	
PSYC 230	Cognitive Psychology	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
Any University Transferable Elective 100-level or higher		3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
BIOL 104	Human Biology I	4.00	
MATH	Math Elective	3.00	
PSYC 225	Biopsychology of Behaviour	3.00	
Natural Science Elective		3.00	
<i>Choose 6.00 credits from the following list:</i>			6.00
Humanities 100-Level or higher		3.00	
Music 100-Level or higher		3.00	
Social Science 100-Level or higher		3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
JAZZ 103	The Language of Music	3.00	
MUS 100	Theory I	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
JAZZ 106	Traditional Harmony and Composition	1.50	
JAZZ 107	Jazz Theory and Composition I	1.50	
MUS 101	Theory II	3.00	
<i>Choose 1.50 credits from the following list:</i>			1.50
JAZZ 184	Sight Singing/Ear Training I	1.50	
MUS 112	Ear Training and Sight Singing I	1.50	
<i>Choose 1.50 credits from the following list:</i>			1.50
JAZZ 185	Sight Singing/Ear Training II	1.50	
MUS 113	Ear Training and Sight Singing II	1.50	
<i>Choose 3.00 credits from the following list:</i>			3.00
JAZZ 170	History of Jazz	3.00	
JAZZ 271	Music History I	3.00	
MUS 120	Music History I	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
JAZZ 273	Music History II	3.00	
MUS 121	Music History II	3.00	
Credits			45.00
First Term		Course Credits	Required Credits
<i>Required:</i>			15.00
MT 320	Improvisation I	1.50	

First Term		Course Credits	Required Credits
MT 330	Clinical Skills/Practicum I	3.00	
MT 350	The Influence of Music	3.00	
MT 360	Music Therapy I	3.00	
MT 364	Disabling Conditions - Adulthood	3.00	
MT 380	Counselling and Interpersonal Skills	1.50	
<i>Choose 3.00 credits from the following list:</i>			3.00
PMI	Private Music Instruction - Concentration	2.00	
PMI	Private Music Instruction - Secondary	1.00	
Credits			18.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			16.00
MT 361	Music Therapy II	3.00	
MT 370	Disabling Conditions - Childhood	3.00	
MT 391	Practicum II	6.00	
MT 420	Improvisation II - Guitar	1.00	
PSYC 222	Abnormal Psychology	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
PMI	Private Music Instruction - Concentration	2.00	
PMI	Private Music Instruction - Secondary	1.00	
Credits			19.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			15.00
MT 340	Midi Synthesis Technology	1.50	
MT 450	The Influence of Music II	1.50	
MT 460	Music Therapy III	3.00	
MT 490	Practicum III	6.00	
PSYC 201	Group Dynamics	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
PMI	Private Music Instruction - Concentration	2.00	
PMI	Private Music Instruction - Secondary	1.00	
Credits			18.00
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			15.00
MT 451	Music and the Creative Arts	1.50	
MT 461	Music Therapy IV	3.00	
MT 462	Principles of Research for Music Therapy Students	3.00	
MT 480	Improvisation III	1.50	
MT 491	Practicum IV	6.00	

Fourth Term	Course Credits	Required Credits
<i>Choose 3.00 credits from the following list:</i>		3.00
PMI Private Music Instruction - Concentration	2.00	
PMI Private Music Instruction - Secondary	1.00	
Credits		18.00
Post Basic Program Requirements	Course Credits	Required Credits
<i>Required:</i>		9.00
MT 510 Internship	9.00	
Credits		9.00
Program Electives (optional)	Course Credits	Required Credits
<i>Choose from the following list:</i>		0.00
MT 520 Guided Imagery and Music	3.00	
MUS 361 Method Studies in Music Education: Orff Methodology	1.50	
Credits		0.00
Total Program Credits		127.00

FACULTY

S. BAINES	BMus (U of Calgary), BMT (Wilfrid Laurier), MA (NYU), FAMI, MTA
E. BOTMAN	BSc (PT) (McGill), MEd (Manitoba)
K. BURKE	BA (Antioch), Dip. MT (Capilano), MTA
L. GEORGE	BSc (U of Toronto), MA, PhD (U of Western Ontario)
R. GURR	
M. HOWARD	BMT (OUBC), MTA
N. MCMASTER	BA (UBC), Dip. MT (Nordoff & Robbins), MA (NYU), FAMI, MTA
E. MOFFITT	BMus (McGill), MA (CPU), Dip. MT (Capilano), FAMI, MTA
H. MOHAN VAN HEERDEN	BMT (Wilfrid Laurier), MMT (BCOU), PhD (SFU), RCC, MTA
S. SUMMERS	BPE, BEd, Dip. SpEd (U of Calgary), Dip. MT (Capilano), MMT (OUBC), MTA
H. TARRY	BA, MA, DPhil (Oxford)
E. THANE	BMT (BCOU), MTA
J. WATERS	BA, MA (SFU), PhD (SFU)
S. WILLIAMS	BMus (Toronto), MCAT (Hahnemann), MTA, CMT, Program Coordinator

SUPPORT STAFF

Jane Cyr	Departmental Assistant
Karen Watkinson	Receptionist
Tim Coffey	Stores Clerk
John McMurray	Stores Clerk

CONTACT

Bachelor of Music Therapy Program
Fir building, room 101

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
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Fax: 604.983.7559
E-mail: mtherapy@capilano.ca
www.capilano.ca/programs/music-therapy

Rehabilitation Assistant Program

GENERAL INFORMATION

A Rehabilitation Assistant, also known as an "OTA/PTA/SLPA" or "RA", is a para-professional who works as a member of the health care team under the supervision of and in collaboration with occupational therapists, physiotherapists and speech-language pathologists to support patients or clients of all ages who have experienced disease or injury. This work, most frequently in the areas of gerontology, neurology and orthopaedics, may be carried out in a variety of settings including hospitals, rehabilitation clinics, extended care facilities and in the community in which we live.

The two year Rehabilitation Assistant Diploma program at Capilano University is designed to provide students with opportunities to develop the knowledge, skills, values and attitudes necessary to provide a vital supporting role in delivering efficient and effective rehabilitation services within the public and private health care delivery system. Working closely with peers and instructors, the program prepares students to be well-rounded RA's by delivering an integrated approach consisting of scientific knowledge, professional skills, rehabilitation theory and practical skills, case study integration and clinical fieldwork. Students will also learn how to apply the principles and practices of Rehabilitation Assistance in their everyday work

Graduates of the program will:

- demonstrate professional behaviour
- promote optimal client independence
- develop, implement and modify treatment plans with clinical supervision
- provide training which enables clients to develop, maintain or restore physical, psychosocial, cognitive and/or communication skills according to the plan
- train clients/significant others in a variety of mobility, communication, self-care, work and leisure activities
- apply strategies to manage cognitive and psychosocial skills
- observe and report to the clinician and team on services delivered
- provide administrative and operational support to a rehabilitation service such as scheduling clients, managing inventory and treatment information, manufacturing and assembling special equipment and wheelchairs.

For more information, please see www.capilano.ca/programs/radp

Who Should Apply?

Successful RAs are people who have a positive attitude, care about people and who are motivated to enable people to help themselves. Those who have a strong interest in rehabilitation and who see themselves as "team players" will do well in this program. Flexibility in working in a demanding health care environment and ability to communicate well with managers, peers and people of all ages, backgrounds, attitudes and beliefs are definite assets for any candidate entering the field of health care.

The Rehabilitation Assistant program is limited to 20 students. Students selected for the program will be notified by mail

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English 12 or English 12 First Peoples and at least 1 science (Biology 12, Physics 12 or Chemistry 12). Must have basic computer skills for PC system as evidenced by letter from employer or teacher who can verify computer skill level or 10 minute test with Program Coordinator to verify.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Attend a Program Information Session -assessed on the basis of an interview, academic experience, relevant work experience, individual objectives & areas of interest. Submit 3 letters of reference, from employers or responsible persons in the community, one of which must certify the completed work experience. Attach resume & handwritten letter of interest describing why you want to work in rehabilitation sciences & why you would be an excellent candidate. Current criminal records check is required.
- Applicants must demonstrate the ability to communicate effectively in spoken and written English. A program English placement test will be required.
- Successful completion of a minimum of 50 hrs of volunteer or paid work experience with people compromised in activity or participation by disease or injury. Applicants must be in good physical health, including the ability to lift & transfer 50 lbs, as confirmed by a confidential letter from their physician. A current criminal records check is required. To qualify for fieldwork placements, students must have a Standard First Aid & CPR certification and TB test.

GRADUATION REQUIREMENTS

Graduates from Capilano University's Rehabilitation Assistant Diploma Program will be able to meet changing employer demands and be able to demonstrate mastery of the OTA/PTA/SLPA competencies required to meet national and provincial professional competencies and/or guidelines. Students must obtain a 75% (B-) or better average in all courses and successfully complete all clinical fieldwork in order to graduate with the RA Diploma.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.

V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

DIPLOMA IN THE REHABILITATION ASSISTANT PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			16.50
RADP 100	Rehabilitation and Professional Skills in Health Care	3.00	
RADP 111	Rehabilitation Principles and Practices: OT/OTA	2.25	
RADP 112	Rehabilitation Principles and Practices: PT/PTA	2.25	
RADP 120	Growth and Development for Rehabilitation Assistants	0.50	
RADP 121	Functional Anatomy, Theory and Skills: OTA/PTA	3.00	
RADP 130	Disease, Injury and Intervention: Musculoskeletal Systems	1.00	
RADP 131	Musculoskeletal Theory and Skills: OTA	2.25	
RADP 132	Musculoskeletal Theory and Skills: PTA	2.25	
Credits			16.50
Second Term		Course Credits	Required Credits
<i>Required:</i>			15.00
RADP 101	Effective Therapeutic Communication in Rehabilitation	1.50	
RADP 113	Rehabilitation Principles and Practices: SLP/SLPA	2.00	
RADP 114	Rehabilitation Principles and Practices: RA	1.00	
RADP 122	Physiology and Cardio-Respiratory Theory and Skills: PTA	1.00	
RADP 140	Disease, Injury and Intervention: Psychosocial/Cognitive Systems	1.50	
RADP 141	Psychosocial/Cognitive Theory and Skills: OTA/PTA	2.00	
RADP 190	Practicum: Fieldwork I	6.00	
Credits			15.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			16.50
RADP 210	Administrative Support Systems for Rehabilitation Assistants	1.50	
RADP 230	Disease, Injury and Intervention: Neurological System	1.50	

Third Term		Course Credits	Required Credits
RADP 231	Neurology Theory and Skills: OTA	3.00	
RADP 232	Neurology Theory and Skills: PTA	3.00	
RADP 233	Neurology Theory and Skills: SLPA	1.50	
RADP 290	Practicum: Fieldwork II	6.00	
Credits			16.50
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			15.00
RADP 201	Advanced Communications in Rehabilitation	1.50	
RADP 211	Recreation Techniques for Rehabilitation Assistants	1.50	
RADP 240	Gerontology Theory and Skills: OTA/PTA	2.00	
RADP 243	Audiology Theory and Skills: SLPA	1.00	
RADP 250	Community Integration Theory and Skills: OTA/PTA	3.00	
RADP 291	Practicum: Fieldwork III	6.00	
Credits			15.00
Total Program Credits			63.00

CONTACT

Faculty of Health and Education reception
 Phone: 604.984.4960
 E-mail: rehab@capilano.ca

Capilano University
 2055 Purcell Way
 North Vancouver, B.C. V7J 3H5
www.capilano.ca/programs/radp

Diane Koch, Co-coordinator

dkoch@capilano.ca

Tracy Dignum, Co-coordinator

tdignum@capilano.ca

Special Education Assistant Program (SEA)

GENERAL INFORMATION

The Special Education Assistant (SEA) evening/weekend program prepares students to work in inclusive educational settings with children and adolescents, Kindergarten to Grade 12, who have diverse learning needs. SEA students are trained to support children with special needs so that these children can participate fully as members of a community of learners.

Special Education Assistants work under the direction of classroom teachers or resource teachers and give special attention to students with physical, learning or emotional needs by:

- implementing individualized or group instruction in communication skills, life skills, behaviour management techniques and adaptive physical education
- assisting in the modification of curriculum, assignments and tests to accommodate students' special needs
- attending to and providing personal assistance to students in toileting, positioning, mobility, feeding, grooming and dressing
- transferring and assisting students to and from wheelchairs, desks, special equipment and work areas
- supporting all students in inclusive classroom environments

This program prepares students for a variety of para-professional duties in school, and includes theoretical studies and practical applications for working with children and adolescents who need extra support.

For more information, please see www.capilano.ca/programs/sea

Who Should Apply?

Successful SEA applicants have an aptitude for working with children or adolescents, are patient, interested in education and learning, consider schools to be interesting and exciting places, and show initiative while working in a world of rapidly changing ideas.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. Applicants who do not meet the above requirement must be at least 18 years of age and be able to demonstrate equivalent work experience.
- Successful completion (B-) English 12 or English 12 First Peoples or Communications 12 is recommended. Applicants who have not successfully completed Grade 12 English or Communications 12 equivalency are strongly advised to take an English Writing Course for upgrading prior to applying to the SEA program.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Applicants are required to attend an information session and will be assessed on the basis of an interview with faculty, past academic experience and relevant experience working with children and adolescents. Submission of a covering letter (stating reasons for wishing to apply to this program), resume, three reference letters and clear criminal records search are required. A short SEA English Placement test will be administered during the interview session.
- Applicants may have the SEA English Placement Test waived if a copy of transcripts can be provided with recent successfully completed English 100 courses or EDT score from another post-secondary program (within last 18 months).
- Standard First Aid certificate, CPR certificate, TB test.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.

V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

ADMISSION/APPLICATION NOTES

Indicate summer term when applying.

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

CERTIFICATE IN THE SPECIAL EDUCATION ASSISTANT PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Summer	Part-Time

Graduation requirement: students must pass all courses and practicum achieving a GPA of B- (75%) or better.

First Term		Course Credits	Required Credits
<i>Required:</i>			1.50
SEA 102	Interpersonal Skills for Special Education Assistants	1.50	
Credits			1.50
Second Term		Course Credits	Required Credits
<i>Required:</i>			6.00
SEA 100	History, Philosophy and Issues in Special Education	1.50	
SEA 101	Working in Schools	1.50	
SEA 105	Developmental Challenges for SEAs	3.00	
Credits			6.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			9.00
SEA 103	Supporting Students with Challenging Behaviours	2.25	
SEA 104	Child Growth and Development for SEAs	1.50	
SEA 107	Strategies 1: Supporting Students in High Incidence Areas	3.00	
SEA 110	Supporting Students with Autism Spectrum Disorders	2.25	
Credits			9.00
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			0.00

Fourth Term		Course Credits	Required Credits
SEA 107	Strategies 1: Supporting Students in High Incidence Areas	Continued	
SEA 110	Supporting Students with Autism Spectrum Disorders	Continued	
	Credits		0.00
Fifth Term		Course Credits	Required Credits
<i>Required:</i>			3.50
SEA 106	Technology and Communications Systems for SEAs	2.00	
SEA 108	Strategies 2: Supporting Students in Low Incidence Areas	1.50	
	Credits		3.50
Sixth Term		Course Credits	Required Credits
<i>Required:</i>			6.00
SEA 109	Practicum for SEAs	6.00	
	Credits		6.00
Total Program Credits			26.00

GRADUATION REQUIREMENTS

Students must pass all courses and complete the practicum achieving a GPA of 2.67 or better.

FACULTY

S. ALTMAN	BA, MA
L. KAMP	BA, MA
D. KILBY	BEd, BA
D. KOCH	BEd (Sp.Ed.) MEd, Coordinator
G. KRIVEL-ZACKS	BGE, MA EdD
J. MOSS	BPhEd, MEd
K. NEILL	BA, MSc, SLP(C)
A. STEVENS	BEd, MEd, EDD
D. WALSH	BA (Sp.Ed.), MEd, RCC

CONTACT

Faculty of Health and Education reception
 Phone: 604.984.4960
 E-mail: sea@capilano.ca

Capilano University
 2055 Purcell Way
 North Vancouver, B.C. V7J 3H5
 Diane Koch, Coordinator
 Phone: 604.986.1911, ext. 2209

E-mail: dkoch@capilano.ca
www.capilano.ca/programs/sea

Fine & Applied Arts

Other related programs and courses in this calendar:

- [Guided Imagery and Music](#)
- [Magazine Publishing](#)
- [Music Therapy](#)

General Information

Capilano offers a variety of employment-related fine and applied arts programs in media, motion picture, visual and performing arts.

The highly trained faculty of artists active in their fields makes certain that students are taught the timeless traditions of their chosen craft as well as the latest techniques and skills. Relevancy is ensured by advisory committees composed of employers, alumni, and other experts who review and recommend content of all programs.

Programs range from short certificates to four year degrees. A limited number of students are selected for each program. Applications are considered based on the criteria established for each program area, which may include an interview, audition or portfolio review. In general, Grade 12 graduation is required for applicants, although some students may be admitted on the basis of experience and ability.

Contact the individual program areas for current information as requirements and profiles may change due to the continual assessment within these programs.

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts, other written materials and the instructor's spoken words, and they must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or an advisor before applying for a program.

TRANSFER TO AND FROM OTHER INSTITUTIONS

There is agreement among all public B.C. post secondary institutions to accept each other's credits upon transfer, if applicable, to a program given at the admitting institution, and given suitable equivalency. Capilano University reserves the right to review individual course credits.

Transfer credits are granted to students for acceptable work done at other institutions. Students wishing transfer credit should present suitable documentation to the Registrar's Office for consideration. Full information on transfer of specific courses is available from the Registrar's Office, the advisors, and in the program office.

GRADUATE EMPLOYMENT

Employment opportunities for graduates are excellent.

ADMISSION DATES

Students contemplating entrance are encouraged to apply early as enrolment may be limited because of space and equipment limitations. Applicants may be required to have an interview, a portfolio review, and/or an audition prior to admission.

Unsuccessful applicants should contact an advisor to determine an appropriate educational alternative.

PRACTICUMS

Several programs include a practicum or short period of work placement as part of their program requirements. Students gain relevant experience in their area of interest through the practical application of the knowledge and skills learned in the classroom.

For some practicums, students may be required to have a Criminal Records Check.

STUDENT COURSE AND WORK LOAD

Full-time programs are designed so that successful completion is a full-time task. Students are advised not to undertake other activities that require large time commitments, including employment, while undertaking full-time studies.

CERTIFICATE PROGRAMS

To be eligible for a certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University.
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a certificate.

DIPLOMA PROGRAMS

To be eligible for a diploma, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a diploma.

DEGREE PROGRAMS

Opportunities for degree completion are available to students who have finished diplomas at Capilano University in the following areas:

1. Applied Behaviour Analysis - Autism (Bachelor of Arts in Applied Behaviour Analysis)
2. Business Administration (Bachelor of Business Administration)
3. Early Childhood Education (Bachelor of Early Childhood Care and Education)
4. Jazz Studies (Bachelor of Music in Jazz Studies)
5. Music Therapy (Bachelor of Music Therapy)
6. Outdoor Recreation Management (Bachelor of Tourism Management)
7. Tourism Management Co-op (Bachelor of Tourism Management)

Animation Programs

GENERAL INFORMATION

Prospective students should contact the Animation department directly to receive a current admissions package which contains the information and procedures necessary to apply for admission to any of the animation programs.

In this section you will find information on the following programs:

- [Animation Fundamentals Program](#)
- [Commercial Animation Program](#)
- [Computer Animation and Visual Effects Program](#)
- [Digital Animation Program](#)
- [Animation Institute](#)

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Application Deadlines

The application deadline for all animation programs is March 31, 2010. Portfolios should be submitted directly to the Animation department.

Information Meetings

Please contact the department at 604.983.7516 for dates and times or check out our website at: www.capilanou.ca/programs/animation

Professional Standards

All animation students are required to adhere to high standards of academic performance and professional behaviour.

PART-TIME EVENING COURSES

Part-time, non-credit animation courses are offered through the [Continuing Education department](#). Courses are designed for prospective applicants who want to find out what a career in animation is like before they commit to a full-time animation program. Courses in Life Drawing, Storyboarding, Animation, and Computer Animation are usually available. Contact Continuing Education, 604.984.4901 for details.

ANIMATION FUNDAMENTALS PROGRAM

General Information

This eight-week, full-time program provides students with a broad foundation of skills related to the animation industry. It is designed for individuals seeking a career in animation who want to further develop their skills and portfolio prior to entering either the full-time **Digital Animation** or **Commercial Animation** Programs.

The Program

This program introduces students to the process of creating traditional and computer animation. Participants have an opportunity to learn and practise animation techniques through hands-on exercises. The following topic areas are covered: Animation Principles and Timing, Drawing for Animation, Design Basics for Animation, and Digital Animation.

Program Start Date

A maximum of twenty-four students will be accepted each summer. The program runs during the months of July and August.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. Applicants who have not graduated must be at least 18 and have completed grade 11 or equivalent.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview and portfolio

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Citation in the Animation Fundamentals Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Summer	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			7.50
ANIM 010	Animation Principles and Timing	2.25	
ANIM 020	Design Basics for Animation	2.25	
ANIM 030	Drawing for Animation	1.50	
ANIM 040	Digital Animation	1.50	
Credits			7.50

First Term	Course Credits	Required Credits
Total Program Credits		7.50

ANIMATION INSTITUTE

General Information

The Animation Institute focuses on the concept, design and production of a personal animated film. The Institute offers advanced studies to artists with proven experience in either 2-D or 3-D (computer) character animation. Successful graduates will demonstrate a high level of competence in the following areas: film structure, storytelling, storyboarding, character development, sound design, editing, presentation and marketing skills.

Admission Requirements

- Post-Secondary Diploma in character animation or equivalent
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview
- Portfolio and proposal for Film.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Certificate in the Animation Institute Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i> ANIM 301	Animation I	12.00	12.00
Credits			12.00
Second Term		Course Credits	Required Credits
<i>Required:</i> ANIM 302	Animation II	12.00	12.00
Credits			12.00
Total Program Credits			24.00

COMMERCIAL ANIMATION PROGRAM

General Information

Animation can be seen everywhere in our lives today. From the traditional media of film and television to computer games and the Internet, animation dominates. Locally, the Vancouver industry has grown from small, one-artist studios making personal films and commercials to large businesses employing hundreds and working on major projects for Disney, Nelvana, Dreamworks and Warner Bros. There are more studios and places for qualified animation graduates; however, there are also many more schools training for the industry. The competition for jobs is as intense as it ever was, and it is important for students to choose the animation program which will best help them to achieve their goals.

The Program

The Commercial Animation program prepares students for employment in the animation industry, specifically in the area of classical character animation and design for film, television and the Internet. This intense two-year, full-time program focuses on drawing skills and studio procedures in the production of animated commercials, television series, computer game design and feature films. The program works closely with producers of traditional and computer animation, establishing and evolving the curriculum to meet the industry's need for skilled animators and animation designers. New students are admitted each September in a class of 24.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview and portfolio.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Diploma in the Commercial Animation Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			16.50
ANIM 111	Animation Drawing I	6.00	
ANIM 112	Animation Design I	2.25	
ANIM 113	Life Drawing for Animation I	3.00	
ANIM 114	History of Character Animation	2.25	

First Term		Course Credits	Required Credits
CMNS 115	Communications for Animation	3.00	
	Credits		16.50
Second Term		Course Credits	Required Credits
<i>Required:</i>			15.00
ANIM 120	Directing for Animation	1.50	
ANIM 121	Animation Drawing II	6.00	
ANIM 122	Animation Design II	1.50	
ANIM 123	Life Drawing for Animation II	3.00	
ANIM 124	Anatomy for Animation	1.50	
ANIM 126	Layout Design I	1.50	
	Credits		15.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			15.75
ANIM 231	Animation Drawing III	4.50	
ANIM 232	Storyboard Design	3.00	
ANIM 233	Life Drawing for Animation III	3.00	
ANIM 235	Digital 2D Animation	2.25	
ANIM 236	Layout Design II	3.00	
	Credits		15.75
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			12.75
ANIM 241	Animation Drawing IV	3.00	
ANIM 243	Life Drawing for Animation IV	3.00	
ANIM 245	Colour and Media	3.00	
ANIM 246	Advanced Animation Projects	2.25	
ANIM 247	Digital Painting and Design	1.50	
	Credits		12.75
Total Program Credits			60.00

Graduation Requirements

In order to graduate from the Commercial Animation program, students must successfully complete all the component courses. Students must also successfully complete all courses in one term before continuing to the next term.

COMPUTER ANIMATION AND VISUAL EFFECTS PROGRAM

General Information

This eight-week, full-time program provides students with a broad foundation of skills related to the computer animation industry. This program is designed for individuals who have an interest in computer animation and visual effects and are seeking a career in the industry or who want to further develop their portfolio prior to entering the full-time **Digital Animation** program.

The Program

This program will introduce students to the process of creating computer animation and visual effects. Participants have an opportunity to learn and practise computer animation, modeling, texturing and sculpture techniques through hands-on exercises. The following topic areas are covered: Computer Animation Basics, Modeling and Texturing, Design and Sculpture.

Program Start Date

A maximum of eighteen students will be accepted each summer. The program runs during the months of July and August.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. Applicants who have not graduated must be at least 18 and have completed grade 11 or equivalent.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview and portfolio
- Computer graphics experience required.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Citation in the Computer Animation & Visual Effects Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Summer	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			7.50
DIGI 010	Computer Animation Basics	3.00	
DIGI 020	Modeling and Texturing	3.00	
DIGI 030	Character Design and Sculpture	1.50	

First Term	Course Credits	Required Credits
Credits		7.50
Total Program Credits		7.50

DIGITAL ANIMATION PROGRAM

General Information

Consumer demand for high quality animation and visuals has fuelled the growth of the computer animation industry. Visual artists with excellent character animation skills and a firm understanding of computer animation technology are in demand worldwide. With the assistance of new computer animation technologies, skilled animators are producing stunning visuals for computer games, multimedia, web, television, and feature film.

The Program

The goal of the Digital Animation program is to prepare talented artists for a successful career in the computer animation field. This intensive eight-month training program is designed for accomplished artists and animators wishing to develop the artistic and technical skills necessary to work in the computer animation industry. This production-oriented approach to training prepares students for a successful animation career in the entertainment industry.

The program is focused on developing students' creative and artistic skills in the areas of drawing, design, character animation, and storytelling. Using leading edge software tools, students develop their 3-D modeling, texturing and animation expertise. Successful graduates will complete a professional quality demo reel showcasing their 3-D design and computer animation abilities. Visit the student gallery at www.capilanou.ca/programs/animation to see the quality of our graduates' artwork.

Program Start Date

A maximum of eighteen candidates will be selected for admission each September.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Students who graduate from the Commercial Animation program are given first priority for acceptance into the Digital Animation Program. A diploma in a related discipline is suggested (i.e. Animation from another post-secondary institution; graphic design, illustration, fine arts)
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview and portfolio. Please send portfolios directly to the Animation Department for review.
- Letter of intent

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Certificate in the Digital Animation Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			18.00
DIGI 311	3D Character Animation I	6.00	
DIGI 312	3D Design I	4.50	
DIGI 313	Drawing and Design I	2.25	
DIGI 314	Animation Principles I	2.25	
DIGI 315	Animation Production I	3.00	
Credits			18.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			18.00
DIGI 321	3D Character Animation II	6.00	
DIGI 322	3D Design II	4.50	
DIGI 323	Drawing and Design II	2.25	
DIGI 324	Animation Principles II	2.25	
DIGI 325	Animation Production II	3.00	
Credits			18.00
Total Program Credits			36.00

Graduation Requirements

In order to graduate from the Digital Animation program, the students must successfully complete all the component courses. Students must also successfully complete all courses in term one before continuing to term two.

FACULTY

S. BAKER	BFA (Windsor), MFA (UVic)
E. DO	Cert. Digital Animation (Capilano College)
J. DELANEY	Art Director, Delaney and Friends
A. GARLAND	Cert. Digital Animation (Capilano College)
M. GHOREISHI	Dip. Animation/Television (Algonquin College), Instructor's Cert. (Iran), Theatre Stage Design (Iran)
S. LAV	Dip. Commercial Animation (Capilano College), Cert. Digital Animation (Capilano College)

D. MARJANOVIC	BA (Sarajevo), Theatre, Film and TV Direction (Middlesex Polytechnic, London)
D. PERRO	Dip. Film Animation (Emily Carr College of Art & Design), Cert. Teacher Development Program (Ontario)
A. SALE	Certified Softimage Instructor, Cert. 3-D Animation & Digital Effects (Vancouver Film School)
C. SIMMONS	Dip. Digital Art & Design, Dip. Fine Arts (University College of the Cariboo), Cert. Instructor Development (New Brunswick)
W. VAN LUVEN	BA, MFA (UBC)

SUPPORT STAFF

J. Fletcher Department Assistant

CONTACT

Animation Department
Arbutus building, room 106

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.983.7516
E-mail: animation@capilano.ca

www.capilano.ca/programs/animation

Art Institute Program

GENERAL INFORMATION

The Art Institute, specializing in sculpture, media art, and printmaking, is a one-year, post-baccalaureate certificate program unique in the university system. Comparable to artist-in-residence programs, the Institute offers advanced studies to artists with several years experience in sculpture, or printmaking, or to recent college, university or art school graduates.

Members of the Institute have access to well-equipped studios and specialized equipment. Supplies and materials are available at cost.

Lectures, seminars and tutorials feature guest artists and faculty who are professionals in their fields. With the permission of the instructor, members may also pursue individual research beyond the one-year certificate.

A major component of the Institute experience is the interchange among the participants, which may include critiques, encouragement of work in progress, or exposure to new materials. Along with providing the artist with studio space, the Institute offers the expertise of special speakers and workshop experiences. The atmosphere is stimulating and supportive of the individual's aesthetic development.

For more information, please see www.capilano.ca/programs/studio-art/institute

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Post Secondary Degree or equivalent experience. As this program is equivalent to a graduate level fine arts program applicants with extensive visual arts education or experience will be given preference.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Portfolio, resume and proposal of anticipated work is required.

ADMISSION/APPLICATION NOTES

Completion of art school diploma or BFA studies are required to enter this program. Exceptional applicants with equivalent work experience may be accepted at the discretion of the instructors. Note that it is not absolutely necessary to be specifically proficient in the chosen area of study. Parallel experience would be considered, i.e. painting to printmaking.

Enquiries and applications are accepted at any time throughout the year, although the normal registration periods are May and December for the first and second terms, respectively. Phone 604.984.4911 by the end of April for an interview in early May.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Submissions

1. Résumé — to include pertinent travel and other life experiences.
2. Portfolio — original works where possible; however, slides, photographs, CDs, videos or other printed material will be acceptable. Where appropriate, and with the coordinator's permission, the portfolio requirement may be waived.
3. Proposal — an outline of the anticipated directions of work. This should be as specific as possible.

Submissions should be addressed to:

The Studio Art department

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4911

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

CERTIFICATE IN THE ART INSTITUTE PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
	North Vancouver	Fall	Unavailable
	North Vancouver	Spring	Full-Time

Post-Graduate Program

First Term		Course Credits	Required Credits
<i>Required:</i>			12.00
SART 300	Art Institute I - Sculpture, Printmaking and Media Art	12.00	
Credits			12.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			12.00
SART 301	Art Institute II - Sculpture, Printmaking and Media Art	12.00	
Credits			12.00
Total Program Credits			24.00

CONTACT

Art Institute

Wayne Eastcott - Printmaking
 Toni Latour - Media Art
 George Rammell - Sculpture

Capilano University
 2055 Purcell Way
 North Vancouver, B.C. V7J 3H5
 Phone: 604.984.4911
 E-mail: arts@capilanou.ca
www.capilanou.ca/programs/studio-art/institute

Arts and Entertainment Management Programs

GENERAL INFORMATION

The Arts and Entertainment Management department offers two programs of study; a one-year Advanced Certificate program and a two-year Diploma program. Both programs offer a comprehensive overview of

the business side of the arts and entertainment industry and prepare students for a fast-paced career in a growing and dynamic sector.

ADVANCED ARTS AND ENTERTAINMENT MANAGEMENT CERTIFICATE

The Advanced Arts and Entertainment Management certificate program provides students with the skill-sets, job experience, and contacts necessary to gain employment in the industry. This one-year program requires two years of post-secondary training or work experience equivalent and offers students a unique blend of course work and practicum experience in the arts and entertainment industry. Students gain an overview of all aspects of arts and entertainment management, including marketing, resource development, and financial, tour, production, and artist management in both the commercial and non-profit cultural sectors. The classroom-based course work for the program commences in the first term (May – August) with the practicum placements following in successive terms.

Practicum placements are an essential part of this program. The students gain practical experience and cultivate relationships with one or more cultural organizations in the community working for professional arts and entertainment organizations. Past placements have included the Arts Club Theatre, 604 Records, New Performance Works, Edinburgh Fringe Festival, Universal Music Canada, Rumble Productions, Coastal Jazz and Blues Society, Axis Theatre, Yukon Arts Centre, and Nettwerk Records. Our graduates have found employment with Sam Feldman and Associates, Vancouver East Cultural Centre, Arts Club Theatre, Firehall Arts Centre, Bard on the Beach, and Festival Distribution, to name just a few.

For more information, please see www.capilano.ca/programs/arts-entertainment

Admission Requirements

- 2 years of post secondary education.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview

Admission to Full-Time Studies in the Advanced Program

Students should arrange for an interview by contacting the School of Visual and Performing Arts by the end of February for May admission. Prior to the interview, students should forward their transcripts and a résumé to the department and should complete an application to the University.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Certificate in the Advanced Arts and Entertainment Management Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Summer	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			9.00
AEM 345	Advanced Media Relations, Marketing and Promotions	1.50	
AEM 346	Advanced Organizational Structures in Arts and Entertainment Management	1.50	
AEM 347	Advanced Financial Management in Arts and Entertainment Management	1.50	
AEM 348	Advanced Resource Development: Grantsmanship, Sponsorship and Fundraising	1.50	
AEM 349	Advanced Fundamentals of Artist Development	1.50	
AEM 350	Advanced Production and Tour Management	1.50	
Credits			9.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			12.00
AEM 340	Advanced Practicum in Arts and Entertainment Management I	12.00	
Credits			12.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			12.00
AEM 341	Advanced Practicum in Arts and Entertainment Management II	12.00	
Credits			12.00
Second or Third Term		Course Credits	Required Credits
<i>Required:</i>			1.00
AEM 351	Audience Services Practicum and Computer Applications	1.00	
Credits			1.00
Total Program Credits			34.00

ARTS AND ENTERTAINMENT MANAGEMENT DIPLOMA

The Arts and Entertainment Management diploma program offers a comprehensive overview of the business side of the arts and entertainment industry and prepares students for a fast-paced career in a growing and dynamic sector.

The program provides students with a well-rounded and thorough education in all aspects of the industry. Course work includes artist and tour management, marketing and resource development, production and financial management, as well as box office and audience services coordination.

Practicum work placements are an essential part of this program. Students cultivate relationships within the arts and entertainment community by working for professional organizations such as artist management and record companies, as well as a variety of arts and cultural organizations in the commercial and non-profit sector, including theatre companies, dance organizations, performing arts venues, and festivals.

The Arts and Entertainment diploma program uniquely blends course work with hands-on training and affords students the opportunity to customize the program to meet their career objectives. The program is uniquely suited to those students with an entrepreneurial spirit and a strong passion for arts and entertainment.

For more information, please see www.capilano.ca/programs/arts-entertainment

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Application Deadlines

Applications must be submitted by the end of March for September admission.

Students should arrange for an interview by contacting the School of Visual and Performing Arts by the end of March for September admission.

Prior to the interview, students should forward their transcripts and a resume to the School of Visual and Performing Arts and should complete an Application for Admission form.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Diploma in the Arts and Entertainment Management Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
First Term		Course Credits	Required Credits
<i>Required:</i>			12.00
AEM 140	Arts and Entertainment Management I	3.00	
AEM 142	Arts and Entertainment Applications I	3.00	
AEM 145	Computer Applications in Arts and Entertainment Management	3.00	
ENGL 100	Academic Writing Strategies	3.00	
Credits			12.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			15.00
AEM 141	Arts and Entertainment Management II	3.00	
AEM 143	Arts and Entertainment Applications II	3.00	
AEM 146	Festival Management	1.50	
AEM 147	Record Label Management	1.50	
AEM 148	Venue Management	3.00	
TECT 151	Introduction to Production and Design II	3.00	
Credits			15.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			9.00
AEM 245	Media Relations, Marketing and Promotion	1.50	
AEM 247	Financial Management in Arts and Entertainment Management	1.50	
AEM 248	Resource Development in Arts and Entertainment Management	1.50	
AEM 249	Fundamentals of Artist Development	1.50	
AEM 251	Industry Seminar in Arts and Entertainment Management	1.50	
AEM 252	Tour Management	1.50	
Credits			9.00
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			12.00

Fourth Term		Course Credits	Required Credits
AEM 240	Practicum in Arts and Entertainment Management I	12.00	
Credits			12.00
Fifth Term		Course Credits	Required Credits
<i>Required:</i>			12.00
AEM 241	Practicum in Arts and Entertainment Management II	12.00	
Credits			12.00
Total Program Credits			60.00

FACULTY

F. BLACK	BFA (SFU), BA (UVic), (on leave)
G. CRISTALL	BA (SFU)
S. GETZ	
A. HARRIS	Cert. in Advanced Arts and Entertainment Management (Capilano College)
E. KIRBY	BA (SFU), MA (UBC)
E. LANCASTER	Dip. Journalism (Langara), BA (UBC)
J. NESSELROAD	Cert. in Advanced Arts and Entertainment Management (Capilano College), BM (Hons) (Central Washington University), Coordinator
D. LOW	BGS (SFU)
B. NORMAN	
D. PRICE	BA (SFU), MFA (UBC)
J. SCHNEIDER	
J. SIMKIN	BA (UBC), LLB (Osgoode Hall Law School)
J. STETTNER	Cert. Arts Admin. (Banff), BA (Arizona), MBA (UBC) (on leave)
F. WASSERLEIN	MA (SFU), BA (Hons) (UBC)

CONTACT

Arts and Entertainment Management
Arbutus building, room 202

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4911
E-mail: aem@capilanou.ca
www.capilanou.ca/programs/arts-entertainment

Conducting in Music Program

GENERAL INFORMATION

Capilano University offers five music programs: a one-year Conducting in Music certificate, a two-year Diploma in Music (Classical Music), a two-year Diploma in Jazz Studies, a four-year Bachelor of Music (Jazz Studies) and a four-year Bachelor of Music Therapy.

Graduates of the Conducting in Music certificate program will be able to conduct choral and instrumental ensembles effectively and confidently. The program is designed so that currently active teachers and musicians may take the program while continuing to work.

Courses will include conducting, conducting pedagogy, ensemble and languages. The core conducting course will focus on fundamental conducting techniques including patterns, cues, cut-offs, phrasing, tempo changes, expressive gestures, use of the left hand, baton technique, choral and orchestral conducting. Conducting pedagogy will include watching and discussing recorded performances, attending live performances, observing rehearsals and discussing various approaches to conducting.

All participants will be required to sing in one of the University ensembles and will be required to take two terms of Spanish, German or French.

ADMISSION REQUIREMENTS

- Two-year Diploma of Music, Bachelor of Music Degree or Bachelor of Education Degree
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

CERTIFICATE IN THE CONDUCTING IN MUSIC PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
First Term		Course Credits	Required Credits
<i>Required:</i>			7.00
COND 300	Conducting I	4.00	
COND 350	Conducting Pedagogy I	1.00	
ENSM 300	Choir Ensemble V	2.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
FREN	French 100 or 200-Level	3.00	
GERM	German 100 or 200-Level	3.00	
SPAN	Spanish 100 or 200-Level	3.00	
Credits			10.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			7.00
COND 301	Conducting II	4.00	
COND 351	Conducting Pedagogy II	1.00	
ENSM 350	Choir Ensemble VI	2.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
FREN	French 100 or 200-Level	3.00	
GERM	German 100 or 200-Level	3.00	
SPAN	Spanish 100 or 200-Level	3.00	
Credits			10.00
Total Program Credits			20.00

FACULTY

M. ARMANINI	ARCT (Toronto), BMus, MMus (UBC)
N. BOHNA	BMus, MMus (UBC)
S. BOSWELL	ARCM (Royal College of Music, London)
G. BOYLE	
M. CHERNOFF	BMus (UBC), MMus (Boston U)
M. D'ANGELO	MMus (McGill)
S. DENROCHE	BMus (UBC)
N. DINOVO	BMus, MMus (Toronto)
D. ESSON	BMus, MMus (UBC)
L. FALLS	ARCT (Toronto), BMus, MMus (UBC)
B. FEDORUK	BMus (UBC)
W. GRANT	BMus (Leth.), MA, PhD (UVic)
H. HAY	BMus (Queen's), MMus (San Francisco Conserv.)

P. HODGINS	BMus (UBC)
P. HUTTER	BMus, Perf. Cert. (Eastman)
L. KAARIO	BMus (UBC), MMus (WWU)
D. MCCOY	BMus, MMus (UBC)
G. MCNAB	BMus, MMus (UBC)
K. MOORE	BMus (UBC)
N. NICHOLSON	
D. OVERGAARD	BMus, MMus (UBC), DMA (USC)
H. PAWSEY	BMus (UBC)
G. RAMSBOTTOM	
S. REBANE	MMus (Kentucky)
G. ROBERTS	BMus (UBC), Coordinator
I. ROLAND	BMus (UVic), MMus(Cleveland Institute)
R. ROZANSKI	DMA (UBC)
D. VANDEREYK	BMus, MMus (UBC)
S. WOODYARD	BMus (UVic)

If you would like more information, please see our Faculty biographies online at www.capilano.ca/programs/music-transfer/faculty.

CONTACT

Conducting in Music Program
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4951
Fax: 604.983.7559
E-mail: music@capilano.ca

Music Department Reception
Phone: 604.984.4951
Fax: 604.983.7559
E-mail: music@capilano.ca

Lars Kaario, Instructor
Phone: 604.986.1911, local 2309
Fax: 604.983.7559
E-mail: lkaario@capilano.ca
www.capilano.ca/programs/music-transfer/conducting

Film Programs - School of Motion Picture Arts

GENERAL INFORMATION

The Capilano University School of Motion Picture Arts offers a wide range of full-time programs that prepare students for a variety of career paths in the film production industry. The largest of these, the Motion Picture

Production program, now offers 2nd and 3rd-year programs, designed specifically for emerging, entrepreneurial filmmakers.

For those seeking entry-level craft training for the film business, the School of Motion Picture Arts also offers courses in Lighting, Grip, and Set Dressing.

This section includes information on the following programs:

Film Crafts Department

- [Cinematography for Film and Video Certificate Program](#)
- [Costuming for Stage and Screen Certificate Program](#)
- [Costuming for Stage and Screen Diploma Program](#)

Motion Picture Production Department

- [Motion Picture Production Certificate Program](#)
- [Motion Picture Production Diploma Program](#)
- [Advanced Motion Picture Production Diploma Program](#)
- [Film Institute - Advanced Motion Picture Production Citation Program](#)
- [Documentary Certificate Program](#)

Entry Level Craft Training Department

- [Fundamental Grip Work for Digital Imaging and Film Program](#)
- [Fundamental Lighting for Digital Imaging and Film Program](#)
- [Entry Level Set Dresser Certificate Program](#)

For more information please see www.capilanofilm.ca

CINEMATOGRAPHY FOR FILM AND VIDEO CERTIFICATE PROGRAM

This is a one-year certificate program which helps students acquire a solid foundation in the art and craft of cinematography. The curriculum includes courses in the technical aspects of cinematography, short film projects and camera workshops.

Upon successful completion of the program, graduates are able to demonstrate basic skills associated with camera operator and director of photography for the film and video industry including independent films, commercials and television projects.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Completion of the Motion Picture Production Program Certificate or equivalent
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Certificate in the Cinematography for Film and Video Program

First Term	Course Credits	Required Credits
<i>Required:</i>		
CINE 118	Applied Cinematography for Film and Video I	15.00
Credits		15.00
Second Term		
<i>Required:</i>		
CINE 119	Applied Cinematography for Film and Video II	15.00
Credits		15.00
Total Program Credits		30.00

COSTUMING FOR STAGE AND SCREEN CERTIFICATE PROGRAM

This two term program is designed to provide students with a sound knowledge base in the technical and creative procedures, methods and requirements for both theatre and film costuming.

Career Opportunities

The entertainment industry, including all aspects of theatre, film, dance and opera, is always in need of trained and knowledgeable people for entry-level positions. The freelance nature of the industry makes finding and keeping these positions very competitive. The better the education and training, the better the opportunity for both entry and advancement. The skills and abilities required for success in theatre, film or dance costuming are transferable across the country and around the world.

Program Objective

To create the authentic learning environment for students to combine theoretical concepts with practical applications in all aspects of the costuming field.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview and portfolio.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Certificate in the Costuming for Stage and Screen Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			16.50
COST 100	Costume Cutting and Construction I	4.50	
COST 102	History of Costume I	3.00	
COST 104	Wardrobe Management	3.00	
THTR 152	Costuming I	3.00	
TXTL 120	Dyeing and Breakdown for Film and Theatre I	3.00	
Credits			16.50
Second Term		Course Credits	Required Credits
<i>Required:</i>			16.50
COST 101	Costume Cutting and Construction II	4.50	
COST 103	History of Costume II	3.00	
COST 105	Film Costumer Project	3.00	
THTR 153	Costuming II	3.00	

Second Term		Course Credits	Required Credits
TXTL 121	Dyeing and Breakdown for Film and Theatre II	3.00	
	Credits		16.50
	Total Program Credits		33.00

COSTUMING FOR STAGE AND SCREEN DIPLOMA PROGRAM

The Costuming Programs at Capilano University are designed to provide students with a sound knowledge base in the technical and creative procedures for both stage and screen costuming. Graduating students will be well equipped for work within the department in disciplines of theatre, dance, opera, ballet, and costume areas of the film and television industry.

Admission Requirements

- Successful completion of the Costuming for Stage and Screen Certificate or equivalent.
- Interview.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Diploma in the Costuming for Stage and Screen Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
Certificate Requirements		Course Credits	Required Credits
<i>Required:</i>			33.00
COST	Costuming for Stage & Screen Program Certificate	33.00	
Credits			33.00
First Term		Course Credits	Required Credits
<i>Required:</i>			16.50
CMNS 120	Professional Writing for Artists	3.00	

First Term		Course Credits	Required Credits
COST 200	Costume Cutting and Construction III	4.50	
COST 202	Elements of Costume Design	3.00	
THTR 266	Costuming III	3.00	
TXTL 220	Textile Arts for Costumers	3.00	
Credits			16.50
Second Term		Course Credits	Required Credits
<i>Required:</i>			12.00
COST 203	Costume Skills Intensive	6.00	
COST 205	Advanced Film Costumer Project	3.00	
THTR 267	Costuming IV	3.00	
Credits			12.00
Total Program Credits			61.50

Certificate in the Advanced Costuming for Stage and Screen Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			16.50
CMNS 120	Professional Writing for Artists	3.00	
COST 200	Costume Cutting and Construction III	4.50	
COST 202	Elements of Costume Design	3.00	
THTR 266	Costuming III	3.00	
TXTL 220	Textile Arts for Costumers	3.00	
Credits			16.50
Second Term		Course Credits	Required Credits
<i>Required:</i>			12.00
COST 203	Costume Skills Intensive	6.00	
COST 205	Advanced Film Costumer Project	3.00	
THTR 267	Costuming IV	3.00	
Credits			12.00
Total Program Credits			28.50

FUNDAMENTAL GRIP WORK FOR DIGITAL IMAGING AND FILM PROGRAM

This program will consist of one 3-credit course called, "Grip Work for Digital Imaging and Film". In response to industry demand the program has been designed with an intensive one-month schedule, consisting of four weeks of instructions, five days per week.

The program will consist of a combination of classroom lectures and practical demonstrations followed by extensive practical experience with the gear, and with grip work and lighting setups in a close approximation of true on-set and location shooting conditions. Industry experts will lead the courses, and frequent guest lecturers will place the knowledge into a working context.

All aspects of the new paradigms of digital imaging, from the underlying technology to the special considerations from a grip work standpoint will be thoroughly and rigorously studied and practically applied through exercises designed to exactly mimic the working conditions of real-world filmmaking.

Career Opportunities

The motion picture and video production industries require skilled, experienced and well trained people to continue attracting high levels of local production. The grip department is one of the largest on-set departments and generally requires a significant number of skilled craftspeople. The film sector has been one of our fastest growing industries over the past ten years.

Program Objectives

Upon successful completion of the program, the student should be able to:

- Identify various types of lighting and grip equipment as well as cranes, dollies and various types of fabrics
- Prepare grip and electric equipment for operation
- Assist with lighting the set
- Perform basic “check-in” and “check-out” procedures for rental house equipment
- Set-up for photography
- Work on set safely and as part of a team
- Practise WCB safety procedures as they pertain to the film industry
- Maintain equipment

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Further Information

Please contact the Capilano University Film Training Centre (tel: 604.990.7868) and ask for an application package.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Statement of Completion - Fundamental Grip for Digital Imaging and Film Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Summer	Full-Time
Required Course	Course	Credits	Required Credits
<i>Required:</i>			3.00
GRDF 100	Fundamental Grip Work for Digital Imaging and Film	3.00	
Credits			3.00
Total Program Credits			3.00

FUNDAMENTAL LIGHTING FOR DIGITAL IMAGING AND FILM PROGRAM

This program will consist of one 3-credit course called, "Lighting for Digital Imaging and Film". In response to industry demand the program has been designed with an intensive one-month schedule, consisting of four weeks of instructions, five days per week.

The program will consist of a combination of classroom lectures and practical demonstrations followed by extensive practical experience with the gear, and with lighting setups in a close approximation of true on-set and location shooting conditions. Industry experts will lead the courses, and frequent guest lecturers will place the knowledge into a working context.

All aspects of the new paradigms of digital imaging, from the underlying technology to the special considerations from a lighting work standpoint will be thoroughly and rigorously studied and practically applied through exercises designed to exactly mimic the working conditions of real-world filmmaking.

Career Opportunities

The motion picture and video production industries require skilled, experienced and well trained people to continue attracting high levels of local production. The lighting department is one of the largest on-set departments and generally requires a significant number of skilled craftspeople. The film sector has been one of our fastest growing industries over the past ten years.

Program Objectives

Upon successful completion of the program the graduate will be able to:

- Identify various types of lights, lighting fixtures and effects and their uses
- Prepare lighting equipment for operation

- Assist with lighting the set
- Perform basic “check-in” and “check-out” procedures for rental house equipment
- Set-up for photography
- Work on-set safely and as part of a team
- Understand basic electrical theory and perform elementary calculations
- Practise WCB safety procedures as they pertain to the film industry
- Maintain and do elementary repairs to lighting equipment

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

How to Apply

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Further Information

Please contact the Capilano University Film Training Centre (tel: 604.990.7868) and ask for an application package.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Statement of Completion - Fundamental Lighting for Digital Imaging and Film Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Summer	Full-Time
Required Course		Course Credits	Required Credits
<i>Required:</i>			3.00
ELDF 100	Fundamental Lighting for Digital Imaging and Film	3.00	

Required Course	Course Credits	Required Credits
Credits		3.00
Total Program Credits		3.00

ENTRY LEVEL SET DRESSER CERTIFICATE PROGRAM

This 15-week, full time program prepares the student for an entry-level position in a motion picture set dressing department. Our hands-on training methods help the student build a strong understanding of the procedures, methods and requirements for work as a set dresser.

Practical training sessions help to develop the skills necessary to function effectively and safely at an entry level and provide students with the foundation for rapid on-the-job advancement.

Career Opportunities

During the past decade, the film sector has been one of British Columbia's fastest growing industries. The motion picture and video production industries require skilled, experienced and well-trained people to continue to attract high levels of local production. Set dressing is one of the largest departments and requires a significant number of skilled craftspeople.

Program Objectives

Upon successful completion of the program, students will be able to:

- complete start packages, time sheets, and rental agreements
- apply and demonstrate safe work practices
- pick-up and return items and materials used as set decor
- demonstrate the carriage, movement, placement, preparation and application of dressings in studio and/or location sets
- dress and wrap studio and/or location sets
- demonstrate the safe operation of a variety of hand, cordless and power tools

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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V7J 3H5

Phone: 604.984.4900

Fax: 604.984.1798

Further Information

Please contact the Capilano University Film Training Centre (tel: 604.990.7868) and ask for an application package. This is a very popular program with a limited number of available spaces. It is advisable to apply as soon as possible.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Certificate in the Entry Level Set Dresser Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

Not offered in 2009-2010

Required Course	Course Credits	Required Credits
<i>Required:</i>		15.00
ELCT 115 Entry Level Set Dresser	15.00	
Credits		15.00
Total Program Credits		15.00

MOTION PICTURE PRODUCTION CERTIFICATE PROGRAM

The two-term Motion Picture Production program introduces the student to the complex world of the dramatic film, television and video industry. It offers a general overview of the types of creative and craft jobs available and gives the graduate a solid foundation from which to build a career. Our hands-on and practical approach to education enables the student to identify specific areas of personal interest and employment options while acting as a member of a production crew. Successful graduates will receive a certificate and may pursue entry-level positions in film and video production or may continue their education in any of our advanced programs.

This program is offered at the North Vancouver campus.

Career Opportunities

Major motion picture production in B.C. is a multi-million dollar industry requiring well-trained personnel to fill its entry level requirements. Further, the growth of B.C.'s independent indigenous film industry must be fuelled by new, talented, and well-trained filmmakers

Program Objectives

The program is designed to provide a solid foundation of knowledge about the film industry. Courses focus on:

- Creation of the screenplay and its breakdown for production

- The stages of production from concept to post
- Production techniques
- Editing techniques
- Set administration
- The technical aspects, including camera, lighting and sound
- Keys to success, including attitude, teamwork and how to market yourself

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Further Information

Students are asked to enclose an essay outlining the reasons they want to attend the program and showing a long-term interest in film or video production. Relevant materials included, such as proof of volunteer work in film, video, or any area of the entertainment industry, completion of related courses etc., would significantly contribute to the applicant's acceptance. It is unlikely any application will be considered unless it contains at least the essay.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Certificate in the Motion Picture Production Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			18.00

First Term	Course	Credits	Required Credits
FILM 100	Film Development and Production	3.00	
FILM 101	Film Crafts, Level I	3.00	
FILM 102	Post-Production and Non-linear Editing	3.00	
FILM 103	Screenplay Development and Analysis	3.00	
FILM 104	The Business of Film	3.00	
FILM 110	Lighting and Camera for Film and Video	3.00	
Credits			18.00
Second Term	Course	Credits	Required Credits
<i>Required:</i>			15.00
FILM 105	Film Crafts, Level II	1.50	
FILM 106	The Director's Team	1.50	
FILM 107	Technical Production	1.50	
FILM 111	History of Film	3.00	
FILM 112	Audio and Video Post Production	1.50	
FILM 113	Motion Picture Project #1	3.00	
FILM 114	Motion Picture Project #2	3.00	
Credits			15.00
Total Program Credits			33.00

MOTION PICTURE PRODUCTION DIPLOMA PROGRAM

This program is designed for students who have completed the Motion Picture Production Certificate program and wish to expand their understanding of production design and the creative processes involved in motion picture production. Areas of study include producing, directing, production design, post production and screenwriting. Lecture, lab and project work will be combined in order to create a realistic and effective learning environment.

Career Opportunities

Major motion picture production in B.C. is a multi-million dollar industry requiring well-trained personnel to fill its entry level requirements. Further, the growth of B.C.'s independent indigenous film industry must be fuelled by new, talented, and well-trained filmmakers

Program Objectives

Students will gain a solid foundation of knowledge about the film industry. Courses focus on:

- Creation of the screenplay and its breakdown for production
- The stages of production from concept to post
- Production techniques
- Editing techniques
- Set administration
- The technical aspects, including camera, lighting and sound
- Keys to success, including attitude, teamwork and how to market yourself

Admission Requirements

- Successful completion of the Motion Picture Production Certificate Program
- Interview

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Further Information

Students will be asked to enclose an essay outlining the reasons they want to attend the program and showing a long-term interest in film or video production. Relevant materials included, such as proof of volunteer work in film, video, or any area of the entertainment industry, completion of related courses etc., would significantly contribute to the applicant's acceptance. It is unlikely any application will be considered unless it contains at least the essay.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Diploma in the Motion Picture Production Program

Certificate Requirements	Course Credits	Required Credits
<i>Required:</i>		33.00
FILM Motion Picture Production Certificate Program	33.00	
Credits		33.00
 First Term	 Course Credits	 Required Credits
<i>Required:</i>		19.50
FILM 201 Directing the Camera and Actor	3.00	
FILM 202 Producing	3.00	
FILM 204 Screenwriting	3.00	
FILM 216 Picture and Sound Editing	3.00	
FILM 219 Basics of Production Design	1.50	
FILM 230 Motion Picture Technical Arts	6.00	
Credits		19.50

Second Term	Course	Credits	Required Credits
<i>Required:</i>			16.50
ENGL 100	Academic Writing Strategies	3.00	
FILM 212	History of Canadian Film	3.00	
FILM 213	Motion Picture Project #4 and #5	6.00	
FILM 218	Sound Design for Film and Video	1.50	
FILM 322	Entrepreneurship for Film and Television	3.00	
Credits			16.50
Total Program Credits			69.00

ADVANCED MOTION PICTURE PRODUCTION DIPLOMA PROGRAM

The Motion Picture Advanced Diploma program has been created to build upon the knowledge gained in the Motion Picture Production Diploma program. It is designed to create a higher degree of competency in a wider spectrum of skills essential to those wishing to enter the world of independent production. Special emphasis is placed, not only on the creative areas such as writing, directing and editing, but on those areas of expertise necessary to create a production "from the ground up", including development, budgeting, financing and distribution.

All students in this program will gain extensive "hands-on" experience in the creative and technical aspects of independent production by taking several projects all the way through the production process - from initial concept to finished product.

Career Opportunities

The motion picture industry in B.C. requires, not only skilled dedicated people to support its multi-million dollar Hollywood production base, but also creative, entrepreneurial film-makers to help build our growing locally developed production sector.

Program Objectives

Through classroom studies and an intensive schedule of dramatic production, the following areas of interest will be explored:

- Advanced producing
- Advanced directing
- Advanced screenwriting
- Visual aesthetics
- Production budgeting and accounting
- Financing
- International cinema history
- Entrepreneurship for filmmakers
- Special and visual effects
- Creative direction in post-production

Upon successful completion of this program, the students will have a solid foundation of knowledge and skills necessary to pursue a career in independent filmmaking. The students will have a demonstrable understanding of both "above the line" job functions (writing, producing, directing, financing) and "below the line" job functions (art direction, cinematography, picture editing, special effects and budgeting). Further,

their creative efforts will be informed by a thorough understanding of the history of world cinema and its effects on current film trends.

Admission Requirements

- Completion of the Capilano University Motion Picture Production Diploma Program.
- Interview

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Diploma in the Advanced Motion Picture Production Program

Motion Picture Production Diploma		Course Credits	Required Credits
<i>Required:</i>			69.00
FILM	Motion Picture Production Diploma	69.00	
Credits			69.00
First Term		Course Credits	Required Credits
<i>Required:</i>			15.00
FILM 307	History of World Cinema	3.00	
FILM 311	Advanced Producing	1.50	
FILM 313	Production Financing	1.50	
FILM 330	Aesthetics of Filmmaking	9.00	
Credits			15.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			12.00
FILM 303	Production Budgeting and Accounting	3.00	
FILM 320	Motion Picture Project #6	6.00	
FILM 325	Creative Direction in Post Production	3.00	
Credits			12.00
Total Program Credits			96.00

FILM INSITUTE - ADVANCED MOTION PICTURE PRODUCTION CITATION PROGRAM

The Film Institute is specially designed for successful graduates of the Advanced Motion Picture Production Program and the Documentary Program as a platform for entry into real-world filmmaking. The semi-professional productions will provide the practise of skills and problem solving activites required to prepare students for the economic and cultural diffrences between school and real world.

Admission Requirements

- Motion Picture Production Diploma, Advanced Motion Picture Production Diploma or Documentary Certificate.
- Interview

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Citation in the Film Institute for Advanced Motion Picture Production Program

Required Course	Course Credits	Required Credits
<i>Required:</i>		12.00
FINS 399 Professional Filmmaking	12.00	
Credits		12.00
Total Program Credits		12.00

DOCUMENTARY CERTIFICATE PROGRAM

Focusing on the growing market for smaller scale productions, this certificate program provides students with skills needed to produce, write and edit documentary or specialized productions. The program covers the development, pre-production, production, post-production and packaging stages. It also covers a thorough understanding of the genre, focusing on writing, camera techniques, picture and sound editing and business management.

Graduates will have a solid foundation of knowledge and skills necessary to pursue a career in independent filmmaking. The students will have a demonstrable understanding of both "above the line" job functions

(writing, producing, directing, financing) and "below the line" job functions (art direction, cinematography, picture editing, special effects and budgeting). Further, their creative efforts will be informed by a thorough understanding of the history of world cinema and its effects on current film trends.

Program Objectives

Upon completion of the program, students will be able to:

- Demonstrate a commitment to non-fiction stories and their expression in a visual form.
- Perform the fundamentals of producing, directing and writing for documentary and specialty production.
- Apply the aesthetic, intellectual and philosophical dimensions of specific documentary genres, paying particular attention to the principals of documentary writing and production.
- Employ effective research strategies into a variety of subject areas for different documentary sub-genres such as history, politics, culture, and performing arts.
- Conceptualize and develop a documentary or specialized production considering funding, planning, writing and presenting or pitching.
- Demonstrate technical understanding of and work with all necessary video and audio production equipment.
- Perform audio and video editing in postproduction - story structure and a comprehensive understanding of aesthetic and technical elements of post production.
- Understand and execute other aspects of production including fundraising, promotion, distribution and film festival competition.
- Employ the breadth of aesthetic understanding through knowledge of the history of documentary production and analysis of the documentary as a persuasive means of communication to achieve social goals through the point-of-view documentary.

Career Opportunities

The production opportunities available to emerging filmmakers have proliferated in recent years from the multi-channel universe of specialty broadcast cable and satellite programming to new production and distribution platforms such as the internet and cell phones.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status with successful completion of testing and/or upgrading in English or Math skills.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview
- Applicants will provide a two or three page essay/letter indicating their interest in the documentary and factual entertainment field and any previous related experience (if applicable).

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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Fees and Expenses

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Certificate in the Documentary Program

First Term	Course Credits	Required Credits
<i>Required:</i>		18.00
CMNS 131 Business Writing for Documentary	3.00	
DOCS 101 Documentary Equipment Field Use	1.50	
DOCS 102 Documentary Production I	6.00	
DOCS 106 Documentary Story Part I	1.50	
DOCS 107 Documentary Audio and Video Post-Production: Foundation	1.50	
DOCS 108 Documentary Studies	3.00	
DOCS 111 Documentary Development, Level I	1.50	
Credits		18.00
 Second Term	 Course Credits	 Required Credits
<i>Required:</i>		15.00
DOCS 108 Documentary Studies	Continued	
DOCS 122 Documentary Production II	6.00	
DOCS 124 Advanced Lighting and Camera	1.00	
DOCS 126 Documentary Story Part II	1.50	
DOCS 147 Documentary Audio and Video Post-Production: Advanced	1.50	
DOCS 151 Documentary Development, Level II	1.50	
DOCS 152 Sound for Documentary	1.50	
DOCS 155 Documentary Producing	2.00	
Credits		15.00
Total Program Credits		33.00

MANAGER

B. THUMM **Manager**, School of Motion Picture Arts

FACULTY

Motion Picture Production Department

W. DEMSYS	BA (U of R)
D. GORDON	BA (SFU)
T. HALLER	
R. JACKES	BA, CA
J. MacGREGOR	MA
M. MASON	MA
S. McPHERSON	BA (SFU), BA (McMaster), MA (In progress), Coordinator, Motion Picture Production department
J. MOORE	MFA, BA (UBC), Dip. Tech (BCIT), Dip. Fine Arts (ECIAD), Dip. Art History (UBC), MFA (In progress), Coordinator, Documentary program
J. NABLO	MA (San Diego)
D. NEUFELD	BA (UBC)
B. STEWART	BA
M. STILLER	BA, MA (in programs)
M. THOMA	BA, MA (in progress)
J. WALLACE	MA (UBC)
C. WILKINSON	BA, MFA (in progress)
C. WILLIAMS	Media Resources Specialist (Capilano College)

Costuming Program

K. BOTHEN	
A. MALLINSON	
M. McRAE	Associate in Arts and Science (Capilano), BFA (Concordia)
J. STILL	Diploma (National Theatre School of Canada), Coordinator, Film Crafts department

Cinematography for Film and Video Program

R. KELSAY

Fundamental Grip Program

B. McCROARY

D. STEINKOPF

Fundamental Lighting Program

J. SCOTT

Entry Level Set Dresser Program

J. QUIRK

CONTACT

Film Programs
Film Centre building (P), room 209

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.990.7868
Fax: 604.990.7867
E-mail: film@capilano.ca
www.capilanofilm.ca

Illustration/Design: Elements & Applications (IDEA) Program

These programs are part of a department within the School of Media Arts. Media Arts also includes Animation programs and the Interactive Design program. Other art programs in this calendar include Studio Art and Textile Arts.

GENERAL INFORMATION

IDEA is a three-year career-based diploma program that prepares students for employment as visual communicators. The curriculum addresses applied development in design and illustration supported by a strong theoretical foundation. Conceptual development, project management, and instruction using industry-standard technologies are an integral part of the program. IDEA instructors are working professionals, bringing current experience into the classroom.

For more information, please see www.capilano.ca/idea

Career Relevance

The versatility of IDEA's training enables graduates to work in a wide range of fields. Upon completion of the program, IDEA students will have skills and knowledge for career opportunities in graphic design, advertising, multi-media and website production, publishing, public relations, book and editorial design and illustration, package design, corporate communications, fine art, exhibition and environmental design and education. As well, graduates can apply their knowledge of the creative process and project management to freelance or contractual employment. The growing network of IDEA graduates as well as the reputation of the program greatly support career development.

IDEA Environment

The IDEA program requires an intensive, full-time commitment. Courses are taught by professional illustrators, graphic designers, and consultants. IDEA offers a hands-on, practical learning environment. First year students working on fundamentals have their own work areas in a studio environment and use artist materials and supplies. A colour kit and a Nikon digital camera for first year fundamentals are included. In the second year, the emphasis is on tools, processes and skills development, including mastering the digital domain. Students have sole use of an Apple Macintosh computer and Adobe software tools. IDEA's computer lab with dedicated workstations provides a "real world" working environment for almost all instruction and practical work. The third year is focused on career development with advanced projects, specialized areas of study, and professional development. Students must take all courses.

The IDEA program uses the current industry standard in hardware and software configurations. Students have access to their designated Apple Macintosh workstation through second and third year. Upon completion of the IDEA program, students may, for a nominal sum, purchase the computer.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of C in either English 12 or English 12 First Peoples.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Portfolios are reviewed by an admissions committee on the basis of drawing, design, colour, creativity, media variety, skill and presentation. Applicants whose portfolios meet the standards of the program will be required to attend a mandatory interview and have their drawing and writing skills tested on a scheduled day in May.

PORTFOLIOS

Portfolios must be submitted:

April 26, 27 and 28, 2010 for September 2010.

Portfolios will not be reviewed if proper documentation has not been received by the University by March 31, 2010.

Late portfolio submissions will not be accepted.

1. Portfolio Content:
 - no fewer than 15 original samples of work (excluding photos of 3-D or larger work)
 - portfolio samples must be produced, drawn, designed or photographed by the applicant and must represent current abilities
 - imaginative experimental designs and drawings, using a variety of medium, are encouraged
 - at least 1/3 of the portfolio must include drawings/paintings from life (still life and figure – not photographic references)
2. Presentation Format:
 - samples must be flat, not rolled

- portfolio size must not be larger than 20 x 26 inches (50 x 66 cm)
 - photographs of larger or 3-D work are preferred
3. Portfolio Submission:
- applicant's name and address must be printed on the outside of the portfolio in large letters with smaller labels attached to the back of each sample of work
 - a completed IDEA supplemental Program Application (available from the IDEA department) is to be included
 - the portfolio is to be addressed to: Capilano University / IDEA program AR106 – 2055 Purcell Way North Vancouver, B.C., Canada V7J 3H5
 - portfolios must be picked up between MAY 4 and 7, 2010 or can be sent to the applicant – if sufficient postage, a cheque in the correct amount to cover the cost of return postage, or a prepaid waybill for a courier is provided
4. Portfolio Review:
- Portfolios are reviewed by an admissions committee on the basis of drawing, design, colour, creativity, media variety, skills and presentation. Applicants whose portfolios meet the standards of the program will be invited to attend a mandatory interview and have their drawing and communications skills tested on a scheduled day during the week of May 10, 2010.
 - Successful applicants will be notified during the week of May 24, 2010.
 - All portfolios must be picked up by May 7, 2010.
 - The University cannot accept responsibility for loss or damage to applicants' work.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Note:

Application deadline for the IDEA program is March 31, 2010.

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

DIPLOMA IN THE ILLUSTRATION/DESIGN: ELEMENTS & APPLICATIONS PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

First Term		Course Credits	Required Credits
<i>Required:</i>			16.00
IDEA 101	Creative Thinking for Designers I	2.00	
IDEA 105	Survey of Art and Illustration	2.00	
IDEA 106	Introduction to Marketing for Graphic Designers	2.00	
IDEA 110	Life Drawing I	2.00	
IDEA 120	Illustration Fundamentals I	2.00	
IDEA 130	Drawing for Illustration I	2.00	
IDEA 145	Photography for Designers	2.00	
IDEA 190	Principles of Colour and Design	2.00	
Credits			16.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			16.00
CMNS 123	Fundamentals of Communication for Artists and Designers	3.00	
IDEA 100	Survey of Design	2.00	
IDEA 102	Creative Thinking for Designers II	2.00	
IDEA 115	Life Drawing II	2.00	
IDEA 125	Illustration Fundamentals II	2.00	
IDEA 135	Drawing for Illustration II	2.00	
IDEA 148	Visual Culture Immersion	1.00	
IDEA 162	Introduction to Typography	2.00	
Credits			16.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			18.50
IDEA 202	Content for Design and Advertising	2.00	
IDEA 210	Life Drawing III	2.00	
IDEA 220	Applied Illustration I	2.00	
IDEA 250	Concepts for Design and Advertising	2.00	
IDEA 260	Typography Digital I	3.00	
IDEA 270	Digital Applications I	0.50	
IDEA 271	Digital Applications II: Image	2.00	
IDEA 272	Digital Applications III: Layout and Vector	2.00	
IDEA 290	Applied Design I	3.00	
Credits			18.50
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			11.00
IDEA 206	Project Management for Designers	3.00	
IDEA 225	Applied Illustration II	2.00	
IDEA 265	Typography Digital II	2.00	

Fourth Term		Course Credits	Required Credits
IDEA 277	Digital Illustration I	2.00	
IDEA 285	Web Site Design	2.00	
<i>Choose 6.00 credits from the following list:</i>			6.00
IDEA 246	Brand Identity	3.00	
IDEA 295	Applied Design II	3.00	
SAID 200	Study Abroad/Student Exchange (IDEA)	0.00	
Credits			17.00
Fifth Term		Course Credits	Required Credits
<i>Required:</i>			14.00
IDEA 332	Advanced Illustration	2.00	
IDEA 341	Production for Print and Digital Media I	1.00	
IDEA 345	Self Promotion I	1.00	
IDEA 350	Packaging	3.00	
IDEA 377	Digital Illustration II	2.00	
IDEA 380	Web Site Applications	2.00	
IDEA 390	Applied Design III	3.00	
Credits			14.00
Sixth Term		Course Credits	Required Credits
<i>Required:</i>			13.00
IDEA 300	Business Practices for Design and Illustration	1.00	
IDEA 311	Illustration for Portfolio	1.50	
IDEA 342	Production for Print and Digital Media II	1.00	
IDEA 347	Digital Branding for Designers	1.50	
IDEA 383	Post Design and Illustration	1.50	
IDEA 394	Professional and Portfolio Development	3.00	
IDEA 398	Advanced Design and Illustration	3.00	
IDEA 399	Campaign Integration for Designers	0.50	
Credits			13.00
Total Program Credits			94.50

CREATIVE INTENSIVE PROGRAMS

IDEA Department's Summer Certificate Programs

Creative Intensives includes two IDEA department summer certificate programs in the visual arts. Students have the opportunity to develop their talent, expand upon their skills, and explore new areas in art, design or media under the guidance of inspiring instructors who are professionals in their field. Foundations in Illustration & Design: assists students interested in fine or applied arts to develop a portfolio, gain basic skills in design, drawing and media, and learn about careers available in today's industry. Advertising: Offers specialized training in advertising. For more information, please see www.capilano.ca/programs/summer/creative-intensives.html

Program Delivery

Students can choose to complete an entire certificate program or take just one or more courses. Courses are intensive and completed within a 10 day period. Each course includes nine instructional days. The courses are held from 9 am to 5 pm each day at Capilano University. Each course is worth three credits. A certificate requires the completion of four core courses and a 100-level English or Communications course for a total of 15 credits. Students may submit transcripts of course completion to fulfil the 100-level English or Communications course requirement.

THE ESSENTIALS OF ADVERTISING PROGRAM (NOT OFFERED AT THIS TIME)

The Essentials of Advertising Certificate program offers specialized training in advertising for high school graduates, or graduates from design or business programs, and for individuals interested in entering the advertising industry. This program covers the essentials of advertising — strategic marketing, advertising conceptual development, and media buying. The courses offer creative professionals or individuals the opportunity to broaden and deepen their knowledge of the industry, and to develop an advertising projects portfolio.

The core curriculum for the four courses includes processes that are consistent with the following learning outcomes:

- Knowledge about the advertising industry and agency process;
- Developing a range of skills in advertising;
- Knowledge about advertising campaigns past and present;
- Knowledge of media available for advertising and the media buying process;
- Developing advertising concepts and creating advertising materials consistent with specific strategic goals and budgets.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status with successful completion of testing and/or upgrading in English or Math skills.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Certificate in the Essentials of Advertising Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Summer	Part-Time
Required Courses		Course Credits	Required Credits
<i>Required:</i>			12.00
ADVR 130	Strategic Development and Media Planning for Advertising	3.00	
ADVR 133	The Big Idea	3.00	
ADVR 137	Art Direction and Agency Process	3.00	
ADVR 139	Fundamentals of Brand Identity	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
CMNS 103	Contemporary Communications and Culture	3.00	
ENGL 100	Academic Writing Strategies	3.00	
ENGL 103	Studies in Contemporary Literature	3.00	
ENGL 104	Contemporary Fiction	3.00	
Credits			15.00
Total Program Credits			15.00

FOUNDATIONS IN ILLUSTRATION AND DESIGN PROGRAM

Many students applying to fine or applied arts programs need training in portfolio presentation and foundations in the visual arts. Foundations in Illustration and Design is intended to help students prepare an entry-level portfolio and to gain some basic skills in illustration and design. The program provides an introduction to careers (and trends) in the current art and design market. This program also addresses the needs of international students who are seeking to develop an understanding of visual art culture in a Canadian context.

Admission Requirements

- BC Secondary School (Grade 11) or equivalent or 16 years of age or permission of Department or Mature Student status with successful completion of testing and/or upgrading in English or Math skills.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Certificate in the Foundations in Illustration and Design Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Summer	Both
Core Courses		Course Credits	Required Credits
<i>Required:</i>			12.00
FDES 100	Design Basics	3.00	
FDES 105	Drawing Basics	3.00	
FDES 110	Careers in Art and Design	3.00	
FDES 115	Exploration: Colour, Mediums and Techniques	3.00	
Credits			12.00
English or Communications		Course Credits	Required Credits
<i>Choose 3.00 credits from the following list:</i>			3.00
CMNS 103	Contemporary Communications and Culture	3.00	
ENGL 100	Academic Writing Strategies	3.00	
ENGL 103	Studies in Contemporary Literature	3.00	
ENGL 104	Contemporary Fiction	3.00	
Credits			3.00
Total Program Credits			15.00

FACULTY

Illustration/Design: Elements & Applications Program (IDEA)

C. AITKEN	BA (Hons) (Kingston U, London), MPub (SFU)
M. ANDERSON	BFA (Emily Carr College of Art & Design)
J. BURGESS	Diploma (Hons) (Alberta College of Art)
S. CARTER	Dip. Art in Merchandising (Langara)

P. COTTER	BA (U of Toronto)
S. DRITMANIS	BFA (UBC)
F. FORSTER	Dip. Commercial Art (Alberta College of Art)
B. FRASER	Dip. Marketing Management (Capilano College)
M. HICKS	Arts (California State University of Long Beach)
K. HOLLAND	Fine Art (Witswatersrand), Dip. Commercial Art (Johannesburg School of Art)
S. HUYNH	Dip. Design and Illustration (Capilano College)
K. JAGER	Dip. Graphic Design (Emily Carr College of Art & Design)
V. JURCIC	Dip. Arts and Science (Capilano College), Dip. Graphic Design (Emily Carr College of Art & Design)
S. KINAKIN	Dip. Arts and Science (Capilano College)
S. LETAIN	Dip. Design and Illustration (Capilano College)
J. LAU	Dip. Graphic Arts Production (Vancouver Community College), Adobe Certified Expert
A. SAMUEL	BA (UBC)
B. TOUR	BA Applied Arts (Illustration) (Sheridan Institute)
D. WALKER	BA (Hons) (SFU) Dip. Design and Illustration (Capilano College)
L. WU	Dip. Commercial Music (Capilano College)
D. YASINSKI	BFA (U of Manitoba)

Foundations in Illustration and Design Program

S. KINAKIN	Dip. Arts and Science (Capilano College)
M. HICKS	Arts (California State U of Long Beach)

CONTACT

IDEA Department
Arbutus building, room 106

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

Phone: 604.990.7820

Fax: 604.990.7834

E-mail: idea@capilano.ca

www.capilano.ca/programs/idea

Indigenous Independent Digital Filmmaking Programs

DIPLOMA IN THE INDIGENOUS INDEPENDENT DIGITAL FILMMAKING PROGRAM

General Information

The Indigenous Independent Digital Filmmaking (IIDF) program at Capilano University has been providing basic production training for Aboriginal students since the spring of 2000. The program is a response to the expanding demand for trained professionals in all areas of the Aboriginal production industry. The industry is growing and so are the opportunities for creative, committed and skilled producers, writers, directors and technicians. The Indigenous Independent Digital Filmmaking program is committed to providing Aboriginal students with high-quality production training from the Aboriginal perspective. Instructors are experienced, connected and respected Aboriginal professionals working in the industry. Students participating in the program come from all areas of the country.

Through a combination of lectures, hands-on instruction, and production projects, students receive instruction and practical experience in all aspects of the film and television production process, from initial concept to finished production. All aspects of the program are related to Aboriginal production.

In addition to lectures, hands-on instruction and project work, students have the opportunity to participate in a four-week work practicum. This enables students to obtain on-the-job experience in the professional production environment and make connections with industry experts and potential employers.

For more information, please see www.capilanou.ca/programs/indigenous-digital-film.

Career Opportunities

Career opportunities in all areas within the Aboriginal production sector are expanding. The creation of the Aboriginal People's Television Network (APTN) established a national network for Aboriginal people. The Canadian feature film industry has also grown rapidly. This industry development has greatly expanded the opportunities for Aboriginal people to build careers in the film and television industries. Most opportunities involve contract employment. While there are staff production positions with broadcasters and production companies, the major opportunities are in the field of independent production. Employment is typically by contract for a specific production or series. Graduates of the program have obtained positions as production assistants, camera assistants, camera operators, editing assistants, editors, writers, and production managers. Some graduates are self-employed, developing and producing their own productions.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Interview

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.

V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Please contact the Indigenous Independent Digital Filmmaking program coordinator to request an IIDF program application package.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Diploma in the Indigenous Independent Digital Filmmaking Program

First Term	Course Credits	Required Credits
<i>Required:</i>		14.00
IDF 120 Indigenous Media History	3.00	
IDF 121 Indigenous Technical - Camera	2.00	
IDF 122 Indigenous Technical - Editing	1.50	
IDF 123 Indigenous Technical - Sound	0.50	
IDF 124 Indigenous Technical - Sound Design	1.50	
IDF 125 Indigenous Technical - Combined Editing	1.50	
IDF 126 Indigenous Scriptwriting	4.00	
Credits		14.00
 Second Term	 Course Credits	 Required Credits
<i>Required:</i>		16.00
CMNS 131 Business Writing for Documentary	3.00	
IDF 127 Indigenous Documentary Journalism	5.00	
IDF 128 Indigenous Production Management	1.50	
IDF 130 Indigenous Practicum	1.00	
IDF 133 Indigenous Production	5.50	
Credits		16.00
 Third Term	 Course Credits	 Required Credits
<i>Required:</i>		16.00
IDF 219 Personal and Professional Development II	1.50	
IDF 220 Indigenous Media I	1.50	
IDF 222 Technical Production	3.00	
IDF 227 Documentary Journalism	4.00	
IDF 229 Advanced Indigenous Production/Post Production I	6.00	
Credits		16.00

Fourth Term		Course Credits	Required Credits
<i>Required:</i>			14.00
IDF 219	Personal and Professional Development II	Continued	
IDF 221	Indigenous Media II	1.50	
IDF 226	Indigenous Scriptwriting	4.00	
IDF 228	Indigenous Independent Producing	1.50	
IDF 230	Advanced Indigenous Production/Post Production II	6.00	
IDF 232	Advanced Indigenous Production Practicum	1.00	
Credits			14.00
Total Program Credits			60.00

Certificate in the Indigenous Independent Digital Filmmaking Program

First Term		Course Credits	Required Credits
<i>Required:</i>			14.00
IDF 120	Indigenous Media History	3.00	
IDF 121	Indigenous Technical - Camera	2.00	
IDF 122	Indigenous Technical - Editing	1.50	
IDF 123	Indigenous Technical - Sound	0.50	
IDF 124	Indigenous Technical - Sound Design	1.50	
IDF 125	Indigenous Technical - Combined Editing	1.50	
IDF 126	Indigenous Scriptwriting	4.00	
Credits			14.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			16.00
CMNS 131	Business Writing for Documentary	3.00	
IDF 127	Indigenous Documentary Journalism	5.00	
IDF 128	Indigenous Production Management	1.50	
IDF 130	Indigenous Practicum	1.00	
IDF 133	Indigenous Production	5.50	
Credits			16.00
Total Program Credits			30.00

ADVANCED CERTIFICATE IN THE INDIGENOUS INDEPENDENT DIGITAL FILMMAKING PROGRAM

General Information

The Indigenous Independent Digital Filmmaking (IIDF) program at Capilano University has been providing basic production training for Aboriginal students since the spring of 2000. The program is a response to the expanding demand for trained professionals in all areas of the Aboriginal production industry. The industry is growing and so are the opportunities for creative, committed and skilled producers, writers, directors and technicians. The Indigenous Independent Digital Filmmaking program is committed to providing Aboriginal

students with high-quality production training from the Aboriginal perspective. Instructors are experienced, connected and respected Aboriginal professionals working in the industry. Students participating in the program come from all areas of the country.

Through a combination of lectures, hands-on instruction, and production projects, students receive instruction and practical experience in all aspects of the film and television production process, from initial concept to finished production. All aspects of the program are related to Aboriginal production.

In addition to lectures, hands-on instruction and project work, students have the opportunity to participate in a four-week work practicum. This enables students to obtain on-the-job experience in the professional production environment and make connections with industry experts and potential employers.

For more information, please see www.capilano.ca/programs/indigenous-digital-film

Career Opportunities

Career opportunities in all areas within the Aboriginal production sector are expanding. The creation of the Aboriginal People's Television Network (APTN) established a national network for Aboriginal people. The Canadian feature film industry has also grown rapidly. This industry development has greatly expanded the opportunities for Aboriginal people to build careers in the film and television industries. Most opportunities involve contract employment. While there are staff production positions with broadcasters and production companies, the major opportunities are in the field of independent production. Employment is typically by contract for a specific production or series. Graduates of the program have obtained positions as production assistants, camera assistants, camera operators, editing assistants, editors, writers, and production managers. Some graduates are self-employed, developing and producing their own productions.

Admission Requirements

- Grade 12 or equivalent completed
- 30 100-level post-secondary credits or professional equivalent
- Interview

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Please contact the Indigenous Independent Digital Filmmaking program coordinator to request an IIDF program application package.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Advanced Certificate in the Indigenous Independent Digital Filmmaking Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			16.00
IDF 219	Personal and Professional Development II	1.50	
IDF 220	Indigenous Media I	1.50	
IDF 222	Technical Production	3.00	
IDF 227	Documentary Journalism	4.00	
IDF 229	Advanced Indigenous Production/Post Production I	6.00	
Credits			16.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			14.00
IDF 219	Personal and Professional Development II	Continued	
IDF 221	Indigenous Media II	1.50	
IDF 226	Indigenous Scriptwriting	4.00	
IDF 228	Indigenous Independent Producing	1.50	
IDF 230	Advanced Indigenous Production/Post Production II	6.00	
IDF 232	Advanced Indigenous Production Practicum	1.00	
Credits			14.00
Total Program Credits			30.00

FACULTY

G. COYES	Instructor
A. HOPKINS	Instructor
J. CRICK	Instructor
P. GUMMERSON	Instructor
D. MANUEL	Coordinator
D. McCUE	Instructor
H. MUSSELL	Lab Supervisor
P. ROMER	Instructor
J. WHEELER	Instructor

There will also be a number of additional prominent guest speakers from the Aboriginal production and broadcast sector.

CONTACT

Indigenous Independent Digital Filmmaking Program
Doreen Manuel

Film building, room 203

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.990.7904
Fax: 604.990.7867
E-mail: dmanuel@capilano.ca
www.capilano.ca/programs/indigenous-digital-film

Interactive Design Program

GENERAL INFORMATION

Design + Technology = Opportunity.

Did you know that Canada leads the world when it comes to developing digital technologies? Whether you're interested in developing dazzling websites, creating cool Flash games or designing interactive CD-ROMs, the new media industry offers great opportunities for people with talent, creative thinking and cutting-edge technical skills. The Interactive Design program gives you the tools and experience you need to launch your career in the digital world.

In Year One you learn how to plan, design and build complex websites. In Year Two you have the opportunity to specialize in E-learning, interactive multimedia, or web design and development. You will work on real world projects, develop your digital portfolio, and gain work experience during a six-week work practicum.

Classes are led by industry professionals in a dedicated digital media lab outfitted with the most current hardware and software. Developed with industry input, the program is designed to equip you with the practical skills and knowledge that employers are looking for, giving you a competitive advantage in the job market.

Design your future today.

For more information, please see www.capilano.ca/programs/interactive-design.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview
- Working knowledge of computers, high speed internet access, modest keyboarding rate, resume, a computer that meets the department's requirements.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

ADMISSION/APPLICATION NOTES

Submit interview documents

The following items must be received **prior to an interview**:

- completed application for admissions form
- resume (send directly to the department)
- copies of transcripts (send directly to the department)

Attend interview

When called to an interview, please bring 2-3 samples of your creative work which could include:

- writing, video, sound, media files or digital design (non-returnable copies)
- original visual art, crafts, etc. (to be taken away with you after the interview)
- current URLs of online work

GRADUATION REQUIREMENTS

The Interactive Design Diploma program requires completion of 61.5 credits of course work with a minimum grade point average of 2.0.

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

DIPLOMA IN THE INTERACTIVE DESIGN PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			17.50
CMNS 165	Writing Skills for New Media	3.00	
INTE 108	Orientation	0.50	
INTE 109	Interactive Information Design	3.00	
INTE 110	System Diagnostics and Support	1.50	

First Term		Course Credits	Required Credits
INTE 111	HTML and CSS Authoring	2.00	
INTE 112	Interactive Graphics	3.00	
INTE 113	Visual Design	1.50	
INTE 120	Contemporary Issues	1.50	
INTE 122	Introduction to Audio	1.50	
Credits			17.50
Second Term		Course Credits	Required Credits
<i>Required:</i>			14.00
INTE 109	Interactive Information Design	Continued	
INTE 114	Project Management	1.50	
INTE 115	Interactive Vector Graphics	1.50	
INTE 116	Usability Design and Testing	1.50	
INTE 117	Web Prototype Development	1.50	
INTE 118	Structured Programming and Scripting for a Web Browser	2.00	
INTE 119	Self Marketing and Business Practices	3.00	
INTE 121	Introduction to e-Learning	1.50	
INTE 123	Visual Design II	1.50	
Credits			14.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			16.50
INTE 201	Directed Study I	3.00	
INTE 202	Advanced Web Authoring	1.50	
INTE 203	Applied Project Management	3.00	
INTE 205	Vector Graphics	1.50	
INTE 206	Applied Database Design	1.50	
INTE 207	Professional Alliance	1.50	
INTE 214	Rich Media	3.00	
INTE 215	Advanced Interactive Vector Graphics	1.50	
Credits			16.50
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			13.50
INTE 207	Professional Alliance	Continued	
INTE 208	Work Practicum	6.00	
INTE 209	Directed Study II	3.00	
INTE 211	Quality Assurance	1.50	
INTE 213	Emerging Technologies	1.50	
INTE 216	Portfolio & Presentation Skills	1.50	
Credits			13.50

Fourth Term	Course Credits	Required Credits
Total Program Credits		61.50

CERTIFICATE IN THE WEB SITE DEVELOPMENT AND DESIGN PROGRAM

First Term	Course Credits	Required Credits
<i>Required:</i>		17.50
CMNS 165	Writing Skills for New Media	3.00
INTE 108	Orientation	0.50
INTE 109	Interactive Information Design	3.00
INTE 110	System Diagnostics and Support	1.50
INTE 111	HTML and CSS Authoring	2.00
INTE 112	Interactive Graphics	3.00
INTE 113	Visual Design	1.50
INTE 120	Contemporary Issues	1.50
INTE 122	Introduction to Audio	1.50
Credits		17.50

Second Term	Course Credits	Required Credits
<i>Required:</i>		14.00
INTE 109	Interactive Information Design	Continued
INTE 114	Project Management	1.50
INTE 115	Interactive Vector Graphics	1.50
INTE 116	Usability Design and Testing	1.50
INTE 117	Web Prototype Development	1.50
INTE 118	Structured Programming and Scripting for a Web Browser	2.00
INTE 119	Self Marketing and Business Practices	3.00
INTE 121	Introduction to e-Learning	1.50
INTE 123	Visual Design II	1.50
Credits		14.00
Total Program Credits		31.50

FACULTY

V. ANAYIAN	BSc Engineering (Georgian U)
M. ANDERSON	BFA (Emily Carr), Dip. Applied Information Tech (Capilano)
B. CALVERT	BA (Sask), Dip. Applied Information Tech (Capilano)
L. CHISHOLM	BFA (Nova Scotia College of Art & Design)
J. LAU	Dip. Graphic Arts Production (VCC), Adobe Certified Expert
S. LO	BA (Alberta)
D. RANKIN	BFA (SFU), Dip. Applied Information Tech (Capilano)

J. RITCHIE	Dip. (Emily Carr institute of Art and Design)
R. SINGH	MBA (SFU)
L. WU	Dip. Commercial Mus (Capilano), Coordinator

SUPPORT STAFF

C. COLE	Department Assistant
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CONTACT

Interactive Design
Arbutus building, room 110

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.1727
Fax: 604.984.4985
E-mail: info@id.capilano.ca
www.capilano.ca/programs/interactive-design

Jazz Studies Programs

GENERAL INFORMATION

Capilano University offers a four-year [Bachelor of Music \(Jazz Studies\)](#) and a two-year [Diploma in Jazz Studies](#).

The University also offers a four-year Bachelor of Music Therapy and a two-year university transfer program in classical music.

For more information, please see www.capilano.ca/programs/jazz-studies

Mission and Goals

The Bachelor of Music (Jazz Studies) provides a broad-based academic background, while developing comprehensive abilities in music, with jazz as the main focus. In keeping with the eclectic nature of jazz, students are exposed to music from diverse cultural sources, historical periods and media. Because jazz is an applied art form, the achievement of specific high standards in vocal and/or instrumental performance, improvisation, composition, and arranging are fundamental goals of the program curriculum, and demonstration of ability in these areas is required of all graduates. Teaching music within the public school system will be a goal for some graduates; to this end, the Jazz Studies program includes all the necessary prerequisites for acceptance into the fifth year Teacher Education Program at the University of British Columbia. While most Jazz Studies graduates who do not enter the public school system as teachers embark upon creative and varied careers as self-employed professionals, the Bachelor of Music (Jazz Studies) also qualifies its graduates who wish to teach at the college or university level for some post-graduate degrees. Since 1995, some graduates from the Jazz Studies program have been admitted into graduate programs at Canadian and American universities in the areas of composition, education, conducting and performance.

Career Opportunities

The two-year Diploma program is intended to provide its students with the skills necessary to develop careers as self-employed professional musicians.

The four-year Bachelor of Music (Jazz Studies) balances and integrates the instruction of jazz, traditional music, and general academic electives to provide a highly detailed and rich artistic education. For those who wish to pursue music as self-employed professionals, teach music in the public school system, or continue their musical development as part of a liberal arts education, it is a unique and attractive option. Increasingly, graduates are building varied careers in music and related fields based upon a successful layering of skills; for example, some are following up the Jazz Studies degree with the Advanced Arts and Entertainment Management Certificate program (also offered at Capilano University), specialized training in business or technology relevant to the commercial music industry, or post-graduate music degrees; many others upon leaving Capilano University launch directly into a creative combination of teaching, performing with a number of different ensembles in various jazz and contemporary styles, managing their own careers and those of fellow artists, composing, arranging, editing and working with music software.

Major Streams in the Third and Fourth Years

The four years of study required for the Bachelor of Music (Jazz Studies) are offered at Capilano University. Following completion of the Jazz Studies two-year Diploma program, students choose from five overlapping major streams for the remainder of the degree: Instrumental or Vocal Performance, General Studies, General Studies (Education Stream), and Composition/Arranging. These five streams share a core curriculum, but differ in the proportion of large and small ensembles, private lessons, improvisation, music and academic electives required for graduation. Students from other post-secondary jazz programs are welcome to apply to the Jazz Studies program (see Transfer of Credit in this section of the Calendar).

Facilities

As recording experience has become an essential part of today's musical training, the Jazz Studies program has integrated multi-track recording into the curriculum. Vocal, instrumental, and arranging/composition students all make use of our multi-track facilities.

A computer lab is available to students for supplemental help in ear training, sight-reading, and other basic music skills, as well as the printing and recording of theory and arranging assignments.

Faculty

The Jazz Studies department is comprised of a wide range of specialized faculty members. Most instructors are also top professional musicians who bring extensive practical experience to their classes.

Transfer Credit

The Jazz Studies program grants transfer credit for courses taken at other post-secondary institutions if they have suitable equivalency. Because of the wide variations that exist in approach and emphasis in music programs, the Jazz Studies program reserves the right to examine for competency according to **our** course requirements before transfer credit is approved.

Transfer of concentration performance instrument courses, keyboard and ear training credits will be possible only up to the placement level determined by the audition and by keyboard and ear training test results.

Transfer Between Undergraduate Programs

While no formal articulation agreements are in place between Capilano University's Bachelor of Music in Jazz Studies program and other undergraduate jazz diploma and degree programs, Capilano University has accepted applications for transfer into its Bachelor of Music (Jazz Studies) from other B.C. post secondary institutions, including Vancouver Island University, Vancouver Community College, Kwantlen Polytechnic University and Selkirk College. In addition, students have transferred from the jazz programs at Alberta's Mount Royal College, Grant MacEwan Community College and Keyano College, to complete the four-year program at Capilano University.

Across Canada, Capilano University has accepted transfer students from the classical music programs at the University of British Columbia, University of Alberta, Concordia College, and the University of Regina, as well as from the jazz programs at St. Francis Xavier (Antigonish, N.S.) and Humber College in Ontario. Outside of Canada, Berklee College of Music (Boston, U.S.) has been another source of transfer students to Jazz Studies at Capilano University. A small number of students have transferred from music schools abroad, including the University of the Philippines, Middlesex University (UK), and the George Ots Talinn Musical School in Estonia.

Satisfactory Standing

Students considered to be in Satisfactory Standing are entitled to pre-register in the next term of the program.

A student who has not maintained a satisfactory standing in a program in any term may be denied permission to register in that program in a subsequent term, or be required to re-audition.

To maintain satisfactory standing, all Jazz Studies students must be enrolled in a full-time course of study (at least nine credit hours) that includes a reasonable number of courses specific to their major (normally three) and must achieve a grade point average above 1.8.

Students should refer to [Academic Policies and Procedures](#) for further information on Academic Probation.

In addition, to qualify and continue in the specialized majors, Jazz Studies Degree students are expected to achieve a minimum grade of B+ in all courses directly related to that major. These courses are the following:

Arranging/Composition

- Concentration PMI (Composition)
- All required Theory courses
- Arranging I, II, III, IV
- Rhythm Section Writing

Instrumental Performance

- Concentration PPMI
- Improvisation I, II, III, IV
- All Small Ensembles
- All Large Instrumental Ensembles
- JAZZ 284 and 285

Vocal Performance

- Concentration PPMI

- Improvisation I, II
- Vocal Master Class I, II
- Vocal Improvisation I, II, III, IV
- Vocal Jazz Master Class I, II, III, IV
- All Vocal Ensembles
- JAZZ 284 and 285

C grades (C-, C, C+) in these courses can be applied for credit toward the Bachelor of Music in Jazz Studies only with the permission of the Jazz Studies Grade Appeals Committee. When unusual circumstances have resulted in lower than expected grades in a student's first term of a continuing course, instructors may recommend to the Committee that the student be given probationary acceptance into the next term of the course. If the student fails to achieve a minimum of B+ in the next level of the course, no credit for either course can be applied toward the specialized degree.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Information for Prospective Students

Information meetings, auditions and placement tests are held in May. Please call 604.984.4951 for meeting times and audition appointments.

AUDITIONS

Auditions are required for all entrants. Live audition and testing is preferred. Contact the Jazz Studies program for an audition appointment. Audition requirements are available on the Jazz program's website at www.capilano.ca/jazz-studies

Entrance into the Jazz Studies program is competitive, as seats are restricted. Applicants are ranked in comparison with others who audition on the same concentration instrument in that year. Providing that all other entrance requirements have been passed, students will be admitted in the order of their ranking until the seats available for that instrument have been filled.

Separate auditions are held for the Capilano University Singers, Jazz Choirs, and Jazz Bands. Acceptance into the program does not guarantee acceptance into these ensembles. It is the student's responsibility to sign up for and attend these auditions.

ADMISSION/APPLICATION NOTES

Upon completion of the two-year Diploma in Jazz Studies, a student may register as a third-year student in one of the degree options. Permission to enrol in any major will be based on completion of prerequisite requirements, and the recommendation of the faculty concerned. Continuation in the Vocal Performance, Instrumental Performance and Arranging/Composition majors is subject to review at the end of the third year of studies. Students may be accepted into some upper level courses before the completion of their

diploma on a part-time or probationary basis with the permission of the instructors involved, but official acceptance into the degree program is necessary before any opportunity to graduate should be anticipated.

Transfer students should not anticipate immediate acceptance into the third year of the degree program, as there are normally some lower level music courses and/or general electives that must be completed before this can take place. Official acceptance into a major of the degree program can be applied for once the requirements for the two-year Jazz Studies diploma have been met. (See Graduation Requirements, Two-Year Diploma.)

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

JAZZ STUDIES DIPLOMA PROGRAM

Two-Year Diploma

Students will be awarded a two-year diploma in Jazz Studies upon completion of the first two years of requirements for either the vocal or instrumental concentrations as outlined below. Six credits of general academic electives are required of all diploma students in addition to six credits of English. For the purposes of the diploma, JAZZ 271 and 273 may be replaced by six credits of Jazz, Music, or if approved by the coordinator, general electives.

Upon demonstration of sufficient piano skills a student may be given advanced placement in Class Piano. These required credits may be replaced with credits from the Jazz, Music or general electives categories.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview and audition
- Theory Entrance Examination.

Diploma in the Jazz Studies Program (Instrumental Concentration)

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both

Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program. Jazz 101 and 102 together may be substituted for JAZZ 103.

First Term		Course Credits	Required Credits
<i>Required:</i>			13.00
ENGL 100	Academic Writing Strategies	3.00	
JAZZ 103	The Language of Music	3.00	
JAZZ 114	Class Piano I	1.00	
JAZZ 170	History of Jazz	3.00	
JAZZ 184	Sight Singing/Ear Training I	1.50	
JAZZ 194	Small Ensemble I	1.50	
<i>Choose 1.00 credits from the following list:</i>			1.00
ENSJ 105	Jazz Choir	1.00	
ENSJ 120	Guitar/Bass Ensemble I	1.00	
ENSJ 135	Jazz Ensemble I	1.00	
ENSJ 136	Instrumental Ensemble I	1.00	
ENSJ 140	Percussion Ensemble I	1.00	
ENSJ 205	Jazz Choir	1.00	
ENSJ 220	Guitar/Bass Ensemble III	1.00	
ENSJ 235	Jazz Ensemble III	1.00	
ENSJ 236	Instrumental Ensemble III	1.00	
ENSJ 240	Percussion Ensemble III	1.00	
ENSJ 305	Jazz Choir	1.00	
ENSJ 320	Guitar/Bass Ensemble V	1.00	
ENSJ 335	Jazz Ensemble V	1.00	
ENSJ 336	Instrumental Ensemble V	1.00	
ENSJ 340	Percussion Ensemble V	1.00	
ENSJ 405	Jazz Choir	1.00	
ENSJ 435	Jazz Ensemble VII	1.00	
ENSJ 436	Instrumental Ensemble VII	1.00	
ENSJ 440	Percussion Ensemble VII	1.00	
ENSM 100	Choir Ensemble I	2.00	
ENSM 110	Instrumental Ensemble I	2.00	
ENSM 200	Choir Ensemble III	2.00	
ENSM 210	Instrumental Ensemble III	2.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
PMI 126	Jazz Guitar	2.00	
PMI 127	Jazz Bass	2.00	
PMI 128	Jazz Piano	2.00	
PMI 130	Jazz Flute	2.00	
PMI 134	Jazz Saxophone	2.00	
PMI 135	Jazz Trumpet	2.00	
PMI 136	Jazz Trombone	2.00	
PMI 138	Jazz Bowed Strings	2.00	
PMI 140	Jazz Percussion (Indef. Pitch)	2.00	
Credits			16.00

Second Term	Course Credits	Required Credits
<i>Required:</i>		8.50
JAZZ 105 Rhythm Section Writing	1.50	
JAZZ 106 Traditional Harmony and Composition	1.50	
JAZZ 107 Jazz Theory and Composition I	1.50	
JAZZ 115 Class Piano II	1.00	
JAZZ 185 Sight Singing/Ear Training II	1.50	
JAZZ 195 Small Ensemble II	1.50	
<i>Choose 3.00 credits from the following list:</i>		3.00
ENGL 103 Studies in Contemporary Literature	3.00	
ENGL 104 Contemporary Fiction	3.00	
ENGL 105 Contemporary Poetry	3.00	
ENGL 106 Contemporary Drama	3.00	
<i>Choose 1.00 credits from the following list:</i>		1.00
ENSJ 155 Jazz Choir	1.00	
ENSJ 170 Guitar/Bass Ensemble II	1.00	
ENSJ 185 Jazz Ensemble II	1.00	
ENSJ 186 Instrumental Ensemble II	1.00	
ENSJ 190 Percussion Ensemble II	1.00	
ENSJ 255 Jazz Choir	1.00	
ENSJ 270 Guitar/Bass Ensemble IV	1.00	
ENSJ 285 Jazz Ensemble IV	1.00	
ENSJ 286 Instrumental Ensemble IV	1.00	
ENSJ 290 Percussion Ensemble IV	1.00	
ENSJ 355 Jazz Choir	1.00	
ENSJ 370 Guitar/Bass Ensemble VI	1.00	
ENSJ 385 Jazz Ensemble VI	1.00	
ENSJ 386 Instrumental Ensemble VI	1.00	
ENSJ 390 Percussion Ensemble VI	1.00	
ENSJ 455 Jazz Choir	1.00	
ENSJ 485 Jazz Ensemble VIII	1.00	
ENSJ 486 Instrumental Ensemble VIII	1.00	
ENSJ 490 Percussion Ensemble VIII	1.00	
ENSM 150 Choir Ensemble II	2.00	
ENSM 160 Instrumental Ensemble II	2.00	
ENSM 250 Choir Ensemble IV	2.00	
ENSM 260 Instrumental Ensemble IV	2.00	
<i>Choose 2.00 credits from the following list:</i>		2.00
PMI 226 Jazz Guitar	2.00	
PMI 227 Jazz Bass	2.00	
PMI 228 Jazz Piano	2.00	
PMI 230 Jazz Flute	2.00	
PMI 234 Jazz Saxophone	2.00	
PMI 235 Jazz Trumpet	2.00	

Second Term		Course Credits	Required Credits
PMI 236	Jazz Trombone	2.00	
PMI 238	Jazz Bowed Strings	2.00	
PMI 240	Jazz Percussion (Indef. Pitch)	2.00	
Credits			14.50
Third Term		Course Credits	Required Credits
<i>Required:</i>			7.00
JAZZ 203	Jazz Theory and Composition II	1.50	
JAZZ 214	Class Piano III	1.00	
JAZZ 282	Improvisation I	1.50	
JAZZ 284	Sight Singing/Ear Training III	1.50	
JAZZ 294	Small Ensemble III	1.50	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Elective - excluding Jazz and Music		3.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
EN SJ	See first term for list of available Ensembles	1.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
All but prospective Arranging/Composition majors choose JAZZ 271			
JAZZ 172	Arranging I	1.50	
JAZZ 240	Form and Analysis	1.50	
JAZZ 271	Music History I	3.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
PMI 326	Jazz Guitar	2.00	
PMI 327	Jazz Bass	2.00	
PMI 328	Jazz Piano	2.00	
PMI 330	Jazz Flute	2.00	
PMI 334	Jazz Saxophone	2.00	
PMI 335	Jazz Trumpet	2.00	
PMI 336	Jazz Trombone	2.00	
PMI 338	Jazz Bowed Strings	2.00	
PMI 340	Jazz Percussion (Indef. Pitch)	2.00	
Credits			16.00
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			7.00
JAZZ 204	Jazz Theory and Composition III	1.50	
JAZZ 215	Class Piano IV	1.00	
JAZZ 283	Improvisation II	1.50	
JAZZ 285	Sight Singing/Ear Training IV	1.50	
JAZZ 295	Small Ensemble IV	1.50	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Elective - excluding Jazz and Music		3.00	

Fourth Term	Course Credits	Required Credits
<i>Choose 1.00 credits from the following list:</i>		1.00
ENSJ See second term for list of available Ensembles	1.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
All but prospective Arranging/Composition majors choose JAZZ 273		
JAZZ 241 Counterpoint	1.50	
JAZZ 272 Arranging II	1.50	
JAZZ 273 Music History II	3.00	
<i>Choose 2.00 credits from the following list:</i>		2.00
PMI 426 Jazz Guitar	2.00	
PMI 427 Jazz Bass	2.00	
PMI 428 Jazz Piano	2.00	
PMI 430 Jazz Flute	2.00	
PMI 434 Jazz Saxophone	2.00	
PMI 435 Jazz Trumpet	2.00	
PMI 436 Jazz Trombone	2.00	
PMI 438 Jazz Bowed Strings	2.00	
PMI 440 Jazz Percussion	2.00	
Credits		16.00
Total Program Credits		62.50

Diploma in the Jazz Studies Program (Vocal Concentration)

Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program. JAZZ 101 and 102 together may be substituted for JAZZ 103.

First Term	Course Credits	Required Credits
<i>Required:</i>		15.00
ENGL 100 Academic Writing Strategies	3.00	
JAZZ 103 The Language of Music	3.00	
JAZZ 114 Class Piano I	1.00	
JAZZ 136 Vocal Jazz Master Class I	1.50	
JAZZ 170 History of Jazz	3.00	
JAZZ 184 Sight Singing/Ear Training I	1.50	
PMI 145 Jazz Voice	2.00	
<i>Choose 1.00 credits from the following list:</i>		1.00
ENSJ 105 Jazz Choir	1.00	
ENSJ 205 Jazz Choir	1.00	
ENSJ 305 Jazz Choir	1.00	
ENSJ 306 Jazz Vocal Ensemble I (by audition only)	1.00	
ENSJ 405 Jazz Choir	1.00	
ENSJ 406 Jazz Vocal Ensemble III	1.00	
ENSM 100 Choir Ensemble I	2.00	

First Term		Course Credits	Required Credits
ENSM 110	Instrumental Ensemble I	2.00	
ENSM 200	Choir Ensemble III	2.00	
ENSM 210	Instrumental Ensemble III	2.00	
Credits			16.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			10.50
JAZZ 105	Rhythm Section Writing	1.50	
JAZZ 106	Traditional Harmony and Composition	1.50	
JAZZ 107	Jazz Theory and Composition I	1.50	
JAZZ 115	Class Piano II	1.00	
JAZZ 137	Vocal Jazz Master Class II	1.50	
JAZZ 185	Sight Singing/Ear Training II	1.50	
PMI 245	Jazz Voice	2.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
ENSJ 155	Jazz Choir	1.00	
ENSJ 255	Jazz Choir	1.00	
ENSJ 355	Jazz Choir	1.00	
ENSJ 356	Jazz Vocal Ensemble II	1.00	
ENSJ 455	Jazz Choir	1.00	
ENSJ 456	Jazz Vocal Ensemble IV	1.00	
ENSM 150	Choir Ensemble II	2.00	
ENSM 160	Instrumental Ensemble II	2.00	
ENSM 250	Choir Ensemble IV	2.00	
ENSM 260	Instrumental Ensemble IV	2.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
ENGL 103	Studies in Contemporary Literature	3.00	
ENGL 104	Contemporary Fiction	3.00	
ENGL 105	Contemporary Poetry	3.00	
ENGL 106	Contemporary Drama	3.00	
Credits			14.50
Third Term		Course Credits	Required Credits
<i>Required:</i>			9.00
JAZZ 203	Jazz Theory and Composition II	1.50	
JAZZ 214	Class Piano III	1.00	
JAZZ 236	Vocal Improvisation I	1.50	
JAZZ 238	Vocal Jazz Master Class III	1.50	
JAZZ 284	Sight Singing/Ear Training III	1.50	
PMI 345	Jazz Voice	2.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
ENSJ	See first term for list of available Ensembles	1.00	

Third Term	Course Credits	Required Credits
<i>Choose 3.00 credits from the following list:</i>		3.00
All but prospective Arranging/Composition majors choose JAZZ 271		
JAZZ 172 Arranging I	1.50	
JAZZ 240 Form and Analysis	1.50	
JAZZ 271 Music History I	3.00	
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable Elective - excluding Jazz and Music Credits	3.00	16.00
 Fourth Term	 Course Credits	 Required Credits
<i>Required:</i>		9.00
JAZZ 204 Jazz Theory and Composition III	1.50	
JAZZ 215 Class Piano IV	1.00	
JAZZ 237 Vocal Improvisation II	1.50	
JAZZ 239 Vocal Jazz Master Class IV	1.50	
JAZZ 285 Sight Singing/Ear Training IV	1.50	
PMI 445 Jazz Voice	2.00	
<i>Choose 1.00 credits from the following list:</i>		1.00
ENSJ See second term for list of available Ensembles	1.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
All but prospective Arranging/Composition majors choose JAZZ 273		
JAZZ 241 Counterpoint	1.50	
JAZZ 272 Arranging II	1.50	
JAZZ 273 Music History II	3.00	
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable Elective - excluding Jazz and Music Credits	3.00	16.00
Total Program Credits		62.50

BACHELOR OF MUSIC IN JAZZ STUDIES DEGREE PROGRAM

Four-Year Degree

Students must complete all courses outlined in one of the following major areas of study to be eligible for the Bachelor of Music in Jazz Studies degree:

- Bachelor of Music in Jazz Studies - Arranging/Composition
- Bachelor of Music in Jazz Studies - Education Stream
- Bachelor of Music in Jazz Studies - Instrumental Performance
- Bachelor of Music in Jazz Studies - Vocal Performance

These major areas of study may include Jazz or Music electives which should be chosen in consultation with the coordinator of the program.

Certain courses in the third and fourth years of the degree program are offered on a rotational basis every two years. Be sure to consider the year that these courses are due to be offered when planning your course load for the year. The courses offered on a rotational basis are subject to change, but presently are JAZZ 460, MUS. 210/211 and MUS. 218/219.

Admission Requirements

- Jazz Studies Diploma OR acceptable transfer equivalent.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview. Audition for transfer students only.
- For Transfer students from other post-secondary Music programs, placement tests in theory, keyboard and aural skills are required before credits can be transferred.

Academic Course Requirement

	Credits
ENGL 100, and 103, 104, 105 or 106	6.0
Humanities	6.0
Social Sciences	6.0
Science/Math	3.0
Elective (must be an academic course from one of the above areas.)	3.0
	24.0

Note

It is expected that all English requirements will be completed before entrance into the third year of the program. Note that the education stream requires 30 credits of general electives.

Education Stream Requirements

Secondary Music Teaching

Instrumentalists in the Education Stream who wish to enter secondary music teaching should include at least one year of a vocal ensemble and one year of secondary Private Music Instruction (PMI) in voice in their programs. Suitable Vocal Ensembles would include the Capilano University Festival Chorus, Capilano Singers, Jazz Choir, and Jazz Vocal Ensemble. Students whose major is a woodwind instrument may substitute secondary vocal PMI instruction for Class Woodwinds; brass majors may similarly substitute secondary vocal PMI for Class Brass, and percussion majors for Class Percussion. Pianists may substitute secondary voice PMI for the four credits of Class Piano normally required for the degree.

Elementary Teaching

Students interested in elementary teaching should be sure to include three credits of laboratory science, three credits of mathematics and three credits of history or geography. Of all general electives completed, six credits should be in Canadian Studies.

Ensemble Requirements

All large jazz ensembles, regardless of the actual number of weekly hours of attendance required, have an assigned unit value of one credit. Similarly, only one credit per term of any traditional (ENSM) ensemble may be applied of the Jazz Studies diploma or degree.

A term profile requiring two credit hours of ensemble is met by enrolment in two separate ensembles.

Students terminating in the two-year diploma program may meet their ensemble requirements through the completion of any four ensemble courses.

Students enrolled in the four year Jazz Studies degree program are required to complete a combination of traditional and jazz ensembles to complete their requirements. The required combinations are as follows:

Bachelor of Music in Jazz Studies Ensemble Requirements

For all instruments other than percussion, eight large ensemble credits, including two terms of traditional ensembles met by enrolment in the Capilano University Community Choir, the Capilano Singers, or the Capilano University Wind Ensemble.

Four terms of jazz ensemble, including Jazz Ensemble (ENSJ 135 and up), Jazz Choir (ENSJ 105 and up), Guitar/Bass Ensemble (ENSJ 220 and up) and Percussion Ensemble (ENSJ 140 and up).

Two additional terms of ensembles: for instrumentalists these may be jazz or traditional ensembles, for vocalists these will be ENSJ 306 and 356.

In addition to the above, percussionists must participate in at least four terms of percussion ensemble, three of which may replace JAZZ 282 and 283 (Improvisation I and II) bringing their total number of ensembles up to a minimum of 11.

Arranging/Composition Ensemble Requirements

Eight large ensemble credits, including: two terms of traditional ensembles, four terms of jazz ensembles, and two additional terms of either jazz or traditional ensembles. (See Bachelor of Music in Jazz Studies Ensemble Requirements for lists of appropriate traditional and jazz ensembles.)

Education Stream Ensemble Requirements

For all instruments other than percussion, eight large ensemble credits, including:

Instrumentalists: Four terms each of traditional and jazz ensembles.

Vocalists: Two terms of traditional ensembles, two terms of vocal jazz ensembles (ENSJ 306 and 356) and four terms of jazz ensembles.

(See Bachelor of Music in Jazz Studies Ensemble Requirements for lists of appropriate traditional and jazz ensembles.)

Instrumental Performance Ensemble Requirements

For all majors other than percussion, twelve large ensemble credits, including the following:

- Two terms of traditional ensembles. These can be met by enrolment in the Capilano University Festival Chorus, the Capilano Singers or the Capilano University Wind Ensemble.
- Eight terms of jazz ensemble including Jazz Ensemble (ENSJ 135 and up), Jazz Choir (ENSJ 105 and up), Instrumental Ensemble (ENSJ 136 and up) and Guitar/Bass Ensemble (ENSJ 220 and up). (Note

the Guitar/Bass Ensemble I/II, while providing diploma students with two large ensemble credits, is not acceptable for large ensemble credit in the degree program.)

- Two additional terms of either jazz or traditional ensembles.

Piano, guitar and bass performance majors can sometimes substitute other courses to complete their ensemble requirements. This is done through special arrangement with the coordinator of the program.

Percussion students are expected to complete two terms of traditional ensemble, four terms of jazz ensemble (other than percussion ensemble), and eight terms of percussion ensemble, for a total of fourteen ensemble credits. Three of these percussion ensembles can replace the normal improvisation requirement (JAZZ 282/283).

Percussion students wishing to take JAZZ 282/283 must gain permission of both instructors to audition.

PPMI Percussionists will need to complete an additional 3.0 credits in lieu of JAZZ 382 and 383 (Improvisation III and IV). These need not be ensembles.

Vocal Performance Ensemble Requirements

Twelve large ensemble credits, including the following:

Two terms of concert choir: Capilano University Festival Chorus or the Capilano Singers (ENSM 100/150)

Four terms of jazz choir: Nite Cap or Capital Jazz (ENSJ 105 and up)

Four terms of Jazz Vocal Ensemble (ENSJ 306 and up)

Two additional terms of either Jazz or Traditional ensembles.

Bachelor of Music in Jazz Studies

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both

Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program. A maximum of 1.0 credit per term from Private Music Instruction - Secondary may be applied towards the degree and only after consultation with the Coordinator

Diploma Pre-requisite	Course Credits	Required Credits
<i>Required:</i>		62.50
JAZZ Jazz Studies Diploma or equivalent transfer	62.50	
Credits		62.50
Third Year, Fall Term	Course Credits	Required Credits
<i>Required:</i>		4.50
JAZZ 172 Arranging I	1.50	
JAZZ 240 Form and Analysis	1.50	
JAZZ 370 Jazz Styles	1.50	
<i>Choose 3.00 credits of electives:</i>		3.00

Third Year, Fall Term	Course Credits	Required Credits
University Transferable Elective - excluding Jazz and Music	3.00	
<i>Choose 1.00 credits from the following list:</i>		1.00
ENSJ 305 Jazz Choir	1.00	
ENSJ 306 Jazz Vocal Ensemble I (by audition only)	1.00	
ENSJ 320 Guitar/Bass Ensemble V	1.00	
ENSJ 335 Jazz Ensemble V	1.00	
ENSJ 336 Instrumental Ensemble V	1.00	
ENSJ 340 Percussion Ensemble V	1.00	
ENSJ 405 Jazz Choir	1.00	
ENSM 100 Choir Ensemble I	2.00	
ENSM 110 Instrumental Ensemble I	2.00	
ENSM 200 Choir Ensemble III	2.00	
ENSM 210 Instrumental Ensemble III	2.00	
<i>Choose 2.00 credits from the following list:</i>		2.00
PMI 526 Jazz Guitar	2.00	
PMI 527 Jazz Bass	2.00	
PMI 528 Jazz Piano	2.00	
PMI 530 Jazz Flute	2.00	
PMI 534 Jazz Saxophone	2.00	
PMI 535 Jazz Trumpet	2.00	
PMI 536 Jazz Trombone	2.00	
PMI 538 Jazz Bowed Strings	2.00	
PMI 540 Jazz Percussion	2.00	
PMI 545 Jazz Voice	2.00	
<i>Choose 4.50 credits from the following list:</i>		4.50
JAZZ 250 Introduction to Live Music Production	1.50	
JAZZ 372 Arranging III	1.50	
JAZZ 382 Improvisation III	1.50	
JAZZ 394 Small Ensemble V	1.50	
JAZZ 460 Commercial Relations in Music	1.50	
MUS 210 Class Woodwinds I	1.50	
MUS 218 Class Brass	1.50	
MUS 361 Method Studies in Music Education: Orff Methodology	1.50	
PMI Private Music Instruction - Secondary	1.00	
Credits		15.00
 Third Year, Spring Term	 Course Credits	 Required Credits
<i>Required:</i>		3.00
JAZZ 241 Counterpoint	1.50	
JAZZ 272 Arranging II	1.50	
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable Elective - excluding Jazz and Music	3.00	
<i>Choose 1.00 credits from the following list:</i>		1.00

Third Year, Spring Term		Course Credits	Required Credits
ENSJ 355	Jazz Choir	1.00	
ENSJ 356	Jazz Vocal Ensemble II	1.00	
ENSJ 370	Guitar/Bass Ensemble VI	1.00	
ENSJ 385	Jazz Ensemble VI	1.00	
ENSJ 386	Instrumental Ensemble VI	1.00	
ENSJ 390	Percussion Ensemble VI	1.00	
ENSM 150	Choir Ensemble II	2.00	
ENSM 160	Instrumental Ensemble II	2.00	
ENSM 250	Choir Ensemble IV	2.00	
ENSM 260	Instrumental Ensemble IV	2.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
PMI 626	Jazz Guitar	2.00	
PMI 627	Jazz Bass	2.00	
PMI 628	Jazz Piano	2.00	
PMI 630	Jazz Flute	2.00	
PMI 634	Jazz Saxophone	2.00	
PMI 635	Jazz Trumpet	2.00	
PMI 636	Jazz Trombone	2.00	
PMI 638	Jazz Bowed Strings	2.00	
PMI 640	Jazz Percussion	2.00	
PMI 645	Jazz Voice	2.00	
<i>Choose 6.00 credits from the following list:</i>			6.00
JAZZ 383	Improvisation IV	1.50	
JAZZ 395	Small Ensemble VI	1.50	
JAZZ 472	Jazz Arranging IV	1.50	
MUS 211	Class Woodwinds II	1.50	
MUS 219	Class Percussion	1.50	
PMI	Private Music Instruction - Secondary	1.00	
Credits			15.00
Fourth Year, Fall Term		Course Credits	Required Credits
<i>Required:</i>			4.50
JAZZ 300	20th Century Theory	3.00	
JAZZ 410	Conducting I	1.50	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Elective - excluding Jazz and Music		3.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
ENSJ 406	Jazz Vocal Ensemble III	1.00	
ENSJ 435	Jazz Ensemble VII	1.00	
ENSJ 436	Instrumental Ensemble VII	1.00	
ENSJ 440	Percussion Ensemble VII	1.00	
ENSM 100	Choir Ensemble I	2.00	
ENSM 110	Instrumental Ensemble I	2.00	

Fourth Year, Fall Term		Course Credits	Required Credits
ENSM 200	Choir Ensemble III	2.00	
ENSM 210	Instrumental Ensemble III	2.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
PMI 726	Jazz Guitar	2.00	
PMI 727	Jazz Bass	2.00	
PMI 728	Jazz Piano	2.00	
PMI 730	Jazz Flute	2.00	
PMI 734	Jazz Saxophone	2.00	
PMI 735	Jazz Trumpet	2.00	
PMI 736	Jazz Trombone	2.00	
PMI 738	Jazz Bowed Strings	2.00	
PMI 740	Jazz Percussion	2.00	
PMI 745	Jazz Voice	2.00	
<i>Choose 7.50 credits from the following list:</i>			7.50
JAZZ 250	Introduction to Live Music Production	1.50	
JAZZ 372	Arranging III	1.50	
JAZZ 382	Improvisation III	1.50	
JAZZ 394	Small Ensemble V	1.50	
JAZZ 460	Commercial Relations in Music	1.50	
JAZZ 494	Small Ensemble VII	1.50	
MUS 210	Class Woodwinds I	1.50	
MUS 218	Class Brass	1.50	
MUS 361	Method Studies in Music Education: Orff Methodology	1.50	
PMI	Private Music Instruction - Secondary	1.00	
Credits			18.00
Fourth Year, Spring Term		Course Credits	Required Credits
<i>Required:</i>			4.50
JAZZ 310	Jazz Pedagogy	1.50	
JAZZ 411	Conducting II	1.50	
JAZZ 470	World Music	1.50	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Elective - excluding Jazz and Music		3.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
ENSJ 455	Jazz Choir	1.00	
ENSJ 456	Jazz Vocal Ensemble IV	1.00	
ENSJ 485	Jazz Ensemble VIII	1.00	
ENSJ 486	Instrumental Ensemble VIII	1.00	
ENSJ 490	Percussion Ensemble VIII	1.00	
ENSM 150	Choir Ensemble II	2.00	
ENSM 160	Instrumental Ensemble II	2.00	
ENSM 250	Choir Ensemble IV	2.00	
ENSM 260	Instrumental Ensemble IV	2.00	

Fourth Year, Spring Term

	Course Credits	Required Credits
<i>Choose 2.00 credits from the following list:</i>		2.00
PMI 826 Jazz Guitar	2.00	
PMI 827 Jazz Bass	2.00	
PMI 828 Jazz Piano	2.00	
PMI 830 Jazz Flute	2.00	
PMI 834 Jazz Saxophone	2.00	
PMI 835 Jazz Trumpet	2.00	
PMI 836 Jazz Trombone	2.00	
PMI 838 Jazz Bowed Strings	2.00	
PMI 840 Jazz Percussion	2.00	
PMI 845 Jazz Voice	2.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
JAZZ 383 Improvisation IV	1.50	
JAZZ 395 Small Ensemble VI	1.50	
JAZZ 495 Small Ensemble VIII	1.50	
MUS 211 Class Woodwinds II	1.50	
MUS 219 Class Percussion	1.50	
PMI Private Music Instruction - Secondary	1.00	
Credits		13.50
Total Program Credits		124.00

Bachelor of Music in Jazz Studies - Education Stream

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both

Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program. A maximum of 1.0 credit per term from Private Music Instruction - Secondary may be applied towards the degree and only after consultation with the Coordinator

Diploma pre-requisite	Course Credits	Required Credits
<i>Required:</i>		62.50
JAZZ Jazz Studies Diploma or transfer equivalent	62.50	
Credits		62.50

Third Year, Fall Term

	Course Credits	Required Credits
<i>Required:</i>		4.50
JAZZ 172 Arranging I	1.50	
JAZZ 240 Form and Analysis	1.50	
JAZZ 370 Jazz Styles	1.50	
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable Elective - excluding Jazz and Music	3.00	

Third Year, Fall Term	Course Credits	Required Credits
<i>Choose 1.00 credits from the following list:</i>		1.00
ENSJ 305 Jazz Choir	1.00	
ENSJ 306 Jazz Vocal Ensemble I (by audition only)	1.00	
ENSJ 320 Guitar/Bass Ensemble V	1.00	
ENSJ 335 Jazz Ensemble V	1.00	
ENSJ 336 Instrumental Ensemble V	1.00	
ENSJ 340 Percussion Ensemble V	1.00	
ENSM 100 Choir Ensemble I	2.00	
ENSM 110 Instrumental Ensemble I	2.00	
ENSM 200 Choir Ensemble III	2.00	
ENSM 210 Instrumental Ensemble III	2.00	
<i>Choose 2.00 credits from the following list:</i>		2.00
PMI 526 Jazz Guitar	2.00	
PMI 527 Jazz Bass	2.00	
PMI 528 Jazz Piano	2.00	
PMI 530 Jazz Flute	2.00	
PMI 534 Jazz Saxophone	2.00	
PMI 535 Jazz Trumpet	2.00	
PMI 536 Jazz Trombone	2.00	
PMI 538 Jazz Bowed Strings	2.00	
PMI 540 Jazz Percussion	2.00	
PMI 545 Jazz Voice	2.00	
<i>Choose 4.50 credits from the following list:</i>		4.50
JAZZ 250 Introduction to Live Music Production	1.50	
JAZZ 372 Arranging III	1.50	
JAZZ 382 Improvisation III	1.50	
JAZZ 394 Small Ensemble V	1.50	
JAZZ 494 Small Ensemble VII	1.50	
MUS 361 Method Studies in Music Education: Orff Methodology	1.50	
PMI Private Music Instruction - Secondary	1.00	
<i>Choose 1.50 credits from the following list:</i>		1.50
MUS 210 Class Woodwinds I	1.50	
MUS 218 Class Brass	1.50	
Credits		16.50

Third Year, Spring Term	Course Credits	Required Credits
<i>Required:</i>		3.00
JAZZ 241 Counterpoint	1.50	
JAZZ 272 Arranging II	1.50	
<i>Choose 6.00 credits of electives:</i>		6.00
University Transferable Elective - excluding Jazz and Music	6.00	
<i>Choose 1.00 credits from the following list:</i>		1.00

Third Year, Spring Term

	Course Credits	Required Credits
ENSJ 355 Jazz Choir	1.00	
ENSJ 356 Jazz Vocal Ensemble II	1.00	
ENSJ 370 Guitar/Bass Ensemble VI	1.00	
ENSJ 385 Jazz Ensemble VI	1.00	
ENSJ 386 Instrumental Ensemble VI	1.00	
ENSJ 390 Percussion Ensemble VI	1.00	
ENSM 150 Choir Ensemble II	2.00	
ENSM 160 Instrumental Ensemble II	2.00	
ENSM 250 Choir Ensemble IV	2.00	
ENSM 260 Instrumental Ensemble IV	2.00	
<i>Choose 2.00 credits from the following list:</i>		2.00
PMI 626 Jazz Guitar	2.00	
PMI 627 Jazz Bass	2.00	
PMI 628 Jazz Piano	2.00	
PMI 630 Jazz Flute	2.00	
PMI 634 Jazz Saxophone	2.00	
PMI 635 Jazz Trumpet	2.00	
PMI 636 Jazz Trombone	2.00	
PMI 638 Jazz Bowed Strings	2.00	
PMI 640 Jazz Percussion	2.00	
PMI 645 Jazz Voice	2.00	
<i>Choose 4.50 credits from the following list:</i>		4.50
JAZZ 250 Introduction to Live Music Production	1.50	
JAZZ 383 Improvisation IV	1.50	
JAZZ 395 Small Ensemble VI	1.50	
JAZZ 472 Jazz Arranging IV	1.50	
JAZZ 495 Small Ensemble VIII	1.50	
PMI Private Music Instruction - Secondary	1.00	
<i>Choose 1.50 credits from the following list:</i>		1.50
MUS 211 Class Woodwinds II	1.50	
MUS 219 Class Percussion	1.50	
Credits		18.00

Fourth Year, Fall Term

	Course Credits	Required Credits
<i>Required:</i>		4.50
JAZZ 300 20th Century Theory	3.00	
JAZZ 410 Conducting I	1.50	
<i>Choose 1.50 credits from the following list:</i>		1.50
MUS 210 Class Woodwinds I	1.50	
MUS 218 Class Brass	1.50	
<i>Choose 1.00 credits from the following list:</i>		1.00
ENSJ 405 Jazz Choir	1.00	
ENSJ 406 Jazz Vocal Ensemble III	1.00	

Fourth Year, Fall Term

	Course Credits	Required Credits
ENSJ 435 Jazz Ensemble VII	1.00	
ENSJ 436 Instrumental Ensemble VII	1.00	
ENSJ 440 Percussion Ensemble VII	1.00	
ENSM 100 Choir Ensemble I	2.00	
ENSM 110 Instrumental Ensemble I	2.00	
ENSM 200 Choir Ensemble III	2.00	
ENSM 210 Instrumental Ensemble III	2.00	
<i>Required:</i>		8.00
Choral Pedagogy: Secondary (Taken at UBC-MUED 303)	4.00	
Instrumental Pedagogy: Secondary (Taken at UBC-MUED302)	4.00	
<i>Choose 2.00 credits from the following list:</i>		2.00
PMI 726 Jazz Guitar	2.00	
PMI 727 Jazz Bass	2.00	
PMI 728 Jazz Piano	2.00	
PMI 730 Jazz Flute	2.00	
PMI 734 Jazz Saxophone	2.00	
PMI 735 Jazz Trumpet	2.00	
PMI 736 Jazz Trombone	2.00	
PMI 738 Jazz Bowed Strings	2.00	
PMI 740 Jazz Percussion	2.00	
PMI 745 Jazz Voice	2.00	
Credits		17.00

Fourth Year, Spring Term

	Course Credits	Required Credits
<i>Required:</i>		4.50
JAZZ 310 Jazz Pedagogy	1.50	
JAZZ 411 Conducting II	1.50	
JAZZ 470 World Music	1.50	
<i>Choose 9.00 credits of electives:</i>		9.00
University Transferable Elective - excluding Jazz and Music	9.00	
<i>Choose 1.00 credits from the following list:</i>		1.00
ENSJ 455 Jazz Choir	1.00	
ENSJ 456 Jazz Vocal Ensemble IV	1.00	
ENSJ 485 Jazz Ensemble VIII	1.00	
ENSJ 486 Instrumental Ensemble VIII	1.00	
ENSJ 490 Percussion Ensemble VIII	1.00	
ENSM 150 Choir Ensemble II	2.00	
ENSM 160 Instrumental Ensemble II	2.00	
ENSM 250 Choir Ensemble IV	2.00	
ENSM 260 Instrumental Ensemble IV	2.00	
<i>Choose 2.00 credits from the following list:</i>		2.00
PMI 826 Jazz Guitar	2.00	
PMI 827 Jazz Bass	2.00	

Fourth Year, Spring Term		Course Credits	Required Credits
PMI 828	Jazz Piano	2.00	
PMI 830	Jazz Flute	2.00	
PMI 834	Jazz Saxophone	2.00	
PMI 835	Jazz Trumpet	2.00	
PMI 836	Jazz Trombone	2.00	
PMI 838	Jazz Bowed Strings	2.00	
PMI 840	Jazz Percussion	2.00	
PMI 845	Jazz Voice	2.00	
<i>Choose 1.50 credits from the following list:</i>			1.50
MUS 211	Class Woodwinds II	1.50	
MUS 219	Class Percussion	1.50	
Credits			18.00
Total Program Credits			132.00

Bachelor of Music in Jazz Studies - Arranging/Composition

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both

Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program. A maximum of 1.0 credit per term from Private Music Instruction - Secondary may be applied towards the degree and only after consultation with the Coordinator. JAZZ 460 to be taken in Fall term 3rd or 4th year depending upon offering.

Diploma Pre-requisite	Course Credits	Required Credits
<i>Required:</i>		62.50
JAZZ	Jazz Studies Diploma or equivalent transfer	62.50
Credits		62.50

Third Year, Fall Term	Course Credits	Required Credits
<i>Required:</i>		8.00
JAZZ 271	Music History I	3.00
JAZZ 300	20th Century Theory	3.00
PMI 544	Composition	2.00
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable Elective - excluding Jazz and Music	3.00	
<i>Choose 1.00 credits from the following list:</i>		1.00
ENSJ 305	Jazz Choir	1.00
ENSJ 306	Jazz Vocal Ensemble I (by audition only)	1.00
ENSJ 320	Guitar/Bass Ensemble V	1.00
ENSJ 335	Jazz Ensemble V	1.00
ENSJ 336	Instrumental Ensemble V	1.00
ENSJ 340	Percussion Ensemble V	1.00

Third Year, Fall Term		Course Credits	Required Credits
ENSM 100	Choir Ensemble I	2.00	
ENSM 110	Instrumental Ensemble I	2.00	
ENSM 200	Choir Ensemble III	2.00	
ENSM 210	Instrumental Ensemble III	2.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
JAZZ 250	Introduction to Live Music Production	1.50	
JAZZ 382	Improvisation III	1.50	
JAZZ 394	Small Ensemble V	1.50	
MUS 210	Class Woodwinds I	1.50	
MUS 218	Class Brass	1.50	
MUS 361	Method Studies in Music Education: Orff Methodology	1.50	
PMI	Private Music Instruction - Secondary	1.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
PMI 576	Jazz Guitar	1.00	
PMI 577	Jazz Bass	1.00	
PMI 578	Jazz Piano	1.00	
PMI 579	Jazz Voice	1.00	
PMI 580	Jazz Flute	1.00	
PMI 584	Jazz Saxophone	1.00	
PMI 585	Jazz Trumpet	1.00	
PMI 586	Jazz Trombone	1.00	
PMI 588	Jazz Bowed Strings	1.00	
PMI 590	Jazz Percussion	1.00	
Credits			16.00
Third Year, Spring Term		Course Credits	Required Credits
<i>Required:</i>			5.00
JAZZ 273	Music History II	3.00	
PMI 644	Composition	2.00	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Elective - excluding Jazz and Music		3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
JAZZ 383	Improvisation IV	1.50	
JAZZ 395	Small Ensemble VI	1.50	
MUS 211	Class Woodwinds II	1.50	
MUS 219	Class Percussion	1.50	
PMI	Private Music Instruction - Secondary	1.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
ENSJ 355	Jazz Choir	1.00	
ENSJ 356	Jazz Vocal Ensemble II	1.00	
ENSJ 370	Guitar/Bass Ensemble VI	1.00	
ENSJ 385	Jazz Ensemble VI	1.00	
ENSJ 386	Instrumental Ensemble VI	1.00	

Third Year, Spring Term		Course Credits	Required Credits
ENSJ 390	Percussion Ensemble VI	1.00	
ENSM 150	Choir Ensemble II	2.00	
ENSM 160	Instrumental Ensemble II	2.00	
ENSM 250	Choir Ensemble IV	2.00	
ENSM 260	Instrumental Ensemble IV	2.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
PMI 676	Jazz Guitar	1.00	
PMI 677	Jazz Bass	1.00	
PMI 678	Jazz Piano	1.00	
PMI 679	Jazz Voice	1.00	
PMI 680	Jazz Flute	1.00	
PMI 684	Jazz Saxophone	1.00	
PMI 685	Jazz Trumpet	1.00	
PMI 686	Jazz Trombone Secondary	1.00	
PMI 688	Jazz Bowed Strings	1.00	
PMI 690	Jazz Percussion	1.00	
Credits			13.00
Fourth Year, Fall Term		Course Credits	Required Credits
<i>Required:</i>			8.00
JAZZ 370	Jazz Styles	1.50	
JAZZ 372	Arranging III	1.50	
JAZZ 410	Conducting I	1.50	
JAZZ 460	Commercial Relations in Music	1.50	
PMI 744	Composition	2.00	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Elective - excluding Jazz and Music		3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
JAZZ 250	Introduction to Live Music Production	1.50	
JAZZ 382	Improvisation III	1.50	
JAZZ 394	Small Ensemble V	1.50	
JAZZ 494	Small Ensemble VII	1.50	
MUS 210	Class Woodwinds I	1.50	
MUS 218	Class Brass	1.50	
MUS 361	Method Studies in Music Education: Orff Methodology	1.50	
PMI	Private Music Instruction - Secondary	1.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
ENSJ 405	Jazz Choir	1.00	
ENSJ 406	Jazz Vocal Ensemble III	1.00	
ENSJ 435	Jazz Ensemble VII	1.00	
ENSJ 436	Instrumental Ensemble VII	1.00	
ENSJ 440	Percussion Ensemble VII	1.00	
ENSM 100	Choir Ensemble I	2.00	

Fourth Year, Fall Term

	Course Credits	Required Credits
ENSM 110 Instrumental Ensemble I	2.00	
ENSM 200 Choir Ensemble III	2.00	
ENSM 210 Instrumental Ensemble III	2.00	
<i>Choose 1.00 credits from the following list:</i>		1.00
PMI 776 Jazz Guitar Secondary	1.00	
PMI 777 Jazz Bass Secondary	1.00	
PMI 778 Jazz Piano Secondary	1.00	
PMI 779 Jazz Voice	1.00	
PMI 780 Jazz Flute Secondary	1.00	
PMI 784 Commercial Saxophone	1.00	
PMI 785 Jazz Trumpet Secondary	1.00	
PMI 786 Jazz Trombone Secondary	1.00	
PMI 788 Jazz Bowed Strings	1.00	
PMI 790 Jazz Percussion Secondary	1.00	
Credits		16.00

Fourth Year, Spring Term

	Course Credits	Required Credits
<i>Required:</i>		9.00
JAZZ 310 Jazz Pedagogy	1.50	
JAZZ 411 Conducting II	1.50	
JAZZ 470 World Music	1.50	
JAZZ 472 Jazz Arranging IV	1.50	
PPMI 844 Private Music Instruction - Performance	3.00	
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable Elective - excluding Jazz and Music	3.00	
<i>Choose 1.00 credits from the following list:</i>		1.00
ENSJ 455 Jazz Choir	1.00	
ENSJ 456 Jazz Vocal Ensemble IV	1.00	
ENSJ 485 Jazz Ensemble VIII	1.00	
ENSJ 486 Instrumental Ensemble VIII	1.00	
ENSJ 490 Percussion Ensemble VIII	1.00	
ENSM 150 Choir Ensemble II	2.00	
ENSM 160 Instrumental Ensemble II	2.00	
ENSM 250 Choir Ensemble IV	2.00	
ENSM 260 Instrumental Ensemble IV	2.00	
<i>Choose 1.50 credits from the following list:</i>		1.50
JAZZ 383 Improvisation IV	1.50	
JAZZ 395 Small Ensemble VI	1.50	
JAZZ 495 Small Ensemble VIII	1.50	
MUS 211 Class Woodwinds II	1.50	
MUS 219 Class Percussion	1.50	
PMI Private Music Instruction - Secondary	1.00	
<i>Choose 1.00 credits from the following list:</i>		1.00

Fourth Year, Spring Term		Course Credits	Required Credits
PMI 876	Jazz Guitar Secondary	1.00	
PMI 877	Jazz Piano Secondary	1.00	
PMI 878	Jazz Piano Secondary	1.00	
PMI 879	Jazz Voice Secondary	1.00	
PMI 880	Jazz Flute Secondary	1.00	
PMI 884	Jazz Saxophone Secondary	1.00	
PMI 885	Jazz Trumpet Secondary	1.00	
PMI 886	Jazz Trombone Secondary	1.00	
PMI 888	Jazz Bowed Strings	1.00	
PMI 890	Jazz Percussion Secondary	1.00	
Credits			15.50
Total Program Credits			123.00

Bachelor of Music in Jazz Studies - Instrumental Performance

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both

Only 1.0 credit from any ENSM ensemble may be used towards the degree. Students choosing one ENSM and one ENSJ course in a term will be taking a total of 3.0 large ensemble credits in that term rather than 2.0 credits and therefore will graduate with more credits by the end of their program. A maximum of 1.0 credits per term from Private Music Instruction - Secondary may be applied towards the degree and only after consultation with the Coordinator.

Diploma Pre-requisite		Course Credits	Required Credits
<i>Required:</i>			62.50
JAZZ	Jazz Studies Diploma or equivalent transfer	62.50	
Credits			62.50

Third Year, Fall Term		Course Credits	Required Credits
<i>Required:</i>			7.50
JAZZ 172	Arranging I	1.50	
JAZZ 240	Form and Analysis	1.50	
JAZZ 370	Jazz Styles	1.50	
JAZZ 382	Improvisation III	1.50	
JAZZ 394	Small Ensemble V	1.50	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Elective - excluding Jazz and Music		3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
PPMI 526	Jazz Guitar - Performance	3.00	
PPMI 527	Jazz Bass - Performance	3.00	
PPMI 528	Jazz Piano - Performance	3.00	
PPMI 530	Jazz Flute - Performance	3.00	

Third Year, Fall Term		Course Credits	Required Credits
PPMI 534	Jazz Saxophone - Performance	3.00	
PPMI 535	Jazz Trumpet - Performance	3.00	
PPMI 536	Jazz Trombone - Performance	3.00	
PPMI 538	Jazz Bowed Strings - Performance	3.00	
PPMI 540	Jazz Percussion - Performance	3.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
ENSJ 320	Guitar/Bass Ensemble V	1.00	
ENSJ 335	Jazz Ensemble V	1.00	
ENSJ 336	Instrumental Ensemble V	1.00	
ENSJ 340	Percussion Ensemble V	1.00	
ENSM 100	Choir Ensemble I	2.00	
ENSM 110	Instrumental Ensemble I	2.00	
ENSM 200	Choir Ensemble III	2.00	
ENSM 210	Instrumental Ensemble III	2.00	
Credits			15.50
Third Year, Spring Term		Course Credits	Required Credits
<i>Required:</i>			6.00
JAZZ 241	Counterpoint	1.50	
JAZZ 272	Arranging II	1.50	
JAZZ 383	Improvisation IV	1.50	
JAZZ 395	Small Ensemble VI	1.50	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Elective - excluding Jazz and Music		3.00	
<i>Choose 1.50 credits from the following list:</i>			1.50
JAZZ 372	Arranging III	1.50	
JAZZ 472	Jazz Arranging IV	1.50	
MUS 211	Class Woodwinds II	1.50	
MUS 219	Class Percussion	1.50	
PMI	Private Music Instruction - Secondary	1.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
ENSJ 370	Guitar/Bass Ensemble VI	1.00	
ENSJ 385	Jazz Ensemble VI	1.00	
ENSJ 386	Instrumental Ensemble VI	1.00	
ENSJ 390	Percussion Ensemble VI	1.00	
ENSM 150	Choir Ensemble II	2.00	
ENSM 160	Instrumental Ensemble II	2.00	
ENSM 250	Choir Ensemble IV	2.00	
ENSM 260	Instrumental Ensemble IV	2.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
PPMI 626	Jazz Guitar - Performance	3.00	
PPMI 627	Jazz Bass - Performance	3.00	
PPMI 628	Jazz Piano - Performance	3.00	

Third Year, Spring Term		Course Credits	Required Credits
PPMI 630	Jazz Flute - Performance	3.00	
PPMI 634	Jazz Saxophone - Performance	3.00	
PPMI 635	Jazz Trumpet - Performance	3.00	
PPMI 636	Jazz Trombone - Performance	3.00	
PPMI 638	Jazz Bowed Strings - Performance	3.00	
PPMI 640	Jazz Percussion - Performance	3.00	
Credits			15.50
Fourth Year, Fall Term		Course Credits	Required Credits
<i>Required:</i>			7.50
JAZZ 300	20th Century Theory	3.00	
JAZZ 410	Conducting I	1.50	
JAZZ 460	Commercial Relations in Music	1.50	
JAZZ 494	Small Ensemble VII	1.50	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Elective - excluding Jazz and Music		3.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
ENSJ 435	Jazz Ensemble VII	1.00	
ENSJ 436	Instrumental Ensemble VII	1.00	
ENSJ 440	Percussion Ensemble VII	1.00	
ENSM 100	Choir Ensemble I	2.00	
ENSM 110	Instrumental Ensemble I	2.00	
ENSM 200	Choir Ensemble III	2.00	
ENSM 210	Instrumental Ensemble III	2.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
PPMI 726	Jazz Guitar - Performance	3.00	
PPMI 727	Jazz Bass - Performance	3.00	
PPMI 728	Jazz Piano - Performance	3.00	
PPMI 730	Jazz Flute - Performance	3.00	
PPMI 734	Jazz Saxophone - Performance	3.00	
PPMI 735	Jazz Trumpet - Performance	3.00	
PPMI 736	Jazz Trombone - Performance	3.00	
PPMI 738	Jazz Bowed Strings - Performance	3.00	
PPMI 740	Jazz Percussion - Performance	3.00	
<i>Choose 1.50 credits from the following list:</i>			1.50
JAZZ 250	Introduction to Live Music Production	1.50	
JAZZ 372	Arranging III	1.50	
JAZZ 472	Jazz Arranging IV	1.50	
MUS 210	Class Woodwinds I	1.50	
MUS 218	Class Brass	1.50	
MUS 361	Method Studies in Music Education: Orff Methodology	1.50	
PMI	Private Music Instruction - Secondary	1.00	
Credits			17.00

Fourth Year, Spring Term		Course Credits	Required Credits
<i>Required:</i>			6.00
JAZZ 310	Jazz Pedagogy	1.50	
JAZZ 411	Conducting II	1.50	
JAZZ 470	World Music	1.50	
JAZZ 495	Small Ensemble VIII	1.50	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Elective - excluding Jazz and Music		3.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
ENSJ 485	Jazz Ensemble VIII	1.00	
ENSJ 486	Instrumental Ensemble VIII	1.00	
ENSJ 490	Percussion Ensemble VIII	1.00	
ENSM 150	Choir Ensemble II	2.00	
ENSM 160	Instrumental Ensemble II	2.00	
ENSM 250	Choir Ensemble IV	2.00	
ENSM 260	Instrumental Ensemble IV	2.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
PPMI 826	Jazz Guitar - Performance	3.00	
PPMI 827	Jazz Bass - Performance	3.00	
PPMI 828	Jazz Piano - Performance	3.00	
PPMI 830	Jazz Flute - Performance	3.00	
PPMI 834	Jazz Saxophone - Performance	3.00	
PPMI 835	Jazz Trumpet - Performance	3.00	
PPMI 836	Jazz Trombone - Performance	3.00	
PPMI 838	Jazz Bowed Strings - Performance	3.00	
PPMI 840	Jazz Percussion - Performance	3.00	
Credits			14.00
Total Program Credits			124.50

Bachelor of Music in Jazz Studies - Vocal Performance

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both

Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program. A maximum of 1.0 credit per term from Private Music Instruction - Secondary may be applied towards the degree and only after consultation with the Coordinator

Diploma Pre-requisite	Course Credits	Required Credits
<i>Required:</i>		62.50
JAZZ	Jazz Studies Diploma or equivalent transfer	62.50
Credits		62.50

Third Year, Fall Term		Course Credits	Required Credits
<i>Required:</i>			11.50
ENSJ 306	Jazz Vocal Ensemble I (by audition only)	1.00	
JAZZ 172	Arranging I	1.50	
JAZZ 240	Form and Analysis	1.50	
JAZZ 282	Improvisation I	1.50	
JAZZ 336	Vocal Improvisation III	1.50	
JAZZ 394	Small Ensemble V	1.50	
PPMI 545	Jazz Voice - Performance	3.00	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Elective - excluding Jazz and Music		3.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
ENSJ 305	Jazz Choir	1.00	
ENSM 100	Choir Ensemble I	2.00	
ENSM 110	Instrumental Ensemble I	2.00	
ENSM 200	Choir Ensemble III	2.00	
ENSM 210	Instrumental Ensemble III	2.00	
Credits			15.50
Third Year, Spring Term		Course Credits	Required Credits
<i>Required:</i>			11.50
ENSJ 356	Jazz Vocal Ensemble II	1.00	
JAZZ 241	Counterpoint	1.50	
JAZZ 272	Arranging II	1.50	
JAZZ 283	Improvisation II	1.50	
JAZZ 337	Vocal Improvisation IV	1.50	
JAZZ 395	Small Ensemble VI	1.50	
PPMI 645	Jazz Voice - Performance	3.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
ENSJ 355	Jazz Choir	1.00	
ENSM 150	Choir Ensemble II	2.00	
ENSM 160	Instrumental Ensemble II	2.00	
ENSM 250	Choir Ensemble IV	2.00	
ENSM 260	Instrumental Ensemble IV	2.00	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Elective - excluding Jazz and Music		3.00	
Credits			15.50
Fourth Year, Fall Term		Course Credits	Required Credits
<i>Required:</i>			13.00
ENSJ 406	Jazz Vocal Ensemble III	1.00	
JAZZ 300	20th Century Theory	3.00	
JAZZ 370	Jazz Styles	1.50	

Fourth Year, Fall Term		Course Credits	Required Credits
JAZZ 410	Conducting I	1.50	
JAZZ 460	Commercial Relations in Music	1.50	
JAZZ 494	Small Ensemble VII	1.50	
PPMI 745	Jazz Voice - Performance	3.00	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Elective - excluding Jazz and Music		3.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
ENSJ 405	Jazz Choir	1.00	
ENSM 100	Choir Ensemble I	2.00	
ENSM 110	Instrumental Ensemble I	2.00	
ENSM 200	Choir Ensemble III	2.00	
ENSM 210	Instrumental Ensemble III	2.00	
Credits			17.00
Fourth Year, Spring Term		Course Credits	Required Credits
<i>Required:</i>			10.00
ENSJ 456	Jazz Vocal Ensemble IV	1.00	
JAZZ 310	Jazz Pedagogy	1.50	
JAZZ 411	Conducting II	1.50	
JAZZ 470	World Music	1.50	
JAZZ 495	Small Ensemble VIII	1.50	
PPMI 845	Jazz Voice - Performance	3.00	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Elective - excluding Jazz and Music		3.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
ENSJ 455	Jazz Choir	1.00	
ENSM 150	Choir Ensemble II	2.00	
ENSM 160	Instrumental Ensemble II	2.00	
ENSM 250	Choir Ensemble IV	2.00	
ENSM 260	Instrumental Ensemble IV	2.00	
Credits			14.00
Total Program Credits			124.50

FACULTY

Composition and Theory

M. ARMANINI	BMus, MMus (UBC) – <i>Composition</i>
M.J. BISCHOFF	MMus (Georgia State) – <i>Ear Training, Theory</i>
B. COON	BFA (Concordia) – <i>Arranging, Composition, Ear Training</i>
L. FALLS	ARCT (Toronto), BMus, MMus (UBC) – <i>Theory, Class Piano</i>
J. KORSRUD	BMus (UBC) – <i>Composition</i>

R. MAROIS	BMus (Laval) - <i>Arranging, Conducting</i>
R. McKENZIE	BMus, MMus (UBC) – <i>Theory, Arranging</i>
G. McNAB	BMus, MMus (UBC) – <i>Theory, Coordinator</i>
L. MILLER	BMus (U of Alberta), MA (Composition) (San Francisco State U), DMA (Composition) (UBC) – <i>Composition</i>
B. PACK	BMus, MMus (UBC) – <i>Composition, Theory</i>
D. ROBBINS	BMus, MMus (McGill) – <i>Jazz, Class, Piano</i>

Improvisation and Ensembles

G. BOYLE	<i>Percussion Ensemble</i>
J. BURROWS	Diploma (Capilano) Commercial Music, BFA (SFU), MMus (Jazz Studies) (U of Oregon), PhD Arts Education (SFU)
L. KAARIO	BMus (UBC), MMus (WWU) – <i>Large Choral Ensembles</i>
S. KALDESTAD	MMus (McGill) - <i>Saxophone Ensemble</i>
I. KUKURUDZA	BMus (Capilano) – <i>Improvisation, Small Ensemble</i>
R. MAROIS	BMus (Laval) – <i>Jazz Ensemble, Small Ensemble, Vocal Jazz Ensembles</i>
B. TURNER	BMus (WWU) Classical Trumpet, BMus (WWU) Jazz Studies, MMus (North Texas University) Jazz Studies – <i>Improvisation, Small and Large Ensembles</i>

History

R. McKENZIE	BMus, MMus (UBC) – <i>World Music, Jazz History</i>
B. PACK	BMus, MMus (UBC) – <i>Music History</i>
D. ROBBINS	BMus, MMus (McGill) – <i>Jazz History</i>

Music Education

G. BOYLE	Class Percussion
R. MAROIS	BMus (Laval) – <i>Conducting</i>
R. McKENZIE	BMus, MMus (UBC) – <i>Jazz Pedagogy</i>
T. NICKELS	BA (UCLA) – <i>Class Woodwinds</i>
S. WOODYARD	BMus (UVic) – <i>Class Brass</i>

Commercial Relations

A. HAWIRKO

PRIVATE MUSIC INSTRUCTORS BY INSTRUMENT

Electric and Upright Bass

A. LACHANCE	
L. MOLLERUP	BMus (UBC)
J. PROZNICK	BMus (McGill), MEd (SFU)

D. RADTKE BMus (Jazz Studies) (Capilano)

Guitar

B. COON BFA (Concordia)
I. KUKURUDZA
A. LACHANCE
D. RADTKE BMus (Jazz Studies)(Capilano)
R. SAMWORTH

Piano

L. KELLETT BMus (UBC)
A. MATHESON BMus (Northwestern)
C. SIGERSON
R. TAGGART

Percussion

G. BOYLE
D. ROBBINS BMus, MMus (McGill)
D. VAN DER SCHYFF
B. WIKJORD

Saxophone, Clarinet, Flute

M. ALLEN BMus (McGill), MA (New York)
F. HOULE BMus (McGill), MMus (Yale)
S. KALDESTAD MMus (McGill) *Jazz Performance*
C. MAKELA
T. NICKELS BA (UCLA)

Trombone

D. ESSON BMus (UBC), MMus (UBC), **Coordinator**
R. MCKENZIE BMus, MMus (UBC)

Trumpet

K. ELASCHUK
A. MATHESON BMus (Northwestern)

Voice – Private Instruction and Vocal Jazz Master Classes

M.J. BISCHOFF MMus (Georgia State) – *Private Instruction, Ear Training*
K. HAMMET VAUGHAN *Private Instruction, Vocal Jazz Master Class*

S. MADDOCK	Diploma (Peel School of the Arts) – <i>Private Instruction, Vocal Improvisation</i>
R. MAROIS	BMus (Laval) – <i>Private Instruction, Vocal Improvisation, Vocal Jazz Ensembles</i>
G. ROBERTS	BMus (UBC), Diploma in Performing Arts(Vancouver Academy of Music) – <i>Private Instruction</i>

CONTACT

Jane Cyr, Divisional/Department Assistant
Fir building, room 101
Fax: 604.984.4951

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

Grace McNab, Coordinator
Phone: 604.986.1911, local 2305
Fax: 604.983.7559

E-mail: gmcnab@capilano.ca
www.capilano.ca/programs/jazz-studies

Music Program

GENERAL INFORMATION

Capilano University offers five music programs: a two-year Diploma in Music (Classical Music), a two-year Diploma in Jazz Studies, a one-year Conducting in Music certificate, a four-year Bachelor of Music (Jazz Studies) and a four-year Bachelor of Music Therapy.

The Diploma in Music program provides a rich learning environment, which nurtures the artistic and creative potential within each student. The program integrates theoretical, historical and performance studies, offering concentrations in piano, voice, guitar, strings, woodwinds, brass, percussion and composition. Students benefit from frequent recitals and masterclasses on their primary instrument, allowing them to develop confidence and self-expression in performance. Small class sizes with innovative and creative teaching enhance the students' educational experience and prepare them for a wide array of professions in the music field. Participation in the university's award-winning choir allows for concert and touring opportunities, while developing ensemble skills and rehearsal techniques. This two-year Diploma is transferable toward a Bachelor of Music Degree and also provides the foundation for further studies in Music Therapy, Music Education and the Liberal Arts. All courses in the Diploma in Music program are transferable to the School of Music at the University of British Columbia and to the Faculty of Music at the University of Victoria. Capilano University students have also received transfer credit to the following universities: Alberta, Brandon, Calgary, Carleton, Dalhousie, Guelph, Lethbridge, Manitoba, McGill, Regina, Simon Fraser, Toronto, Western Ontario, Western Washington and York.

For more information, please see www.capilano.ca/programs/music-transfer

Career Opportunities

Graduates of the program who have pursued further studies have successfully developed rewarding careers in the following fields: Elementary, Secondary and Post-Secondary Education, Private Music Instruction, Conducting, Composition, Musicology, Performance (Voice and Instrumental), Music Therapy, Music Criticism and Music Publishing.

ADMISSION/APPLICATION NOTES

ADMISSION/APPLICATION NOTES

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Audition, theory test, ear test, interview.

Applicants planning to enrol in any Arts and Sciences English course at Capilano University must take Capilano University's English Diagnostic Test (EDT), or the Language Proficiency Index (LPI), which is given through Applied Research and Evaluation Services (ARES). For more information, see the [English department website](#) for test dates and times. As some students may be exempt from this requirement, please review the Registration section of the University calendar.

All students planning to enter the Diploma in Music program must audition. This process includes performance of repertoire, an ear test, an interview and a theory exam. Applicants must demonstrate a thorough and fluent knowledge of the fundamentals of music (Rudiments).

Auditions are held in January through May. Space permitting, auditions for late applicants are also held in August. Due to enrolment demands and to be eligible for entrance scholarships, applicants are strongly advised to schedule their audition as early as possible. To schedule an audition please contact the music office at 604 984 4951 or e-mail music@capilanou.ca to schedule an audition.

The audition process consists of the following four parts:

1. Repertoire

Applicants must perform two contrasting selections, preferably by memory and not to exceed 15 minutes. One copy of each selection must be provided for the audition committee. A list of repertoire studied within the last two years and a letter of reference from the applicant's current teacher should be presented at the audition, if possible. Where an accompanist is needed, it is suggested the applicant provide his or her own pianist or perform without accompaniment (an accompanist provided by the University may be available on certain audition dates).

Sight-Reading may be required at the discretion of the audition committee.

Performance Level Required:

- Piano: Royal Conservatory of Music Grade Ten or equivalent.

Applicants below this level may enrol in a preparatory year.

- Voice: There is no specific grade level required. An ability to perform in a language other than English is an advantage, but not required.
- Wind/Brass/Strings/Guitar/Percussion: Royal Conservatory of Music Grade Six or equivalent.

The above grade levels are approximate guidelines and those applicants who are below the indicated level and demonstrate good potential for future growth and development will be given consideration.

2. Musicianship Skills Assessment

- a) Tap or clap a short rhythmic excerpt
- b) Identify intervals within an octave (ascending and descending)
- c) Identify chords (major, minor, dominant and diminished sevenths in root position)
- d) Pitch Matching (match one to three pitches with the voice after being heard on the piano)

3. Interview

Applicants will be asked about their musical background and future music, career and personal goals.

4. Theory Exam

Applicants must demonstrate a thorough and fluent knowledge of the fundamentals of music (pitch, key signatures, scales, rhythm, intervals, chords, transposition and musical terms).

Applicants who have successfully completed the Royal Conservatory of Music Grade Two Rudiments Exam will be granted exemption however are required to bring a copy of their RCM certificate to the audition.

Those applicants who do not successfully pass the Theory Exam may enrol in PMI 060 (Musicianship Skills Training).

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

DIPLOMA IN MUSIC PROGRAM

Diploma in Music Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both

First year students with a low result on the Theory Placement Exam may enroll in PMI 060/061 in order to provide supplemental instruction to MUS 100/112 OR to prepare for entry into MUS 100/112 in their second year. Please note that PMI 060/061 credits cannot be counted toward completion of the Diploma in Music and must be taken in addition to the required courses.

First Term	Course Credits	Required Credits
<i>Required:</i>		12.50
ENGL 100 Academic Writing Strategies	3.00	
MUS 100 Theory I	3.00	
MUS 112 Ear Training and Sight Singing I	1.50	
MUS 120 Music History I	3.00	
PMI Private Music Instruction - Concentration Instrument 100-Level	2.00	
<i>Choose 1.00 credits from the following list:</i>		1.00
MUS 114 Class Piano I	1.00	
PMI Private Music Instruction - Secondary Instrument 100-Level	1.00	
<i>Choose 2.00 credits from the following list:</i>		2.00
ENSM 100 Choir Ensemble I	2.00	
ENSM 110 Instrumental Ensemble I	2.00	
Credits		15.50
Second Term	Course Credits	Required Credits
<i>Required:</i>		9.50
MUS 101 Theory II	3.00	
MUS 113 Ear Training and Sight Singing II	1.50	
MUS 121 Music History II	3.00	
PMI Private Music Instruction - Concentration Instrument 200-Level	2.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
ENGL 103 Studies in Contemporary Literature	3.00	
ENGL 104 Contemporary Fiction	3.00	
ENGL 105 Contemporary Poetry	3.00	
ENGL 106 Contemporary Drama	3.00	
<i>Choose 1.00 credits from the following list:</i>		1.00
MUS 115 Class Piano II	1.00	
PMI Private Music Instruction - Secondary Instrument 200-Level	1.00	

Second Term		Course Credits	Required Credits
<i>Choose 2.00 credits from the following list:</i>			2.00
ENSM 150	Choir Ensemble II	2.00	
ENSM 160	Instrumental Ensemble II	2.00	
Credits			15.50
Third Term		Course Credits	Required Credits
<i>Required:</i>			9.50
MUS 200	Theory III	3.00	
MUS 212	Ear Training and Sight Singing III	1.50	
MUS 220	Music History III	3.00	
PMI	Private Music Instruction - Concentration Instrument 300-Level	2.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
ENGL	200-Level English	3.00	
University Transferable Elective - excluding Jazz and Music		3.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
MUS 214	Class Piano III	1.00	
PMI	Private Music Instruction - Secondary Instrument 300-Level	1.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
ENSM 200	Choir Ensemble III	2.00	
ENSM 210	Instrumental Ensemble III	2.00	
Credits			15.50
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			9.50
MUS 201	Theory IV	3.00	
MUS 213	Ear Training and Sight Singing IV	1.50	
MUS 221	Music History IV	3.00	
PMI	Private Music Instruction - Concentration Instrument 400-Level	2.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
ENGL	200-Level English	3.00	
University Transferable Elective - excluding Jazz and Music		3.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
MUS 215	Class Piano IV	1.00	
PMI	Private Music Instruction - Secondary Instrument 400-Level	1.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
ENSM 250	Choir Ensemble IV	2.00	
ENSM 260	Instrumental Ensemble IV	2.00	
Credits			15.50

Voice concentrators are required to take MUS 122 & 123 in the year it is offered. These courses are 2 credits in total. Voice concentrators will graduate with 64.00 credits in total.

	Course Credits	Required Credits
<i>Choose from the following list:</i>		0.00
MUS 122 Lyric Diction I	1.00	
MUS 123 Lyric Diction II	1.00	
Credits		0.00
Total Program Credits		62.00

Please Note

1. Electives: UT or PMI.

Suggestions: MUS 360/361, JAZZ, PMI, PSYC, AHIS, PHIL.

In addition to required courses listed below, choose a minimum of 2 credits from this list, to be taken in any term. Choose MUS 122/123 when available in the timetable.

Diploma in Music Program - Music Therapy course stream

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
First Term		Course Credits	Required Credits
<i>Required:</i>			12.50
ENGL 100	Academic Writing Strategies	3.00	
MUS 100	Theory I	3.00	
MUS 112	Ear Training and Sight Singing I	1.50	
MUS 120	Music History I	3.00	
PMI	Private Music Instruction - Concentration Instrument 100-Level	2.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
MUS 114	Class Piano I	1.00	
PMI	Private Music Instruction - Secondary Instrument 100-Level	1.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
ENSM 100	Choir Ensemble I	2.00	
ENSM 110	Instrumental Ensemble I	2.00	
Credits			15.50
Second Term		Course Credits	Required Credits
<i>Required:</i>			12.50
MUS 101	Theory II	3.00	
MUS 113	Ear Training and Sight Singing II	1.50	
MUS 121	Music History II	3.00	

Second Term		Course Credits	Required Credits
PMI	Private Music Instruction - Concentration Instrument 200-Level	2.00	
PSYC 100	Introduction to Psychology	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
ENGL 103	Studies in Contemporary Literature	3.00	
ENGL 104	Contemporary Fiction	3.00	
ENGL 105	Contemporary Poetry	3.00	
ENGL 106	Contemporary Drama	3.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
MUS 115	Class Piano II	1.00	
PMI	Private Music Instruction - Secondary Instrument 200-Level	1.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
ENSM 150	Choir Ensemble II	2.00	
ENSM 160	Instrumental Ensemble II	2.00	
Credits			18.50
It is recommended that students take PSYC101 during the summer between second and third terms		Course Credits	Required Credits
<i>Required:</i>			3.00
PSYC 101	Theories of Behaviour	3.00	
Credits			3.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			13.50
BIOL 104	Human Biology I	4.00	
MUS 200	Theory III	3.00	
MUS 212	Ear Training and Sight Singing III	1.50	
MUS 220	Music History III	3.00	
PMI	Private Music Instruction - Concentration Instrument 300-Level	2.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
MUS 214	Class Piano III	1.00	
PMI	Private Music Instruction - Secondary Instrument 300-Level	1.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
PSYC 200	Social Psychology	3.00	
PSYC 203	History of Psychology	3.00	
PSYC 204	Child Development	3.00	
PSYC 205	Adult Development and Aging	3.00	
PSYC 206	Adolescent Psychology	3.00	
PSYC 220	Theories of Personality	3.00	
PSYC 225	Biopsychology of Behaviour	3.00	

Third Term	Course Credits	Required Credits
PSYC 230 Cognitive Psychology	3.00	
<i>Choose 2.00 credits from the following list:</i>		2.00
ENSM 200 Choir Ensemble III	2.00	
ENSM 210 Instrumental Ensemble III	2.00	
Credits		19.50

Fourth Term	Course Credits	Required Credits
<i>Required:</i>		9.50
MUS 201 Theory IV	3.00	
MUS 213 Ear Training and Sight Singing IV	1.50	
MUS 221 Music History IV	3.00	
PMI Private Music Instruction - Concentration Instrument 400-Level	2.00	
<i>Choose 1.00 credits from the following list:</i>		1.00
MUS 215 Class Piano IV	1.00	
PMI Private Music Instruction - Secondary Instrument 400-Level	1.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
PSYC 200 Social Psychology	3.00	
PSYC 203 History of Psychology	3.00	
PSYC 204 Child Development	3.00	
PSYC 205 Adult Development and Aging	3.00	
PSYC 206 Adolescent Psychology	3.00	
PSYC 220 Theories of Personality	3.00	
PSYC 225 Biopsychology of Behaviour	3.00	
PSYC 230 Cognitive Psychology	3.00	
<i>Choose 2.00 credits from the following list:</i>		2.00
ENSM 250 Choir Ensemble IV	2.00	
ENSM 260 Instrumental Ensemble IV	2.00	
Credits		15.50

Voice concentrators are required to take MUS 122 & 123 in the year it is offered. These courses are 2 credits in total. Voice concentrators will graduate with 74.00 credits in total	Course Credits	Required Credits
<i>Choose from the following list:</i>		0.00
MUS 122 Lyric Diction I	1.00	
MUS 123 Lyric Diction II	1.00	
Credits		0.00
Total Program Credits		72.00

Please Note

- Electives: UT or PMI.

Suggestions: MUS 360/361, JAZZ, PMI, PSYC, AHIS, PHIL.

For a description of the Music Therapy program, see the [Music Therapy program](#) section of this Calendar.

GRADUATION REQUIREMENTS

The complete program requirements must be successfully completed to receive a Diploma in Music.

FACULTY

M. ARMANINI	ARCT (Toronto), BMus, MMus, (UBC)
J. BERKMAN	BMus (Oberlin), MMus, (Julliard)
N. BOHNA	BMus, MMus (UBC)
S. BOSWELL	ARCM (Royal College of Music, London)
G. BOYLE	
M. CHERNOFF	BMus (UBC), MMus (Boston U)
M. D'ANGELO	BMus (Brandon), MMus (McGill)
S. DENROCHE	BMus (UBC)
N. DINOVO	BMus, MMus, (Toronto)
D. ESSON	BMus., MMus. (UBC)
L. FALLS	ARCT (Toronto), BMus, MMus (UBC)
B. FEDORUK	BMus (UBC)
W. GRANT	BMus (Leth.), MA, PhD (UVic)
H. HAY	BMus (Queen's), MMus (San Francisco Conserv.)
P. HODGINS	BMus (UBC)
P. HUTTER	BMus, Perf. Cert. (Eastman)
L. KAARIO	BMus (UBC), MMus (WWU)
D. MCCOY	BMus, MMus, (UBC)
G. MCNAB	BMus, MMus (UBC)
K. MOORE	BMus (UBC)
N. NICHOLSON	
D. OVERGAARD	BMus, MMus (UBC), DMA (USC)
H. PAWSEY	BMus (UBC)
G. RAMSBOTTOM	Principal Clarinet, CBC Vancouver Orchestra
S. REBANE	MMus (Kentucky)
G. ROBERTS	BMus (UBC), Coordinator
I. ROLAND	BMus (UVic), MMus (Cleveland Institute)
R. ROZANSKI	DMA (UBC)
D. VANDEREYK	BMus, MMus (UBC)
S. WOODYARD	BMus (UVic)

If you would like more information, please see our Faculty biographies online at www.capilano.ca/programs/music-transfer/faculty.

CONTACT

Diploma in Music Program

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4951
Fax: 604.983.7559
E-mail: music@capilano.ca

Music Department Reception
Phone: 604.984.4951
Fax: 604.983.7559
E-mail: music@capilano.ca

George Roberts, Coordinator
Phone: 604.986.1911, local 2319
Fax: 604.983.7559
E-mail: groberts@capilano.ca
www.capilano.ca/programs/music-transfer

Studio Art Program

Studio Art is a department within the School of Visual and Performing Arts. Other art programs in this Calendar include Textile Arts, Illustration/Design: Elements and Applications (IDEA), and Commercial Animation.

GENERAL INFORMATION

Studio Art offers a program of studies leading to a two-year diploma.

Studio Art has a limited number of openings in many of its courses for part-time study and in advanced ceramics. It also offers individual credit courses in Art Institute advanced studies. See [Art Institute](#) in this Calendar. For more information, please see www.capilano.ca/programs/studio-art

Program Overview

The Studio Art diploma program at Capilano University provides a thorough, high quality foundation in the fundamentals of art. It enables students to make informed decisions regarding future career choices and enables them to prepare high quality portfolios to aid them in gaining acceptance into the advanced art and design programs of their choice. Graduates of the Studio Art program usually complete their education at university, art school or in a university design program.

The Studio Art program provides studio experiences in 2-D studies, 3-D studies, and drawing as well as courses in visual literacy/art history, and English.

Through exposure to a broad range of concepts, materials, techniques, and processes, students are assisted in developing personal interests, directions, and creative maturity. The emphasis of the program is on preparing students to function effectively within the context of current thought and practice within the fine arts, while preparing them for further studies in art and design-related fields. Because the program also

exposes students to creative thinking and problem-solving, it may also serve as a foundation for further general education.

Career and Educational Opportunities

The fields of further study listed below lead to specific career or job opportunities. It is recommended that an education in these specific careers should follow a high quality broad art foundation such as that offered by Studio Art. Students may find they need to study out of the province to pursue these educational goals.

FINE ARTS:	sculptor, printmaker, painter, ceramic artist, media artist
GALLERIES AND MUSEUMS:	curator, restorer, illustrator
INDUSTRY:	industrial, interior, furniture designer
CRAFTS:	ceramic, textile, jewellery artist
ILLUSTRATOR:	fashion, medical, advertising, publishing
ARCHITECTURE:	model maker, renderer, restorer
EDUCATION:	instructor, art therapist, consultant

Students who study full-time or part-time and acquire either a Diploma in Studio Art or a Diploma in Academic Studies (including art courses) should find that educational opportunities exist in these and other fields.

STUDIO ART COURSES

Studio Art courses may be credited toward either a Diploma in Studio Art, a Diploma in Academic Studies or a Diploma in General Studies, depending on the student's educational objectives. For diplomas other than Studio Art, see the Graduation section in this Calendar.

Students taking Studio Art courses must be available for the labs attached to Ceramics, Sculpture, Printmaking and Media Art which take place on the afternoon of scheduled classes. Students must ensure that courses taken outside of Studio Art will not conflict with these labs.

The department encourages students to take both terms of any given discipline (i.e. both Drawing I and II) in the interests of effective university transfer status.

Open Courses

Academic students can register for a few studio art courses during their own registration period when space permits, and if any prerequisites are met.

The courses that are open to academic students are: Drawing I through IV, SART 110 and 111, painting. Other courses may be opened if space permits and with the permission of the instructor. In these cases, students do not have to go through the usual portfolio process for full and part-time admittance to the program.

University Transfer

Many Studio Art courses are university transferable to other B.C. institutions, as well as institutions outside the province. Please refer to the B.C. Transfer Guide online at www.bctransferguide.ca for more information.

Acceptance into Second Year Courses

Due to space limitations in the second year, completion of first-year courses does not guarantee acceptance into individual second-year courses. When more students require a course than space allows, acceptance in the course will be based on the grades received in the prerequisite course.

English Requirement

Six credits of English are required for the Studio Art diploma. Accepted students may complete those credits concurrent with program studies. Students who have those credits before entering the program will find their workload somewhat lighter and have more time for their art courses.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- All applicants must submit a portfolio and attend an information session in late April.
- Completion of ESLF 080 (6 credits) with a B+ meets the English Language requirement (TOEFL not required).

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

- Both full- and part-time applicants are admitted on the basis of a portfolio presentation. The candidate decides on the nature and scope of work presented, but should provide a representative picture of past and current artistic activities.
- In addition to completed work, sketchbooks, and CDs or videos, preliminary studies should be included wherever possible. Slides, photographs or any other supporting evidence may also form part of the portfolio. *It is not necessary for prospective students to mount work for the portfolio, since the quality of work is more important than the presentation.*

Academic Students interested in Studio Art courses, see the "Open Courses" in the Studio Arts Courses section above.

The application deadline is March 31 each year, for the following September.

All applicants will be mailed a questionnaire for completion which should be brought with their portfolio to the information session. *Students are advised to complete the English Diagnostic Test (EDT) or an LPI, since English is a six-credit component of the Studio Art program.*

Portfolios are reviewed by an admissions committee on the basis of creativity, technical skills, and content. Applicants whose portfolios meet the admission standards of the program will be contacted following the information session. The Studio Art department will notify students when to pick up their portfolios.

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

DIPLOMA IN THE STUDIO ART PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both

SART 200 & 201 (Independent Study) may be taken with permission of coordinator.

English Requirement	Course Credits	Required Credits
<i>Required:</i>		6.00
ENGL English at the 100-Level	6.00	
Credits		6.00
First Term	Course Credits	Required Credits
<i>Required:</i>		6.00
AHIS 104 Introduction to Visual Culture I	3.00	
SART 150 Drawing I	3.00	
<i>Choose 9.00 credits from the following list:</i>		9.00
SART 163 Three-Dimensional Studies: Ceramic Art I	3.00	
SART 167 Three-Dimensional Studies: Sculpture I	3.00	
SART 171 Two-Dimensional Studies: Painting I	3.00	
SART 182 Two-Dimensional Studies: Printmaking I	3.00	
SART 190 Media Art I	3.00	
Credits		15.00
Second Term	Course Credits	Required Credits
<i>Required:</i>		6.00
AHIS 105 Introduction to Visual Culture II	3.00	
SART 151 Drawing II	3.00	
<i>Choose 9.00 credits from the following list:</i>		9.00
SART 165 Three-Dimensional Studies: Ceramic Art II	3.00	
SART 172 Two-Dimensional Studies: Painting II	3.00	
SART 174 Three-Dimensional Studies: Sculpture II	3.00	
SART 183 Two-Dimensional Studies: Printmaking II	3.00	
SART 191 Media Art II	3.00	
Credits		15.00
Third Term	Course Credits	Required Credits
<i>Required:</i>		6.00
AHIS 210 History of Modern Art (19th Century)	3.00	

Third Term		Course Credits	Required Credits
SART 262	Drawing III	3.00	
<i>Choose 9.00 credits from the following list:</i>			9.00
SART 250	Two-Dimensional Studies: Painting III	3.00	
SART 257	Three-Dimensional Studies: Sculpture III	3.00	
SART 273	Three-Dimensional Studies: Ceramic Art III	3.00	
SART 282	Two-Dimensional Studies: Printmaking III	3.00	
SART 290	Media Art III	3.00	
Credits			15.00
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			6.00
AHIS 211	History of Modern Art (20th Century)	3.00	
SART 220	Contemporary Art Practices	3.00	
<i>Choose 9.00 credits from the following list:</i>			9.00
SART 255	Two-Dimensional Studies: Painting IV	3.00	
SART 263	Drawing IV	3.00	
SART 265	Three-Dimensional Studies: Sculpture IV	3.00	
SART 274	Three-Dimensional Studies: Ceramic Art IV	3.00	
SART 283	Two-Dimensional Studies: Printmaking IV	3.00	
SART 291	Media Art IV	3.00	
Credits			15.00
Total Program Credits			66.00

PLEASE NOTE

Students who complete all of the major program requirements but fail to take English will be granted a Diploma in General Studies.

SART 200 and 201, Independent Study, may be taken with permission of the coordinator, under extraordinary circumstances.

ADVANCED COURSES

SART 300	Art Institute I - Sculpture, Printmaking and Media Art
SART 301	Art Institute II - Sculpture, Printmaking and Media Art
SART 310	Advanced Ceramic Studies
SART 311	Advanced Ceramic Studies II

FACULTY

M. BOWCOTT	AOCA (Ontario), MA (RCA London)
N. BOYD	BA (Waterloo)
W. EASTCOTT	Sr. Cert. (VSA) (RCA)
S. KWAN	(ECCAD)

T. LATOUR	BFA (Windsor), MFA (U of W. Ontario)
T. MULVIHILL	BFA, MA (Idaho), MFA (U of Calgary)
D. NEAVE	BA (Hons) (Manchester), MA (UVic)
G. RAMMELL	(ECCAD)
S. FERENS	BA, MEd.(UVic), Coordinator

CONTACT

Studio Art program- School of Visual & Performing Arts
Arbutus building, room 202

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4911
E-mail: arts@capilanou.ca
www.capilanou.ca/programs/studio-art

Textile Arts Programs

The Textile Arts program is a department within the School of Visual and Performing Arts. Other art programs in this Calendar include Studio Art, Illustration / Design: Elements and Applications (IDEA), and Commercial Animation.

GENERAL INFORMATION

The Textile Arts program offers a full-time, two-year program leading to a Diploma.

It also offers a one-year Advanced Textile Arts Certificate program.

For program information and faculty and student gallery please visit our website
www.capilanou.ca/programs/textile-arts.

Occasional part-time evening courses are also offered. For non-credit courses in Textile Arts, please contact Continuing Education at 604.984.4901.

Textile Arts makes art, craft, and functional work with and from textiles. Within an environment that is challenging, dynamic, and creative, students gain a thorough grounding in all aspects of Textile Arts. Valuing a balance of creative experimentation, technical process, academic learning, and critical skills within a professional context, the Textile Arts Department enables students to achieve the widest possible skill base in preparation for their active involvement within this diverse field.

The Programs

Students learn about textile arts by exploring many different processes. Projects reflect a wide range of approaches, from sculptures and wall pieces to wearable garments and textiles for the home. Textiles have a rich and varied history and reflect these diverse cultural practices. This is reflected in historical textiles and by contemporary artists around the world. Today, Textile Arts and other craft media represent a response to computer technologies and global production. This can take many forms, from a renewed interest in hand

and local production to an awareness of recycling or using materials responsibly, as well as web-based knitting bees and experimenting with computer technologies in weaving, sewing, and printing.

The core content of weaving and textile surface design is complemented by courses in drawing, design, 3D mixed media, visual literacy, communications and textile history. Courses as "Professional and Business Skills in Arts and Crafts" and "Precision Dyeing" provide students with information and hands-on experience that facilitates entering a professional career. A critical and analytical approach to their own work will enable graduates to be proficient in a range of professional activities.

Gallery and studio visits, as well as guest lectures by visiting artists and other professionals working in textiles or related areas, augment classes. They show distinct approaches to an artist's work and also provide practical information on how careers are built.

Field experience with artists, crafts people, related businesses or organizations are included as part of the course in *Professional and Business Skills*. They provide a useful work experience for students in the Textile Arts program.

For more information, please see www.capilanou.ca/programs/textile-arts

Career Opportunities

Past graduates are working professionally as artists, crafts people, or designers in fashion or interior design. Some graduates have found employment in film or theatre productions or work for arts organizations or related businesses.

The Textile Arts program can also be a stepping stone toward further studies in degree granting programs. Previous students have transferred to institutions across Canada and the USA to pursue studies in visual arts, design, fashion, textile conservation and aboriginal arts. Options also exist to combine textile arts with studies in academic areas such as anthropology and art history.

Textile arts form an important aspect of the cultural life in any community and many ways exist to apply the skills learned and build a professional career.

Transfer Credits

Check the online B.C. Transfer Guide at www.bctransferguide.ca for course transferability or contact the School of Visual and Performing Arts for more specific information. Many students have successfully transferred credits towards BFA degrees at Nova Scotia College of Art and Design, Concordia University and other out-of-province schools. We have formalized degree completion at Emily Carr University of Art and Design as well as Alberta College Art and Design.

Students should understand that advanced standing in any institution is usually based on an interview and a portfolio submission, as well as credits.

ADMISSION REQUIREMENTS

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5

overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

- Interview and portfolio - maximum 10 pieces in any medium (portfolio requirement can be waived depending on previous experience and courses).

Admission/Application Notes

Students without previous art background, but with suitable academic experience will also be considered.

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

DIPLOMA IN THE TEXTILE ARTS PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			12.00
AHIS 104	Introduction to Visual Culture I	3.00	
TXTL 158	Design I	3.00	
TXTL 160	Textile Surface Design I	3.00	
TXTL 168	Weaving I	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
CMNS 120	Professional Writing for Artists	3.00	
ENGL	English at the 100-Level	3.00	
Credits			15.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			15.00
AHIS 105	Introduction to Visual Culture II	3.00	
TXTL 154	Drawing I	3.00	
TXTL 161	Textile Surface Design II	3.00	
TXTL 169	Weaving II	3.00	
TXTL 178	Design II	3.00	
Credits			15.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			15.00
AHIS 231	History of Textile Art I	3.00	
TXTL 267	Weaving III	3.00	
TXTL 284	Textile Surface Design III	3.00	
TXTL 290	Precision Dyeing	3.00	

Third Term	Course Credits	Required Credits
University Transferable Elective - excluding Textile Credits	3.00	15.00
Fourth Term	Course Credits	Required Credits
<i>Required:</i>		15.00
AHIS 232 History of Textile Art II	3.00	
TXTL 230 Professional and Business Skills in Arts and Crafts	3.00	
TXTL 240 3-D Fibre and Mixed Media Constructions	3.00	
TXTL 268 Weaving IV	3.00	
TXTL 285 Surface Design IV	3.00	
Credits		15.00
Total Program Credits		60.00

ADVANCED TEXTILE ARTS CERTIFICATE PROGRAM

Admission Requirements

- Two year Diploma in Visual Arts or equivalent.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview and portfolio

Admission/Application Notes

A two year Diploma in Visual Arts or equivalent studies is required with courses in the following areas for a combined total of 24 credits: painting, photography, printmaking, sculpture, ceramics, weaving, surface design and fashion design.

In addition, six credits in **each** of the following areas are also required: Design, Drawing, Art History or Visual Literacy, English or Communications.

Students also need to show a portfolio and come for an interview to be admitted. No previous experience in textile arts is required.

Students who miss some prerequisites may be admitted into the advanced program on condition that they take the missing courses before graduating.

CERTIFICATE IN THE ADVANCED TEXTILE ARTS PROGRAM

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both

Students who previously completed AHIS 231 & 232 as part of the Diploma in the Textile Arts program are encouraged to take other relevant courses in place of these credits. TXTL 300 and 301 may be taken with the permission of the coordinator.

** Students may only accumulate a maximum of 6 credits of University Transfer Electives.

First Term	Course	Credits	Required Credits
<i>Required:</i>			3.00
AHIS 231	History of Textile Art I	3.00	
Credits			3.00
 Second Term			
<i>Required:</i>			3.00
AHIS 232	History of Textile Art II	3.00	
Credits			3.00
 Summer/Fall/Spring Electives			
<i>Choose 24.00 credits from the following list:</i>			24.00
TXTL 330	Advanced Professional and Business Skills in Arts and Crafts	3.00	
TXTL 340	3-D Fibre and Mixed Media Construction	3.00	
TXTL 365	Advanced Tapestry and Non-Woven Fibre Construction	3.00	
TXTL 366	Advanced Weaving with Colour, Pattern and Texture	3.00	
TXTL 367	Advanced Weaving I	3.00	
TXTL 368	Advanced Weaving II	3.00	
TXTL 382	Advanced Pattern Design and Shibori	3.00	
TXTL 383	Advanced Embellishment and Imagery on Fabric	3.00	
TXTL 384	Advanced Textile Surface Design I	3.00	
TXTL 385	Advanced Textile Surface Design II	3.00	
TXTL 390	Advanced Precision Dyeing	3.00	
TXTL 391	Focused Studies in Weaving	1.50	
TXTL 392	Focused Studies in Surface Design	1.50	
TXTL 393	Open Studio in Textile Art	1.50	
University Transfer Elective - excluding Textile **		6.00	
Credits			24.00
Total Program Credits			30.00

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5

Phone: 604.984.4900

Fax: 604.984.1798

Further Information

Potential students who are interested in Textile Arts programs must attend an information session. Please check the Textile Arts web site for upcoming information session dates. After attending an Information Session, applicants should contact the School of Visual and Performing Arts to arrange an interview (604.984.4911). Interviews are held in May, but some additional interviews may be scheduled in August, space permitting. Evening interviews are available. The following documentation should be sent to the Registrar's Office, before April 30:

- Completed Capilano University Application for Admission
- Secondary and post-secondary transcripts
- Official copies of English Language Assessment (ELA) Test or Test of English as a Foreign Language (TOEFL), if applicable
- Questionnaires

FACULTY

E. HANNAN	BFA (University of Manitoba)
K. HOLLAND	Dip. (Johannesburg School of Art)
A. MALLINSON	Cert. (Westdean College)
L. RICHMOND	Teach. Cert. (Trent Park) M Art Ed (WWU)
R. SCHEUING	BFA (Nova Scotia College of Art & Design)
P. SINGER	BA (Sir George Williams), MFA (Concordia)
M.L. TRINKWON	BA (SFU), MEd (SFU) Coordinator

CONTACT

Textile Arts Program
Arbutus building, room 202
Phone: 604.984.4911

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
MaryLou Trinkwon, Coordinator
Phone: 604.986.1911, ext. 2008
E-mail: textiles@capilanou.ca
www.capilanou.ca/programs/textile-arts

Theatre Programs

GENERAL INFORMATION

The Theatre department offers two three-year diploma performance programs, a two-year diploma in Technical Theatre and a one-year certificate program through the Theatre Institute.

- [Acting for Stage and Screen Citation](#)
- [Acting for Stage and Screen Certificate](#)
- [Acting for Stage and Screen Diploma](#)
- [Musical Theatre Diploma](#)
- [Technical Theatre Diploma](#)
- [Theatre Institute Certificate](#)

The Theatre department also has openings in some of its Theatre history courses for non-theatre students.

For more information, please see www.capilano.ca/programs/theatre

MISSION AND GOALS

The Theatre department and its production company are committed to inspire bold, passionate and dedicated exploration of the art of performance and entertainment technology. We embrace the values of collaboration, discovery and the pursuit of excellence through practical skills taught in a variety of professional environments. Our highest aim is to graduate dedicated and ethical artists who will contribute positively to the Canadian and global entertainment industries.

FACILITIES

Performance classes are held in the Arbutus Studio adjacent to the Capilano University's Performing Arts Theatre, which houses the department's season of plays. The Performing Arts Theatre is complete with a rehearsal hall, changing rooms, technical workshops, a fly-tower, and a 372-seat house.

Students in the Theatre department enjoy exceptional access to these facilities and assist in running the theatres in a hands-on educational experience.

PRODUCTIONS

Each year, the Capilano University Theatre department produces a season of full length plays in the Performing Arts Theatre. These productions also offer students practical experience in technical theatre and design, as well as exposure to guest directors and designers. Students may participate in productions by registering in a practicum course. **Students who wish to participate in productions should not register in any courses which are scheduled Monday – Friday, 5:30 – 10:30 p.m. or Saturdays, 10:00 a.m. – 6:00 p.m.**

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

CITATION IN ACTING FOR STAGE AND SCREEN - ACTING FUNDAMENTALS

General Information

The Citation in Acting for Stage and Screen - Acting Fundamentals provides one semester of introductory actor training in both stage and screen acting, voice and movement for the actor, introductory theatre production and performance history. Upon completion of the citation, students may audition for the diploma program or may transfer to another program at the university. Students could complete an associate of arts degree or apply for another specialized program.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview and audition

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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Fees and Expenses

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Citation in the Acting for Stage and Screen Program

In some circumstances, with prior permission from the department, a student may substitute ASAS 190-195 and/or ASAS 290-295 to substitute for other required courses.

First Term		Course Credits	Required Credits
<i>Required:</i>			16.50
ACTR 100	Acting I	3.00	
ASAS 105	Voice and Movement for the Actor I	1.50	
ASAS 110	Screen Acting I	3.00	
ASAS 120	Elements of Performance History I	3.00	

First Term		Course Credits	Required Credits
ENGL 100	Academic Writing Strategies	3.00	
THTR 160	Technical Theatre Fundamentals	3.00	
Credits			16.50
Total Program Credits			16.50

ACTING FOR STAGE AND SCREEN CERTIFICATE PROGRAM

General Information

The certificate in Acting for Stage and Screen provides one year of comprehensive training in acting, improvisation, technical basics, history and analysis for both stage and screen. The certificate is for students who want to work towards a university degree, applying their theatre skills to further study in arts or education faculties. Certificate and diploma students share classes and performance opportunities. Upon graduation, certificate students may apply for the diploma program or may transfer to the University's Arts and Sciences, and could complete an Associate of Arts degree.

Acting for Stage and Screen Program Goals

The Acting for Stage and Screen Program provides a thorough grounding in the skills required to create, direct and act in a variety of styles with a focus on performance for stage and screen.

Non-Theatre Students

The Theatre department also has openings in some of its Theatre history courses for non-theatre students.

Transfer Credit

Please consult the online B.C. Transfer Guide at www.bctransferguide.ca for the most recent transfer information. Students may have to audition for placement in other programs, and should consult with the specific institution regarding these requirements.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview and audition

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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Fees and Expenses

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Certificate in the Acting for Stage and Screen Program

In some circumstances, with permission of the department, a student may use ASAS 190-195 and ASAS 290-295 to substitute for other required courses.

First Term	Course Credits	Required Credits
<i>Required:</i>		16.50
ACTR 100 Acting I	3.00	
ASAS 105 Voice and Movement for the Actor I	1.50	
ASAS 110 Screen Acting I	3.00	
ASAS 120 Elements of Performance History I	3.00	
ENGL 100 Academic Writing Strategies	3.00	
THTR 160 Technical Theatre Fundamentals	3.00	
Credits		16.50
 Second Term	 Course Credits	 Required Credits
<i>Required:</i>		18.00
ACTR 101 Acting II	3.00	
ASAS 114 The Working Actor I	1.50	
ASAS 115 Voice for the Actor I	1.50	
ASAS 116 Movement for the Actor I	1.50	
ASAS 161 Ensemble Projects for the Stage I	3.00	
ASAS 162 Working with the Screen Director I	1.50	
FILM 151 Basics of Lighting and Camera for Actors	3.00	
University Transferable Elective	3.00	
Credits		18.00
Total Program Credits		34.50

ACTING FOR STAGE AND SCREEN DIPLOMA PROGRAM

General Information

The diploma in Acting for Stage and Screen provides three years of integrated training in acting for theatre, film and television. The goal is to provide each student with the skills necessary to begin a professional acting career in live theatre, television and film. The first year is comprehensive and introduces students to acting, improvisation, technical basics, history, and analysis for both the stage and screen. In the second

and third years of the program students study directing and increasingly specialize in performance and professional skills. Upon graduation, students will have developed the actor's instrument of voice and body, learned text interpretation, and the scale of delivery for film, television and stage. Students will have performed in safe classroom environments, student produced theatre and film projects, and Theatre Department productions. Students will have met with professionals for master classes and assessment, and will have developed audition material and a résumé. This training will prepare them to enter the industry.

Acting for Stage and Screen Program Goals

The Acting for Stage and Screen Program provides a thorough grounding in the skills required to create, direct and act in a variety of styles with a focus on performance for stage and screen.

Non-Theatre Students

The Theatre department also has openings in some of its Theatre history courses for non-theatre students.

Transfer Credit

Please consult the online B.C. Transfer Guide at www.bctransferguide.ca for the most recent transfer information. Students may have to audition for placement in other programs, and should consult with the specific institution regarding these requirements.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview and audition

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Diploma in the Acting for Stage and Screen Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

In some circumstances, with prior permission from the department, a student may substitute ASAS 190-195 and/or ASAS 290-295 to substitute for other required courses.

First Term		Course Credits	Required Credits
<i>Required:</i>			16.50
ACTR 100	Acting I	3.00	
ASAS 105	Voice and Movement for the Actor I	1.50	
ASAS 110	Screen Acting I	3.00	
ENGL 100	Academic Writing Strategies	3.00	
FILM 150	Basics of Screenplay Analysis for Actors	3.00	
THTR 160	Technical Theatre Fundamentals	3.00	
Credits			16.50
Second Term		Course Credits	Required Credits
<i>Required:</i>			16.50
ACTR 101	Acting II	3.00	
ASAS 107	Voice and Movement for the Actor II	1.50	
ASAS 114	The Working Actor I	1.50	
ASAS 120	Elements of Performance History I	3.00	
ASAS 161	Ensemble Projects for the Stage I	3.00	
ASAS 162	Working with the Screen Director I	1.50	
FILM 151	Basics of Lighting and Camera for Actors	3.00	
Credits			16.50
Third Term		Course Credits	Required Credits
<i>Required:</i>			16.50
ACTR 200	Acting III	3.00	
ASAS 205	Voice and Movement for the Actor III	3.00	
ASAS 214	The Working Actor II	1.50	
ASAS 218	Musical Theatre for Actors - Voice	1.50	
ASAS 219	Musical Theatre for Actors - Dance	1.50	
ASAS 220	Elements of Performance History II	3.00	
ASAS 260	Analysis for Directing and Design	3.00	
Credits			16.50
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			16.50
ACTR 201	Acting IV	3.00	
ASAS 207	Voice and Movement for the Actor IV	3.00	

Fourth Term		Course Credits	Required Credits
ASAS 210	Screen Acting II	3.00	
ASAS 261	Ensemble Projects for the Stage II	3.00	
ASAS 262	Screen Projects II	1.50	
FILM 152	Basics of Film History for Actors	3.00	
Credits			16.50
Fifth Term		Course Credits	Required Credits
<i>Required:</i>			16.00
ACTR 300	Master Classes - Acting V	3.00	
ASAS 308	Performance II	2.00	
ASAS 341	The Screen Actor's Process III	4.00	
ASAS 370	The Actor's Business	1.50	
ASAS 380	Applied Skills for Performance	1.50	
FILM 204	Screenwriting	3.00	
PMTI 202	Private Music/Theatre Instruction - III	1.00	
Credits			16.00
Sixth Term		Course Credits	Required Credits
<i>Required:</i>			17.00
ACTR	302 - Graduation Showcase	2.00 *	
ACTR 301	Master Classes - Acting VI	3.00	
ASAS	318 - Performance III	1.50 *	
ASAS	328 - Performance IV	2.00 *	
ASAS	340 - The Actor's Kit	1.50 *	
ASAS 320	Conceptual Approaches	3.00	
ASAS 362	Screen Projects III	3.00	
PMTI	203 - Private Music/Theatre Instruction IV	1.00 *	
Credits			17.00
Total Program Credits			99.00

* Under development

TECHNICAL THEATRE DIPLOMA PROGRAM

General Information

The Technical Theatre diploma program at Capilano University prepares graduates to work behind the scenes in the live entertainment industry and some areas of the film and television industry. This two-year program offers practical, hands-on training in lighting, painting, props, sound, set construction and stage management.

Our graduates are currently working for theatre companies, festivals, scene shops, special events, and lighting and sound companies. Some are also working in the film and television industry as grips, carpenters, painters and props people.

Technical Theatre Goals

The Technical Theatre program provides a thorough grounding in technical production skills required by a variety of entertainment media.

Facilities

Performance classes are held in the Arbutus Studio adjacent to the Capilano University Performing Arts Theatre, which houses the department's season of plays. The Performing Arts Theatre is complete with a rehearsal hall, changing rooms, technical workshops, a fly-tower, and a 372-seat house.

Theatre students enjoy exceptional access to these facilities and assist in running the theatres in a hands-on, educational experience.

The Theatre department produces a series of plays in which students work in settings simulating professional conditions. The goal is to foster professional discipline and to provide opportunities for students to practise skills learned in the classroom.

Faculty and professional guest artists are the directors and designers for the plays produced by the Theatre department in the Performing Arts Theatre. Shows in this facility are technically challenging and provide valuable experience for student technicians.

In addition to the department productions, students have the opportunity to work on a wide variety of events that take place in the Performing Arts Theatre. Students are involved with the set up and operation of professional, touring theatre productions, folk, jazz, and pop concerts, and a host of other events.

Revue productions in the Arbutus Studio have different goals. They resemble the kind of theatre produced for Fringe Festivals and small companies. In this more intimate venue, students have the freedom to explore. Students are given the opportunity to assume leadership roles, and the production teams are expected to be self-reliant.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Diploma in the Technical Theatre Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
First Term		Course Credits	Required Credits
<i>Required:</i>			16.50
ASAS 120	Elements of Performance History I	3.00	
ENGL 100	Academic Writing Strategies	3.00	
TECT 150	Introduction to Production and Design I	3.00	
TECT 158	Stage Grip	1.50	
TECT 180	Technical Theatre Practicum I	3.00	
TECT 181	Technical Theatre Practicum II	3.00	
Credits			16.50
Second Term		Course Credits	Required Credits
<i>Required:</i>			16.50
ASAS 220	Elements of Performance History II	3.00	
TECT 151	Introduction to Production and Design II	3.00	
TECT 159	Shop Skills	1.50	
TECT 182	Technical Theatre Practicum III	3.00	
TECT 183	Technical Theatre Practicum IV	3.00	
TECT 184	Technical Theatre Practicum V	3.00	
Credits			16.50
Third Term		Course Credits	Required Credits
<i>Required:</i>			13.50
TECT 250	Senior Production Responsibilities I	1.50	
TECT 252	Advanced Lighting and Sound I	1.50	
TECT 256	Scenic Art for Theatre	1.50	
TECT 280	Technical Theatre Practicum VI	3.00	
TECT 281	Technical Theatre Practicum VII	3.00	
TECT 282	Technical Theatre Practicum VIII	3.00	
Credits			13.50
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			13.50
TECT 251	Senior Production Responsibilities II	1.50	
TECT 253	Advanced Lighting and Sound II	1.50	

Fourth Term		Course Credits	Required Credits
TECT 257	Stage Properties	1.50	
TECT 283	Technical Theatre Practicum IX	3.00	
TECT 284	Technical Theatre Practicum X	3.00	
TECT 285	Technical Theatre Practicum XI	3.00	
Credits			13.50
Total Program Credits			60.00

MUSICAL THEATRE DIPLOMA PROGRAM

General Information

The Musical Theatre diploma program provides three years of comprehensive training in acting, dancing, singing, theatre history and criticism, technical theatre, acting for television and film, and the practical application of those skills in performance situations. The goal of this program is to provide each student with the skills necessary to begin a professional career in acting and musical theatre. Students will be expected to audition for all the department productions, as well as perform in their own studio productions every term. Upon graduation, students will have successfully participated in all of the required courses and performances, produced their own shows, and studied with theatre professionals who assess their progress.

Musical Theatre Program Goals

The Musical Theatre program provides a thorough grounding in the skills required to sing, act and dance in a variety of styles with a focus on performance in musical theatre.

Transfer Credit

Please consult the online B.C. Transfer Guide at www.bctransferguide.ca for the most recent information. Students may have to audition for placement in other programs, and should consult with the specific institution regarding these requirements.

Information for Prospective Students

1. Contact the School of Visual and Performing Arts (604.984.4911) before the end of March for an information package which describes the application process. Late applicants will be considered if space permits.
2. Make an appointment through the School of Visual and Performing Arts in March for auditions, which are held in late April/early May. Auditions requirements will be included in your information package.
3. Students are required to take an English Diagnostic Test before registering in any Theatre programs.
4. Students interested in early auditions in January for the following September intake should obtain a letter from a drama teacher or a theatre professional. Applications for early auditions are accepted in the School of Visual and Performing Arts until early December.
5. Diploma students should pre-register once they successfully complete the audition process.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560,

computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

- Audition and Interview

How to Apply

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Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Diploma in the Musical Theatre Program

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			17.50
ACTR 100	Acting I	3.00	
ENGL 100	Academic Writing Strategies	3.00	
MUS 124	Musicianship Fundamentals I	2.00	
MUTH 116	Musical Theatre I	3.00	
MUTH 170	Dance for Musical Theatre I	3.00	
PMTI 100	Private Musical Theatre Instruction - Voice I	0.50	
THTR 160	Technical Theatre Fundamentals	3.00	
Credits			17.50
Second Term		Course Credits	Required Credits
<i>Required:</i>			14.50
ACTR 101	Acting II	3.00	
MUS 125	Musicianship Fundamentals II	2.00	
MUTH 117	Musical Theatre II	3.00	
MUTH 127	Elements of Theatre for Musical Theatre	3.00	
MUTH 171	Dance for Musical Theatre II	3.00	
PMTI 101	Private Musical Theatre Instruction - Voice II	0.50	
Credits			14.50

Third Term		Course Credits	Required Credits
<i>Required:</i>			16.00
ACTR 200	Acting III	3.00	
MUTH 208	Performance Project I	3.00	
MUTH 210	Acting for Film and Television I	3.00	
MUTH 216	Musical Theatre III	3.00	
MUTH 270	Dance for Musical Theatre III	3.00	
PMTI 200	Private Musical Theatre Instruction - Voice III	1.00	
Credits			16.00
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			16.00
ACTR 201	Acting IV	3.00	
MUTH 209	Performance Project II	3.00	
MUTH 211	Acting for Film and Television II	3.00	
MUTH 217	Musical Theatre IV	3.00	
MUTH 271	Dance for Musical Theatre IV	3.00	
PMTI 201	Private Musical Theatre Instruction - Voice IV	1.00	
Credits			16.00
Fifth Term		Course Credits	Required Credits
<i>Required:</i>			15.50
ACTR 300	Master Classes - Acting V	3.00	
MUTH 308	Performance Project III	3.00	
MUTH 316	Musical Theatre V	3.00	
MUTH 318	Ensemble Voice for Musical Theatre I	2.00	
MUTH 370	Dance for Musical Theatre V	3.00	
PMTI 300	Private Musical Theatre Instruction - Voice V	1.50	
Credits			15.50
Sixth Term		Course Credits	Required Credits
<i>Required:</i>			17.50
ACTR 301	Master Classes - Acting VI	3.00	
ACTR 302	Graduation Showcase	2.00	
MUTH 309	Performance Project IV	3.00	
MUTH 317	Musical Theatre VI	3.00	
MUTH 319	Ensemble Voice for Musical Theatre II	2.00	
MUTH 371	Dance for Musical Theatre VI	3.00	
PMTI 301	Private Musical Theatre Instruction - Voice VI	1.50	
Credits			17.50
Total Program Credits			97.00

THEATRE INSTITUTE

General Information

The Theatre Institute is a one-year certificate program which is unique in the university system. It is designed for theatre students who have previous theatre training but desire the opportunity to practise their skills in production; for students with training in related performance arts who want exposure to traditional theatre practice; or for students with experience but little formal training. The program can accommodate directors as well as stage managers and production specialists.

The Theatre Institute is open to students who have graduated with a theatre diploma from Capilano University or an equivalent program at another institution, or students who have equivalent performance experience but no formal certification.

Students are given the opportunity to work on Theatre department productions and in its facilities. Each year the department mounts productions in the 376-seat Capilano University Performing Arts Theatre and also in its well equipped, flexible studio theatre. Directors include experienced faculty, renowned guest artists, and directing students in the program. Each student will receive guidance through semi-private instruction or seminars, and practical experience in productions.

Completion of the Theatre Institute program signifies an intensive year of directing, or production experience. Outcomes will vary depending on the student's ability at entry but all students can expect an intensive exposure to the craft and the opportunity to develop personal skill.

Information for Prospective Students

Auditions and/or interviews are held in late April and early May. Late applicants will be considered if space permits. Contact the School of Visual and Performing Arts (604.984.4911) before April to request an information package and to book an audition and/or interview.

Admission Requirements

Directing Concentration

Admission Requirements

- Two years in related post-secondary education training or equivalent.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Production Stream requires interview and portfolio review.

Production (Technical) Concentration

Admission Requirements

- Two years in related post-secondary education training or equivalent.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560,

computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

- Interview and portfolio

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Certificate in the Theatre Institute Program - Directing Concentration

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i> INST 370 Credits	Theatre Institute I - Directing	12.00	12.00
Second Term		Course Credits	Required Credits
<i>Required:</i> INST 371 Credits	Theatre Institute II - Directing	12.00	12.00
Total Program Credits			24.00

Certificate in the Theatre Institute Program - Production (Technical) Concentration

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i> TECT 374 Credits	Theatre Institute I - Production	12.00	12.00

Second Term	Course Credits	Required Credits
<i>Required:</i>		12.00
TECT 375 Theatre Institute II - Production	12.00	
Credits		12.00
Total Program Credits		24.00

Please Note

Students may have to take additional courses if there are educational deficiencies in the area of speciality.

FACULTY

M. ADAMS	BMus (MAU), MMus (McGill) (on leave)
S. ATKINS	BFA, MFA (SFU)
G. BARBER	AGSM (Guildhall, UK), Coordinator
K. BOTHEN	
L. CARROW	BFA Theatre (U of Calgary)
K. M. CRIPPS	Dip. Mus (Grant McEwan)
J. DAVIES	
S. FERENS	BA (U Win), MA (Victoria)
W. GRANT	BMus (U of Lethbridge), MMus (UVic), PhD (UVic)
N. HARRISON	BFA, MFA (UBC)
M. HERRMAN	BFA (UVic)
S. S. HUNT	BA
P. L. JOHNSON	BA
C. LEGGE	BA (UVic)
T. MCLAUGHLIN	BA (L.A.)
K. MINTY	BA (SFU)
D. MOORE	BFA (UVic), MFA (WWU)
B. MURDOCH	BFA (UVic), MFA (UBC)
D. PRICE	BA (SFU), MFA (UBC)
M. STILLER	BA (TW), MA
M. THOMA	BFA (SFU), AA (American Academy of Dramatic Arts), MA (SFU)
B. TOMASIC	BMus, BA (UBC)
H. WILKINSON	
D. WINSTANLEY	BEd (U of A)
S. ZARADIC	BMus (UBC)

CONTACT

Theatre Program
Arbutus building, room 202

Capilano University
2055 Purcell Way

North Vancouver, B.C. V7J 3H5
Phone: 604.984.4911
E-mail: theatre@capilano.ca
www.capilano.ca/programs/theatre

Continuing Education

Continuing Education Division

Capilano University offers a variety of continuing education courses and programs at its three campuses: North Vancouver, Sunshine Coast and Squamish. There are no prerequisites for admission to non-credit courses, but occasionally a certain level of proficiency is recommended.

The majority of continuing education offerings are an outgrowth of Capilano's academic, fine and performing arts, and career/vocational programs whose faculties contribute to the high level of instructional competence of the programs. Courses and programs are drawn from the areas of art, music, film studies, social sciences, natural sciences, career development, business, labour studies, computers and technology, personal development, media, and modern languages. Educational study/travel tours are also available through Continuing Education.

Continuing Education courses are not listed in the Capilano Calendar — they are advertised in seasonal calendars distributed throughout the North Shore, Sunshine Coast and Howe Sound Corridor. The full Continuing Education program is on the Web at www.capilanou.ca/ce

COMMUNITY MUSIC SCHOOL

The Capilano University Community Music School offers group instruction for students of voice, theory, and a wide variety of instruments. Group music instruction for children includes: CAP Group Piano, Strings for Children and Kodaly/Orff classes. Adult instruction on instruments includes piano, violin, guitar and others. The Community Music School also offers Capilano University Festival Chorus, Cecilia Ensemble Women's Choir, and vocal instruction classes. Classes are held on campus and in other community locations.

Children's programs are advertised in the local media and both children and adult courses are listed in the Continuing Education calendar published twice a year.

cms@capilanou.ca

ELDERCOLLEGE

Eldercollege is a year-round educational community open to men and women who are 55 and older. The program is offered on the North Shore, the Sunshine Coast and in the Howe Sound Corridor.

Eldercollege provides learning opportunities for older adults who wish to enrich their lifestyle through self-directed education and contribute to the social and cultural development of the community.

Eldercollege participants design and offer quality educational activities to stimulate interest in learning and to provide a forum for sharing ideas and knowledge with others.

Members can lead study groups, serve on the Eldercollege board and its committees, and be study group participants. Activities are both planned and operated by members to maintain a high quality offering at a minimum cost.

eldercollege@capilanou.ca

ONLINE LEARNING

Continuing Education offers self-paced computer courses as well as facilitated professional development courses online. Participants in the facilitated courses can focus on learning the necessary skills to teach and design online curriculum and to moderate online courses, in an Open Source/Moodle environment. Look for courses and certificate information online at www.capilanou.ca/ce/online

ceonline@capilanou.ca

LABOUR STUDIES PROGRAM

Labour Studies offers customized training and education services to support and enhance the work of the labour movement and B.C. workers. Call 604.984.4901 for information.

lsp@capilanou.ca

STUDY TOURS

Continuing Education offers a wide variety of natural history, arts, and art history study tours every year. Partnering with Great Expeditions, Continuing Education offers natural history and cultural tours to places such as Bhutan, the Amazon Basin, the Panatal and the Atlantic Rain forests.

SUMMER PROGRAMS

During summer, Continuing Education offers camps in addition to regular courses and programs. There are camps for kids, teens and adults, and they combine fun with meaningful learning. The camps range from cooking, magic and art to science, chess, film, and more.

PARTNERSHIPS

Continuing Education works in partnership with other faculties, universities, colleges, community organizations and businesses to jointly develop and deliver high-quality training and career development opportunities for the community.

Organizations are encouraged to co-sponsor their educational activities with Capilano University. Capilano can provide facilities, program design and administrative services and welcomes the opportunity to foster public understanding on social, business, artistic and technological issues.

CONTRACT SERVICES

Continuing Education provides training to businesses, unions, organizations and associations. Custom-designed sessions include computer training, business solutions workshops, occupational certification, career transition services and workplace ESL.

conted@capilanou.ca

ENGLISH LANGUAGE STUDY

International programs provide training for Canadians and international students. International students may enrol in programs that offer short-term ESL and Canadian culture homestay, or ESL combined with career skills training in professional areas such as business administration, computers, tourism and others.

conted@capilanou.ca

BUSINESS AND CULTURE IN CANADA PROGRAM

The 3-week program provides both professional experience and formal education, combining classroom instruction with training activities that are carried out by businesses and corporations in Vancouver. The classroom training includes English for Special Purposes, Canadian Business Perspectives, and Exploring Culture and International Interactions.

conted@capilanou.ca

SELF-EMPLOYMENT PROGRAM

The 48-week program, sponsored by the Employment and Labour Market Services Division, Ministry of Housing and Social Development is designed to help past and present recipients of employment benefits explore and successfully meet the challenges of starting a new business. Participants receive 10 weeks of in-class training to develop a comprehensive business plan, and the remaining 38 weeks to launch a new business, with the advice and support of business advisors.

conted@capilanou.ca

Faculty Program Consultants

N. BOHNA	MMus, <i>Community Music School</i>
C. DEPATIE	MA (Human Kinetics), BPE (UBC), <i>Sunshine Coast campus programs</i>
R. FLUEVOG	BA, MA (UVic), <i>Fine and Applied Arts, Languages, International programs, Youth programming</i>
E. LAVALLE	<i>B. Comm. (UBC), A.M. (Duke), J.D. (UBC), Political Studies Director, EU Study Tour & Internship Program, Labour Education Liaison</i>
L. MORAN	<i>Coordinator, Career/Vocational Programs, Eldercollege, Youth programming</i>

Continuing Education Personnel

L. JEST	MEd (SFU), <i>Director of Continuing Education</i>
M. KETCHEN	<i>Office Manager</i>
M. OPAZO	<i>Assistant to the Director</i>
B. COOPER, E. KOSUGE	<i>Continuing Education Assistants</i>
J. BOON	<i>Receptionist</i>

Continuing Education Policies

Please refer to Continuing Education policies at <http://www.capilanou.ca/ce/policies-procedures.html>

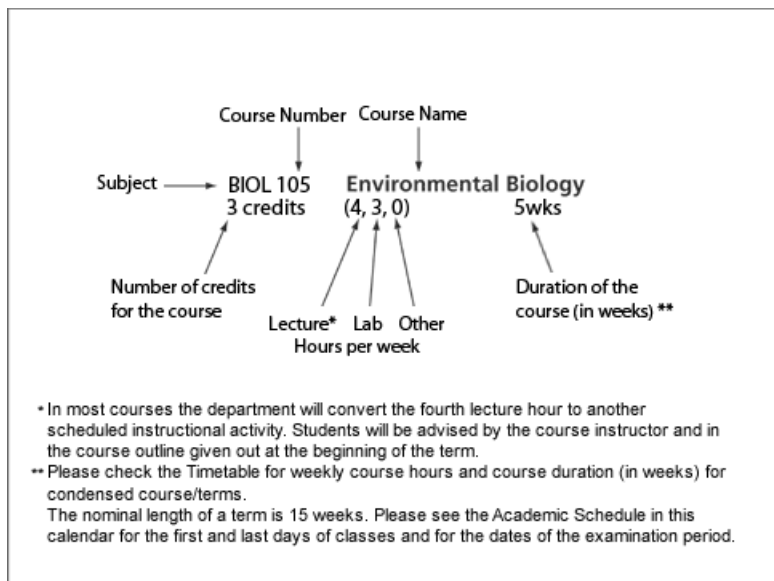
Contact

Continuing Education Division
Library building, room 116

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4901, Fax: 604.983.7545 (Lower Mainland)
Phone: 604.892.5322, Fax: 604.892.9274 (Squamish)
Phone: 604.885.9310, Fax: 604.885.9350 (Sunshine Coast)

www.capilano.ca/ce

Course Descriptions



Subject	Description
ABA	Applied Behaviour Analysis
ABTO	ABT Online
ACTR	Acting
ADVR	Advertising
AEM	Arts & Entertainment Mgmt
AHIS	Art History
ANAR	Animation Arts
ANIM	Animation
ANTH	Anthropology
APSC	Engineering (Applied Science)
ASAS	Acting for Stage and Screen
ASTR	Astronomy
BADM	Business Administration
BBIO	Adult Basic Ed.- Biology
BCHM	Adult Basic Ed.- Chemistry
BCMP	Adult Basic Ed.- Computers
BCPT	Business Computing
BECF	Basic Education & Career Plan
BENF	ABE Fundamental English
BENG	Adult Basic Ed.- English
BFIN	Business Finance
BHST	Adult Basic Ed. - History
BIOL	Biology
BMKT	Business Marketing
BMTH	Adult Basic Ed. - Math
BPAC	Bachelor of Performing Arts

Subject	Description
BPHY	Adult Basic Ed. - Physics
BPSY	Adult Basic Ed - Psychology
BSCI	Adult Basic Ed.- Science
BSOC	Adult Basic Ed.-Social Studies
BTEC	Business Technology
CACC	Career Access Computer
CACE	Career Access English
CACF	Career Access Family Focus
CACL	Career Access ESL
CACM	Career Access Math
CACO	Career Access Orientation
CACS	Career Access Student Success
CACT	Career Access Transition Skills
CCB	Community Capacity Building
CHAT	ChatLive-Student/Faculty Disc.
CHEM	Chemistry
CHIN	Chinese
CINE	Cinematography
CMNS	Communications
CNET	Culture and Technology
COMM	Commerce
COMP	Computing Science
COND	Conducting
COST	Costuming
CRIM	Criminology
CSFF	Capilano Success Family Focus
CSSF	College Success Strat.- Found
DEP	Discover Employabililty
DIGI	Digital Animation
DOCS	Documentary
ECON	Economics
EDCP	Education and Career Planning
EDUC	Early Childhood Care & Ed.
ELCT	Entry Level Craft Training
ELDF	Lighting Digital & Film
ENGL	English
ENSC	Environmental Science
ENSJ	Jazz Ensemble
ENSM	Ensemble
ESL	English as a Second Language
ESLF	English as a Second Lang - FT
FDES	Foundation Illustration/Design
FILM	Film Studies
FINS	Film Institute
FNLG	First Nation Language

Subject	Description
FNST	First Nation
FREN	French
GATE	Gateways
GEOG	Geography
GEOL	Geology
GERM	German
GLBS	Global Stewardship
GRDF	Grip Digital & Film
HIST	History
HKIN	Human Kinetics
HSRC	Home Support/Resident Care
IBUS	International Business
IDEA	Illustration Des./Elem & Appl.
IDF	Indigenous Digital Filmmaking
INST	Theatre Institute - Directing
INTE	Interactive Design
IPS	Institute of Paralegal Studies
JAPN	Japanese
JAZZ	Jazz Studies
KIN	Kinesiology
LAW	Legal Studies
LGAO	Legal Admin Assistant On-line
LGST	Legal Administrative Assistant
LING	Linguistics
MATH	Mathematics and Statistics
MOA	Medical Assistant
MOAO	Medical Office Asst Online
MOPA	Motion Picture Arts
MT	Music Therapy
MUS	Music
MUTH	Musical Theatre
NURS	Practical Nursing
OCTR	Occupational Skills Training
PADM	Local Government Admin
PHIL	Philosophy
PHYS	Physics
PMI	Private Music Instruction
PMIP	Private Music Instruct Perform
PMTI	Private Music Theatre Instruct
POL	Political Studies
PPMI	Private Mus Instruct-Perform
PSYC	Psychology
RADP	Rehabilitation Assistant
RBMW	Residential Bldg Mtn Worker
REC	Outdoor Recreation

Subject	Description
RMCP	Retail Marketing
SABA	Study Abroad - Business Admin
SAEC	Study Abroad - ECCE
SAHU	Study Abroad - Humanities
SAID	Study Abroad - IDEA
SART	Studio Art
SASS	Study Abroad - Social Sciences
SATO	Study Abroad - Tourism/OREC
SCI	Science
SDS	Learner Success/Directed Study
SEA	Special Education Assistant
SOC	Sociology
SOSC	Social Science
SPAN	Spanish
STEC	Sunshine Coast Trades Entry
TECT	Technical Theatre
THAI	Thai
THTR	Theatre
TOUR	Tourism Management
TXTL	Textile Arts
USS	University Success Strat-Couns
USSD	University Success Strat-Found
VISN	Vision
WLP	Wilderness Leadership
WMST	Women's Studies

ABE Fundamental English

BENF 001 ABE Fundamental English 1

1.00 credit (2,0,0) hrs 15 wks

A course in basic reading and writing. Students focus on the composition of sounds, words and basic sentences.

BENF 002 ABE Fundamental English 2

1.00 credit (2,0,0) hrs 15 wks

A course in basic reading and writing. Students focus on increasing their knowledge and ability to read words and develop basic sentence skills.

BENF 003 ABE Fundamental English 3

1.00 credit (2,0,0) hrs 15 wks

A course in basic reading and writing. Students focus on increasing their knowledge and ability to read words, develop basic sentence skills including punctuation.

BENF 004 ABE Fundamental English 4

1.00 credit (2,0,0) hrs 15 wks

A course in basic reading and writing. Students focus on listening, reading and writing for a variety of purposes with the introduction of critical thinking skills.

BENF 005 ABE Fundamental English 5

1.00 credit (2,0,0) hrs 15 wks

A course in basic reading and writing. Students focus on reading using literary and information texts along with writing longer passages, using a variety of writing processes.

BENF 006 ABE Fundamental English 6

1.00 credit (2,0,0) hrs 15 wks

A basic course in reading and writing. Students focus on reading novels and short stories using a variety of strategies along with writing longer, detailed paragraphs.

ABT Online

ABTO 100 Online Learner Success

0.00 credits (5,0,0) hrs 02 wks

This course prepares the learner to be successful in the online environment. Through instruction, tutorials, small group experiences, and ongoing self-assessment the learner will be provided with an opportunity to adopt methods which will enhance his/her success in the online environment.

ABTO 101 Computers and the Internet

1.50 credits (4,3,0) hrs 08 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

This course has been designed to give the learner a basic introduction to the Internet, computers and an operating system. Students will learn essential terms and concepts; how to work competently in a Windows environment; and effective file and disk management for Windows and the Web browser.

ABTO 102 Administrative Procedures

1.50 credits (2,1,0) hrs 15 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

The dynamic office of today requires that office workers demonstrate the ability to communicate effectively, think critically, apply problem-solving skills and work effectively with other members of the office team. The rapid pace of change in the office of today demands that office workers have the ability to develop new skills and understand new processes as jobs evolve. In this course, students will master essential organizational skills and develop efficient office practices in preparation for entry into the contemporary office.

Note: ABTO 101 and 111 are recommended as prerequisites or co-requisites.

ABTO 103 Records Management

1.50 credits (4,5,0) hrs 08 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

Technology continues to change the role played by today's office worker. This course will provide the student with the knowledge, skills and abilities to face these challenges and new responsibilities in dealing with both manual and electronic files.

Note: ABTO 111 is recommended as a prerequisite or co-requisite.

ABTO 110 Keyboarding I
1.50 credits (4,0,0) hrs 08 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

This introductory course is designed to give the learner the ability to keyboard accurately and proficiently using the touch method, proofread quickly and accurately, and key at a speed of 25 net words per minute.

ABTO 111 Word Processing I
1.50 credits (4,2.5,0) hrs 08 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

This course is designed to teach the student the basic functions of a word processing program required in the preparation of correctly formatted business documents such as letters and memoranda. Although Microsoft Word 2000 is used to complete this course, many of the skills obtained are generic and transferable to other word processing software programs.

ABTO 112 Keyboarding II
1.50 credits (4,5,0) hrs 08 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite and ABTO 110

Keyboarding II is an individualized course designed to improve accuracy and speed.

ABTO 113 Word Processing II
1.50 credits (4,2.5,0) hrs 08 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

Word Processing II is a continuation of Word Processing 1. This course will cover additional instruction and practice with letter styles, tables, charts and reports, plus many advanced features such as merging, macros, outlines, graphics and styles.

Note: ABTO 110 and 111 are recommended as prerequisites or co-requisites.

ABTO 114 Spreadsheets I
1.50 credits (4,2,0) hrs 08 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

Using Microsoft Excel, the student will acquire a working knowledge of electronic spreadsheets in this course.

ABTO 115 Database
1.50 credits (4,2.5,0) hrs 08 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

Using Microsoft Access, the student will acquire a working knowledge of electronic database management systems in this course.

ABTO 116 Presentation Software
0.75 credits (16,4,0) hrs 01 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

Using PowerPoint 2000 Presentation software, the student will apply appropriate design concepts to present data and information in a colourful and well-organized format. Students will learn how to use design templates, apply various attributes and include a variety of objects to create, modify, save and deliver professional presentations.

ABTO 117 Outlook
0.75 credits (0,0,15) hrs wks

Prerequisite: ABTO 100

This course is an introduction to Outlook, including hands-on training in the use of e-mail for on-line communications, calendar for managing important dates and appointments, and contacts for the creation and maintenance of an address database.

Note: Recommended pre-requisite: ABTO 113 and 40 wpm keyboarding speed.

ABTO 118 Desktop Publishing
1.50 credits (0,0,3) hrs 10 wks

Prerequisite: ABTO 100

This course is a study of desktop publishing functions; elements of page design and organizational tools; and process, planning, design, and production. Students will apply word processing and desktop publishing software and skills, as well as integration elements, to produce publications such as letterheads, flyers, brochures, business forms, web pages, and newsletters.

Note: Recommended pre-requisite: ABTO 113 and 40 wpm keyboarding speed.

ABTO 120 Business English
3.00 credits (4,2,0) hrs 15 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

Employers continually report that job applicants with appropriate language skills are hard to find. This course focuses on correct English usage in a business environment and provides a comprehensive review of grammar, punctuation, and style as well as business spelling and vocabulary development.

ABTO 121 Business Communications
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

Using accepted writing techniques, you will plan, organize and write correct and effective "reader friendly" business documents appropriate for use in today's global business environment. You will acquire a practical knowledge of how to write business letters, reports, memos, and electronic messages.

ABTO 122 Website Design and Maintenance
1.50 credits (0,0,3) hrs 10 wks

Prerequisite: ABTO 100 and 111 are prerequisites or corequisites

This course will provide the student with the skills required to design and create a Website and to complete routine Website maintenance and updates.

ABTO 123 Transcription
1.50 credits (0,0,5) hrs 06 wks

Prerequisite: ABTO 100 and 111 are prerequisites or corequisites

This hands-on course, using a student's keyboarding, computer, grammar and wordprocessing skills, will provide the student with the skills required to transcribe a variety of business documents from digital audio files.

ABTO 130 Business Calculators and Mathematics
1.50 credits (4,2,0) hrs 08 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

Good math skills are a valuable tool in today's business environment. They are required for applications such as accounting, electronic spreadsheets, database management, and office procedures. This course will provide the learner with an opportunity to develop necessary numeracy skills in order to function effectively in an entry-level office support position.

ABTO 131 Accounting Level I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

This course is an introduction to manual accounting. Emphasis will be placed on fundamental accounting principles and their application in day-to-day business situations.

ABTO 132 Accounting Level II
3.00 credits (4,2,0) hrs 15 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

Accounting II is an intermediate level manual accounting course. The course, presented in the context of a merchandising business, provides the learner with additional knowledge and skills to deal with common manual accounting systems for sales, purchases, taxes, inventory and payroll. Specialized journals, combined journals, year-end procedures and worksheets, GST/PST, bad debts and merchandise inventory as well as payroll concepts and principles, tax responsibilities and annual reporting will be included. Upon completion of the course, the learner will be able to prepare detailed financial statements including a classified balance sheet and an income statement with a cost of goods sold section.

Note: ABTO 130 and 131 are recommended as prerequisites or co-requisites.

ABTO 133 Spreadsheets II
1.50 credits (2,1.33,0) hrs 15 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

Using Microsoft Excel, the student will acquire an advanced knowledge of electronic spreadsheets in this course. They will learn to use advanced spreadsheet functions, including using formulas, performing calculations, filtering and formatting data, creating integrated documents, and developing a custom Excel application commonly occurring in today's workplace.

Note: This course is a continuation of ABTO 114.

Note: ABTO 101, 114 and 130 are recommended as prerequisites or co-requisites.

ABTO 134 Computerized Accounting
3.00 credits (4,1,0) hrs 15 wks

Prerequisite: ABTO 100, 131 and 132 are prerequisites or co-requisites

This course introduces you to the integrated computerized accounting system using Simply Accounting for Windows. Upon completion, the learner will be able to establish company records, maintain daily transactions using the general ledger, accounts payable, accounts receivable, inventory, account reconciliation and payroll features, and create financial statements.

ABTO 140 Human Relations
1.50 credits (4,0,0) hrs 08 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

This course concentrates on personal and professional development skills needed by workers in today's workplace. Self-examination and assessment, teamwork, client relations, effective communication, interpersonal and problem-solving skills, together with an understanding of business ethics, are included in this course.

ABTO 141 Job Search
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

To develop effective job search strategies for today's competitive and changing job market. Topics include self-assessment, employability skill testing, job search strategies and research, using the Internet for job

search and career planning, networking, resumes, employment-related communications, application forms, portfolios and interviews.

ABTO 142 Integrated Projects - Administrative

1.50 credits (0,0,30) hrs wks

Prerequisite: ABTO 100

Office Simulation is a capstone course that helps learners extend their word processing, spreadsheet, database, desktop publishing and presentation software knowledge by completing a variety of practical, integrated projects. Learners will also develop decision-making, prioritizing, and other administrative skills.

Note: Recommended pre-requisite: ABTO 102, 113, 114, 115, 116, 118, 120 and 40 wpm keyboarding speed.

Acting

ACTR 100 Acting I

3.00 credits (4,0,2) hrs 15 wks

This is a workshop course in the art of the actor, focusing on text analysis, physical action and developing the students' awareness of the actors' resources. In addition to readings and a written analysis, the student will rehearse and perform two scenes and a monologue, applying approaches and techniques taught in class.

Note: For Acting for Stage and Screen and Musical Theatre program students only.

ACTR 101 Acting II

3.00 credits (4,0,2) hrs 15 wks

This is a workshop course for intermediate students. It focuses on the theory and practice of improvisational acting. After an introduction to the fundamental principles of narrative structure and spontaneity, the student explores performance theatre-games, masks and improvisation as a tool to develop scripted theatre.

Note: For Acting for Stage and Screen and Musical Theatre program students only.

ACTR 200 Acting III

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ACTR 100 or THTR 100 or 102 with a minimum B+ grade

An intermediate scene study course focusing on text analysis and the performance of scenes and very short one-act plays.

Note: Prerequisite may be waived by permission of instructor by audition and interview.

Note: For Acting for Stage and Screen and Musical Theatre program students only.

ACTR 201 Acting IV

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ACTR 200 or THTR 200 or 202

A scene study course which explores style in classical and contemporary plays. Scene study will emphasize acting styles in groups of representative plays. Topics, set by the department, will vary each term.

Note: Prerequisite may be waived by permission of instructor.

Note: For Acting for Stage and Screen and Musical Theatre program students only.

ACTR 300 Master Classes - Acting V

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ACTR 201 or THTR 201 or 203

This course will broaden the areas of expertise and increase skill levels in specific areas for Acting for Stage and Screen and Musical Theatre students. Topics vary from year to year and will be selected from the following: Stage Combat, Professionalism and Self Production in the Marketplace, Period Dance, Voice for the Stage, Advanced Lifts and Partner work for Dancers, Accents and Dialects, Mime and Clowning, Acting is a Business, Mixing the Mediums - Size of Audience, Choreographing for the Stage, Voice-Over and Animation, Advanced Monologues for Auditions, Directing for the Stage.

Note: For Acting for Stage and Screen and Musical Theatre program students only.

ACTR 301 Master Classes - Acting VI
3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ACTR 300 or THTR 302

This course is a continuation of ACTR 300. Different specialties will be introduced to the students for study this term.

Note: For Acting for Stage and Screen and Musical Theatre program students only.

ACTR 302 Graduation Showcase
2.00 credits (1.33,0,2.67) hrs 15 wks

Prerequisite: ACTR 300 and ENGL 100

The Graduation Showcase is a capstone course which captures all of the students' training to date. Students will work on acting projects that will be performed for their final show. This show will be performed off campus, and have an audience of faculty and industry professionals.

Note: For Musical Theatre and Acting for Stage and Screen program students only.

Acting for Stage and Screen

ASAS 105 Voice and Movement for the Actor I
1.50 credits (2,0,1) hrs 15 wks

This course is an introduction to voice and movement training for the stage and screen. Students will strengthen the range of their voice through training and performance. Basic movement exercises and projects are designed to improve flexibility, coordination and balance. Skills are evaluated in tests, presentations and performance projects.

Note: For Acting for Stage and Screen program students only.

ASAS 107 Voice and Movement for the Actor II
1.50 credits (2,0,1) hrs 15 wks

Prerequisite: ASAS 105 or THTR 105

This course is a continuation of THTR 105, Voice and Movement for the Actor I. As with the previous course, students will strengthen their voice and physical theatre skills through training and performance. The structure of the course is nearly identical to ASAS 105 to reinforce a regimen of training.

Note: For Acting for Stage and Screen program students only.

ASAS 110 Screen Acting I
3.00 credits (4,0,0) hrs 15 wks

This is a workshop course in the art of the film actor, focusing on text analysis, naturalistic playing and awareness of the actor's own resources. In addition to readings and a written analysis of a film performance,

the student will rehearse and perform two filmed scenes and a closeup performance, applying approaches and techniques learned in class.

Note: For Acting for Stage and Screen program students only.

ASAS 114 The Working Actor I
1.50 credits (2,0,1) hrs 15 wks

An introduction to the professional world of the stage and screen actor. Some filmed scenes and monologues are part of this course.

Note: For Acting for Stage and Screen program students only.

ASAS 115 Voice for the Actor I
1.50 credits (1,0,2) hrs 15 wks

Prerequisite: ASAS 105

This course is designed to allow further exploration of voice training for the stage and screen. Students will strengthen the range of their voices through training and performance. Skills are evaluated in tests, presentation and performance projects.

Note: For Acting for Stage and Screen program students only.

ASAS 116 Movement for the Actor I
1.50 credits (1,0,2) hrs 15 wks

Prerequisite: ASAS 105

This course is an exploration of movement training for the stage and screen. Students will learn basic movement exercises and devise projects that are designed to improve flexibility, coordination and balance. Skills are evaluated in tests, presentations and performance projects.

Note: For Acting for Stage and Screen program students only.

ASAS 120 Elements of Performance History I
3.00 credits (4,0,0) hrs 15 wks

This course uses a collaborative learning approach to learn about the elements of theatre and film throughout history. This course can be mixed-mode delivery, which would necessitate the use of a computer.

ASAS 161 Ensemble Projects for the Stage I
3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ACTR 100 and THTR 160

In this course, Acting for Stage and Screen students work with second year directors to put on a series of performances. ASAS 161 students will either act or be a part of the production team for these projects.

Note: For Acting for Stage and Screen program students only.

ASAS 162 Working with the Screen Director I
1.50 credits (2,0,1) hrs 15 wks

In this course, ASAS students will explore projects in front of and behind the camera. Canadian content, ideas for script writing, and filmed projects will be a part of this course.

Note: For Acting for Stage and Screen program students only.

ASAS 190 Practicum I
1.00 credit (0,0,8) hrs 15 wks

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.

Note: To register for these courses, contact the coordinator.

ASAS 191 Practicum II
1.00 credit (0,0,8) hrs 15 wks

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.

Note: To register for these courses, contact the coordinator.

ASAS 192 Practicum III
1.00 credit (0,0,8) hrs 15 wks

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.

Note: To register for these courses, contact the coordinator.

ASAS 193 Practicum IV
1.00 credit (0,0,8) hrs 15 wks

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.

Note: To register for these courses, contact the coordinator.

ASAS 194 Practicum V
1.00 credit (0,0,8) hrs 15 wks

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.

Note: To register for these courses, contact the coordinator.

ASAS 195 Practicum VI
1.00 credit (0,0,8) hrs 15 wks

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.

Note: To register for these courses, contact the coordinator.

ASAS 205 Voice and Movement for the Actor III
3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ASAS 107 or THTR 107

This course is a continuation of ASAS 107, Voice and Movement for the Actor II. As with the previous course, students will strengthen their voice and physical theatre skills through training and performance. The structure of the course is nearly identical to ASAS 107 to reinforce a regimen of training but new topics are introduced.

Note: For Acting for Stage and Screen program students only.

ASAS 207 Voice and Movement for the Actor IV
3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ASAS 205 or THTR 225

This course is a continuation of THTR 205, Voice and Movement for the Actor III. As with the previous course, students will strengthen their voice and physical theatre skills through training and performance. The structure of the course is nearly identical to THTR 205 to reinforce a regimen of training but new topics are introduced.

Note: For Acting for Stage and Screen program students only.

ASAS 208 Performance I
2.00 credits (1.33,0,2.66) hrs 15 wks

Prerequisite: ACTR 100 and ASAS 161

This course acknowledges the theatre skills which are learned during rehearsals and practical work on productions. Students in the Acting for Stage and Screen program will take part in a bare bones production of a play, which will be performed in the Arbutus Studio at the end of term.

Note: For Acting for Stage and Screen program students only.

ASAS 210 Screen Acting II
3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ASAS 110 or THTR 110

This is an intermediate workshop course for the screen actor. Filmed scene work and monologues will comprise the practical aspect of the course. Students are expected to explore text analysis and provide a written analysis of their methodology at the end of the term. Students will improve their concentration and camera awareness. Script interpretation emphasizes personal technique, and classes simulate the atmosphere of a film or television shoot.

Note: For Acting for Stage and Screen program students only.

ASAS 214 The Working Actor II
1.50 credits (2,0,1) hrs 15 wks

Prerequisite: ASAS 114 or THTR 100

Students continue to explore the demands of working in the industry and marketing their skills in theatre, television, and film through classroom lecture, performance and mock auditions.

ASAS 215 Voice for the Actor II
1.50 credits (1,0,2) hrs 15 wks

Prerequisite: ASAS 115

Students will continue to strengthen their voices through intensive training and exercise. An intermediate regimen of training will be introduced and reinforced throughout this term.

Note: For Acting for Stage and Screen program students only.

ASAS 216 Movement for the Actor II
1.50 credits (1,0,2) hrs 15 wks

Prerequisite: ASAS 116

Students will continue to strengthen their physical awareness through intensive training and exercise. An intermediate regimen of training will be introduced and reinforced throughout this term.

Note: For Acting for Stage and Screen program students only.

ASAS 218 Musical Theatre for Actors - Voice
1.50 credits (4,0,0) hrs 15 wks

This is a course designed to expand the musical abilities of the stage and screen actor. Students will learn songs and perform them in Master Class format in order to improve their skills as singer/actors. They will learn the basics of reading music as well as sing in harmony in ensemble numbers.

ASAS 219 Musical Theatre for Actors - Dance

1.50 credits (4,0,0) hrs 15 wks

This is a course designed to expand the movement abilities of the stage and screen actor. Students will perform ensemble choreography in a classroom setting and increase their skills in several styles of dance.

ASAS 220 Elements of Performance History II

3.00 credits (4,0,0) hrs 15 wks

This course is a follow-up to ASAS 120. Students will learn about the theatre and theatre history from the Restoration to the beginning of the 20th century, through play reading, discussion and lecture, using both theoretical and practical class methods. This course can be Mixed-mode delivery, which would necessitate the use of a computer.

ASAS 225 Voice for the Actor III

1.50 credits (1,0,2) hrs 15 wks

Prerequisite: ASAS 215

This is a more advanced course in voice production for the stage and screen actor. Through more intensive training and exercises, students will create a regimen of vocal practice which will give them the skills necessary to perform in both mediums.

Note: For Acting for Stage and Screen program students only.

ASAS 226 Movement for the Actor III

1.50 credits (1,0,2) hrs 15 wks

Prerequisite: ASAS 216

This is a more advanced course in movement for the stage and screen actor. Through intensive training and exercise, students will gain strength and physical awareness. A more advanced regimen of movement exercises will be created this term.

Note: For Acting for Stage and Screen program students only.

ASAS 260 Analysis for Directing and Design

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ASAS 161 or THTR 100

Teaches script analysis for students of directing and design.

ASAS 261 Ensemble Projects for the Stage II

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ASAS 260 or THTR 260

In this course, students work collaboratively to produce a festival of one-act plays. Students direct or act in at least one play. They are also responsible for all aspects of production including planning, budgeting, rehearsing and marketing.

ASAS 262 Screen Projects II

1.50 credits (1,0,2) hrs 15 wks

Prerequisite: ASAS 162 or THTR 110

Intermediate ASAS students will take leadership positions in both the cast and crew areas of filmmaking. Students will work on more advanced scripts and projects, and create a reel of their work.

Note: For Acting for Stage and Screen program students only.

ASAS 290 Practicum VII

1.00 credit (0,0,8) hrs 15 wks

Prerequisite: Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a department production film or who are assigned to a production crew, and who have three credits in the THTR/ASAS series, must register in this course.

Note: To register for these courses, contact the coordinator.

ASAS 291 Practicum VIII
1.00 credit (0,0,8) hrs 15 wks

Prerequisite: Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew, and who have three credits in the THTR 190/ASAS 190 series, must register in this course.

Note: To register for these courses, contact the coordinator.

ASAS 292 Practicum IX
1.00 credit (0,0,8) hrs 15 wks

Prerequisite: Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a department production or who are assigned to a production crew, and who have three credits in the THTR 190 or ASAS 190 series, must register in this course.

Note: To register for these courses, contact the coordinator.

ASAS 293 Practicum X
1.00 credit (0,0,8) hrs 15 wks

Prerequisite: Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew, and who have three credits in the THTR 190/ASAS 190 series, must register in this course.

Note: To register for these courses, contact the coordinator.

ASAS 294 Practicum XI
1.00 credit (0,0,8) hrs 15 wks

Prerequisite: Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew, and who have three credits in the THTR 190/ASAS 190 series, must register in this course.

Note: To register for these courses, contact the coordinator.

ASAS 295 Practicum XII
1.00 credit (0,0,8) hrs 15 wks

Prerequisite: Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew, and who have three credits in the THTR 190/ASAS 190 series, must register in this course.

Note: To register for these courses, contact the coordinator.

ASAS 308 Performance II
2.00 credits (1.33,0,2.66) hrs 15 wks

Prerequisite: ACTR 200 and ASAS 208

This course acknowledges the acting skills which are learned during rehearsals and practical work on productions and in film work. Students in the Acting for Stage and Screen program will take part in fully realized stage productions and/or in films produced through the FILM centre.

Note: For Acting for Stage and Screen program students only.

ASAS 318 Performance III
1.50 credits (1.33,0,2.67) hrs 15 wks

Prerequisite: ACTR 300 and ASAS 308

Students receive credit for intensive practical work on productions in the stage and screen program. The nature of the work and the amount of credit will be determined by the Department in consultation with the students. Film and/or stage work combined will result in students receiving credit for this course.

Note: For Acting for Stage and Screen program students only.

ASAS 320 Conceptual Approaches
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ASAS 220 or THTR 121

This course deals with the Great Directors at Work. Students will explore 4 directors, read and analyze their works, and give presentations on their findings.

ASAS 328 Performance IV
2.00 credits (2,0,4) hrs 15 wks

Prerequisite: ACTR 300 and ASAS 308

This course acknowledges the acting skills which are learned during rehearsals and practical work on productions and in film work. Students in the Acting for Stage and Screen program will take part in fully realized stage productions and/or in film projects produced through the FILM centre.

Note: For Acting for Stage and Screen program students only.

ASAS 340 The Actor's Kit
1.50 credits (1,0,2) hrs 15 wks

Prerequisite: ACTR 300 and ENGL 100

The Actor's Kit is a course designed to prepare students for the stage and screen industry. Acting for Stage and Screen students will produce a series of monologues which are performance ready. Credit for this course is based on successful completion of the monologue kit.

Note: For Acting for Stage and Screen program students only.

ASAS 341 The Screen Actor's Process III
4.00 credits (2.66,0,5.33) hrs 15 wks

Prerequisite: ASAS 214

This course is an intensive, advanced course in acting techniques. Students will learn how to face the technical, personal and professional challenges of developing a successful career in the competitive world of acting in film and television.

Note: For Acting for Stage and Screen program students only.

ASAS 362 Screen Projects III

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ASAS 262 or THTR 215

This course will enable the advanced ASAS student to gain an understanding of pitching, creating, directing shooting, and producing a film project of their own.

Note: For Acting for Stage and Screen program students only.

ASAS 370 The Actor's Business

1.50 credits (1,0,2) hrs 15 wks

Prerequisite: ACTR 200 and ASAS 261

Students will learn the business of being an actor, from resume building and pitching a script, to union involvement and contracts.

Note: For Acting for Stage and Screen program students only.

ASAS 380 Applied Skills for Performance

1.50 credits (1,0,2) hrs 15 wks

Prerequisite: ACTR 200 and ASAS 208

Students will learn to support their stage performances with a series of skill building classes. The subject areas will include, but are not limited to: accent work, text analysis, choral speech, and dance or fight choreography.

Note: For Acting for Stage and Screen program students only.

ASAS 390 Performance Project I

3.00 credits (0,0,8) hrs 15 wks

Upon successful completion of this course, students will improve upon and demonstrate their mastery of the performance aspect of either a film shoot or play production through intensive, practical experience.

Note: For Acting for Stage and Screen program students only.

ASAS 391 Performance Project II

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ASAS 390 is a prerequisite or co-requisite

Upon successful completion of this course, students will improve upon and demonstrate their mastery of the performance aspect of either a film shoot or play production through intensive, practical experience.

Note: For Acting for Stage and Screen program students only.

ASAS 392 Performance Project III

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ASAS 390 and 391 are prerequisites or co-requisites

Upon successful completion of this course, students will improve upon and demonstrate their mastery of the performance aspect of either a film shoot or play production through intensive, practical experience.

Note: For Acting for Stage and Screen program students only.

Adult Basic Ed.- Biology

BBIO 043 ABE Advanced Biology I

1.00 credit (2,0,0) hrs 15 wks

Prerequisite: BSCI 033 or equivalent and English 11 or equivalent or BENG 031 as corequisite

Topics include cell structure and function, cell division, evolution, plant physiology. Laboratory exercises are included.

BBIO 044 ABE Advanced Biology II
1.00 credit (2,0,0) hrs 15 wks

Prerequisite: BSCI 033

Corequisite: BENG 031

Topics include microbe and plant structure, diversity, behavioural ecology, biosphere, ecosystems, and human population concerns. Laboratory exercises and field trips are included. BBIO 043 and 044 together prepare students for many career/vocational programs.

BBIO 053 ABE Provincial Biology I
1.00 credit (2,0,0) hrs 15 wks

Prerequisite: BSCI 033 or equivalent

Corequisite: BENG 031

Topics include cell structure and function, cell division, cell metabolism, genetics, and DNA.

BBIO 054 ABE Provincial Biology II
1.00 credit (2,0,0) hrs 15 wks

Prerequisite: BSCI 033 or equivalent

Corequisite: BENG 031

Topics include reproduction, digestion, circulation, immunity, respiration, excretion, nervous system, and hormones. Includes laboratory investigations. BBIO 053 and 054 together prepare students for many health-related programs and college level post-secondary programs for which Biology 12 is a prerequisite.

Adult Basic Ed.- Chemistry

BCHM 043 ABE Advanced Chemistry I
1.00 credit (2,0,0) hrs 15 wks

Prerequisite: BSCI 034 or equivalent

Students will learn principles and methods of chemistry including atomic structure, periodic trends, writing formulas, and determining the names of both inorganic and organic formulas. Reaction types and the relation of chemistry to society will be covered. Includes laboratory investigations.

BCHM 044 ABE Advanced Chemistry II
1.00 credit (2,0,0) hrs 15 wks

Prerequisite: BCHM 043 and BMTH 033

This is a continuation of BCHM 043. Students will use the mole concept to solve quantitative problems, learn some applications of the gas laws, prepare and dilute solutions. Properties of acids and bases including pH will be investigated. Includes laboratory investigations.

BCHM 053 ABE Provincial Chemistry I
1.00 credit (2,0,0) hrs 15 wks

Prerequisite: BCHM 044 or equivalent and BMTH 034 or equivalent

Students will learn principles and methods of chemistry including organic nomenclature, thermochemistry, chemical reaction rates, oxidation-reduction, and some applications of electrochemistry. Includes laboratory investigations.

BCHM 054 ABE Provincial Chemistry II**1.00 credit (2,0,0) hrs 15 wks***Prerequisite:* BCHM 053 and BMTH 043

This is a continuation of BCHM 053. Students will explore the concepts of chemical equilibrium, solutions and solubility, chemistry of weak acids and bases, neutralization. Students choose between nuclear chemistry or VSEPR. Includes laboratory investigations.

Adult Basic Ed.- Computers

BCMP 021 Fundamental Level - Introduction to Micro Computers**1.00 credit (2,0,0) hrs 15 wks**

A self-paced credit course introducing word processing and the use of the Internet.

BCMP 031 ABE Intermediate Level Computer Studies**2.00 credits (2,0,0) hrs 15 wks***Prerequisite:* BENG 021 or equivalent

A paced credit course offering an introduction to commonly used business software such as word processing, spreadsheets and the Internet. Also included is an introduction to Windows disk and file management.

BCMP 041 ABE Advanced Level Computer Studies**2.00 credits (2,0,0) hrs 15 wks***Prerequisite:* BENG 021 or equivalent

A paced graded course offering both an introduction to commonly used business software and essential computer concepts and terminology. Software used includes: word processing, spreadsheets, graphics, Windows, and the Internet. Computer concepts include examination of: processors, storage devices, input/output devices, computer communications, security, ethics, ergonomics, and purchasing considerations.

BCMP 051 ABE Provincial Level Computer Studies**2.00 credits (2,0,0) hrs 15 wks***Prerequisite:* BENG 021 and BCMP 041 with a minimum B- grade

A paced graded course offering an introduction to fundamentals of the Internet. The major focus is web page authoring. Other topics include: e-mail, discussion groups, and Web search engines.

BCMP 052 ABE Provincial Level Computer Science**2.00 credits (2,0,0) hrs 15 wks***Prerequisite:* BCMP 051 and BMTH 031 with a minimum B- grade

A paced graded course offering an introduction to computer programming. Students will analyse problems, design solutions, develop programs, test, de-bug and document the software they write.

Adult Basic Ed.- English

BENG 011 Basic Literacy Level English**1.00 credit (2,0,0) hrs 15 wks**

A course in basic reading and writing. Students focus on the composition of words and basic sentences.

BENG 021 Fundamental Level English: Writing Skills, Spelling, Word Attack

1.00 credit (2,0,0) hrs 15 wks

An introductory fundamental course in reading and in writing of sentences and short paragraphs.

BENG 031 Intermediate Level English

2.00 credits (2,0,0) hrs 15 wks

An intermediate course in writing. Most ABE students enter the English program at this level. Students write a series of paragraphs and two longer compositions.

BENG 040 Advanced Level English: Short Report Writing

2.00 credits (2,0,0) hrs 15 wks

Prerequisite: BENG 031

A short-report writing course with a vocational/technical emphasis in its subject matter and approaches to writing. Students develop the summarizing, note-taking, and outlining skills necessary to organize information from a variety of sources into well-written reports.

BENG 041 Advanced Level English: Advanced Report Writing

2.00 credits (2,0,0) hrs 15 wks

Prerequisite: BENG 031

An advanced course in short-report writing. Students develop the summarizing, note-taking, and outlining skills necessary to organize information from a variety of sources into well-written reports. BENG 041 has a technical/academic emphasis in its subject matter and approaches to writing and includes introductory work in literary analysis and evaluation for students proceeding to BENG 052.

BENG 052 Provincial Level English - Critical Reading and Writing

2.00 credits (2,0,0) hrs 15 wks

Prerequisite: BENG 041 with a minimum B- grade

A provincial level course in essay writing. Students study and write a variety of essays to prepare for written work at the university transfer level or equivalent in diploma programs. BENG 052 has an academic/literary emphasis in its subject matter and approaches to writing.

Adult Basic Ed. - History

BHST 052 Provincial Level History

2.00 credits (2,0,0) hrs 15 wks

Prerequisite: BENG 041 or equivalent

A survey of 20th century history, including major issues in present day geopolitics.

Note: Prerequisites may be waived by permission of instructor.

Adult Basic Ed. - Math

BMTH 011 Whole Numbers and Decimals

1.00 credit (2,0,0) hrs 15 wks

A course in basic addition, subtraction, multiplication and division of whole numbers and decimals.

BMTH 021 Fundamental Level Mathematics**1.00 credit (2,0,0) hrs 15 wks**

Whole numbers, fractions, decimals, ratio and proportion, percent, powers and roots, averages and graphs. This course is designed to prepare students for an intermediate course in mathematics.

BMTH 033 Introductory Algebra**1.00 credit (2,0,0) hrs 15 wks**

Prerequisite: BMTH 021 or placement by the instructor

This course covers properties of the Real number system. It is an introduction to algebra, basic operations with algebraic expressions, equations in one variable, inequalities and problem solving. This is the first of the two courses required to complete an ABE Intermediate level in mathematics.

BMTH 034 Intermediate Algebra and Geometry**1.00 credit (2,0,0) hrs 15 wks**

Prerequisite: BMTH 033 with a minimum C+ grade

This course covers measurement of perimeter, area and volume; theorem of Pythagoras, right angle trigonometry; systems of equations in two variables; graphing linear relations; slope, intercepts. This is the second of the two courses required to complete ABE Intermediate level in mathematics.

BMTH 041 Advanced Level Business Math**2.00 credits (2,0,0) hrs 15 wks**

Prerequisite: BMTH 034

This course covers the use and interpretation of formulas and principals used in Canadian business and commerce, solving problems of business or commerce such as computing interest, payroll, taxes and amortization.

BMTH 043 Advanced Algebra I**1.00 credit (2,0,0) hrs 15 wks**

Prerequisite: BMTH 033/034 or Math 10 with a minimum B- grade or higher or placement test

This course covers radical equations, exponent laws, polynomials and rational expressions, factoring, complex fractions, quadratic equations.

Note: This is the first of two courses required for ABE Advanced level in mathematics.

BMTH 044 Advanced Algebra II and Trigonometry**1.00 credit (2,0,0) hrs 15 wks**

Prerequisite: BMTH 043 with minimum C+ grade or higher

This course covers functions and relations, quadratic functions, maxima and minima, transformations of relations, tangent theorems, trigonometry, right triangles, functions of angles in standard position, Sine and Cosine laws.

Note: This is the second of two courses required for ABE Advanced level in mathematics.

BMTH 053 Precalculus I**1.00 credit (2,0,0) hrs 15 wks**

Prerequisite: Math 11 with a minimum B- grade or MATH 096 or BMTH 044

This course covers functions, graphs, transformations, exponential and logarithmic functions.

Note: This is the first of the two courses required for an ABE provincial level in mathematics.

BMTH 054 Precalculus II**1.00 credit (2,0,0) hrs 15 wks**

Prerequisite: BMTH 053 or equivalent

This course covers circular functions, trigonometric identities and equations; polynomial and rational functions.

Note: This is the second of the two courses required for ABE provincial level in mathematics.

Adult Basic Ed. - Physics

BPHY 043 ABE Advanced Physics I
1.00 credit (2,0,0) hrs 15 wks

Prerequisite: BSCI 034 or equivalent and BMTH 033 or equivalent

Students will learn the safe use and limitations of basic laboratory equipment. The concepts of forces, momentum and energy will be explored. Motion in two dimensions will be studied. Includes laboratory investigations.

BPHY 044 ABE Advanced Physics II
1.00 credit (2,0,0) hrs 15 wks

Prerequisite: BPHY 043

This is a continuation of BPHY 043. Students will explore concepts in electrostatics, analysis of electrical circuits, waves and sound, optics. Students choose between the study of fluids or thermodynamics. Includes laboratory investigations.

BPHY 053 ABE Provincial Physics I
1.00 credit (2,0,0) hrs 15 wks

Prerequisite: Math 11 with a minimum grade of B- or MATH 096 or BMTH 044

The study of motion in two and three dimensions. Students explore the concepts of force, momentum and energy in more detail than in BPHY 043. Includes laboratory investigations.

BPHY 054 ABE Provincial Physics II
1.00 credit (2,0,0) hrs 15 wks

Prerequisite: BPHY 044 and BMTH 044

Students will explore the concepts of electric field, circuit analysis, magnetic field, waves and optics. Includes laboratory investigations.

Adult Basic Ed.- Science

BSCI 021 Fundamental Level General Science
1.00 credit (2,0,0) hrs 15 wks

An introduction to the basic scientific concepts and language of general science.

BSCI 033 ABE Intermediate Science I
1.00 credit (2,0,0) hrs 15 wks

This course covers the chemistry and composition of living things. Digestion and absorption in animals, circulation and respiration, the skeleton and muscles, nutrition are also covered.

BSCI 034 ABE Intermediate Science II
1.00 credit (2,0,0) hrs 15 wks

This course covers the chemistry of elements and compounds, use of the periodic table, chemical reactions, the physics of magnetism and electricity, the nature of energy, and work and machines. Laboratory investigations are included.

Adult Basic Ed.-Social Studies

BSOC 031 Intermediate Level Social Studies
2.00 credits (2,0,0) hrs 15 wks

Prerequisite: BENG 021 or equivalent

An introduction to the fundamental principles of economics. Canadian history, government legal system and the development of analytical and interpretive skills.

BSOC 041 Advanced Level Social Studies
2.00 credits (2,0,0) hrs 15 wks

Prerequisite: BENG 031 or equivalent

A study of economic, political, and social issues in Canada. Students will learn basic skills of social analysis that will enhance their ability to participate in decisions and policies that affect their economic, political and social interests.

Adult Basic Ed - Psychology

BPSY 051 ABE Provincial Level: Social Psychology
2.00 credits (0,0,6) hrs 15 wks

Prerequisite: BENG 041

This course is a combination of sociological and psychological theory, research and practice. It is for students wishing to enter the field of health, human service work, and early childhood education, or who wish to go on to more advanced sociology and/or psychology courses. Topics include psychological and sociological theory, individual and group behaviour, interpersonal communications and relationships, adult development, and abnormal behaviours.

Advertising

ADVR 130 Strategic Development and Media Planning for Advertising
3.00 credits (27,4.5,0) hrs 02 wks

This course begins with the analysis of a client brief and the development of a creative brief for the advertising of a product, service and event. The course introduces aspects of marketing strategies for conceptual development. It provides students with an understanding about how to use the creative brief to customize the right media plan for the right client and the right target audience. It also covers an introduction of resources available to media planners and buyers, as well as effective media plan executions based on data gathered.

ADVR 133 The Big Idea
3.00 credits (27,4.5,0) hrs 02 wks

This course focuses on the conceptual process used in the advertising industry. This course covers interpretation of the creative brief for the development of a multi-media campaign. The emphasis is on creating umbrella concepts and creative strategies that meet client objectives.

ADVR 135 Evolution of Conceptual Advertising
3.00 credits (27,4.5,0) hrs 02 wks

This course covers the origins of advertising and the art of persuasion in America beginning in the 1950s. It introduces the what, when, where, why and who in the industry past and present. It includes a survey of notable advertising agencies, their philosophies and project milestones. It provides an overview of the parameters of effective visual communication, contexts and the human factor.

ADVR 137 Art Direction and Agency Process
3.00 credits (27,4.5,0) hrs 02 wks

This course focuses on the advertising agency process. This course also introduces the fundamentals of collaboration within an agency. It further explores the role of the art director in the creation and execution of advertising concepts.

ADVR 139 Fundamentals of Brand Identity
3.00 credits (27,4.5,0) hrs 02 wks

Branding concentrates on the principles and power of the brand. This course defines what a brand is and explores the regional and global impact it has on modern society. This course also covers the analysis of brand strategies, brand essence and brand communication.

Animation

ANIM 010 Animation Principles and Timing
2.25 credits (6,0,0) hrs 08 wks

This course is an introduction to the procedures used to create animated characters with life, weight and personality. Students will learn how to create movement frame-by-frame, using drawings and objects.

ANIM 020 Design Basics for Animation
2.25 credits (6,0,0) hrs 08 wks

Students will be introduced to design as it applies to commercial animation production. This will include: basic perspective skills; character design; posing; layout design; colour design and storyboard design.

ANIM 030 Drawing for Animation
1.50 credits (4,0,0) hrs 08 wks

Students will learn how to improve their drawing skills through observation and practice. Gesture drawing from the model will be emphasized in this course with the focus on quick sketches that capture the form and weight of the model. Basic anatomy will be introduced and students will maintain a weekly sketchbook of drawings.

ANIM 040 Digital Animation
1.50 credits (4,0,0) hrs 08 wks

This course will introduce the student to computer-generated animation and the tools used to create 2-D character animation digitally. Students will learn to apply the traditional principles of animation to digital characters.

ANIM 111 Animation Drawing I
6.00 credits (8,0,0) hrs 15 wks

An introduction to creating animated movement. Basic animation timing skills, animation principles and procedures used to produce character animation will be introduced.

ANIM 112 Animation Design I
2.25 credits (3,0,0) hrs 15 wks

Students will learn design skills as they relate to commercial animation. Strong posing, drawing on model , and character design will be introduced. Perspective drawing will be reviewed.

ANIM 113 Life Drawing for Animation I
3.00 credits (4,0,0) hrs 15 wks

This course will demonstrate the importance of life drawing in the creation of animated movement. Students will learn to accurately draw what they see. Human proportions and the human form in action will be studied. Quick gesture drawing will be practised intensively to build on the student's ability to create simple line drawings that communicate weight, structure and feeling.

ANIM 114 History of Character Animation
2.25 credits (3,0,0) hrs 15 wks

This course will cover the development of character animation from Winsor McCay to the present. Emphasis will be on the Disney, Fleischer, Warner Brothers, MGM and U.P.A. studios of the 1930's and 40's and will include major developments and the work of important directors. Current trends in animation will be discussed.

ANIM 120 Directing for Animation
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: Successful completion of 13.5 Commercial Animation credits and CMNS 115

This course will familiarize students with structural elements and basic principles of filmmaking. Students will develop a "film sense" which is a basic skill of storyboard artists and filmmakers.

ANIM 121 Animation Drawing II
6.00 credits (8,0,0) hrs 15 wks

Prerequisite: Successful completion of 13.5 Commercial Animation credits and CMNS 115

Students will learn how to animate more complex movement of more diverse characters. Animation timing is emphasized. Special effects animation will be taught. Acting in animation and animating to prerecorded dialogue will be introduced.

ANIM 122 Animation Design II
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: Successful completion of 13.5 Commercial Animation credits and CMNS 115

Students will gain more practical experience in the posing of animation and will work with a wider range of characters. Bringing out the character's emotions will be practised. In this course, the student will learn to create a full design package for an animated production.

ANIM 123 Life Drawing for Animation II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 13.5 Commercial Animation credits and CMNS 115

Students will build on the skills learned in ANIM 113 and they will increase their ability to accurately render the human form in movement. Structure and anatomy of humans will be emphasized. Animal anatomy and movement will be studied.

ANIM 124 Anatomy for Animation
1.50 credits (2,0,0) hrs 08 wks

Prerequisite: Successful completion of 13.5 Commercial Animation credits and CMNS 115

This course introduces students to the anatomical design of the human form. Students will study the bones and muscles as well as the relationships of bone and muscle of the human body in action and at rest.

ANIM 126 Layout Design I
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: Successful completion of 13.5 Commercial Animation credits and CMNS 115

Students will be introduced to the skills of animation background design. The animation camera stand and its functions will be demonstrated. Design and composition skills will be introduced and perspective drawing will be developed further in order to produce complex and detailed layouts.

ANIM 231 Animation Drawing III
4.50 credits (6,0,0) hrs 15 wks

Prerequisite: Successful completion of 28.5 Commercial Animation credits and CMNS 115

Animating characters that act is the focus of this course. Dialogue breakdown and animating to dialogue will continue to be emphasized. Animation involving several characters in the same scene will be covered and students will work with more complex and realistic character designs.

ANIM 232 Storyboard Design
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 28.5 Commercial Animation credits and CMNS 115

Students will be taught to create storyboards that communicate film narratives effectively. In this class, students will be expected to design animation sequences to be produced in the fourth term, eventually becoming a major part of their demo tape.

ANIM 233 Life Drawing for Animation III
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 28.5 Commercial Animation credits and CMNS 115

Students will continue to improve their life drawing skills while working primarily with sequential studies. The ability to accurately depict emotion and mood, particularly of the face, eyes and hands will be the main objective of this course. Practise in the use of foreshortening and tone will be included.

ANIM 235 Digital 2D Animation
2.25 credits (3,0,0) hrs 15 wks

Prerequisite: Successful completion of 28.5 Commercial Animation credits and CMNS 115

This course is designed to teach the digital production process of two-dimensional character animation. Emphasis is placed on the use of proper production procedures applied in commercial animation studios. Students will experience the complete production process by creating their own personal project or public service announcement using digital animation software.

ANIM 236 Layout Design II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 28.5 Commercial Animation credits and CMNS 115

This course will further develop the student's layout design skills, enabling them to produce finished animation layouts of high quality. Technical skills concerning camera moves will be included and students will work to industry standards. Actual layout tests from major animation studios will be part of the curriculum.

ANIM 241 Animation Drawing IV
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 44.25 Commercial Animation credits and CMNS 115

This course will focus on the production of students' demo tapes meant to showcase their animation skills. Students will be focused on feature-quality key animation involving a variety of characters and actions. Character and personality in animation will be emphasized.

ANIM 243 Life Drawing for Animation IV
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 44.25 Commercial Animation credits and CMNS 115

Movement and sequential drawing studies will be emphasized. The main objective of this course will be to make use of the skills and techniques learned in previous life drawing classes to create a diverse range of excellent portfolio pieces tailored to the expectations of the animation industry.

ANIM 245 Colour and Media
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 44.25 Commercial Animation credits and CMNS 115

Basic colour theory will be taught using a variety of painting materials and techniques used in the animation industry. Students will learn the specific skills required of animation background painters and will create finished backgrounds from original layout designs.

ANIM 246 Advanced Animation Projects
2.25 credits (3,0,0) hrs 15 wks

Prerequisite: Successful completion of 44.25 Commercial Animation credits and CMNS 115

This course enables students to specialize in a specific career choice within the animation industry. Students design their own projects, emphasising a specific area such as: character animation, layout and animation design, character design or storyboard design. Work completed in this course will become the key content of the student's portfolio and/or demo of animation. Students may participate in an optional, one-week practicum in a local animation or game design studio.

ANIM 247 Digital Painting and Design
1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Successful completion of 44.25 Commercial Animation credits and CMNS 115

This course teaches students procedures used to colour original artwork for display in graduation portfolios. Students will learn methods for colouring traditional artwork using digital painting software. Weekly speed painting projects will help develop the students' speed and painting techniques. An emphasis will be placed on developing styles and procedures used in professional animation and game design studios.

ANIM 301 Animation I
12.00 credits (0,0,1) hrs 15 wks

This course will focus on the planning and production skills required to make an animated film. Students will take their concepts to final storyboard and storyreel stage with designs, layouts and poses completed by the end of term.

ANIM 302 Animation II
12.00 credits (0,0,1) hrs 15 wks

Prerequisite: ANIM 301

This course will focus on the animation and post production skill required to make an animated film. Students will continue with the work accomplished in Animation I and will complete their film by the end of term.

Animation Arts

ANAR 151 2D Introduction to Animation I

6.00 credits (8,0,0) hrs 15 wks

Note: This course is intended only for students at institutions in China.

ANAR 152 2D Design Foundations I

3.00 credits (0,4,0) hrs 15 wks

Note: This course is intended only for students at institutions in China.

ANAR 153 2D Animation Layout

3.00 credits (4,0,0) hrs 15 wks

Note: This course is intended only for students at institutions in China.

ANAR 154 2D Survey of Life Drawing

3.00 credits (4,0,0) hrs 15 wks

Note: This course is intended only for students at institutions in China.

ANAR 161 2D Introduction to Animation II

6.00 credits (8,0,0) hrs 15 wks

Prerequisite: ANAR 151

Note: This course is intended only for students at institutions in China.

ANAR 162 2D Design Foundations II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANAR 152

Note: This course is intended only for students at institutions in China.

ANAR 163 2D Animation Storyboarding

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANAR 153

Note: This course is intended only for students at institutions in China.

ANAR 164 2D Anatomy for Animation

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANAR 154

Note: This course is intended only for students at institutions in China.

ANAR 251 3D Fundamentals of Animation I

6.00 credits (8,0,0) hrs 15 wks

Prerequisite: ANAR 151, 152, 153, 154, 161, 162, 163 and 164

Note: This course is intended only for students at institutions in China.

ANAR 252 3D Model and Texture I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANAR 151, 152, 153, 154, 161, 162, 163 and 164

Note: This course is intended only for students at institutions in China.

ANAR 253 3D Animation and Timing I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANAR 151, 152, 153, 154, 161, 162, 163 and 164

Note: This course is intended only for students at institutions in China.

ANAR 254 3D Animation Imaging I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANAR 151, 152, 153, 154, 161, 162, 163 and 164

Note: This course is intended only for students at institutions in China.

ANAR 261 3D Fundamentals of Animation II

6.00 credits (8,0,0) hrs 15 wks

Prerequisite: ANAR 251

Note: This course is intended only for students at institutions in China.

ANAR 262 3D Model and Texture II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANAR 252

Note: This course is intended only for students at institutions in China.

ANAR 263 3D Animation and Timing II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANAR 253

Note: This course is intended only for students at institutions in China.

ANAR 264 3D Animation Imaging II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANAR 254

Note: This course is intended only for students at institutions in China.

Anthropology

ANTH 121 Introduction to Social Anthropology

3.00 credits (4,0,0) hrs 15 wks

A survey of social anthropology to include the study of communication, economic systems, kinship and family patterns, social control, political organization, religion, and the arts. Also includes understanding the methods and effects of culture change. Examples of different cultural practices will be drawn from societies throughout the world.

ANTH 123 Introduction to Archaeology

3.00 credits (4,0,0) hrs 15 wks

An introduction to the theoretical foundations and methods of Archaeology, including the techniques used to discover, reconstruct, and interpret the past. Examples will be drawn from archaeological research around the world.

ANTH 124 Introduction to Biological Anthropology
3.00 credits (4,0,0) hrs 15 wks

An introduction to the theoretical foundations and evidence for human origins as presented by Archaeology and Biological Anthropology. The biological and cultural evolution of humankind as indicated through a study of evolutionary theory, primate behaviour, skeletal remains, and archaeological discoveries.

ANTH 130 Anthropology of Religion
3.00 credits (4,0,0) hrs 15 wks

This course will introduce students to the anthropological study of religion by considering some of its major topics, such as magic, witchcraft, shamanism and rites of passage. It will also provide rich ethnographic case studies as examples of the practice of religion in a variety of cross-cultural contexts.

ANTH 140 Visual Anthropology
3.00 credits (4,0,0) hrs 15 wks

This course will introduce students to visual anthropology. Students will examine a wide variety of artistic traditions from around the world by exploring such topics as cross-cultural aesthetics, the function of art, the role of artists, and art and ethnicity.

ANTH 200 Intermediate Social Anthropology
3.00 credits (4,0,0) hrs 15 wks

This course will familiarize students with the major theoretical and methodological traditions within anthropology. These will be critically examined and the influences on contemporary anthropology assessed. The issues and debates surrounding such topics as social organization, representation, ethics, gender, tradition, religion, subsistence practices and the dynamic nature of culture may be explored in a variety of ethnographic case studies.

ANTH 202 Anthropology and the Environment
3.00 credits (4,0,0) hrs 15 wks

The study of the interaction of people, culture and environments, emphasizing human adaptive strategies. Focus of the course will vary each semester, exploring such topics as subsistence patterns, systems of knowledge in traditional cultures, modernization and globalization, and current issues.

ANTH 204 Ethnic Relations
3.00 credits (4,0,0) hrs 15 wks

A study of the relations between ethnic groups. The construction, maintenance and expression of ethnic boundaries and identities will be examined within a variety of cultural contexts, including Canada. The course will address the social construction of difference and will offer perspectives on racial stereotyping, the politics of representation, the expression of ethnic popular culture and its wider consumption. Processes, such as de-colonization and globalization which have been involved in the rise of ethnic consciousness will be analysed, together with theoretical concepts through which ethnicity may be comprehended.

Note: This course serves as a Canadian Studies credit.

ANTH 205 Multiculturalism
3.00 credits (4,0,0) hrs 15 wks

The course examines multiculturalism in Canada with comparative material drawn from other parts of the world. The creation and impact of multiculturalism will be addressed from historical and cultural perspectives.

Topics covered may include: history and reality of Canadian immigration, the changing cultural landscape, maintenance of culture and identity, and the influence of official policy.

Note: This course serves as a Canadian Studies credit.

ANTH 206 First Nations of British Columbia
3.00 credits (4,0,0) hrs 15 wks

A study of the cultural history, diversity, and complexity of the indigenous peoples and cultures of British Columbia. The archaeological past, traditional lifeways, and current issues are examined.

Note: This course serves as a Canadian Studies credit.

ANTH 208 Indigenous Peoples of North America
3.00 credits (4,0,0) hrs 15 wks

A survey of the cultural history and social organization of indigenous peoples of the North American continent including Canada, the United States and Mexico. An examination of traditional lifestyles including family, political, religious and ecological patterns; and current issues.

Note: This course serves as a Canadian Studies credit.

ANTH 209 Anthropology of Latin America
3.00 credits (4,0,0) hrs 15 wks

This course is a survey of the indigenous societies of South America, Central America, and Mexico. Course subject matter will be addressed from an archaeological and cultural anthropological perspective and will include: a review of traditional lifeways of indigenous cultures in different regions of Latin America (including social organization, political structure, economy, and belief systems); an analysis of the impact and effect of European contact and policy on indigenous peoples, including assimilation strategies and resistance movements; and an examination of in Latin American societies today, including contemporary issues, patterns of change, and the maintenance of various traditional practices.

ANTH 222 Eating Culture: An Anthropology of Food
3.00 credits (4,0,0) hrs 15 wks

This course will address the deceptively simple question of why do we eat what we do? It will explore human food systems from our nutritional needs, through our classification of resources into edible and inedible, and how we acquire ingredients, cook them, and then share them through meals. Food reaches into everyone's existence, and as such it is offers us an opportunity to uncover and begin to understand our cultural similarities and differences expressed through our food habits. The course will draw upon ethnographic material from many cultures, and utilise current debates in the relatively new field of the anthropology of food.

ANTH 225 The Anthropology of Music
3.00 credits (4,0,0) hrs 15 wks

This course introduces students to the study of music as a fundamental expression of culture. Through diverse case studies, students will explore the ways in which music and music-making are embedded within complex cultural systems, by examining the relationships between music and other components of human societies. Prior knowledge or study of music is not required for this course.

ANTH 232 Archaeology of Africa, Asia and Europe
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANTH 123

This course will familiarize students with the nature of archaeological research in Africa, Asia and Europe. The primary focus is on providing a survey of cultural adaptations, from the first evidence of culture to the earliest civilizations. Theoretical, legal, and ethical issues related to the discovery, recovery, and interpretation of the archaeological record in Africa, Asia and Europe are also examined.

ANTH 233 Archaeology of the Americas

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANTH 123

This course will familiarize students with the nature of archaeological research in the Americas. The primary focus is on providing a survey of cultural adaptations, from the initial peopling of the continents to the period of European contact. Theoretical, legal and ethical issues related to the discovery, recovery, and interpretation of the archaeological record in the Americas are also examined.

ANTH 241 Archaeology Field School

6.00 credits (2,9,0) hrs 15 wks

This practical field course focuses on the identification, recording and recovery of archaeological remains. The majority of the time is spent in the field. When the course is offered during a seven week summer session, the course hours each week are doubled.

Note: Permission of instructor is required to register.

ANTH 249 Comparative Cultures: A Field Study in Anthropology

3.00 credits (4,0,0) hrs 15 wks

An interdisciplinary course to consider in depth a particular geographic area and its people. Comparative institutions, cultural ecology, contemporary issues, methods of observation and study. Students and instructor study in the field.

Note: Permission of instructor is required to register.

Applied Behaviour Analysis

ABA 309 Practicum I - Interventionist

1.50 credits (0,0,2) hrs 15 wks

Corequisite: ABA 312, 341, 343, 344 and PSYC 201

In this 30-hour practicum students will have the opportunity to observe the implementation of behavioural programs with individuals. All students will work in community-based agencies, attend and complete agency orientation, meeting agency guidelines for volunteers and/or employees, and will be supervised by community agency and Psychology Department faculty.

ABA 310 Practicum II - Interventionist

3.00 credits (0,0,6) hrs 15 wks

Prerequisite: ABA 309

Corequisite: ABA 325, 342, 346

Students will gain practical experience in the design and implementation of behavioural programs with individuals. All students will work in community-based agencies, attend and complete agency orientation, meet agency guidelines for volunteers and/or employees, and will be supervised by community agency and Psychology Department faculty.

ABA 312 Single Subject Research Design and Statistics

3.00 credits (4,0,0) hrs 15 wks

Corequisite: ABA 341, 343, 344 and PSYC 201

This research methods course focuses on procedures and issues related to the design, implantation and analysis of single subject research, also referred to as small N research. It covers general methodological

information as well as specific details about single subject methods in applied settings. The course also introduces issues and applications of statistical procedures to single subject and time series data.

ABA 322 Developmental Psychopathology

3.00 credits (4,0,0) hrs 15 wks

The primary goal of this course is for students to begin to answer one primary question: How can knowledge of normal development inform our efforts to elucidate the etiology of disorders, to assess and classify child psychopathology, and to develop effective treatments for childhood disorders? This course will examine the major stages of development and the biological, psychological, and sociocultural changes that occur for individuals and families over the lifespan, as well as the interconnection of these influences in the development of pathology.

Note: PSYC 204, 212, 222 are recommended

ABA 325 Human Neuropsychology

3.00 credits (4,0,0) hrs 15 wks

This course introduces the student to the field of human neuropsychology. It begins with a review of neuropsychology but the material will be covered in greater detail and depth than in the 200-level biopsychology course. The course will also provide a detailed overview of the investigative techniques used in neuropsychology and neuropsychological assessment tools along with discussions of laterality and cognitive neuropsychology. The second half of the course will address topics in applied neuropsychology including neural development and developmental disorders, brain damage, plasticity and recovery of function after neurological trauma.

Note: PSYC 212, 225 and 230 are recommended

ABA 341 Applied Behaviour Analysis I: Principles of Behaviour

3.00 credits (4,0,0) hrs 15 wks

Corequisite: ABA 312, 343, 344 and PSYC 201

Applied Behaviour Analysis is the application of the basic principles of behaviour to the participants involved. The field is based on a scientific approach to human behaviour and has resulted in various techniques that are effective at changing behaviour. The goal of this course is to acquaint you with the various principles and their applications.

ABA 342 Applied Behaviour Analysis II: Procedures for Behaviour Change

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ABA 341

Corequisite: ABA 310, 322, 325, 345

This course covers behavioural assessment, behaviour change procedures, programming strategies for the generality of behaviour change, emergency procedures, and staff training and management. In addition, the class presents an overview of ethical and social issues in Applied Behaviour Analysis. It is the second of two parts. The two classes are based on the Behaviour Analyst Certification Board's® Behaviour Analyst Task List - third edition. Applied Behaviour Analysis II builds on the goals and objectives of Applied Behaviour Analysis I.

ABA 343 Ethics and Professional Standards

1.50 credits (2,0,0) hrs 15 wks

Corequisite: ABA 309, 312, 341, 344 and PSYC 201

This course is designed to provide students who are pursuing training in Applied Behaviour Analysis (ABA) - Associate Behavior Analyst® level with the opportunity to learn ethical principles and laws pertinent to the practice of ABA. An additional focus will be on developing and maintaining effective relationships with mental health professionals.

ABA 344 Autism Spectrum Disorders - I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100 and 101

This is an overview of autism spectrum disorders (ASD). The course is an examination of the psychological, physiological, social, and educational characteristics of individuals who have been identified as having autism, pervasive development disorder, Rett's disorder, Asperger's syndrome and childhood disintegrative disorder. By the end of this course, students will demonstrate knowledge and skills related to: The definition and characteristics of persons with autism spectrum disorders, causes and prevalence of ASD as well as changes throughout the lifespan.

Note: PSYC 204 recommended

ABA 345 Behavioural Assessment and Positive Behavioural Support

3.00 credits (4,0,0) hrs 15 wks

Corequisite: ABA 310, 322, 325 and 342

The purpose of this course is to introduce students to the philosophy and methods of behavioural assessment and positive behavioural support with persons who engage in challenging behaviour in school and community contexts. Topics covered will include principles of behaviour change, summary hypothesis statements and competing behaviour pathway diagrams, design of multi-component behaviour support plans, and the design of plans that are both technically sound and contextually-appropriate.

ABA 346 Autism Spectrum Disorders - II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ABA 344, PSYC 100 and 101

This is an overview of autism spectrum disorders (ASD), such as Rett's Disorder, Asperger's Disorder and Atypical Autism. The course is an examination of the psychological, physiological, social, and educational characteristics of individuals who have been identified as having ASD. By the end of this course, students will demonstrate knowledge and skills related to: The definition and characteristics of persons with ASD, causes and prevalence of ASD as well as changes throughout the lifespan.

Note: PSYC 204 recommended

ABA 410 Practicum III - Assistant Behavior Analyst®

12.00 credits (0,0,25) hrs 15 wks

Prerequisite: ABA 309, 310

Corequisite: ABA 345

Students will gain practical experience in the design and implementation of behavioural programs with individuals. All students will work in community-based agencies, attend and complete agency orientation, meet agency guidelines for volunteers and/or employees, and will be supervised by community agency and Psychology Department faculty. To obtain 350 hours of the 500 supervised hours required towards certification as an Associate Behavior Analyst®.

ABA 411 Practicum IV - Assistant Behavior Analyst®

3.00 credits (0,0,11) hrs 15 wks

Prerequisite: ABA 309, 310 and 410

Corequisite: ABA 322, 412 and PSYC 440

Students will gain practical experience in the design and implementation of behavioural programs with individuals. All students will work in community-based agencies, attend and complete agency orientation, meet agency guidelines for volunteers and/or employees, and will be supervised by community agency and Psychology Department faculty. To obtain 150 hours of the 500 supervised hours required towards certification as an Associate Behavior Analyst®.

ABA 412 Directed Studies in Applied Behaviour Analysis**3.00 credits (0,0,4) hrs 15 wks***Prerequisite:* ABA 410*Corequisite:* ABA 411, 445 and PSYC 440

This directed studies course integrates and expands the knowledge and skills learned during the two Associate Behavior Analyst® practicums. Students will present an in-depth case study which includes integration and critical analysis of relevant research literature and applied resources.

Art History

AHIS 100 The History of Art I**3.00 credits (4,0,0) hrs 15 wks**

This course studies the history of art beginning with the pyramids of Egypt and concluding with the Gothic Cathedrals and Italian fresco paintings of the High Middle Ages in Europe. An understanding and appreciation of art are the aims of the course, and through lectures and class discussions, students will develop an eye for seeing and appropriate terms to describe the works shown. Our involvement with the art of the past clearly reveals how changing styles in architecture, painting, and sculpture are influenced by the historical context and the political, social, and religious thought of each period.

AHIS 101 The History of Art II**3.00 credits (4,0,0) hrs 15 wks**

Beginning with the art of the Italian Renaissance, this course studies the history of painting, sculpture, and architecture to the twentieth century. Individual artists including Leonardo, Michelangelo, Rembrandt, Goya, Van Gogh and Picasso are studied in addition to the larger period styles. Because works of art so perfectly reflect their age, the economic, social, and religious ideas of each period will be closely considered.

AHIS 103 First Nations Art of the Northwest Coast**3.00 credits (4,0,0) hrs 15 wks**

This course will examine the diverse and rich artistic production of the Northwest Coast First Nations peoples.

AHIS 104 Introduction to Visual Culture I**3.00 credits (4,0,0) hrs 15 wks**

This course is designed to encourage students to become visually literate and confident in the analysis/interpretation of all aspects of the visual arts. Confrontation with a wide range of ideas, images and media will stimulate discussion and provide a deeper understanding of the creative process. The purposes of art will be discussed and the relationships between art and society explored. The interdisciplinary nature of art will be examined as well as the achievements of Canadian artists.

AHIS 105 Introduction to Visual Culture II**3.00 credits (4,0,0) hrs 15 wks**

What is the impact of advertising on the viewer? What are the achievements of women artists? What are the current issues concerning art and censorship? These and other topical subjects relating to the arts will be addressed in this course. Attention will also be given to such themes as ceremony and ritual in art, the body in art, the artist as observer, the landscape in art and aspects of photography. The material will include the art of the past as well as the current art scene. Consideration will also be given to the achievements of Canadian artists. This course is designed to help students decode their visual world and become visually literate.

AHIS 106 Pre-Columbian, African and Northwest Coast Indigenous Art

3.00 credits (4,0,0) hrs 15 wks

This course introduces the student to aspects of Pre-Columbian art, Northwest Coast Native art and African art. The art, architecture and performing arts of indigenous peoples will be examined in the context of cultural, religious and social issues. Students will learn about civilizations that flourished in Mexico prior to the Spanish Conquest. A section on the art of the Northwest Coast peoples will illuminate the achievements of local indigenous cultures and their inherent relationship with the environment. In the component on African art, students will study the early history of African art and later artistic developments in a variety of regions ranging from Senegal to Zaire.

AHIS 107 The Art of India, China and Japan

3.00 credits (4,0,0) hrs 15 wks

Explore exotic Indian temples, ancient Chinese burials and Japanese shrines in this introductory course to Asian art. Indian, Chinese and Japanese works of art will be examined in the light of cultural, religious, social and political issues to emphasize the close connections between art and society. In particular, the impact of Hinduism, Buddhism and Confucianism on the arts will be examined. Students will gain insights into the evolution of important periods, styles and artistic traditions in Asian art. Consideration will be given to a wide range of art forms, including the performing arts and the Japanese tea ceremony.

AHIS 109 Women and Art History

3.00 credits (4,0,0) hrs 15 wks

This course is an examination of how women have been represented in the art of the past, as well as an investigation of women artists throughout history. The focus is on North America and Europe. The course will discuss issues such as how gender differences are upheld and critiqued in visual images, and the obstacles women artists have faced. The significant ways in which feminist inquiry has changed the practice of art history will be a key theme.

Note: Credit will only be granted for one of AHIS 109 or WMST 130.

AHIS 210 History of Modern Art (19th Century)

3.00 credits (4,0,0) hrs 15 wks

This course studies the mainstreams of modern art beginning with the paintings of Jacques Louis David produced during the French Revolution and concluding with the art of Cezanne. Emphasis is given to individual artists, and works by Goya, Delacroix, Monet, Van Gogh, Gauguin and others are studied in depth. Aesthetic revolutions and counter-revolutions are explored in conjunction with the social and political upheavals of the 19th century, where issues of class, gender and race come to the fore.

AHIS 211 History of Modern Art (20th Century)

3.00 credits (4,0,0) hrs 15 wks

This history of 20th century art begins with the work of Picasso and Matisse and studies the impact of revolutionary movements of art such as Futurism, Constructivism, Dada, and Surrealism. America's post war contribution - Abstract Expressionism, Pop, Minimalism, Conceptual and Earth Art - is studied, leading to a full discussion of the issues of Post Modernism and art into the 21st century. The aim of this course is to demystify modern art by studying the underlying concepts and theories, which will reveal how closely art expresses the ethos of contemporary life.

AHIS 215 Art and Technology

3.00 credits (4,0,0) hrs 15 wks

Artists offer unique perspectives on technologies. The topic of art and technology has recently been given a new impetus as artists have become interested in digital technologies and cutting-edge bio-technologies (cloning, genetic engineering). Yet the relationship between art and technology is not new, but ancient.

Examining their interaction is vital, particularly given our current situation of rapid change. The topic will be of interest to students in both the humanities and the sciences.

AHIS 220 Early Renaissance Art in Italy

3.00 credits (4,0,0) hrs 15 wks

This course traces the origins of the Early Renaissance in Italy, beginning with the art of Giotto and focusing attention on the creators of the new style, the architects, sculptors and painters of Florence, Arezzo, Mantua and Venice. The intellectual, religious and political climate of the fifteenth century, linked to the expression in this new art, will also be considered, as will the emerging importance of private patronage.

AHIS 221 High Renaissance and Mannerist Art in Italy

3.00 credits (4,0,0) hrs 15 wks

This course studies the art of the High Renaissance and the emerging view of the artist as sovereign genius. The work of Leonardo, Michelangelo and Raphael is examined in depth. Focus is then given to the artists of the Mannerist School, whose highly subjective and artificial style dominates the latter part of the 16th century. The contributions of the Venetians as well as the architecture of Palladio will also be considered.

AHIS 231 History of Textile Art I

3.00 credits (4,0,0) hrs 15 wks

This course first studies the textile traditions of the Near East by considering Ancient Egypt and its great linen manufactories, and the silk guilds of the Byzantine Empire, as well as tracing the influence of Sassanian designs. Cotton and the central role it played in the struggle for Indian independence is highlighted as we move further east to consider the evolution of the Dragon Robes of China and the kimonos of Japan. This study concludes with textile designs and tapestries produced in Medieval and Renaissance Europe where the important contributions of such leading artists as Raphael and Rubens are fully considered.

AHIS 232 History of Textile Art II

3.00 credits (4,0,0) hrs 15 wks

This course first explores the textile traditions of Africa and the Americas. The textiles of the Kuba of Africa, Ancient Andean cloth and Contemporary Mayan textile designs are examined as important artistic expressions of these cultures. Navaho weaving and the great tradition of the Chilkat Dancing Blanket of the Pacific Northwest are also studied as examples of cultural expressions. Our attention then focuses on the effects of the Industrial Revolution on textile practices and the contributions of William Morris and the Arts and Crafts Movement. The course concludes with a discussion of 20th century textiles and explores the work of some of the leading contemporary textile artists.

Arts & Entertainment Mgmt

AEM 140 Arts and Entertainment Management I

3.00 credits (4,0,0) hrs 15 wks

This course will introduce students to the basic concepts and organizational systems required for Arts and Entertainment Management. Lectures will focus on marketing, resource development, volunteer and board management, tour management, organizational structures, artist management, financial management, and presenting and promoting performances.

AEM 141 Arts and Entertainment Management II

3.00 credits (4,0,0) hrs 15 wks

A continuation of AEM 140.

AEM 142 Arts and Entertainment Applications I

3.00 credits (2,4,0) hrs 15 wks

Students will gain on the job experience in various management positions in the performing arts. Practical positions include Event Services Coordination, Audience Services and Project Management. All positions include different levels of administration, budgeting, financial management, organizational skills, event planning, report writing, artist relations, dealing with contracts, troubleshooting and team building.

AEM 143 Arts and Entertainment Applications II

3.00 credits (2,4,0) hrs 15 wks

A continuation of AEM 142.

AEM 145 Computer Applications in Arts and Entertainment Management

3.00 credits (4,0,0) hrs 15 wks

This course teaches the applications for computers in Arts and Entertainment Management. Students will gain an understanding of word processing, desktop design, Internet, e-mail, spreadsheet and database programs. Students will be given hands-on experience in a computer laboratory setting. The emphasis will be on practical application in the workplace.

AEM 146 Festival Management

1.50 credits (4,0,0) hrs 08 wks

This course will introduce students to the systems used to manage festivals in the arts and entertainment sector. Students will learn the various components involved with festival management and learn how to plan and execute a festival within the context of community partnerships, risk management, and site/venue development.

AEM 147 Record Label Management

1.50 credits (4,0,0) hrs 08 wks

This course will introduce students to record label management. Students will learn how to produce a CD from the creative concept and production stage through to the sales/marketing and retail stage.

AEM 148 Venue Management

3.00 credits (4,0,0) hrs 15 wks

This course will examine the various aspects of managing a venue. Students will learn box office and front of house operations, event services, maintenance, rental clients and human resources.

AEM 240 Practicum in Arts and Entertainment Management I

12.00 credits (0,0,35) hrs 15 wks

Prerequisite: AEM 140, 141, 142, 143, 144, 145, 146, 147, ENGL 100 and THTR 151 or TECT 151

This course is the first of a pair of practicum courses. Students will gain on-the-job experience in various arts management positions. The experience will be determined by the organization that the student is placed with. Each student will be supervised by his/her immediate superior throughout the practicum. In order to foster a real working environment, students will be encouraged to work independently and be given objectives to accomplish during their practicum. A job description outlining duties and responsibilities will be issued.

AEM 241 Practicum in Arts and Entertainment Management II

12.00 credits (0,0,35) hrs 15 wks

Prerequisite: AEM 140, 141, 142, 143, 144, 145, 146, 147, ENGL 100 and THTR 151 or TECT 151

This course is the second of a pair of practicum courses. Students will gain on-the-job experience in various arts management positions. The experience will be determined by the organization that the student is

placed with. Each student will be supervised by his/her immediate superior throughout the practicum. In order to foster a real working environment, students will be encouraged to work independently and be given objectives to accomplish during their practicum. A job description outlining duties and responsibilities will be issued. The second practicum will occur at a different organization than the first.

AEM 245 Media Relations, Marketing and Promotion

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: AEM 140, 141, 142, 143, 144, 145, 146, 147, ENGL 100 and THTR 151 or TECT 151

Students will be introduced to the basic concepts of marketing, public relations, and promotion in relation to arts and entertainment management. Lectures will focus on how to apply strategic marketing principles to arts and entertainment management.

AEM 247 Financial Management in Arts and Entertainment Management

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: AEM 140, 141, 142, 143, 144, 145, 146, 147, ENGL 100 and THTR 151 or TECT 151

Students will be introduced to the basic concepts of financial management, including accounting, cash management, budgeting, box office management, forecasting and payroll, in relation to performing arts organizations. Lectures will focus on how to apply financial arts principles to the performing arts.

AEM 248 Resource Development in Arts and Entertainment Management

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: AEM 140, 141, 142, 143, 144, 145, 146, 147, ENGL 100 and THTR 151 or TECT 151

This course teaches the skills necessary to become an effective advocate for the arts. The students learn how to successfully complete grant applications and how to plan and execute a successful fundraising campaign.

AEM 249 Fundamentals of Artist Development

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: AEM 140, 141, 142, 143, 144, 145, 146, 147, ENGL 100 and THTR 151 or TECT 151

The purpose of this course is to provide students with an understanding of how an arts and entertainment organization operates and how tours are planned and executed.

AEM 251 Industry Seminar in Arts and Entertainment Management

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: AEM 140, 141, 142, 143, 144 or 148, 145, 146, 147, ENGL 100 and TECT 151

This course prepares students for building and maintaining a career in the arts and entertainment industry. Lectures and panel discussions will focus on transferring skills and knowledge from the academic environment to the practical work environment. Topics include self-assessment of employability skills, professional behaviour, resume writing, interview techniques, work search methods, goal setting and workplace skills.

AEM 252 Tour Management

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: AEM 140, 141, 142, 143, 144 or 148, 145, 146, 147, ENGL 100 and TECT 151

Students will be introduced to the basic concepts of tour management in the performing arts. Lectures will focus on the process of tour organization and the resources available for booking tours.

AEM 340 Advanced Practicum in Arts and Entertainment Management I

12.00 credits (0,0,32) hrs 15 wks

This course is a 15-week practicum in which the student will assume a position working for a professional arts organization for 35 hours per week. These will generally be office hours with some evening and weekend work, depending on the position assigned. A job description outlining duties and responsibilities will be issued.

AEM 341 Advanced Practicum in Arts and Entertainment Management II

12.00 credits (0,0,32) hrs 15 wks

A 15-week practicum in which the student will assume a position working for a professional arts organization.

AEM 345 Advanced Media Relations, Marketing and Promotions

1.50 credits (10,0,0) hrs 03 wks

Students will be introduced to the basic concepts of marketing, public relations, and promotion in relation to arts and entertainment management. Lectures will focus on how to apply strategic marketing principles to arts and entertainment management.

AEM 346 Advanced Organizational Structures in Arts and Entertainment Management

1.50 credits (10,0,0) hrs 03 wks

This course will provide students with a basic overview and understanding of the organizational structures in arts and entertainment management. Lectures will focus on the fundamentals of organization and management in performing arts organizations with an emphasis on teaching the skills necessary to build successful relationships between the various organizational sectors. Guest speakers from participating arts organizations will be featured.

AEM 347 Advanced Financial Management in Arts and Entertainment Management

1.50 credits (10,0,0) hrs 03 wks

Students will be introduced to the basic concepts of financial management, including accounting, cash management, budgeting, box office management, forecasting and payroll, in relation to performing arts organizations. Lectures will focus on how to apply financial management principles to the performing arts.

AEM 348 Advanced Resource Development: Grantsmanship, Sponsorship and Fundraising

1.50 credits (10,0,0) hrs 03 wks

This course provides an understanding of the critical role of the resource development activities in performing arts and entertainment organizations. Topics include corporate sponsorship, direct mail, planned giving, and special event fundraising.

AEM 349 Advanced Fundamentals of Artist Development

1.50 credits (10,0,0) hrs 03 wks

Students will be introduced to the critical role of management in the development of an artist's career. Lectures will cover intellectual property management, contractual relationships, recording, touring, presentation, and marketing.

AEM 350 Advanced Production and Tour Management

1.50 credits (4,0,0) hrs 08 wks

Students will be introduced to the basic concepts of production and tour management in performing arts organizations. Lectures will focus on the personnel in performing arts organizations and their duties, equipment used in presenting performing arts, and the process of tour organization.

AEM 351 Audience Services Practicum and Computer Applications

1.00 credit (1,0,5) hrs 07 wks

This course will provide on-the-job experience managing all audience service roles as well as training in box office database and Excel. Students will receive in-class instruction, which will be followed by direct

application. Students will be supervised by their instructor throughout their practicum. Only shows in the Capilano University Performing Arts Theatre will be considered for practicum hours. The course may be taken in second or third semester.

Astronomy

ASTR 106 Introduction to Astronomy

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Math 12, or Principles of Math 11 with a minimum B grade, or BMTH 053/054 or Math 105. Math 105 may be taken concurrently.

An introduction to astronomy with an emphasis on the physics underlying the behaviour of the universe and the means by which it is observed. Topics include Newtonian mechanics and gravitation, electromagnetic waves, observing instruments, the sun and solar system, stars, galaxies, cosmology and black holes.

ASTR 107 Introductory Astronomy

4.00 credits (4,2,0) hrs 15 wks

Prerequisite: Math 12, or Principles of Math 11 with a minimum B grade, or BMTH 053/054 or Math 105. Math 105 may be taken concurrently.

An introduction to astronomy with a lab, emphasizing the physics underlying the behaviour of the universe and the means by which it is observed. Topics include Newtonian mechanics and gravitation, electromagnetic waves, observing instruments, the sun and solar system, stars, galaxies, cosmology and black holes.

Bachelor of Performing Arts

BPAC 4000 Contemporary Cultural Practices I

3.00 credits (4,0,0) hrs 15 wks

Note: Not offered in 2009/2010

BPAC 4001 Canadian Cultural Policy and the Performing Arts

3.00 credits (4,0,0) hrs 15 wks

Note: Not offered in 2009/2010

BPAC 4002 Advanced Production Planning I

3.00 credits (4,0,0) hrs 15 wks

Note: Not offered in 2009/2010

BPAC 4003 Studies in Interdisciplinary Performance I

6.00 credits (2.14,0,10.57) hrs 15 wks

Note: Not offered in 2009/2010

BPAC 4004 Contemporary Cultural Practices II

3.00 credits (4,0,0) hrs 15 wks

Note: Not offered in 2009/2010

BPAC 4005 Advanced Production Planning II

1.50 credits (0.57,0,2.43) hrs 15 wks

Note: Not offered in 2009/2010

BPAC 4006 Strategic Career Planning

1.50 credits (2,0,0) hrs 15 wks

Note: Not offered in 2009/2010

BPAC 4007 Interdisciplinary Performance Production

12.00 credits (0,2,14.8) hrs 15 wks

Note: Not offered in 2009/2010

Basic Education & Career Plan

BECP 021 Basic Education and Career Planning Fundamental

1.00 credit (4,0,0) hrs 15 wks

This course introduces students to the fundamental skills they need to succeed in an education or career path. Students will explore a variety of study skills, familiarize themselves with the University's resources, develop a variety of research strategies, explore methods for developing good working relationships and research several of their chosen career choices. This course uses mixed mode classroom and online course management format.

BECP 041 Basic Education and Career Planning Advanced

1.00 credit (4,0,0) hrs 15 wks

Prerequisite: BECP 021

Upon completion of this course, students will have developed detailed career plan including information on a chosen educational institution research, a financial plan and an action plan. Students will connect with University faculty and staff for support and guidance. Students will also analyze their skills and use this analysis to present themselves to future employers through interviews, resumes and covering letters. This course uses mixed mode classroom and online course management format.

Biology

BIOL 104 Human Biology I

4.00 credits (4,3,0) hrs 15 wks

This course provides a perspective on the biology of the human animal. It explores humans from the level of our chemical components to the cooperation of organ systems which sustain life. The basic concepts of biochemistry, cell structure and function, digestion and nutrition, reproduction, genetics, and evolution are covered. This is an interesting and engaging laboratory science course designed primarily for students who do not plan to take further courses in biology. Laboratory exercises include microscopy, dissections, genetic analysis and experimentation.

Note: Students who plan to study nursing or other health sciences are encouraged to take Biology 112 and 113.

Note: Credit will only be granted for one of BIOL 104 or 112.

BIOL 105 Environmental Biology

4.00 credits (4,3,0) hrs 15 wks

This course, designed primarily as a laboratory science elective for non-science students, examines a wide range of environmental issues from a biological perspective. Basic principles of ecology are developed and the impact of modern society on the environment is assessed. The overall focus is global, however, basic ecological principles are developed using British Columbian and other Canadian examples. Major environmental issues relevant to Canada are also stressed. Major topics include ecological concepts, conservation and endangered species, air pollution and global warming, water resources, and water pollution.

Note: This course serves as a Canadian Studies credit.

BIOL 106 Basic Introductory Biology I

1.50 credits (2,0,0) hrs 15 wks

Corequisite: BIOL 107

This course is intended for students planning to continue in biology or related disciplines, but who lack the prerequisites for BIOL 110. Topics are the same as in BIOL 110, with additional coverage of basic chemistry and cell biology.

BIOL 107 Basic Introductory Biology II

4.00 credits (4,3,0) hrs 15 wks

Corequisite: BIOL 106

This course is intended for students planning to continue in biology or related disciplines, but who lack the prerequisites for BIOL 110. Topics are the same as in BIOL 110, with additional coverage of basic chemistry and cell biology.

BIOL 110 Introductory Biology I

4.00 credits (4,3,0) hrs 15 wks

Prerequisite: Biology 12 or BBIO 054 or Biology 104 with a minimum C+ grade and Chemistry 11 or BCHM 044 with a minimum C- grade

This course is the standard introductory biology course for students who plan to take further courses in science. Major topics include biochemistry, cell structure and function, cell division, genetics, and molecular biology.

Note: Students should have some knowledge of basic chemistry and cell biology.

BIOL 111 Introductory Biology II

4.00 credits (4,3,0) hrs 15 wks

Prerequisite: BIOL 106 and 107 or BIOL 110

This course is a continuation of introductory biology which further develops the discussion of biological concepts begun in BIOL 110 or BIOL 106/107. Major topics include development, plants and animal systems, evolution and ecology.

BIOL 112 Human Anatomy and Physiology I for Health Sciences

4.00 credits (4,3,0) hrs 15 wks

This course provides a foundation in the study of human anatomy and physiology. It introduces the fundamental concepts of biochemistry, cell biology, human heredity and molecular biology. The anatomy and physiology of the endocrine, digestive and reproductive systems is covered as well as the study of fertilization, embryonic and fetal development. Laboratory exercises include microscopy, dissections, genetic analysis and experimentation. The course along with Biology 113 satisfies the human anatomy and physiology requirements for most nursing programs and other health science programs in BC.

Note: Biology 12 and Chemistry 11 are recommended

Note: Credit will only be granted for one of BIOL 104 or 112.

BIOL 113 Human Anatomy and Physiology II for Health Sciences

4.00 credits (4,3,0) hrs 15 wks

Prerequisite: BIOL 112 or BIOL 104 with a minimum grade of C+

This course is a continuation of Biology 112. The anatomy and physiology of the integumentary, muscular-skeletal, cardiovascular, respiratory, nervous, urinary and lymphatic systems is examined. Emphasis is also given to the maintenance of overall health as well as the study of select diseases pertaining to the systems examined. Laboratory sessions provide practical study of the selected systems and introduce techniques used to make physiological evaluations. The course prepares students for further studies in the health sciences. The course along with Biology 112 satisfies the human anatomy and physiology requirements for most nursing programs and other health science programs in BC.

BIOL 200 Genetics I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BIOL 106, 107 and 111 or BIOL 110 and 111 with a minimum C- grade; and CHEM 110 and 111

This course is an introduction to the principles and mechanisms of heredity. Emphasis will be placed on an analytical approach to transmission genetics, genetics of humans, introductory molecular genetics, quantitative genetics, and population genetics.

Note: Concurrent registration in BIOL 214 is recommended.

Note: There is no laboratory for this course.

BIOL 201 Genetics II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BIOL 200

This course is a continued study of the principles and mechanisms of heredity, with emphasis on the genetics of microorganisms, molecular genetics, genetic engineering, and developmental genetics.

Note: BIOL 214 and concurrent registration (if not already completed) in BIOL 215 are recommended.

Note: There is no laboratory for this course.

BIOL 202 Nutrition

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BIOL 104 and 113 or BIOL 110 and 111 or BIOL 106 and 107 and 111 and Chemistry 11

This is an introductory course in human nutrition. The course includes the study of the anatomy and physiology of the gastrointestinal tract and the chemistry, metabolism and biological roles of carbohydrates, lipids, proteins. Nutritional requirements for human growth, development, energy and longevity are covered as well as both the environmental and genetic basis of nutritional disorders and nutritional individuality.

BIOL 208 Ecology

4.00 credits (4,3,0) hrs 15 wks

Prerequisite: BIOL 106, 107 and 111 or BIOL 110 and 111 with a minimum C- grade

This course is a comprehensive introduction to modern ecology. Interactions between organisms and the environment will be studied at the individual, population, community, ecosystem, and global levels. Laboratory exercises will introduce students to aspects of experimental design and data analysis, and will include several field trips to explore a variety of local ecosystems.

BIOL 210 Morphology of Vascular Plants

4.00 credits (4,3,0) hrs 15 wks

Prerequisite: BIOL 106, 107 and 111 or BIOL 110 and 111 with a minimum C- grade

This course is a comparative study of the vascular plant groups, the pteridophytes, gymnosperms and angiosperms. It emphasises the evolution, morphology, ecology and function of each of the groups and includes discussions of problems in plant morphology.

BIOL 212 Invertebrate Zoology
4.00 credits (4,3,0) hrs 15 wks

Prerequisite: BIOL 106, 107 and 111 or BIOL 110 and 111 with a minimum C- grade

This course is a comparative survey of the major phyla and classes of invertebrates with emphasis on phylogeny, adaptive biology and ecology of each group. The course is designed around the major unifying concept of evolution. It introduces issues of contemporary interest in the field of invertebrate zoology. The laboratory complements the lecture components.

Note: The course includes a three-day field trip to the Bamfield Marine Station.

BIOL 213 Vertebrate Zoology
4.00 credits (4,3,0) hrs 15 wks

Prerequisite: BIOL 106, 107 and 111 or 110 and 111 with a minimum C- grade

This course is a comparative survey of the major classes of vertebrates, emphasizing evolutionary trends especially in development and morphology of organ systems. Adaptive features in vertebrates are considered. The laboratory and field trip components complement the lecture component with an examination of representative vertebrates.

BIOL 214 Cell Biology
4.00 credits (4,3,0) hrs 15 wks

Prerequisite: CHEM 200 is a prerequisite or co-requisite and BIOL 106 and 107 and 111 or 110 and 111 with a minimum C- grade

This course is an integrated study of the structure and function of cells and their components. Ultrastructure of cell organelles as determined by electron microscopy will be related to the molecular functions of cells. Emphasis will also be placed on the techniques used to study cells, the evolutionary origin of cells and their components, and on comparisons between specialized cell structure and function. The laboratory exercises will use modern methods of microscopy and separation techniques in a detailed study of cell structures and their functions.

BIOL 215 Biochemistry
4.00 credits (4,3,0) hrs 15 wks

Prerequisite: CHEM 201 as a prerequisite or co-requisite and BIOL 214

This course examines the fundamental principles and basic facts of biochemistry starting with protein structure and enzyme functions. Cell energetics, biosyntheses and mechanisms which control cell metabolism will also be considered. The laboratory will use the current techniques of biochemistry to conduct experimental analyses of the molecular functions of cells and tissues.

BIOL 221 Microbiology II
4.00 credits (4,3,0) hrs 15 wks

Prerequisite: BIOL 220

This course is a continuation of BIOL 220, emphasizing genetics, immunological aspects, and ecology of micro-organisms. The role of micro-organisms in agriculture, various industries, health and sanitation is considered. This lab expands practical experience in standard microbial techniques.

Note: Not offered 2009/2010

BIOL 222 Microbiology
4.00 credits (4,3,0) hrs 15 wks

Prerequisite: BIOL 214 and BIOL 215 is a prerequisite or co-requisite

This course is a comprehensive introduction to microbiology. The main focus is on the basic biology of prokaryotic microorganisms, including their cell structure, metabolism, genetics, and ecology. Other topics include viruses, eukaryotic microbes, microbial diseases and the immune response. The lab provides practical experience in standard microbiological techniques.

BIOL 350 Natural History of BC
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 45 credits of post-secondary courses at the 100-level or higher
 Students will be introduced to the natural history of BC's animal and plant species as well as the link between geological and biological history which is responsible for the geographic distribution of living things. BC's fascinating geological and climatic history has played an important role in determining the province's present assemblage of flora and fauna and its high level of biodiversity compared to the rest of Canada.

Note: This course is intended for students in the 3rd or 4th year of a degree program

BIOL 351 Global Biogeography
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 45 credits of post-secondary courses at the 100-level or higher
 Students will be introduced to the relationship between earth's geological and biological history and the evolutionary processes which combine to determine the global distribution of plants, animals and ecosystems. Major biomes, such as the tundra, boreal forests, tropical rainforests, grasslands and deserts and their characteristic vegetation and faunal groups will be included in the studies.

Note: This course is intended for students in the 3rd or 4th year of a degree program

BIOL 352 Evolution of Life
3.00 credits (3,0,1) hrs 15 wks

Prerequisite: Successful completion of 45 credits of post-secondary courses at the 100-level or higher
 This course will introduce students to Evolutionary Biology. It will focus on the process of evolutionary change and the resulting patterns of biological diversity. Recent advances and applications of evolutionary thought to human evolution, medicine, agriculture and conservation will be discussed.

Note: This course is intended for students in the 3rd or 4th year of a degree program

Business Administration

BADM 101 Management
3.00 credits (4,0,0) hrs 15 wks

Students study modern management practices, current events, ethics and problem solving. In addition, students will study and practice effective business presentations and public speaking. The course instructors will facilitate discussion and integrate topics through the use of contemporary business issues.

BADM 102 Quantitative Methods
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Principles of Math 11 with a minimum C grade or Applications of Math 12 with a minimum C grade, or BTEC 115 with a minimum B grade, or MATH 096 or BMTH 044 with a minimum C grade
 This course provides a strong foundation in the mathematics of finance and business. The student will utilize standard financial models in analysis, problem solving, and decision-making. Computer spreadsheet applications are utilized.

BADM 103 Supervisory Skills
3.00 credits (4,0,0) hrs 15 wks

This is a study of the human elements in organizations, with emphasis on group behaviour. Concepts include persuasion, guidance and understanding of the individual within the group. Students will learn applications in human relations management, i.e. leadership, power, authority, group dynamics, formal and informal organization, communications, conflict, and the introduction of change. This course is offered at the Sechelt and Squamish campuses only.

BADM 106 Organizational Behaviour
3.00 credits (4,0,0) hrs 15 wks

The objective of this course is to allow the student to develop the necessary skills and conceptual tools to both understand and deal effectively with human behaviour in organizations. These skills are of at least two kinds:

1. Interpersonal, that is, relating more effectively with other individuals and groups, and
2. Analytical, to be able to perceive and understand situations accurately, and make effective decisions based on this understanding.

BADM 107 Business Law I
3.00 credits (4,0,0) hrs 15 wks

Students will be introduced to the components of the Canadian legal system, and will examine the effect of both common and statute law on business relationships. A study of the basic principles of commercial law will provide the foundation for a detailed examination of contract law, including the sale of goods, consumer protection legislation, and employment and labour law, as well as an examination of tort law, intellectual property, insurance, company and partnership law, and creditor remedies.

BADM 201 Business Information Systems
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 post-secondary credits

Students will be required to apply the concepts and theories learned in their first year courses to solve integrated business problems in a logical and literate manner. The importance of accurate, dependable, management information for problem solving will be illustrated through case study analysis and a major group project.

BADM 202 People Management
3.00 credits (4,0,0) hrs 15 wks

This introductory course provides the student with practical human resources management knowledge and skills used by supervisors and line managers. Special emphasis is placed on current legislation affecting the workplace and on day-to-day performance management. It also provides a basis for the student to assist a human resources practitioner where the student can build on the knowledge to take on a more specialized role.

BADM 203 Introduction to Strategic Management Concepts
3.00 credits (4,0,0) hrs 14 wks

Prerequisite: 15 post-secondary credits from the International Business Administration program

This course will provide the student with an overall appreciation and insight into current strategic management practices within modern business and industry. There will be a focus on the methods of strategic management and business analyses.

BADM 204 Introduction to Strategic Management
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 241 is a prerequisite or co-requisite

This course brings together the content of all previous Business Administration courses. There will be a focus on the methods of strategic management and business analyses that utilize the entire cross-section of skills that have been developed in the previous terms of study.

BADM 206 Directed Study I
3.00 credits (0,0,6.66) hrs 15 wks

Prerequisite: 45 post-secondary Business Administration credits

This course is designed to provide students with 100 hours of directed study experience in business, industry or government. The purpose of this course is for students to gain relevant experience and to make an easier transition into the workforce. Major emphasis of this experience is to allow students to put existing business education skills into practice while learning new business skills. Students will be able to recognize and understand the scope and relationship of business administration functions.

BADM 210 Business Statistics
3.00 credits (4,0,0) hrs 15 wks

This course provides a strong foundation in basic business statistics emphasizing analysis and decision-making in the face of certainty and uncertainty. Spreadsheet applications of descriptive, inferential, and bivariate models are utilized. A working knowledge of spreadsheets, e.g. Microsoft Excel, Linux Spreadsheets, Google Spreadsheets, etc. is required.

BADM 218 Leadership in Teams
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 101 and 106 or BTEC 252

This course develops the student's understanding of the theory and practical applications required to be an effective team leader. Students will demonstrate abilities and skills in a variety of team environments designed to develop practical and valuable leadership experience.

BADM 268 Entrepreneurship/Small Business Management
3.00 credits (4,0,0) hrs 15 wks

Skills needed in problem solving and researching the small business environment will be learned and applied. Business owners, managers and would-be decision makers are encouraged to take this course. The instructor and guest lecturers from the business community will lead students through detailed aspects of business from finance to human relations. The production of the business plan will be discussed and part of a plan will be written.

BADM 270 Business Administration Current Issues I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 post-secondary Business Administration credits

The course will highlight topics of special interest, such as Intercultural Business Practices, Strategic Management, and Marketing the Olympics to business students. Specific topic expertise, such as international faculty, business experts, and leadership specialists will teach this course. This combination will add real-life value to the subject matter and build on the students business concepts. This course will encourage students to explore and more fully understand the specialized area of concern.

BADM 274 Business Administration Special Topics I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 post-secondary Business Administration credits

The course will highlight topics of special interest, such as European Union, Globalization, and Canadian Demographics to business students. Specific topic expertise, such as international faculty, business experts, and leadership specialists will teach this course. This combination will add real-life value to the subject

matter and build on the students business concepts. This course will encourage students to explore and more fully understand the specialized area of concern.

BADM 301 Operations Management
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 210

Of special interest to generalist managers and operators of small businesses, this course familiarizes the student with the principles, practices, and functions of production-operations management, using modern decision-making aids. Foundation skills in production and control (inventory, quality and cost) are examined using computing devices and procedures.

Note: Working knowledge of Excel is expected.

BADM 302 Human Resource Management
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 post-secondary credits

This course provides the student with a basic, functional understanding of current personnel/human resource-management concepts and applications in developing small and larger business. Special emphasis will be placed on the concept of human resource management being the responsibility of all management, not just the personnel department.

BADM 303 Industrial Relations
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 post-secondary credits

This course introduces the student to labour unions and their relationship with management. Topics covered include the labour code, collective bargaining and dispute resolution.

BADM 305 Leadership
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 106 or BTEC 252 plus 42 post-secondary Business Administration credits

This course will provide the student with an understanding of what effective leadership means and how he or she can be a more effective leader. This will be done through a combination of theoretical work, discussions with community leaders and through the development of critical leadership skills and competencies. Specific competencies will include conflict resolution skills, coaching skills, and facilitation skills.

BADM 306 Directed Study II
3.00 credits (0,0,6.66) hrs 15 wks

Prerequisite: 60 post-secondary Business Administration credits

This course is designed to provide students with 100 hours of directed study experience in business, industry or government. The purpose of this course is for students to gain relevant experience and to make an easier transition into the workforce. Major emphasis of this experience is to allow students to put existing business education skills into practice while learning new business skills. Students will be able to recognize and understand the scope and relationship of business administration functions.

BADM 307 Advanced Business Law II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM107, or an introductory college or university course in commercial or contract law

This law course will examine the effect of both common and statute law on business relationships. A review of the basic principles of commercial law will lead to the examination of more complex contractual relationships such as discharge of contract, agency, bailment, real property, commercial tenancy, legal

devices for securing credit including mortgages and bankruptcy. Other topics include competition law, management and operation of a corporation and intellectual property.

BADM 310 Quantitative Methods III
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 102, BADM 210 and BCPT 122 or BCPT 123 or BTEC 124 or 149

This course provides the student with a practical understanding of the application and theoretical foundation of commonly used techniques in statistical modelling, particularly Linear Regression and Time Series Analysis. Data analysis software is extensively used in these applications. Linear Programming Models will also be introduced and graphical and computer-generated solutions will be developed and analyzed.

BADM 318 Project Management
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 post-secondary credits

All business leaders must know how to manage projects and yet it is the least understood of important and fundamental leader attributes. A project can be defined as any activity that is not repetitive. It can be as small as the implementation of a word processing system, or as large as the designing, building and equipping of a new industrial complex, such as an oil refinery. Project management is the mechanism by which organizations cope with the introduction of new systems, products and processes, and any changes outside the normal day-to-day operations. This essential ability is the key to the survival of most enterprises. The goal of this course is to cover all aspects of project management: qualitative and quantitative with many practical examples in both business and technology.

BADM 320 Special Topics in Business Administration I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 post-secondary Business Administration credits

This course will be offered from time-to-time to give students the opportunity to examine in-depth some aspect of business. The course will build on business concepts to explore and more fully understand some specialized area of concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

BADM 321 Special Topics in Business Administration II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 post-secondary Business Administration credits

This course will be offered from time-to-time to give students the opportunity to examine in-depth some aspect of business. The course will build on business concepts to explore and more fully understand some specialized area of concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

BADM 322 Current Issues in Business Administration I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 post-secondary Business Administration credits

This course will be offered from time-to-time to allow students to examine in-depth current issues related to business administration. This course will be thematic rather than discipline based and will build on business concepts to fully explore and understand some current issue concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

BADM 323 Current Issues in Business Administration II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 268 plus 45 post-secondary Business Administration credits

This course will be offered from time-to-time to allow students to examine in-depth current issues related to business administration. This course will be thematic rather than discipline based and will build on business concepts to fully explore and understand some current issue concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

BADM 324 Current Issues in Business Administration III

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 post-secondary Business Administration credits

This course will be offered from time-to-time to allow students to examine in-depth current issues related to business administration. This course will be thematic rather than discipline based and will build on business concepts to fully explore and understand some current issue concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

BADM 325 Special Topics in Business Administration III

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 post-secondary Business Administration credits

This course will be offered from time-to-time to give students the opportunity to examine in-depth some aspect of business. The course will build on business concepts to explore and more fully understand some specialized area of concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

BADM 329 Performance Management

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 302 plus 60 post-secondary Business Administration credits

This course will develop competency in prospective managers, supervisors, business owners and employees to improve individual employee or larger organizational performance.

BADM 335 Workplace Development

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 302 plus 60 post-secondary Business Administration credits

This course provides an overview of current training and development programs and practices as well as in-depth practical training skills useful for managers and employees who have general orientation and training responsibilities. Students also have the opportunity to work on their own career development

BADM 382 Case Analysis and Decision Making in Human Resources Management

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 302 or 303

This advanced human resource management course seeks to integrate the policies, procedures and methods covered in BADM 302 or BADM 303 with other functional areas which impact upon the management of Human resources systems. Stakeholder assumptions about work-force characteristics, management philosophy, business strategy, laws and society will be examined via a combination of cases, readings, research and peer discussion

BADM 406 Directed Study III

3.00 credits (0,0,6.66) hrs 15 wks

Prerequisite: 60 post-secondary Business Administration credits

This course is designed to provide students with 100 hours of directed study experience in business, industry or government. The purpose of this course is for students to gain relevant experience and to make an

easier transition into the workforce. Major emphasis of this experience is to allow students to put business education skills into practice while learning new business skills. Students will be able to recognize and understand the scope of and relationship of business administration functions.

BADM 460 Business and Society
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 90 post-secondary credits including ENGL 100

This course investigates the interdependence of business and society, particularly corporate social responsibility, ethics, socially responsive management and managing in an ever-changing environment. The course is intended to increase the student's knowledge of the complex linkages between business and society, with regard to the factors above and to enable them to understand the dilemmas facing business today.

BADM 465 Management Decision Making
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 90 post-secondary credits including ENGL 100

This course offers a basic introduction to the decision analysis framework and explains how it can be used to facilitate and formalize the decision-making process. It describes techniques that managers can use to supplement their existing decision-making skills, how to decide when or whether to use a particular method, and how to implement it. The course is concerned with decision-making under conditions such as uncertainty, multiple objectives, multiple decision-makers or interest groups, large impacts, and long timelines.

BADM 466 Managing Change
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 90 post-secondary credits including ENGL 100

This upper level course builds on your knowledge about people in organizations. You will develop strategic perspectives on managing the four phases of change and you will explore your role as a change agent within an organization. Through readings and applied activities, you will examine the personal factors that managers/leaders use when leading a change you will investigate the factors impacting upon change within the organization. The aim of this course is thus twofold: to provide you with a better understanding of the challenges involved in managing organizational change and to develop a perspective that will assist you in dealing with change regardless of what your position is within an organization.

Note: BADM 305 recommended

BADM 470 Business Policy and Strategy
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 90 post-secondary credits including ENGL 100

This course examines the components and processes of the strategic management model, using examples from Canada and the United States. Students learn to do case analysis throughout the course. Topics covered include strategic management, social responsibility, environmental and internal analysis and diagnosis, strategy selection and implementation and evaluation. (CGA, CIM, CMA, CUIC, ICB, PMAC)

BADM 475 Negotiation Skills
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 305, ENGL 100 plus 67 post-secondary credits

This course will clarify an interest-based negotiation approach and practice negotiating for mutual gain outcome; based on Harvard University's Negotiation Program. Students will practice specific "micro-skills" in small group activities and apply the skill building in simulated negotiation sessions. The course will also look at mediation and how to intervene in employee disputes when the manager may need to act as a third party.

Business Computing

BCPT 123 Business Computing Basics

3.00 credits (4,0,0) hrs 15 wks

The goal of this course is to provide the student with a practical understanding of spreadsheets and presentation graphics software, their application in business, and to help the student to identify areas for improvement in their word processing and Internet skills.

Note: Credit will only be granted for one of BCPT 122 or BCPT 123.

Note: Students that have credit for BTEC 124 or BTEC 149 please contact the School of Business.

BCPT 220 Presentation and Advertising Graphics

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BCPT 123

This course provides the student with fundamentals of using image editing and digital publishing software techniques to edit bitmap graphics for use in advertising application, business and corporate communications and web page design.

BCPT 221 Business Computing III - Electronic Commerce

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BCPT 122 or 123 or BTEC 124 or 149

The application of Internet technology and Web site design as used in a contemporary business environment.

BCPT 223 Advanced Excel with Visual Basic for Applications

3.00 credits (2,2,0) hrs 15 wks

Prerequisite: BCPT 123 or BTEC 124 or 149

This course provides students with the knowledge and ability to implement advanced Excel and Visual Basic for Applications (VBA) in a wide range of business analyses.

BCPT 225 Managing Business Networks and Databases

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 201 is a prerequisite or co-requisite

The goal of this course is to give students an understanding of the fundamental principles of data networks and how to manage business databases.

BCPT 305 Management of Information Systems

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 201

This course provides an introduction to the role of information systems in organizations; how information systems can be used by an organization to achieve an advantage over its competition; and how information technology will affect managers and organizations in the future.

BCPT 325 Business Technology Disaster Recovery and Planning

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BCPT 121 or 122 or 123 or BTEC 124 or 149 with a minimum c- grade plus 60 post-secondary Business Administration credits

It is essential that a business leader understand the fundamental principles of effective planning for information security and disaster recovery considering the present and future global environment. The goal of this course is to cover business managerial aspects of security and disaster recovery by presenting

methods to identify vulnerabilities and implement appropriate countermeasures to prevent and mitigate failure risks for the business enterprise.

BCPT 326 Advanced Web Design
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BCPT 221

This course provides an overview of the advanced skills necessary to design effective interactive Web sites.

Business Finance

BFIN 141 Accounting
3.00 credits (4,0,0) hrs 15 wks

This course is an introduction to financial concepts and business principles. Students will record business transactions and create financial statements. Also they will be exposed to a broad range of topics including legal compliance, asset management and financial statement analysis.

This course is designed to prepare the student for courses in managerial accounting and financial management. We recommend that students with weak math skills take BADM 102 (Quantitative Methods) before, or in conjunction with, BFIN 141.

BFIN 142 Financial Accounting I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 141 with a minimum C- grade or BTEC 217 with a minimum B grade

Students will apply generally accepted accounting principles to the establishment and maintenance of accounting systems, including the preparation, analysis and interpretation of financial statements. (CGA, CMA, and CA transferable).

BFIN 241 Finance for Managers
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 141 or BTEC 217 with a minimum B grade, BADM 102 and CMNS 220 or 152 or BTEC 211

In this practical financial management course, students study financial management techniques. They apply this knowledge to business decisions. Topics in this course include: evaluating business performance, financial institutions and markets, valuation of financial assets, obtaining financing, managing assets and international finance. Contemporary financial issues are discussed throughout this course.

BFIN 244 Managerial Accounting
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 141 or BTEC 217

This course introduces students to the specialized area of management accounting. It provides an overview of controls affected internally by management using the tools of budgets, costing and analysis. Planning for an organization will be examined from both the capital and operations perspectives.

BFIN 246 Financial Accounting II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 142

This course studies the theories underlying financial statement presentations and is a logical continuation and reinforcement of the material covered in BFIN 142 Financial Accounting I. The course encompasses the study of financial accounting at the intermediate level (CGA, CMA and CA transferable with BFIN 347).

BFIN 249 Accounting Microcomputer Applications

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 142

Students will complete microcomputer accounting implementation projects using ACCPAC for Windows accounting software. They will be expected to demonstrate their understanding of the practical constraints of internal control in the ACCPAC for Windows environment. Systems covered will include general ledger, A/R and A/P (inventory optional). There will be additional costs for printing and disks.

Note: Students in this course should expect to spend approximately \$75 for materials and group activities.

Note: This course is not offered every year.

BFIN 286 Personal Finance

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: BADM 102

This course is a comprehensive introduction to personal finance and wealth accumulation as well as to personal financial planning, decision-making and freedom. The main goal of the course is to provide students with all the tools they need to fully understand and plan their personal finances in a way that is useful, engaging and rewarding. The course helps students to be able to make sound personal financial planning and decisions, to improve personal investment performance, and to accumulate personal wealth in life time based on personal financial theories, principals, concepts and practices. Taking this course is the first step for students to intelligently walk on the path towards a stable financial future.

BFIN 331 Assurance and Auditing

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 246 plus 57 post-secondary Business Administration credits

The goal of this course is to introduce the attributes of the assurance function and to provide sufficient knowledge of the basic concepts and principles necessary to proceed into professional accounting. We will also emphasize the application of assurance theory in the current business environment.

BFIN 341 Cost Accounting I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 142

A study of organizational decision making and planning using accounting tools. Topics include the nature of accounting controls, common control methods, measures of management performance, and the role of the management cost accountant. (CGA, CMA, and CA transferable with BFIN 342).

BFIN 342 Cost Accounting II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 341

A more in-depth study of subjects covered in Cost Accounting I. Cost determination for manufacturing operations, planning and cost control systems, performance evaluation methods, and strategic decision-making methods. (CGA, CMA, and CA transferable with BFIN 341).

BFIN 347 Financial Accounting III

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 246

Given descriptions of economic events, the student should be able to determine the appropriate method of accounting and the acceptable methods of financial statement presentation in accordance with Canadian generally accepted accounting standards.

BFIN 348 Accounting Information Systems

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 142, BADM 201 and BFIN 341 or 246

Students will examine and implement primary accounting information systems (AIS) in detail. This course will focus on the understanding and design of AIS to lessen control risks and inefficiencies.

BFIN 350 Advanced Financial Management

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 post-secondary School of Business credits including BFIN 241 and BADM 210

The content of this course concentrates on the development of analytical and conceptual skills for financial decision-making. The course places emphasis on capital asset pricing models, capital budgeting and capital structures. (CGA, CMA, and CA transferable with BFIN 241).

Note: This course is not offered every year.

BFIN 351 Taxation

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 142

This course familiarizes the student with the Canadian income tax system as it applies to corporations, share-holders, and unincorporated businesses, so that the student can identify potential tax problem areas, complete the basic compliance forms, and appreciate its impact on some business decisions. (CGA, CMA, and CA transferable).

Note: BFIN 246 is recommended

BFIN 353 International Finance

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 102 and BFIN 241

This course provides students with a practical and sound understanding of the application and theoretical foundation of international finance in a corporate environment, particularly multinational finance, for enterprises as well as international finance for trade and investment.

BFIN 391 Contemporary Issues in Finance and Investment

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 post-secondary Business Administration credits

This course covers current issues in Canadian finance and investment for business and individuals. We examine Canadian markets, financial institutions and the products and services they offer. Topics will be discussed in relation to what and how the business community operates providing students with a unique insight into improving their personal financial lives. Students are expected to participate actively in the classroom by making presentations, completing in-class group assignments and being involved in a formal debate. Students will connect to mainstream financial and investment trends and have the tools necessary to stay there.

BFIN 411 Advanced Financial Accounting

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 347 plus 60 post-secondary credits including ENGL 100

The goal of this course is to introduce the topics that are traditionally deemed advanced accounting in nature in a manner that will prepare the students for their practice in accounting and in meeting the entrance

requirements of professional accounting programs. Topics will include accounting for business combinations, foreign currency transactions and translations as well as accounting in the not-for-profit arena.

BFIN 431 Advanced Management Accounting

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 342 and CMNS 220 or CMNS 152 or BTEC 211 plus 57 post-secondary School of Business credits

This course covers the use of cost accounting information to support decision making and specifically focuses on performance evaluation and control systems consistent with the current realities of the business environment, including global competition, innovation, growth of non-profit and service sectors, increased competitiveness, and total quality management. It also addressed the behavioural aspects of management accounting.

Note: BFIN 350 highly recommended

Business Marketing

BMKT 161 Marketing

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Eligibility to register for ENGL 100. See English Diagnostic Test in the Registration section of the University Calendar

This course covers the full spectrum of Canadian marketing of consumer products and services including: market segmentation, consumer behaviour, products, packaging, distribution, and promotion. Students will analyze case problems and prepare a strategic marketing plan. Videos, guest speakers and in-class discussion about marketing topics will assist in the learning experience.

BMKT 261 Advertising

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BMKT 161

This course will examine the Canadian and American advertising industry from both micro and macro perspectives. It will enable the student to grasp the basic theoretical and practical approaches to advertising and provide an insight into the various aspects of advertising history, creativity, communication systems, media choice, and other functions. This is not a course on designing, creating, and preparing specific types of advertising, but is meant to serve as an overview of what advertising is and how it relates to other marketing concepts and operations. Students will participate in an advertising campaign simulation project.

BMKT 262 Event Marketing

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BMKT 161

The trend in business today is to extend marketing dollars into the area of event marketing. This course will introduce students to the skills and concepts necessary to create, finance, and manage a special event. Students will be expected to demonstrate an understanding of how to choose and develop a specific event, demonstrate a knowledge of specific budget elements and their relationship to revenue generating, develop an understanding of event marketing and understand the administrative structure and skills necessary to manage a special event.

BMKT 263 Professional Selling Skills

3.00 credits (4,0,0) hrs 15 wks

Every business professional starts with an introduction to professional selling. Communication basics, including effective listening, probing, problem finding and solving, and creativity will be covered. Specific techniques of professional selling including prospecting, qualifying, and contracting prospects. The course will also explore, in depth, the organization and management of sales activities.

BMKT 315 e-Business Analysis and Administration

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 201

This course develops advanced analytical skills necessary to evaluate and implement online strategic options. These include valuation of opportunities such as start-up investment, acquisition, partnerships, or online/offline synergies, and implement issues such as fulfillment, information technology management, and customer service.

Note: Credit will only be granted for one of EBM 315 or BMKT 315.

BMKT 316 Branding and Innovation

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BMKT 161 and 261

This course builds on introductory branding concepts. The student will plan, implement and assess strategic branding decisions within various contexts, including industry, ethical and social issues, globalization and innovation. The tools, frameworks and models of branding will be explored to assess brand positioning, build brand equity and manage brands over time.

BMKT 360 Marketing Research

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BMKT 161 and BADM 210

An introductory course indicating how to make the most out of marketing research. Through the practical applications of a research project, students will learn the elements of research design, basic methods of collecting data, analysis and reporting. Applications of Canadian and American research will be studied.

BMKT 364 Consumer Behaviour

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BMKT 161

Today, as never before, studying the behaviour of consumers is paramount for anyone pursuing a business career, especially in the marketing area. A blend of both concepts and applications from the field of consumer behaviour will form the basis of this course. Students should find this subject very interesting and motivational when applied to several aspects of business management including marketing research, creative advertising, team building, and environmental marketing. Research projects, case discussions and problem solving will be stressed in both individual and team activities. This course is offered every two years.

Note: BMKT 360 is recommended as a prerequisite.

BMKT 365 Marketing Strategies and Decisions

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BMKT 161

This course will explore in greater depth the concepts of values and lifestyles, product development, service marketing, positioning, strategic planning, tactical promotion, international marketing, and marketing not-for-profit organizations. The focus will be on analyzing marketing problems, developing strategic decision-making skills, and applying hands-on tactical solutions for results. Guest lecturers, projects and a computer simulation will be used to enhance the classroom components.

BMKT 366 Professional Sales and Management

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BMKT 263 plus 57 post-secondary Business Administration or University Transfer credits

This course will cover two main topics, advanced professional selling techniques and sales force management. Students will develop and practise their selling skills in class and on a real-life sales project. The tools and systems of sales management will also be explored to prepare the individual for the human resource factor related to that type of position.

BMKT 367 Promotion Strategy and Analysis

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BMKT 261

This is a course dealing with the development of an advertising campaign (CAP-ADS). Students will study campaign strategy including how it is planned and organized in cooperation with the production, marketing, sales and finance departments as well as the use of outside agencies. Some time will be spent with advertising research as a pre- and post-control factor.

BMKT 369 e-Commerce and Marketing

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 post-secondary credits

This course is offered as an advanced level marketing subject and is designed to provide an in-depth, practical and up-to-date look at all major aspects of electronic commerce. It covers business to consumer, business to business, and consumer to consumer models. The course links theory to traditional business strategy, competitiveness and consumer behaviour models, combined with many real-world models.

Upon completion of this course, students will have a comprehensive understanding of the impact of e-commerce on business and how they can apply e-commerce principles and tools to develop more effective and complete marketing programs.

Note: BCPT 221, BMKT 261 and BMKT 365 are recommended.

BMKT 401 Applied Marketing Methods

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 90 post-secondary credits, including ENGL 100, BMKT 161 and three BMKT or IBUS courses

This is an upper level elective that provides marketing specialists with the opportunity to consolidate previous learning through a case-based application course.

BMKT 405 Marketing Projects in Industry

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 90 post-secondary credits, including ENGL 100, BMKT 161 and three BMKT/IBUS courses

This course is intended to provide students with an opportunity to apply concepts and skills learned from their marketing studies through a student team-based project to solve a "real world" marketing problem in a client organization. The course format is a combination of classroom-based lectures, guest speakers, and instructor-directed student team group work (three to four students each), in combination with online interaction outside the classroom via a course web site.

Note: BADM 318 strongly recommended

Business Technology

BTEC 111 Business English I

3.00 credits (4,0,0) hrs 15 wks

This course will review the fundamental principles of grammar, spelling, and punctuation. Basic letter and memo writing will be covered.

BTEC 112 Language Skill Development

1.50 credits (2,0,0) hrs 15 wks

This course will train students to apply the correct techniques of written communications to their proofreading, verifying, and editing.

BTEC 115 Business Systems and Procedures

3.00 credits (4,0,0) hrs 15 wks

This course will review basic math skills, and train students to apply math skills in business situations.

BTEC 117 Accounting Procedures I

3.00 credits (4,2,0) hrs 15 wks

This course introduces students to the theory of accounting and the basic accounting cycle. Emphasis is placed on correct analysis, accuracy, and thoroughness as well as independent decision making.

BTEC 124 Comprehensive Computer Applications

6.00 credits (8,2,0) hrs 15 wks

This course will provide a working knowledge of Windows and Microsoft Office Suite (Word, Access, PowerPoint and Excel) and build keyboarding speed and accuracy.

BTEC 125 Comprehensive Computer Applications I

3.00 credits (8,2,0) hrs 08 wks

This course will provide the students with a working knowledge of Windows, Word and PowerPoint. The students will produce professional-looking, basic business documents using Word and PowerPoint.

BTEC 126 Comprehensive Computer Applications II

3.00 credits (8,2,0) hrs 08 wks

This course will provide the students with a working knowledge of Excel and Access. The students will produce professional-looking, basic business documents using Excel and Access.

BTEC 149 Financial Computer Applications

3.00 credits (4,4,0) hrs 15 wks

Prerequisite: BTEC 117 or 119 or BFIN 141

This course will provide a working knowledge of MS Excel and Simply Accounting application programs.

BTEC 211 Business Writing

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BTEC 111 or BTEC 113

This course utilizes the computer to improve the student's quality of grammar, spelling, and word usage, and to develop and/or improve composition skills.

BTEC 215 Computerized Accounting for Accounting Programs

3.00 credits (4,2,0) hrs 08 wks

Prerequisite: BTEC 117

A hands-on course to develop proficiency in the use of a modular computerized accounting program for completing accounting procedures, including accounts receivable, accounts payable and general ledgers.

BTEC 217 Accounting Procedures II

3.00 credits (4,4,0) hrs 15 wks

Prerequisite: BTEC 117 with a minimum B grade

This course is a continuation of BTEC 117 with emphasis on merchandising companies and explaining balance sheet issues.

Note: Prerequisites may be waived by permission of instructor.

BTEC 220 Accounting Procedures III

1.50 credits (4,6,0) hrs 07 wks

Prerequisite: BTEC 117 and BTEC 217 or BFIN 141 as pre-requisite or co-requisite

This course provides students with business simulations handling accounts payable, accounts receivable, payroll and bank reconciliations.

BTEC 252 Organizational Behaviour

3.00 credits (4,0,0) hrs 15 wks

This course will provide students with an understanding of interpersonal communication techniques that can positively influence performance on the job. This course will also identify the positive administrative and supervisory skills that program graduates will need as they wish to assume additional career responsibility in the future.

BTEC 300 Directed Work Experience

1.50 credits (2,0,4.66) hrs 15 wks

This course consists of lectures, class and group discussions, preparation of a job search portfolio, writing and delivering scripts to initiate contact with employers, developing a system to organize job search, student skill demonstration of job search strategies and interview techniques and upon the recommendation of the instructor and convenor, completion of a two-week job site practicum.

Capilano Success Family Focus

CSFF 010 Capilano Success Family Focus

3.00 credits (4,0,0) hrs 15 wks

This program assists parents who wish to upgrade or continue their studies, but need childcare and support during the transition to University level study. The on-campus childcare centre provides a nurturing environment for the children while the parents are in class or studying. In addition, the students/parents meet as a group with an instructor/counsellor at regularly scheduled times to discuss topics such as parenting, goal setting, stress management and conflict resolution. A supportive parent group, counselling, and long-term educational career planning are integral components of the program.

Career Access Computer

CACC 002 Career Access Centre Computer

0.00 credits (2,0,0.75) hrs 16 wks

Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this

technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

CACC 004 Career Access Centre Computer

0.00 credits (4,0,1.5) hrs 16 wks

Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

CACC 006 Career Access Centre Computer

0.00 credits (6,0,2.25) hrs 16 wks

Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

CACC 008 Career Access Centre Computer

0.00 credits (8,0,3) hrs 16 wks

Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

CACC 010 Career Access Centre Computer

0.00 credits (10,0,3.75) hrs 16 wks

Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

CACC 012 Career Access Centre Computer

0.00 credits (12,0,4.5) hrs 16 wks

Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

Career Access English

CACE 002 Career Access Centre English

0.00 credits (2,0,0.75) hrs 16 wks

Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.

CACE 004 Career Access Centre English

0.00 credits (4,0,1.5) hrs 16 wks

Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.

CACE 006 Career Access Centre English

0.00 credits (6,0,2.25) hrs 16 wks

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Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.

Career Access ESL

CACL 002 Career Access Centre ESL

0.00 credits (2,0,0.75) hrs 16 wks

Non-English speaking students are provided with basic language skills in a friendly, relaxed atmosphere. Skills include grammar, listening, speaking, pronunciation, reading, vocabulary building and writing. The focus is on meaningful communication and, through pair and small group activities, learners are encouraged to be active participants and decision-makers. Although the classroom is multi-level (low beginner to low

intermediate) and learners? individual needs are taken into consideration, it is usually an instructor-led rather than self-paced classroom. This course prepares students for ESL courses above the beginner level.

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Career Access Family Focus

CACF 002 Career Access Centre Family Focus

0.00 credits (2,0,0.75) hrs 16 wks

This program assists parents who wish to upgrade or continue their studies, but need childcare and support during the transition to college level study. The on-campus childcare centre provides a nurturing environment for the children while the parents are in class or studying. In addition, the students/parents meet as a group with an instructor/counsellor at regularly scheduled times to discuss topics such as parenting, goal setting, stress management and conflict resolution. A supportive parent group, counselling, and long-term educational career planning are integral components of the program.

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Career Access Math

CACM 002 Career Access Centre Math

0.00 credits (2,0,0.75) hrs 16 wks

Math upgrading is provided in a supportive, multi-level, self-paced classroom. Some group work is facilitated when appropriate. Students can work on basic math skills and algebra in preparation for other college courses, or prepare to write the GED or college placement tests.

CACM 004 Career Access Centre Math

0.00 credits (4,0,1.5) hrs 16 wks

Math upgrading is provided in a supportive, multi-level, self-paced classroom. Some group work is facilitated when appropriate. Students can work on basic math skills and algebra in preparation for other college courses, or prepare to write the GED or college placement tests.

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Career Access Orientation

CACO 002 Career Access Centre Orientation

0.00 credits (2,0,0.75) hrs 16 wks

During orientation, students meet with instructors individually to discuss their educational and career goals and plan the steps needed for effective participation in the learning process. These steps might include adjusting schedules to balance home and school, making appointments with Training Consultants to obtain Employability Agreements (if on income assistance), and making arrangements for childcare. Students are assisted with the initial college application and registration, and ongoing support is provided to guide the students throughout the term, in their pursuit of personal and educational success. In orientation sessions, students may discuss opportunities to contribute as peer tutors. Peer tutors are trained in learning centre procedures and have the opportunity to observe instructors and other tutors at work before assuming tutoring duties themselves. In addition, workshops are held periodically for all tutors, on a variety of training topics.

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During orientation, students meet with instructors individually to discuss their educational and career goals and plan the steps needed for effective participation in the learning process. These steps might include adjusting schedules to balance home and school, making appointments with Training Consultants to obtain Employability Agreements (if on income assistance), and making arrangements for childcare. Students are assisted with the initial college application and registration, and ongoing support is provided to guide the students throughout the term, in their pursuit of personal and educational success. In orientation sessions, students may discuss opportunities to contribute as peer tutors. Peer tutors are trained in learning centre procedures and have the opportunity to observe instructors and other tutors at work before assuming tutoring duties themselves. In addition, workshops are held periodically for all tutors, on a variety of training topics.

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Career Access Student Success

CACS 002 Career Access Centre Student Success

0.00 credits (2,0,0.75) hrs 16 wks

This course provides students with skills that will help them be successful students at the college, productive members of their communities, and active citizens of Canada. The curriculum is partially student-generated, focusing on topics of current interest, and may be enhanced by field trips and guest speakers. Sessions might include introduction to college procedures and services, developing effective learning strategies, supporting and encouraging participation in community activities, learning about municipal, provincial, Canadian, and First Nations governments, or discussion of such topics as health, exercise, diet, and stress management.

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CACS 008 Career Access Centre Student Success

0.00 credits (8,0,3) hrs 16 wks

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CACS 010 Career Access Centre Student Success

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Career Access Transition Skills

CACT 002 Career Access Centre Transition Skills

0.00 credits (2,0,0.75) hrs 16 wks

Students are assisted in the process of developing transition skills as they move from high school, employment or unemployment to the post secondary setting. The college environment is demanding and

requires a large amount of self-motivation and personal responsibility. Students are helped to design and implement plans for personal and academic success. Topics and areas of instruction include: decision making and problem solving, stress and time management, goal setting and career/educational planning, self advocacy and empowerment, and communication and conflict resolution skills.

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0.00 credits (4,0,1.5) hrs 16 wks

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ChatLive-Student/Faculty Disc.

CHAT 001	Psychology at the Edge
0.00 credits	(0,0,0) hrs wks
CHAT 002	China: The Old Culture Confronts a New Dynamic
0.00 credits	(0,0,0) hrs wks
CHAT 003	How Much Free Speech is Enough
0.00 credits	(0,0,0) hrs wks
CHAT 004	What is the Social Responsibility of Science?
0.00 credits	(0,0,0) hrs wks
CHAT 005	The Last Film I Saw Rocked (or Not so Much)
0.00 credits	(0,0,0) hrs wks
CHAT 006	Global Warming
0.00 credits	(0,0,0) hrs wks
CHAT 007	French Kiss: Sociosexualite, Amour, Culture
0.00 credits	(0,0,0) hrs wks
CHAT 008	Buddhas and Bullets: What about Revolution?
0.00 credits	(0,0,0) hrs wks
CHAT 009	Globalization: Social and Cultural Impacts
0.00 credits	(0,0,0) hrs wks
CHAT 010	Issues in China: Global Power or Step Backwards?
0.00 credits	(0,0,0) hrs wks
CHAT 011	Bodies of Visual Culture: Power, Surveillance, Pleasure
0.00 credits	(0,0,0) hrs wks
CHAT 012	China: Global Power or Step Backwards?
0.00 credits	(0,0,0) hrs wks

CHAT 013 "Alternative History" What if?
0.00 credits (0,0,0) hrs wks

CHAT 014 It's Not Easy Bein' Green
0.00 credits (0,0,0) hrs wks

CHAT 015 Evolving into the Future
0.00 credits (0,0,0) hrs wks

CHAT 018 Talkin' Digital Music Blues
0.00 credits (0,0,0) hrs wks

Digital music distribution has radically altered the way people access and listen to music and has made music more available and ubiquitous than ever before. Is there a dark side to these developments? How are the ways we hear, understand and appreciate music changing?

Chemistry

CHEM 030 Introduction to Chemistry
3.00 credits (4,0,0) hrs 15 wks

This course is designed for those students who have had no previous chemistry, and who wish to go on in sciences. A study of atoms, molecules, the mole, chemical formulas, ionic and covalent bonding, balancing equations, simple stoichiometry problems, solutions, acids, bases and salts, equilibrium, gas laws.

CHEM 101 Fundamentals of Chemistry
3.00 credits (4,1.5,0) hrs 15 wks

Prerequisite: Chemistry 11 or CHEM 030 or BCHM 044; MATH 11 or BMTH 054

A study of chemical principles, nomenclature, stoichiometry and solutions, gases, chemical bonding, thermochemistry; an introduction to acids and bases, equilibrium, and nuclear chemistry.

Note: Principles of Math 12 preferred.

CHEM 110 Bonding and Structure
4.00 credits (4,3,0) hrs 15 wks

Prerequisite: Chemistry 12 or CHEM 101 or BCHM 054 with a minimum C+ grade; Math 12

A course for students who plan careers in science. A brief review of stoichiometry, nomenclature and the gaseous state; atomic structure; periodic trends; chemical bonding and molecular structure; an introduction to organic chemistry and intermolecular forces.

Note: Students having prerequisites that are more than three years old should consider taking CHEM 101.

CHEM 111 Chemical Dynamics and Energetics
4.00 credits (4,3,0) hrs 15 wks

Prerequisite: CHEM 110 with a minimum C- grade and MATH 105 or 108 or 116 as a prerequisite or co-requisite

A course for students who plan a career in science. Kinetics, mechanism, substitution and elimination reactions in organic chemistry; equilibrium; acids, bases, salts and buffers; thermodynamics; solubility; redox equations and electrochemistry.

CHEM 130 The Diversity of Chemistry

3.00 credits (4,1.5,0) hrs 15 wks

Prerequisite: Chemistry 11 (or CHEM 030 or BCHM 043) or Biology 11 (or BBIO 043) or Physics 11 (or BPHY 043)

A basic understanding about the modern chemical aspects of food, nutrition, drugs, our environment or the chemical issues that confront us in the daily press. The goal is to expose non-science students to the practical aspects of chemistry.

Note: This course is not offered in 2009/2010

CHEM 154 Chemical Principles for Engineers

4.00 credits (4,3,0) hrs 15 wks

Prerequisite: Chemistry 12 or CHEM 101 or BCHM 054 with a minimum B grade and Math 116 is a prerequisite or co-requisite

A course for engineering students only. A study of stoichiometry, atomic structure and bonding, the solid state, chemical kinetics, chemical equilibrium, thermodynamics and electrochemistry.

CHEM 200 Organic Chemistry I

4.00 credits (4,3,0) hrs 15 wks

Prerequisite: CHEM 111 with a minimum C- grade

A study of nomenclature, structure, and spectroscopy of alkanes, alkenes, alkynes, alcohols, ethers and alkyl halides. Also a study of infrared spectroscopy and nuclear magnetic resonance.

CHEM 201 Organic Chemistry II

4.00 credits (4,3,0) hrs 15 wks

Prerequisite: CHEM 200 with a minimum C- grade

Aromatic chemistry, aldehydes, ketones, acids and their derivatives, amines, nitro, azo, diazo and related compounds, heterocyclics, carbohydrates, protein chemistry, polymers, and natural products.

CHEM 204 Introduction to Physical Chemistry

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: CHEM 111 with a minimum C- grade and MATH 116

This course is an introduction to chemical thermodynamics and its application to gas behaviour, chemical and phase equilibria, colligative properties, ionic solutions, electrochemistry and chemical kinetics.

Note: This course is not offered in 2009/2010

CHEM 205 Introduction to Inorganic Chemistry

4.00 credits (4,3,0) hrs 15 wks

Prerequisite: CHEM 111 with a minimum C- grade

An introduction to the properties, bonding, structure and reactivity of coordination complexes and main group compounds. Modern spectroscopic methods and solid state chemistry will also be covered. The laboratory component emphasizes the synthesis of inorganic compounds and the use of modern analytical instruments.

CHEM 206 Introduction to Analytical Chemistry

4.00 credits (4,3,0) hrs 15 wks

Prerequisite: CHEM 111 with a minimum C- grade

The basic principles and techniques of analytical chemistry, including neutralization, complex-formation and gravimetric reactions. Various types of chromatography will be introduced along with an introduction to visible and ultraviolet spectroscopy, atomic absorption spectroscopy and electrochemical methods of analysis.

Chinese

CHIN 100 Beginning Chinese I
3.00 credits (4,1.75,0) hrs 15 wks

Introduction to Mandarin Chinese using the Pinyin system of pronunciation in Mainland China. For complete beginners (spoken and written) in Chinese. This course starts with basic tones and pronunciation to prepare students to speak the language. It also teaches basic grammar and the writing of about 150 Chinese characters.

CHIN 101 Beginning Chinese II
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: CHIN 100

CHIN 101 takes students who have learned basic Mandarin phonetics and about 150 Chinese characters. This course stresses conversational skills and listening comprehension using situational dialogues. Students will learn more grammatical structures and Chinese characters. They will also learn how to use a Chinese dictionary as a tool for further study.

Note: Prerequisite may be waived by permission of instructor.

CHIN 200 Intermediate Chinese I
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: CHIN 101 or Chinese 12 with a minimum C grade

This course is for students who know the basics of Mandarin phonetics and grammar and approximately 300 Chinese characters, or for those who have completed CHIN 100 and 101. It teaches more Chinese characters, focusing on reading and writing of simple Chinese texts. Chinese literature is also introduced.

Note: This course may not be offered every year.

Note: Prerequisite may be waived by permission of instructor.

CHIN 201 Intermediate Chinese II
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: CHIN 200

Continues the work of CHIN 200.

Note: Prerequisite may be waived by permission of instructor.

Cinematography

CINE 118 Applied Cinematography for Film and Video I
15.00 credits (16,0,8) hrs 15 wks

This course focuses on professional, entry level curriculum and prepares students for cinematography positions in low budget film and video production.

CINE 119 Applied Cinematography for Film and Video II

15.00 credits (20,2,2) hrs 15 wks

Prerequisite: CINE 118

This course builds on the skills acquired during CINE 118 to prepare students for cinematography positions in low budget film and video production.

College Success Strat.- Found

CSSF 110 Reading Dynamics

3.00 credits (4,0,0) hrs 15 wks

Participants learn and practice flexible and efficient reading skills at the college level. Strategies for increasing speed, improving vocabulary, reading comprehension, memory, and critical thinking are also included.

Commerce

COMM 290 Quantitative Methods for Business

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Math 108

A study of the use of spreadsheet models in standard quantitative methods used in business and industry, including linear programming, decision theory, basic probability and discrete random variables.

COMM 291 Applications of Statistics in Business

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: COMM 290 with a minimum C- grade

The methods and applications of statistics in business, including descriptive statistics, continuous random variables and probability distributions, sampling, estimation of parameters, hypotheses testing, linear regression and correlation, multiple regression, and analysis of variance.

COMM 292 Principles of Organizational Behaviour

3.00 credits (4,0,0) hrs 15 wks

Behaviour in organizations as it affects people or individuals, their relationships with others, their performance in groups and their effectiveness at work.

COMM 293 Financial Accounting

3.00 credits (4,0,0) hrs 15 wks

An introduction to the construction and interpretation of financial statements and reports including the balance sheet, income statement, statement of retained earnings and the statement of change in financial position.

COMM 294 Managerial Accounting

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: COMM 293 with a minimum C- grade

Introduction to the development and use of accounting, information for management planning and control and the development of cost information for financial reports.

COMM 298 Introduction to Finance
3.00 credits (4,0,0) hrs 15 wks

Introduces the basic principles of financial valuation, including the time-value of money and the risk/return trade off. Develops tools for the quantitative analysis of corporate and/or individual financing and saving decisions, and of capital budgeting decisions.

COMM 392 Labour Relations
3.00 credits (4,0,0) hrs 15 wks

An introduction to union-management relations which includes the study of trade union history and structure, the collective bargaining process and labour legislation.

Communications

CMNS 103 Contemporary Communications and Culture
3.00 credits (33,0,0) hrs 02 wks

Creative process and the foundation of artistic experiences are the focal point of this course which uses field trips to provide material to which students respond with personal and other defined communications perspectives. Students develop ways to look at and reflect on events and places in the local arts environment. Short readings and classroom activities help students refine frameworks used in writing journals, short reports and presentation materials that are preparation for working in design and illustration.

CMNS 105 International Interactions I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ESLF 060 with a minimum grade of B+

This course develops students' ability to use appropriate communication tools for face-to-face business interaction in a North American setting. Students learn behaviours expected in interactive situations such as meetings, presentations, speeches, and information and employment related interviews, and use communication tools of analysis, problem solving and modeling in face-to-face communications.

CMNS 110 Communications for the Medical Assistant
3.00 credits (4,0,0) hrs 15 wks

A course in grammar, spelling, punctuation, and diction. Students also gain experience in proofreading, correcting, and revising short written assignments.

Note: This course is restricted to Medical Assistant program students.

CMNS 112 Introduction to Communication Studies
3.00 credits (3,0,1) hrs 15 wks

CMNS 112 seeks to foster a spirit of critical inquiry as to how communication and meaning-making processes relate to the structures and experience of everyday life. The course introduces students to problems, issues, and debates in media, communication technologies, communication systems, symbolic exchange, interpersonal and intercultural communication.

CMNS 115 Communications for Animation
3.00 credits (4,0,0) hrs 15 wks

Students learn various communications skills necessary for success in the animation industry. Content includes presentation, writing and research skills, and scriptwriting for animation.

Note: This course is restricted to Animation program students.

CMNS 116 Legal Communications

3.00 credits (4,0,0) hrs 15 wks

Students will develop listening, speaking and writing skills for work in the legal profession. Listening and speaking assignments include observation and discussion of a variety of materials presented in non-written form. Writing assignments address three goals: to equip students with the tools they need to write accurately and appropriately; to provide opportunities to practice translating from speech and observation to written formats, as is often required in legal practice; and to master format, tone, layout and style in general and legal correspondence.

CMNS 117 Exploring Popular Culture Through the Media: An Interactive Course for International Students

3.00 credits (4,0,0) hrs 15 wks

An introductory course for international students that starts with the concept of cultural intelligence and goes on to explore communication and culture in business and academic life. The course encourages students to identify and reflect on vocabulary, cultural values, attitudes and behaviours as these are displayed in radio, television, popular music, cinema, the Internet, video games, books, magazines and newspapers, and uses these areas to assist with communications skill development.

CMNS 120 Professional Writing for Artists

3.00 credits (4,0,0) hrs 15 wks

This course is designed to provide communications skills for practicing artists who need to write professional materials. It includes instruction in document organization and structure, a toolbox approach to grammar and usage, and an introduction to academic writing of essays and reports. The course includes instruction in writing proposals, grant applications and materials for workshop delivery, as well as practice in professional presentations.

CMNS 123 Fundamentals of Communication for Artists and Designers

3.00 credits (4,0,0) hrs 15 wks

The objectives are to help students develop theoretical fundamentals of communications. Topics include interpersonal and group communications; mass media; basic research skills in selected communications topics related to imagery; and oral and written presentations that help students differentiate between description, analysis, critique and interpretation. The course also provides time for discussion of, and practice in, how to give and receive constructive criticism and positive feedback.

Note: This course is restricted to IDEA program students.

CMNS 131 Business Writing for Documentary

3.00 credits (4,0,0) hrs 15 wks

This course introduces students to business writing for the documentary industry. Students will write correspondence, proposals, fact sheets, production notes, media releases, and résumés using business formats.

CMNS 132 Explorations in Mass Media

3.00 credits (3,0,1) hrs 15 wks

This course examines the emergence and importance of mass media in society. It explores theoretical considerations and approaches to communications studies including the role of media in democracy, political economy of media, critical studies and media structures. A number of media industries are examined in detail, including print, broadcast and film, and the course considers other issues including new media and globalization. This is a writing intensive course.

CMNS 152 Communication Skills for Retail Marketing

3.00 credits (4,0,0) hrs 15 wks

This writing for the workplace course covers letters, memoranda, and reports as well as a review of English basics in the context of business writing.

Note: This course is restricted to Retail Marketing program students.

CMNS 154 Communications in Outdoor Recreation and Tourism

3.00 credits (4,0,0) hrs 15 wks

This writing for Outdoor Recreation and Tourism Management course covers reports, memoranda, press releases, articles, briefs and proposals.

Note: This course is restricted to WLP and REC program students.

CMNS 159 Communications for the Legal Administrative Assistant

3.00 credits (4,0,0) hrs 15 wks

This course emphasizes English basics (grammar, spelling, punctuation, correct usage), proofreading skills, and business writing.

CMNS 164 Advanced Communication and Interactions for Tourism Management International Students

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: CMNS 154

This course develops communication and academic skills needed for international students to continue their tourism education and understand the workplace environment. Topics will cover team, interpersonal, verbal and nonverbal, problem solving and critical thinking skills as well as notetaking, summarizing, outlining, and proposal writing skills.

CMNS 165 Writing Skills for New Media

3.00 credits (4,0,0) hrs 15 wks

Communications 165 is intended to foster writing and presentation skills for work in the new media industries. The course encourages students to explore techniques and career trends in technical and professional writing.

CMNS 170 Presentation Skills for Public Speaking

3.00 credits (4,0,0) hrs 15 wks

This course focuses on the dynamics of organizing material, overcoming shyness and developing poise as a speaker in a variety of contexts. Attention to research, voice training, nonverbal communication, and strategies for timing presentations are key components of this course. In addition, this course uses video equipment, enabling students to see themselves on camera, as well as to benefit from feedback from others, as they refine their ability to project, to organize their thoughts, and to address audience needs.

CMNS 174 Wilderness Leadership Communications

3.00 credits (6,0,2) hrs 08 wks

This course in writing and speech for wilderness-leadership professionals covers business correspondence, spoken presentations, and proposals.

Note: This course is restricted to WLP and REC program students.

CMNS 190 Article Writing

3.00 credits (4,0,0) hrs 15 wks

This course covers researching and writing articles for publication in news media and magazines. In addition, this course emphasizes the analysis of magazine readership, techniques of researching and interviewing, the current market for articles, and development of an effective prose style. Students write three articles in suitable format and submit them for publication in established periodicals.

CMNS 191 Writing for Magazines
3.00 credits (8,0,0) hrs 08 wks

Corequisite: CMNS 221, 351 and 371

This course teaches students the fundamentals of magazine writing, starting with generating story ideas and pitching them to editors. Learn how to write short, front-of-the-book articles, profiles, first-person accounts and other magazine features.

CMNS 205 International Interaction II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: CMNS 105

This course provides students with an awareness of appropriate written communication tools for business interaction in a North American setting. Students completing the course will be familiar with selected business writing formats, citations, conventions, matters of style, on-line and print resources, and rhetorical frameworks in written and electronic interactions.

CMNS 209 History of Media
3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CMNS 112 and 132

This course introduces students to a variety of perspectives on the history of media and guides them through a history of social and cultural development as seen from the perspective of transformations in communication, symbol systems, and media technologies from orality to networked digital media.

CMNS 220 Advanced Business Writing and Editing
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 100

This course focuses on researching, organizing, writing and editing extensive business documents: reports, proposals, memoranda, and media releases. Emphasis is on clear style and logical organization.

CMNS 221 Editing and Writing for the Business of Publishing
1.50 credits (3.43,0,0) hrs 07 wks

Corequisite: CMNS 241 and 351

This course teaches business writing in a publishing context. The curriculum addresses issues involved with career preparation in publishing, prepares students for the internship, and includes a strong component of copy editing and proofreading.

CMNS 222 Decoding Media Strategies
3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CMNS 112 and 132

This course offers a critical introduction to the study of popular culture and popular media. This course explores the development of contemporary popular culture as an expression of the tensions unleashed by the emergence of mass consumer society, post-industrialism, and media. Popular culture is seen as a mode in which modern societies play out tensions between consumerism and citizenship, democracy and social control, ethical and social responsibility and individualism, creative expression and political-economic domination. We explore critical issues in popular culture and media through an examination of key debates, historical trends, and ethical issues.

CMNS 223 Communications Skills, Applications and Contexts for Design and Art Direction
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: CMNS 123

CMNS 223 is intended to familiarize students with the role of designers and illustrators in business, and to define a broad resource of opportunities as they acquire the vocabulary, conceptual skills, and writing competencies appropriate to a wide variety of professional contexts in illustration and design.

Note: This course is restricted to IDEA program students.

CMNS 231 Cultural Industries in Canada

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CMNS 112 and 132

This course provides an overview of the cultural industries in Canada - those industries that create and disseminate meaning. The course introduces students to print, broadcasting, film, the Internet, and other cultural industries in Canada and internationally. It explores the business structure and economics of principal sectors, and key regulatory and policy issues in their social, political, cultural and global contexts. This course utilizes cultural theory and political economy approaches to study and critically analyze these industries and their role in society.

CMNS 235 Understanding News

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CMNS 112 and 132

This course introduces students to the institution and industry of making news in our society. It focuses on the social, political, professional, economic and technological forces which both shape and constrain news production in modern Canadian news organizations. Students are expected to monitor print, broadcast and online news on a regular basis throughout the course.

CMNS 236 Understanding Television

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CMNS 112 and 132

The phenomenon of television is considered by many to be one of the defining social, political and cultural features of the 20th century. Television has had a profound effect on domestic and public spheres as well as on our personal and collective senses of time; it has contributed in fundamental ways to experiences of ourselves and our society. This course looks at the issues and content of contemporary television using concepts from cultural studies theory and television studies and looks at the world television has created.

CMNS 241 Software for Magazine Publishing

1.50 credits (6,0,0) hrs 04 wks

This course introduces students to InDesign, a key software program used in the magazine publishing industry for text and page formatting and design. Familiarity with computers and knowledge of word processing programs are recommended.

CMNS 250 Introduction to Technical Writing

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: ENGL 100

The course includes the examination of technical reports and the study of the role of technical writing in corporate and scientific settings. It covers technical writing for science, engineering and the professions and emphasizes definitions, process analysis, writing instructions, resume preparation, and an extended formal report.

CMNS 253 Society and New Media

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CMNS 112 and 132

This course is an examination of information technology as a new medium of communication in society and related present and future implications. Attention is paid to "social software", including web logs, instant messaging, and short text messaging. The course looks at some major applications of new media surveillance, privacy, and power; dating and relationships, community and politics, education, and popular music. This is a writing intensive course.

CMNS 260 Applied Communication Research Methods

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CMNS 112 and 132

This course serves as an introduction to the practices and methods of applied qualitative research methods. Students will exercise their curiosity and intellects as they explore research methodology through readings, discussions, lectures, and media works. The course sets the stage for students to deepen their understanding of theoretical, conceptual, interpretive, representational, and fieldwork practices, as well as to explore the fundamental questions related to audiences, authors and purposes of research.

CMNS 261 Interpreting Communication Documents

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CMNS 112 and 132

The purpose of this course is to help Communication students develop skills in finding and interpreting print and electronic documents. It is a course in which students "learn by doing" in practical research assignments. The course raises for discussion and analysis topics such as database research techniques, web page evaluation, documents and secondary sources, archives and libraries, and government executive and legislative documents.

CMNS 262 Qualitative Research Methods in Communication Studies

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CMNS 112, 132 and one of the following 200-level Communications Studies course - CMNS 209, 222, 231, 235, 236, 253, 260, 261 or 270

The course introduces students to a variety of qualitative research methods utilized within communication and media studies. It also explores the philosophical, ethical, and political backgrounds against which the social construction of knowledge in understandings of communication, media, and society takes place. We will approach qualitative research not only as a set of techniques for gathering and evaluating data, but as a nest of problems posed to responsible, ethical, politically aware knowledge-building practice.

CMNS 270 Visual Communication

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 100 or CMNS 120

This course is intended for students of communication and business who are interested in examining what we see in the mass media and how we see it. Using photography as the basis, the course explores vision as a physiological and psychological phenomenon, examines the history and use of the camera and develops a number of perspectives for analyzing images. Students then examine in detail different aspects of visual media, including topography, newspapers, magazines, advertising, movies, television/video and computer images, analyzing the framed world in mass media representation. Assignments are practical projects.

CMNS 280 Fiction Techniques for Professional Writers

3.00 credits (4,0,0) hrs 15 wks

This course has students preparing short stories and novels in commercial genres such as mysteries, romances, thrillers and science fiction. Discussion of the market for such fiction in Canada and the U.S. Students submit three assignments (such as three short stories or a novel synopsis and two chapters) in marketable form. Students should discuss their plans with the instructor before registering.

CMNS 302 Advanced International Interactions II

3.00 credits (5,0,0) hrs 15 wks

Prerequisite: CMNS 301

This course is designed to help McCrae Institute students prepare for positions of responsibility and leadership in the international business community. The focus of the course is advanced written communication skills in a Canadian business context. The course builds on a base of rhetorical concepts and principles to address context, audience, and credibility in international communications. Assignments will include written correspondence, proposals, reports and associated business documentary forms.

CMNS 305 Advanced International Interactions I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: CMNS 105 and 205

Grounded in concepts in intercultural communication, this course challenges students to move intellectually towards intercultural competence as they develop and practise verbal and non-verbal communication skills appropriate to leadership roles in international business from a Canadian base.

CMNS 345 Web Content Development

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CMNS 220 with a minimum C+ grade

This course helps develop content for Web pages intended for advocacy, marketing or self-promotion, both by writing new material and by revising existing text for hypertext formats.

Note: Prerequisites may be waived by permission of the instructor.

Note: The student is expected to have basic computer skills including word processing, e-mail, and web navigation, as well as access to e-mail and the web from a home computer.

CMNS 351 Magazine Editing

3.00 credits (7.43,0,0) hrs 07 wks

Corequisite: CMNS 191, 221 and 371

This course introduces students to the major tasks of an editor employed by a trade or consumer magazine. Topics covered include assignment and fix letters, editing and fact checking, media ethics, manuscripts, editorial packaging, headlines and decks, pagination, and dealing with freelance writers and other magazine staff including art directors and publishers.

CMNS 353 Communication Technology in the Workplace and Everyday Life

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: 30 University Transferable credits

This course explores the role of communication technologies in transformations in the workplace and everyday life. In particular we will focus on how such technologies relate to changes in the relationships between work and leisure, productivity and play, labour and management, office and home, control and creativity.

CMNS 354 Advanced Communications Skills for Tourism Management

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: 60 credits towards Bachelor of Tourism Management Degree including CMNS 154 or equivalent and ENGL 100 or higher

Intended for students registered in the Tourism Management degree program, CMNS 354 develops advanced skills in written and verbal communications, including technical writing, presentation skills, and information technology applications.

Note: Prerequisites may be waived by permission of the instructor.

Note: This course is restricted to Tourism and Communications program students.

CMNS 360 Strategic Communication
3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CMNS 112 or 132 or 220

This applied course provides an overview of the range of skills and strategies required for working in corporate, community and government communication fields. The focus is on practical information and media design, and utilizes a case-study approach in which students work both alone and in groups in simulated communication projects. The course covers topics such as relations with the public, media and government, internal organizational communication, working with stakeholders/investors, crisis communication, corporate advertising and public branding. Students will create communication pieces, develop corporate/organizational identities, and develop and present complex strategic communication plans for a business, government, or non-profit/NGO client.

CMNS 370 Photography as Communication: Fact and Fiction
3.00 credits (3,0,1) hrs 15 wks

Prerequisite: 30 University Transferable credits

This course considers the role of photography as a central form of visual communication within the history of mass media, from its invention in the nineteenth century up to the present day. The questions guiding our study will be: what evidence does the photographic image provide when it comes to understanding the violent fabric of modern social life? Is photography a witness to truth, or an opportunity for fantasy?

CMNS 371 Foundations of Design, Layout and Production for Magazines
3.00 credits (7,0,0) hrs 07 wks

Corequisite: CMNS 241

This course covers magazine design from both theoretical and practical points of view. Topics include an historical overview of magazine design in North America, a survey of the various roles and tasks of art directors, photographers, photo editors and designers in magazines, and the four elements in publication design: images, typography, colour, and layout.

CMNS 400 Magazine Internship
6.00 credits (0,0,35) hrs 06 wks

Prerequisite: CMNS 191, 221, 241, 351, and 371 as prerequisites or co-requisites

This course is an industry internship arranged by the student with faculty assistance. Classroom sessions prepare the student for the internship, and further preparation is provided in co-requisite courses.

Community Capacity Building

CCB 100 Introduction to Community Development
3.00 credits (4,0,0) hrs 15 wks

In a highly interactive class environment, students will learn the history, principles and models of community development, with an emphasis on its role in empowering disenfranchised communities. They will also be encouraged to explore the relationship between classroom discussions and their own experience in community organizations. Classes will be offered in community settings. Students with volunteer experience in community organizations who want to move into paid work are encouraged to apply.

CCB 105 Foundation Skills in Community Development
3.00 credits (4,0,0) hrs 15 wks

This course provides an overview of the roles and responsibilities of community workers and skills in community organizing on selected social issues. Upon successful completion of the course, students should

be able to facilitate participatory community processes and consensus-building, then communicate decisions and program plans in written and oral reports. Classes will be offered in community settings. Students with volunteer experience in community organizations who want to move into paid work are encouraged to apply.

Computing Science

COMP 101 Computers and their Application

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: Applications of Math 11 or Principles of Math 11 or MATH 091 or BMTH 044 or Math Placement Test (MPT)

An introduction to the basic concepts of computer hardware and software, operating systems, applications software and programming, and a study of some of the social and ethical implications of the increasing use of computers. Students will gain experience with a microcomputer operating system, various software packages including word processor and spreadsheet, and an interpreted programming language environment. Students will be introduced to the Internet, Web searching techniques and Web page development. The course also includes an introduction to problem solving, algorithm design and computer programming. This course serves as a good science option for students in Arts or Commerce.

Note: Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and to have some familiarity with the use of computers running Microsoft Windows.

COMP 106 Programming with Robots

4.00 credits (4,2,0) hrs 15 wks

Prerequisite: Applications of Math 11 or Principles of Math 11 or MATH 091 or BMTH 044 or a Math Placement Test (MPT)

An introduction to the basic concepts of hardware, software, and computer programming using Lego Mindstorms robots. In addition to fundamental programming concepts, students will also be exposed to a variety of topics in computer science, including robotics, hardware, operating systems, communication and social issues.

Note: Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and to some familiarity with microcomputers running MS Windows.

Note: This course serves as a good science elective for non-computing majors, or as a preparatory course for COMP 120 or COMP 121.

COMP 107 Animated 3D Game Programming

4.00 credits (4,2,0) hrs 15 wks

Prerequisite: Applications of Math 11 or Principles of Math 11 or Math 091 or BMTH 044 or Math Placement Test

An introduction to game development and programming in a 3D animation environment. This includes computer program design, implementation and testing in a high-level, object-oriented programming language. The course also exposes students to problem solving, algorithms, event-driven programming, the building of 3D animated games, the use of application programming interfaces (APIs), and graphics.

Note: Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and some familiarity with microcomputers running MS Windows.

COMP 108 Software Applications and Their Customization

4.00 credits (3,2,0) hrs 15 wks

Prerequisite: Applications of Math 11 or Principles of Math 11 or MATH 091 or BMTH 044 or BTEC 115 or Math Placement Test (MPT) or permission of the instructor

Entry level Computing Science course. This course introduces the student to the basic concepts of information technology and computer applications. The student will learn how to use a microcomputer operating system effectively with emphasis on file management. Upon completion of the course the student should be proficient in using and customizing various software packages including word processor, spreadsheet, presentation software and data base software. The course also covers basic uses of the Internet and issues of security and privacy connected to it. The course serves as a preparation for the International Computer Driving License certification.

Note: Reasonable keyboarding skills and some familiarity with microcomputers running MS Windows

COMP 120 Computer Science for Engineers

4.00 credits (4,2,0) hrs 15 wks

Prerequisite: COMP 106 and Principles of Math 12 with a minimum B grade or MATH 105 with a minimum C- grade

An introduction to computational techniques applied to Engineering problems. The primary focus of the course is on computer systems, the development of algorithms, and computer program design, implementation, and testing. The course also exposes students to the wider discipline of computer science, with topics including computer hardware and software, representation and manipulation of data, numerical analysis, and device interfaces.

Note: This course is intended for students in the Engineering program. Non-engineering students should contact the department for permission to register.

Note: Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and to have some familiarity Windows environment.

COMP 121 Fundamentals of Programming

4.00 credits (4,2,0) hrs 15 wks

Prerequisite: Principles of Math 12 with a minimum B grade, or MATH 105 with a minimum C- grade, or BMTH 054 with a minimum B grade

An introduction to the development of algorithms, computer program design, program implementation and testing in a high-level, object-oriented programming language. The course also exposes students to event-driven programming, the building of graphical user interfaces (GUIs) and the use of application programming interfaces (APIs) and graphics.

Note: Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and to have some familiarity with Windows environment required.

COMP 126 Principles of Software Design

4.00 credits (4,2,0) hrs 15 wks

Prerequisite: COMP 121 with a minimum C- grade

A study of the application of object-oriented programming concepts to the design of software of an intermediate level of difficulty. Advanced object-oriented programming features and techniques are employed. Introduction to data structures, sorting and searching algorithms.

COMP 134 Programming in Java

1.00 credit (1,0,1) hrs 15 wks

Prerequisite: COMP 107 with a minimum B- grade or COMP 120 with a minimum C- grade

An introduction to the Java programming language for students with previous programming experience in another high-level language. Topics include the Java language and API, object-oriented design and programming, event-driven programming, and graphical user interfaces.

COMP 165 Introduction to Multimedia and the Internet

4.00 credits (4,2,0) hrs 15 wks

Prerequisite: Applications of Math 11, Principles of Math 11, BMTH 044 or MATH 091; or Math Placement Test (MPT)

The goal of this course is to introduce students, with little or no previous computer programming or web design experience, to the basic concepts underlying the Internet and computer programming for the web. Students will develop a broad understanding of how the Internet and World Wide Web work, how to create full-featured web sites, and learn the basics of Web programming.

Note: Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and to have some familiarity with microcomputers running MS Windows.

Note: This course serves as a good science option for students in Arts or Commerce.

COMP 202 Foundations of Computer Science

3.00 credits (4,0,1.33) hrs 15 wks

Prerequisite: COMP 121 with a minimum C- grade

This course provides an overview of the discipline of Computer Science and its fundamental building blocks that unify hardware, software, algorithms and computational theory. It provides the foundation for further studies in computer architecture, operating systems, Net-centric computing, programming languages, compiler design, databases, theory of computation and artificial intelligence.

Note: Not offered in 2009/2010

COMP 210 Data Structures and Abstraction

3.00 credits (4,0,1.33) hrs 15 wks

Prerequisite: COMP 126 and MATH 116 with a minimum C- grade and MATH 124 as a prerequisite or a co-requisite with a minimum C- grade

A study of frequently used data structures and algorithms for manipulating them. This course emphasizes abstract data types and generic abstraction in object-oriented programming. Topics include lists, stacks, queues, sets, tables, trees and graphs, recursion, searching, sorting and analysis of algorithms.

Note: Not offered in 2009/2010

COMP 211 Computer Design and Architecture I

3.00 credits (4,0,1.33) hrs 15 wks

Prerequisite: COMP 126 and COMP 202 with a minimum C- grade; and MATH 116 with a minimum C- grade and MATH 124 as a prerequisite or a co-requisite with a minimum C- grade

An introduction to some fundamental concepts of computer design and architecture: data representation and coding, combinational and sequential digital logic, microprocessor operation, memory organizations and addressing schemes, instruction sets, assembly language, and operating system interfaces.

Note: Not offered in 2009/2010

COMP 212 Computer Design and Architecture II

3.00 credits (4,0,1.33) hrs 15 wks

Prerequisite: COMP 211 with a minimum C- grade

A study of the architecture and organization of current microprocessor-based computers, relating the instruction set architecture at the programmer's level of abstraction to the digital logic implementation at the hardware designer's level of abstraction.

Note: Not offered in 2009/2010

COMP 213 Introduction to Software Engineering

4.00 credits (4,0,1.33) hrs 15 wks

Prerequisite: COMP 210 with a minimum C- grade

An introduction to the concepts and practice of software engineering: systems analysis, user interface design, debugging, profiling, and testing methods, operating system interface, support tools and scripting languages, project management, user and system documentation.

Note: Not offered in 2009/2010

Conducting

COND 300 Conducting I
4.00 credits (4,0,0) hrs 15 wks

This course is designed to expose the student to various conducting styles and settings. The class will observe videos and live rehearsals and performances, wherever possible. Guest conductors will be invited to discuss work in their field of specialty.

COND 301 Conducting II
4.00 credits (4,0,0) hrs 15 wks

Prerequisite: COND 300

This course is designed to provide the student with the understanding of more advanced principles of conducting. The content is appropriate for all musicians planning on conducting choral and/or instrumental ensembles.

COND 350 Conducting Pedagogy I
1.00 credit (1,0,0) hrs 15 wks

This course is designed to expose the student to various conducting styles and settings. The class will observe videos and live rehearsals and performances, wherever possible. Guest conductors will be invited to discuss work in their field of specialty.

COND 351 Conducting Pedagogy II
1.00 credit (1,0,0) hrs 15 wks

Prerequisite: COND 350

This course is designed to expose the student to various conducting styles and settings. The class will observe videos and live rehearsals and performances, wherever possible. Guest conductors will be invited to discuss work in their field of specialty.

Costuming

COST 100 Costume Cutting and Construction I
4.50 credits (2,4,0) hrs 15 wks

This course focuses on the functions of a production costume shop. The primary focus will be on standard techniques and procedures in costume cutting and construction techniques in both the theatre and industries.

COST 101 Costume Cutting and Construction II
4.50 credits (2,4,0) hrs 15 wks

Prerequisite: Successful completion of 10.50 100-level Costuming credits

This course continues instruction in the techniques and procedures of a professional costume shop.

COST 102 History of Costume I
3.00 credits (4,0,0) hrs 15 wks

This course teaches the evolution of costumes throughout the ages and the groundwork of understanding the historical and social relevance of costumes. History of Costume will concentrate on the two main elements of form and line of historical costumes highlighted by information on the materials and methods used in costume making.

COST 103 History of Costume II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 10.50 100-level Costuming credits

This course focuses on the evolution of costumes from 1850 to the present. It concentrates on the two main elements of form and line of historical costumes highlighted by information on the materials and methods used in costume construction.

COST 104 Wardrobe Management
3.00 credits (4,0,0) hrs 15 wks

This course explores the ways in which efficient theatre and film costume departments are organized and operated.

COST 105 Film Costumer Project
3.00 credits (4,6,0) hrs 15 wks

Prerequisite: Successful completion of 10.50 100-level Costuming credits

This course acknowledges the invaluable hands-on production skills learned during practical work on a film project. It includes project work in the planning, preparation and execution of on-set duties of a film costumer.

COST 200 Costume Cutting and Construction III
4.50 credits (4,4,0) hrs 15 wks

Prerequisite: COST 101

In a professional studio setting, this course continues to instruct students in the techniques and procedures of an industry costume department. Upon completion of this course, students will be able to demonstrate key skills in a range of costume construction techniques including industrial machine use, hand finishing, garment alteration and reconstruction, and flat pattern manipulation. Through assignments and projects students will develop a portfolio demonstrating mastery of costuming skills. This second year course is for students wishing to broaden their knowledge of advanced costume construction skills in order to prepare for entry level to the costuming industry.

COST 202 Elements of Costume Design
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: COST 100, 101, 102, 103, 104, 105, THTR 152, 153 and TXTL 120, 121

This course introduces the student to both the creative and administrative aspects of the field of costume design for stage and screen with the emphasis on the creative presentation of costume ideas and concepts.

COST 203 Costume Skills Intensive
6.00 credits (8,0,16) hrs 08 wks

Prerequisite: COST 200

In the final term of the program, students participate in a series of tutorials with outside professionals to gain experience in a range of specialty skills such as millinery, tailoring, special effects costuming, garment draping, corsetry, surface design, garment illustration

COST 205 Advanced Film Costumer Project

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: COST 202

Students coordinate, fit, prep and act as costume set supervisors for the Motion Picture Production second and third year student film projects providing the opportunity to be an active member of the film crew.

Criminology

CRIM 101 Introduction to Criminology

3.00 credits (4,0,0) hrs 15 wks

This course is intended to introduce students to the analysis of the relationship between crime and society. The core concept is that crime is embedded in social structure and process and therefore must be understood in relation to, rather than apart from, normal social activity. A variety of classical and contemporary perspectives on the definition, causes and consequences of crime will be explored and student analysis of contemporary issues involving crime in Canadian society will be encouraged.

Culture and Technology

CNET 210 Directed Internship - CNET

3.00 credits (0,0,5) hrs 15 wks

Prerequisite: Successful completion of 15 credits of 200-level Faculty of Arts and Sciences courses

This course provides students with 75 hours of directed work experience in fields associated with the production, promotion, delivery and/or study of digital media and/or print culture. Students gain relevant experience while facilitating later transition into the workforce. The emphasis of this experience is to put existing critical, editorial, and writing skills into practice while learning new skills. The CNET convenor or designates must approve the proposed internship in advance of registration.

Digital Animation

DIGI 010 Computer Animation Basics

3.00 credits (8,4,0) hrs 08 wks

This course will introduce the industry procedures used to create computer animation and special effects.

DIGI 020 Modeling and Texturing

3.00 credits (8,4,0) hrs 08 wks

This course will introduce students to creating 3-D characters and props for use in video games and television/film.

DIGI 030 Character Design and Sculpture

1.50 credits (4,2,0) hrs 08 wks

This course will help students learn how to improve their character design visualization skills through drawing and sculpture projects.

DIGI 311 3D Character Animation I
6.00 credits (6,4,0) hrs 15 wks

Students will learn basic animation principles and how to apply them to simple 3-D models. An emphasis will be placed on developing good timing and animation techniques including stretch and squash, arcs, weight, anticipation / action / reaction, overlapping and secondary action. Students will complete short animation exercises demonstrating these principles.

DIGI 312 3D Design I
4.50 credits (6,0,0) hrs 15 wks

The focus of this course is on the design and construction of three dimensional environments and characters. Students will learn the fundamental techniques of 3-D modeling, texturing and lighting.

DIGI 313 Drawing and Design I
2.25 credits (3,0,0) hrs 15 wks

This course will help develop students' visualization, drawing and design skills related to animation production. Students will create a variety of work including characters, props and layout designs.

DIGI 314 Animation Principles I
2.25 credits (3,0,0) hrs 15 wks

This course will introduce the principles and techniques of classical animation. Students will explore the roll of traditional animation techniques and their importance in computer generated films.

DIGI 315 Animation Production I
3.00 credits (2,4,0) hrs 15 wks

The changing role of computers in animation production will be examined. Students will learn the fundamentals of computer operating systems and explore the use of technology in the development of animation productions.

DIGI 321 3D Character Animation II
6.00 credits (6,4,0) hrs 15 wks

Prerequisite: Successful completion of 18.00 Digital Animation credits

Students will focus on the creation of believable character movement through acting, emotion and story. Sound and Lip Sync will be introduced to further develop students' animation techniques. A finished demo reel will be produced showcasing each student's character animation potential.

DIGI 322 3D Design II
4.50 credits (6,0,0) hrs 15 wks

Prerequisite: Successful completion of 18.00 Digital Animation credits

Advanced problem solving, modeling, texturing and lighting will build on the student's ability to design and create professional quality 3-D characters and scenes. Students will create a design package of 3-D characters, props and layouts.

DIGI 323 Drawing and Design II
2.25 credits (3,0,0) hrs 15 wks

Prerequisite: Successful completion of 18.00 Digital Animation credits

Continued development of good drawing and design skills is fundamental to becoming a good animation designer. These classes will stress the creation of original character, prop and layout designs. An emphasis will be placed on character posing and creating a professional drawing portfolio.

DIGI 324 Animation Principles II

2.25 credits (3,0,0) hrs 15 wks

Prerequisite: Successful completion of 18.00 Digital Animation credits

Students will continue to work on the creation of traditional and computer animation using a variety of animation principles. An emphasis will be placed on acting and character animation.

**DIGI 325 Animation Production II
3.00 credits (2,4,0) hrs 15 wks**

Prerequisite: Successful completion of 18.00 Digital Animation credits

Final production of a short animated film and a demo-tape of animation will demonstrate the student's creative vision and artistic abilities.

Discover Employability

**DEP 001 Job Search and Maintenance
3.00 credits (5,0,0) hrs 30 wks**

The focus of this course is to encourage students' needs to develop and use job search techniques and appropriate employment behaviours. Students will also be encouraged to practice self-advocacy in terms of their employment needs. An emphasis will be placed on developing interview skills with confidence.

**DEP 002 Health and Safety in the Workplace
3.00 credits (5,0,0) hrs 30 wks**

The focus of this course is to provide students with practical experience in a work situation including preparation prior to placement and follow-up concluding the practicum. Emphasis will be placed on making students aware of and knowledgeable about WHMIS, WCB rules, and occupational health and safety.

**DEP 005 Communications Skills
3.00 credits (5,0,0) hrs 30 wks**

The focus of this course is to extend students' awareness, knowledge and understanding of communication skills required for obtaining employment and to improve their ability to communicate effectively using a variety of media (e.g. computer, printed words, signs). Class time is comprised of discussions, talks, worksheets, field trips, role-plays, and hands-on experience. Students will be given instruction in computer skills. Students will be given opportunities to prepare resumes, cover letters, and thank-you letters using the Microsoft Word software program.

**DEP 006 Transitions
3.00 credits (5,0,0) hrs 30 wks**

To assist students in their transition from high school to employment and community involvement. The workplace is demanding and requires a student to be self-motivated and take personal responsibility. Building on the student's previous experiences, they will develop a greater understanding of workplace requirements, and an awareness of the tools they will need to be able to more actively participate in the workplace and the community.

**DEP 007 Money and Math
3.00 credits (5,0,0) hrs 30 wks**

This course provides students with strategies and opportunities to practice and improve a range of consumer related skills. Field trips are incorporated in the program.

DEP 008 Social Skills

3.00 credits (5,0,0) hrs 30 wks

This course provides students with an opportunity to discuss and develop the skills involved with effectively communicating in a diverse range of interpersonal roles and relationships (friend, neighbour, consumer, citizen).

DEP 009 Work Experience

6.00 credits (0,0,25) hrs 30 wks

To give the student practical work experiences in a range of working environments, including preparation prior to placement and follow-up concluding the practicum.

Documentary

DOCS 101 Documentary Equipment Field Use

1.50 credits (4,0,0) hrs 08 wks

This course is designed to provide an operational understanding of professional video and audio production equipment including various cameras, lighting, sound and other essential production equipment used in field operations. The course offers instruction in both basic production skills and the skills required to make the equipment work on locations far from technical support. Despite being mostly technical in nature, the course will touch upon visual aesthetics and the importance of visual story telling.

DOCS 102 Documentary Production I

6.00 credits (8,0,0) hrs 15 wks

This course acknowledges the invaluable hands-on production skills learned during practical work on a video project. Students work on project planning, preparation, and execution. Working in a mentored environment, students plan, produce and edit individual and group student projects. Instruction is in the form of practical demonstrations, individual assistance, and supervised work on specific projects.

DOCS 106 Documentary Story Part I

1.50 credits (4,0,0) hrs 08 wks

Students explore the fundamentals of storytelling as they relate to film, from the basic three-act structure to developing theme, visual style and point-of-view. Focusing on the creative process of idea generation through story development to final treatment for a one-off/stand alone documentary or small unit production, the course will include the writing of material for the term projects and weekly in-class review of students' work.

DOCS 107 Documentary Audio and Video Post-Production: Foundation

1.50 credits (4,0,0) hrs 08 wks

This course is an intensive grounding in the art and science of storytelling through film editing. The course features a foundational analysis of editing principles, history and phases of postproduction, which include offline and online editing, sound editing, effects, graphics and format distribution.

DOCS 108 Documentary Studies

3.00 credits (4,0,0) hrs 15 wks

Learning how the masters did it, students explore how different aesthetic approaches to documentary film and video were informed by historical events, creative movements, technological and industrial developments, as well as the personal, artistic and political vision that shaped documentary versions of reality. Through immersion in the diverse language of the documentary form and aesthetics, students examine how their own philosophies and vision influence the creative choices they make to tell their own stories.

DOCS 111 Documentary Development, Level I

1.50 credits (4,0,0) hrs 08 wks

This course provides students with the skills to turn their story ideas into films during the first phase of production. Students will learn how to develop their artistic voice as they learn about creative and professional processes to making a film, from research and writing to funding opportunities and how to exploit them. During the course students will develop their Project I documentary.

DOCS 121 Documentary Story, Level I

1.50 credits (4,0,0) hrs 08 wks

The first story course focuses on the basic theoretical and creative principles of non-fiction storytelling as they apply to the students' development of their first term projects. Students will explore the fundamentals of storytelling as they relate to film, from the basic three-act structure, to developing theme, visual style and point-of-view. Focusing on the creative process of idea generation through story development to final treatment for a one-off/stand alone documentary or small unit production, the course will include the writing of material for the first project.

DOCS 122 Documentary Production II

6.00 credits (4,2,6) hrs 15 wks

Prerequisite: Successful completion of 15.00 100-level Documentary credits

Students continue to develop and master the hands-on production skills learned during the practical and theoretical courses of the first semester by preparing Project II, the final project of the program. Students work in a mentored environment on project planning, preparation, and execution on one or more student projects.

DOCS 123 Documentary Story, Level II

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: DOCS 121 is a prerequisite or co-requisite

The second story module focuses on advanced story development, as students apply their storytelling skills to the creation of their first film. As they execute their Term 1 project, students will learn how to add nuance and sophistication to their stories through the developing perspective that comes with experience. Learning how to recognize the universal and psychological underpinnings of story, students will study how to add depth and breadth to their films through character development and the aesthetic choices they apply in production and post.

DOCS 124 Advanced Lighting and Camera

1.00 credit (4,0,0) hrs 05 wks

Prerequisite: DOCS 101

This course is an intensive grounding in the art and science of lighting and camera skills for documentary film. Students begin the visual development and preparation of Project II.

DOCS 126 Documentary Story Part II

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: DOCS 106

In this course, students learn about different aesthetic approaches to story in the technical and aesthetic courses of the program, and apply these documentary styles to their own work through a series of practical exercises to help develop their own perspectives and styles. Non-fiction genres to be explored include cinema verité, compilation, personal essay, hybrid and experimental. The course will include the writing of material for preparing Project II.

DOCS 127 Documentary Studies I

1.50 credits (4,0,0) hrs 08 wks

This course provides a historical and theoretical background to documentary film and video, with a particular emphasis on the documentary's role in social and political commentary. Learning how the "masters" did it, students will explore how their different aesthetic approaches were informed by historical events, creative movements, technological and industrial developments, as well as the personal, artistic and political vision that shaped their version of reality. Through immersion in the diverse language of the documentary form and aesthetics, students will be able to explore how their own philosophies and vision will influence the creative choices they make to tell their own stories.

DOCS 137 Documentary Project I
6.00 credits (8,4,12) hrs 08 wks

Prerequisite: DOCS 101, 107, 111 and 121 are prerequisites or co-requisites

This course acknowledges the invaluable hands-on production skills learned during practical work on a video project. Students will be granted credit for successful work in project planning, preparation and execution. Working in a mentored environment, the student will be directly involved in planning, producing and editing one or more student projects. Instruction will be in the form of practical demonstrations, individual assistance and supervised work on specific projects.

DOCS 142 Sound for Documentary
0.75 credits (4,0,0) hrs 04 wks

Prerequisite: DOCS 101

Students explore foundational psychoacoustic principles, the use of professional sound recording equipment, techniques for recording sound on location, and introduction to the process of postproduction sound.

DOCS 147 Documentary Audio and Video Post-Production: Advanced
1.50 credits (4,0,0) hrs 08 wks

Prerequisite: DOCS 107

This course builds on the students' knowledge of post-production software while developing their story-telling skills through the articulation and manipulation of visual components related to colour, movement, and rhythm.

DOCS 151 Documentary Development, Level II
1.50 credits (4,0,0) hrs 08 wks

Prerequisite: DOCS 111

Students explore the advanced development of a documentary through the art of visual storytelling and the development of the creative elements necessary to get a project into production, such as establishing a point-of-view, carrying out development shooting, and creating development trailers. Students also hone their interviewing skills, learn about the roles and responsibilities of becoming a documentary filmmaker, and learn to create alternative funding and distribution strategies.

DOCS 152 Sound for Documentary
1.50 credits (4,0,0) hrs 08 wks

Prerequisite: DOCS 101

This course is an intensive grounding in the art and science of recording sound for documentary filmmaking. It features a foundational analysis of psychoacoustic principles, the use of professional sound recording equipment, techniques for recording sound on location, and an introduction to the process of postproduction sound.

DOCS 155 Documentary Producing
2.00 credits (4,0,0) hrs 10 wks

Prerequisite: Successful completion of 15.00 100-level Documentary credits

This course focuses on the materials needed and the methods used to secure financing for a documentary production. Students will identify appropriate sources of financing for their non-fiction projects and develop a basic understanding of project management, marketing and business affairs in the context of documentary production.

DOCS 161 Documentary Story, Level III

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: DOCS 123

Students learn about different aesthetic approaches to story in the technical and aesthetic courses of the program and apply these documentary styles to their own work through a series of practical exercises to help develop their own perspectives and styles. Factual programming sub-genres to be explored include point-of-view, cinema verité or process-style, compilation, personal essay, experimental, hybrid, mobisode, webisode, documentary series, re-creation, performing arts, satire, science and history, among others.

DOCS 171 Documentary Financing and Producing

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Successful completion of 15.00 100-level Documentary credits

This course focuses on materials needed and the methods used to secure financing for a documentary production. Students will identify appropriate sources of financing for their projects and develop a basic understanding of project management and business affairs in the context of documentary production.

DOCS 177 Documentary Studies II

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: DOCS 127

Students continue the exploration of documentary's historical and theoretical background. Examining how the masters did it, students will continue to explore different aesthetic approaches. Topics include the important theoretical and ethical questions around the representation of truth, the relationship between filmmakers and their subjects, formal components of constructing reality, the documentary's role in social and political commentary, and its overall impact on history and culture.

DOCS 187 Documentary Project II

6.00 credits (8,4,12) hrs 08 wks

Prerequisite: DOCS 137

Students continue to develop and master the hands-on production skills learned during the practical and theoretical courses preceding Project II. Emphasis is placed on planning, preparation, and execution

Early Childhood Care & Ed.

EDUC 144 Theoretical Perspectives

3.00 credits (4,0,0) hrs 15 wks

This course provides an introduction to the history and philosophy of ECCE. Major contemporary issues are examined. International childcare is discussed.

EDUC 166 Child Development I

2.25 credits (3,0,0) hrs 15 wks

An introductory study of theories and principles of development focusing on conception through 24 months.

Note: Evening program only.

EDUC 167 Child Development II
2.25 credits (3,0,0) hrs 15 wks

Theories, principles of development and child study techniques focusing on physical, cognitive, language and social-emotional growth and development from 24 through 60 months.

Note: Evening program only.

EDUC 170 Interpersonal Skills
1.50 credits (2,0,0) hrs 15 wks

An introductory course in which students focus on the development of self awareness and increased understanding of others. Students will learn basic communication concepts and practice skills which contribute to effective interpersonal relationships.

EDUC 171 Caring and Learning Environments
1.50 credits (2,0,0) hrs 15 wks

This course introduces the student to various programs for young children. The role of the Early Childhood Educator, learning environments and the value of play are examined.

EDUC 172 Guiding Young Children I
1.50 credits (2,0,0) hrs 15 wks

This course develops a theoretical framework of guidance principles and techniques which support children's optimal development.

EDUC 173 Curriculum Development I
3.00 credits (6,3,0) hrs 10 wks

Based on the philosophy that play provides the foundation for children's growth and development, this experiential workshop course focuses on learning environments, curriculum planning, and teaching strategies.

EDUC 175 Observing and Recording
1.50 credits (2,0,0) hrs 15 wks

This course develops skill in objectively observing and recording the behaviour of young children.

EDUC 176 Applied Theory - Practicum I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: EDUC 166, 173 and 175 are prerequisites or co-requisites

This course provides students with opportunities to observe young children and, at a beginning level, to plan, implement and evaluate activities under supervision.

EDUC 220 Health, Safety and Nutrition
1.50 credits (2,0,0) hrs 15 wks

Through the use of lecture, videos and assignments, the student will be able to recognize the common signs and symptoms of childhood illness and plan health care appropriate to a centre setting, recognizing situations requiring emergency care; understand the role of healthy eating as it relates to normal child development within the context of the preschooler's daily life and environment; and follow valid nutrition guidelines for their own optimum health.

EDUC 254 Theoretical Perspectives
3.00 credits (4,0,0) hrs 15 wks

This course provides an introduction to the history and philosophy of ECCE. Major contemporary issues are examined. International childcare is discussed.

EDUC 256 Working with Young Children in Inclusive Group Settings

1.50 credits (6,0,0) hrs 06 wks

Prerequisite: EDUC 155 or 166 and EDUC 167 and 276 as pre or co-requisites

The student will learn to select and to use appropriate assessment materials and intervention strategies for working with children who require extra support. A family-centred approach will be taken.

EDUC 267 Child Development II

2.25 credits (3,0,0) hrs 15 wks

Theories, principles of development and child study techniques focusing on physical, cognitive, language and social-emotional growth and development from 24 through 60 months.

EDUC 271 Introduction to Centre Organization

1.50 credits (2,0,0) hrs 15 wks

An introductory look at some of the administrative aspects of operating a centre for young children. This course assumes a knowledge of curriculum and daily program planning, and identifies necessary functions relating indirectly to children; e.g., handling finances, hiring staff, leadership and management, cleaning and maintenance, policies and procedures, etc. Provincial legislation regulating child care is examined. Steps to opening a centre will also be discussed.

EDUC 272 Guiding Young Children II

1.50 credits (2,0,0) hrs 15 wks

This course will extend the student's repertoire of guidance/teaching techniques. The focus is on responding to the needs of the individual child, on promoting a positive self concept and on fostering pro-social behaviour.

EDUC 273 Curriculum Development II

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: EDUC 173

The student will acquire further knowledge, experience and skill in planning, implementing, and evaluating learning environments for groups of children.

EDUC 276 Applied Theory - Practicum II

4.00 credits (5.33,0,0) hrs 15 wks

Prerequisite: EDUC 176

This is a five-week, full-time practicum. If taken, however, on a part-time basis, the same number of hours are required. Working with a qualified Early Childhood Educator students extend their competencies in program planning and evaluation. Weekly seminar discussions focus on integrating theory and practice.

EDUC 277 Applied Theory - Practicum III

4.00 credits (5.33,0,0) hrs 15 wks

Prerequisite: EDUC 276

This is, generally, a five-week, full-time practicum. If taken, however, on a part-time basis, the same number of hours are required. In this practicum, students integrate and consolidate knowledge and skills gained throughout the program. The student will be involved in all aspects of providing quality care and education for young children.

EDUC 348 Program Planning, Physical Care and Safety for Infants and Toddlers

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: EDUC 277 is a prerequisite or co-requisite

The student will develop an awareness of the early childhood educator's role and responsibility in preparing a safe, healthy environment and in planning routine procedures for infants and toddlers. The focus will be

on planning schedules, routines, space and program activities for infants and toddlers. Individual and small group activities which promote self esteem, language, social behaviours and self-help skills will be planned. Goal setting and effective guidance will be discussed.

EDUC 349 Applied Theory Infant/Toddler Practicum
6.00 credits (0,0,25) hrs 06 wks

Prerequisite: EDUC 277

This practicum course provides opportunities for planned and spontaneous caregiving that incrementally demonstrates the student's advanced professional practice, knowledge and reflective skills.

Note: Students must have 500 hours of work experience.

EDUC 350 Advanced Child Development
2.00 credits (3,0,0) hrs 15 wks

Prerequisite: EDUC 277 is a pre or co-requisite

This course will focus on the similarities and differences of typical and atypical development of young children.

EDUC 352 Centre Operations
2.00 credits (3,0,0) hrs 15 wks

Prerequisite: EDUC 277

The student will gain knowledge of the broad concepts and principles involved in the effective administration and management of a child care centre and the skill required to fulfill the role of a manager/director/administrator.

EDUC 354 Program Planning for Special Needs
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: EDUC 277

This course will examine strategies for collaborating with parents, adapting programs, implementing individual intervention goals and helping children to communicate with one another.

EDUC 356 Applied Theory Infant and Toddler Practicum A
3.00 credits (0,0,10.4) hrs 15 wks

Prerequisite: EDUC 277

Through work experience in an infant/toddler centre the student learns and practises how to protect, support and enrich the lives of young children.

Note: Students must have 500 hours of work experience.

EDUC 357 Applied Theory Infant and Toddler Practicum B
3.00 credits (0,0,10.4) hrs 15 wks

Prerequisite: EDUC 277

This practicum focuses on working with parents and the evaluation of a quality program. These broader aspects of group care are central to the provision of quality care for infants and toddlers.

Note: Students must have 500 hours of work experience.

EDUC 358 Applied Theory Special Needs Practicum
3.00 credits (0,0,10.4) hrs 15 wks

Prerequisite: EDUC 277

Under the guidance of a qualified Special Needs Early Childhood Educator the student practises how to program activities which include children who need extra support.

Note: Students must have 500 hours of work experience.

EDUC 359 Applied Theory Special Needs Practicum
3.00 credits (0,0,10.4) hrs 15 wks

Prerequisite: EDUC 277

This practicum focuses on working with parents and the evaluation of a quality program. Students refine their skills of inclusive programming for groups of children.

Note: Students must have 500 hours of work experience.

EDUC 371 Family, School and Community
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: EDUC 176 is a pre or co-requisite

The teacher-family partnership will be examined with a focus on families with children birth to five years of age. The student will explore in-depth the skills and program qualities that establish mutually supportive relationships between home and centre.

EDUC 373 Inquiry-Based Learning in ECCE
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 100 and 30 ECCE credits

This course provides students with the opportunity to examine all aspects of negotiated curriculum. Topics will include the image of the child, the investigative environment, learning materials and the basic principles of documentation.

EDUC 375 Early Childhood: Children, Culture and Globalization
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 100 and 30 ECCE credits

The course aims to give students the ability to interpret a broad and historical review of the development of the different concepts of globalization. A critical and questioning approach to the influences of global trends on child-rearing processes and development will be encouraged. The course will critically examine the concepts, terms, definitions and debates of globalization as influences for early childhood practitioners.

EDUC 376 Global Perspectives on Literature and Literacy
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 100 and 30 ECCE credits

This course will give the student an understanding of the concept of early literacy and its significance in early childhood care and education.

EDUC 379 Role of the Pedagogista in ECCE
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 100 and 30 ECCE credits

This course will give students the development tools and strategies for organizing the work of the pedagogista in ECCE organizations. On completion of the course, student will have the ability to define the role of pedagogista in our communities and be able to critically examine the ethics and politics in ECCE organizations. Students will also learn how to investigate the role of progettazione: concept and practice, and how to build listening and dialogue in communities of learning.

EDUC 380 Advanced Studies of the Pedagogista
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: EDUC 379

This course is the second course in a 2-part sequence. This course continues to examine the philosophy as well as tools and strategies for organizing the work of the pedagogista in early childhood organizations. Key areas of study will include the pedagogy of listening within the context of particular ECCE learning communities; critical examination of the ethics and politics in early childhood organizations and perspectives on developing "progettazione".

EDUC 390 Applied Theory Special Needs Practicum
6.00 credits (0,0,25) hrs 06 wks

Prerequisite: EDUC 277

This course is a six-week practicum. The practicum placement will be in an inclusive centre for children birth to five years. The intent of this practicum will provide opportunities for planned and spontaneous programming for children who require extra support. An in-depth examination of inclusive practice will be a guiding factor throughout the practicum. These skills will incrementally demonstrate the student's advanced professional, practice, knowledge and reflective skills.

EDUC 470 Issues and Perspectives on Young Children, Families & ECCE
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 100 and 30 ECCE credits

This course examines the social, political, and economic factors and the relationships between these factors and families in a variety of cultural contexts. A study of socio-cultural theories will build a more complex picture of the relations between individual and cultural processes. Students will be able to formulate a professional response that includes families as active participants in the care and education of their children.

EDUC 471 Leadership, Advocacy and Policy in ECCE
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 100 and 30 ECCE credits

This course explores leadership, advocacy and policy within the context of current political and philosophical dialogues in ECCE. Key topics will include an examination of relevant legislation, government policies and regulations; roles of advocacy groups; policy development; relationships with governmental and non-governmental organizations and the role that Early Childhood educators play as advocates in a global context.

EDUC 472 Contemporary Issues in ECCE
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 100 and 30 ECCE credits

This course is designed to examine contemporary issues in early childhood care and education in order to expose students to current developments in the field. International, national and local aspects of early childhood policy, practice, professionalism, curriculum and learning environments will be considered. There will be an in-depth examination of a range of current political, social, professional and community issues relevant to early childhood practices.

EDUC 473 Teacher as Researcher
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 100 and 30 ECCE credits

This course is an introduction to the tradition of practitioner research in Early Childhood Care and Education. Students will learn the rudiments of critical teacher inquiry and explore research as an ongoing aspect of one's teaching practice. The course focuses on the dispositions, concepts and skills involved in designing and conducting educational research projects. It introduces a range of qualitative research methodologies. Students will begin framing a research question and designing an independent research project.

EDUC 474 Social Justice and Ethics in ECCE

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 100 and 30 ECCE credits

This course will provide students with an understanding of various social justice frameworks and the complexities of translating them into early childhood care and educational practices. Topics include an examination of social justice issues from an ethical perspective; an assessment of power dynamics and privilege in contemporary and historical societies; and a focus on the relationships between ethics, early childhood care and education and human rights at both theoretical and practical levels.

EDUC 475 Graduating Seminar

6.00 credits (4,0,8) hrs 15 wks

Prerequisite: EDUC 470, 471 and 473 and Quantitative Elective

In the Graduating Seminar students will frame a research question and design an independent research project that they will conduct at an appropriate field placement. Students will be assisted in finding appropriate placements that provide work experience to help broaden students' knowledge of, and experience with leadership and management in areas related to early childhood. These may include, for example, provincial and regional offices; professional associations; parent and community organizations or childcare advocacy agencies.

Economics

ECON 100 Introduction to Economics

3.00 credits (4,0,0) hrs 15 wks

This course traces the development of, and conflicting views on, the nature of economic systems throughout history. It focuses on the historical development of economic society and the divergent interpretations of the operation of capitalism as found in the writings of such economists as Adam Smith, David Ricardo, Karl Marx, J.M. Keynes and Milton Friedman. It also deals with contemporary issues and such basic concepts as supply and demand.

ECON 111 Principles of Microeconomic Theory

3.00 credits (4,0,0) hrs 15 wks

This course presents a study of the theoretical constructs of consumer behaviour and the operation of business firms in the market economy under conditions of perfect competition, oligopoly, monopoly and monopolistic competition. Included is an evaluation of these different markets.

ECON 112 Principles of Macroeconomic Theory

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ECON 111

This course presents a model of income determination and explains how the various parts of the macroeconomy are interrelated. Included is the study of the possible causes and solutions to unemployment and inflation and the importance of the international economy. Government fiscal and monetary policies are examined in detail.

ECON 207 Managerial Economics

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ECON 111, 112 and MATH 108 or 116 or equivalent

This course is the application of microeconomic theory to a variety of management and planning decisions such as output maximization and cost minimization given the constraints faced by firms.

ECON 210 Money and Banking
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ECON 111 and 112

This course is designed to facilitate an understanding of financial markets and financial institutions both in Canada and in other major industrial countries. The course will examine current issues in the regulation of financial institutions and analyze the factors behind the determination of exchange and interest rates.

ECON 211 Intermediate Microeconomic Analysis
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ECON 111, 112 and MATH 108 or 116

This course presents an in-depth look at such topics as consumer behaviour, production, exchange, equilibrium of the firm under different market structures, factor markets, and economic welfare.

ECON 212 Intermediate Macroeconomic Analysis
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ECON 111, 112 and Math 108 or 116

The course presents an in-depth look at such topics as income and employment theory, monetary theory, the open economy, economic fluctuations and growth.

ECON 250 Economic History of the Pre-Industrial Era
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ECON 111 and 112

This course provides a broad sweep of economic history from the Old Stone Age to the Industrial Revolution. The economies of the prehistoric era, the river civilizations, classical antiquity and Europe in the middle ages are studied, while emphasis is placed on the transition from feudalism to early forms of capitalism in Europe.

ECON 252 Economic History of the Industrial Era
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ECON 111 and 112

This course provides a study of the Industrial Revolution and subsequent economic growth in the context of several countries, including Canada. Contrast is made between the paths of development of today's industrial economies and those nations now attempting to industrialize.

ECON 255 Understanding Globalization
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ECON 111 and 112

Examine the effects of globalization on the world's economic, political and social landscape. The course will focus on international trade, capital movement, division of production and migration.

ECON 290 Public Policy I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ECON 111 and 112

The course involves an examination of the current government microeconomic policies which are important to Canada, including resource management, utility regulation and pricing, international trade, income distribution, taxation, education, health care and environmental protection.

ECON 291 Public Policy II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ECON 111 and 112

The course involves an examination of current government macroeconomic policies, including fiscal and monetary policies, debt management policies, international finance and exchange rate management, federal provincial relations, etc.

Education and Career Planning

EDCP 020 Fundamental Education and Career Planning

1.00 credit (4,0,0) hrs 15 wks

This course prepares adults with basic and fundamental skills to successfully enter and sustain work or progress into other career-related education.

EDCP 040 Education and Career Planning

2.00 credits (4,0,2) hrs 15 wks

Prerequisite: BENG 031

This course seeks to develop a foundation of skills, attitude, strategies and plans to enhance long term academic, career and life success through career exploration, educational planning, study skills and time management.

Engineering (Applied Science)

APSC 120 Introduction to Engineering

1.00 credit (1,0,0) hrs 30 wks

This course uses guest speakers, video-taped material and field trips to provide students with an orientation to a career as a professional engineer. Attendance at scheduled activities is the only course requirement. Final "grades" are reported as CR (Credit Granted) or NC (No Credit Granted).

Note: For Engineering Transfer program and Engineering Transition program students only.

APSC 130 Technical Drafting and Computer-Aided Design

3.00 credits (0,4,0) hrs 15 wks

In this hands-on lab-based course students will be introduced to hand drafting and computer-aided drafting techniques applied to engineering designs. Although it is intended for students in the Engineering programs, this course will be of interest to any discipline that involves the design of materials, structures, devices, systems, or processes according to specified criteria. Students will learn to communicate technical material in graphical form, and to read, understand, and produce basic engineering drawings. In addition, students will become familiar with some of the conventions and practices of graphical communication.

APSC 140 Engineering Design

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: APSC 130 and COMP 120

In this project-based course students will be introduced to the principles of engineering design and to the conventions of technical presentation. Case studies and sample problems will be used to elucidate these principles and conventions. Students will participate in the design of original solutions to new problems, and will communicate technical engineering material in graphical, written, and oral forms. Design problems will be chosen from a variety of engineering disciplines to give students some exposure to the different facets of engineering practise.

APSC 160 Engineering Design
6.00 credits (4,4,0) hrs 15 wks

In this course students will be introduced to the process of engineering design through examining case studies of solutions to existing problems and participating in the design of original solutions to new problems. Design problems will be chosen from a variety of engineering disciplines to give students some exposure to the different facets of engineering practise. As part of this process, students will learn to communicate technical engineering material in graphical, written, and oral forms.

Note: For Engineering Transfer program and Engineering Transition program students only.

English

ENGL 010 Language Skills
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

This is an intensive course in fundamental writing and reading skills. It is not transferable to university, but successful completion guarantees admission to English 100.

ENGL 100 Academic Writing Strategies
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

This course emphasizes academic research and essay writing skills in a lively context that encourages and enhances both critical thinking and critical reading expertise.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 103 Studies in Contemporary Literature
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

Novels, plays, poems, screenplays, memoirs, graphic novels, and more: this course explores the rich variety of contemporary literature in both traditional and new hybrid genres.

Note: While ENGL 100 is not a prerequisite, competence in essay writing and research is expected.

Note: For the focus of the course each term, see the "Courses" page on the English Department website

ENGL 104 Contemporary Fiction
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

An introduction to new developments in the field of narrative fiction and criticism, this course studies short stories, novellas, traditional and experimental novels, and more.

Note: While ENGL 100 is not a prerequisite, competence in essay writing and research is expected.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 105 Contemporary Poetry
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

Students read, research, and discuss a wide variety of developments and innovations in the writing, publishing, and performance of primarily 20th and 21st century poetry.

Note: While ENGL 100 is not a prerequisite, competence in essay writing and research is expected.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 106 Contemporary Drama
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

This course focuses on recent innovations in drama and important plays written and produced for stage and film primarily in the 20th and 21st centuries.

Note: While ENGL 100 is not a prerequisite, competence in essay writing and research is expected.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 107 First Nations Literature and Film
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

Students read and discuss aboriginal poetry, plays, screenplays, films, novels, and memoirs across national boundaries. The course may also include work by non-aboriginals on aboriginal subjects.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 109 Contemporary Issues in Literature and Culture
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

This course explores contemporary issues and how they are interpreted in literature, film, and music. The issue chosen for consideration will be announced during the registration period.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 190 Creative Writing I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

Students sharpen their writing craft by work-shopping their prose, poetry, drama, and/or creative non-fiction while also studying contemporary practice in a selection of these genres.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 191 Creative Writing II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

This course builds on Creative Writing I as students further develop their writing practice in selected genres and further study the art of contemporary forms.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 200 English Literature from Beowulf to Paradise Lost

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

Epic poetry, Arthurian romances, lyrics, sonnets, Renaissance and Jacobean drama: the course surveys significant works in all major forms from the medieval period to the mid-17th century.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 201 English Literature Since 1660

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

This course examines significant works in all major forms from the Restoration to the Modernist Period. With the rise of print culture these works include diaries and journals, familiar letters, novels, poems, and plays.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 203 Canadian Literature

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

Students in this course discuss works of literature by key Canadian authors of poetry, novels, and plays, while exploring the unique history of Canadian cultural identity.

Note: Prerequisites may be waived by permission of instructor. This course serves as a Canadian Studies credit.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 205 Modern American Literature

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

The course explores modern American culture through selected works of literature written in the United States from the late 19th century to the present day.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 207 Literary Theory and Criticism

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

Students in this course learn about the dynamic history of literary theory and criticism, focusing on the last century and approaches such as formalism, structuralism, psychoanalysis, feminism, Marxism, and post-structuralism.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 208 Studies in Fiction

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

Revolutions in story-telling will be studied while reading novels, graphic novels, and more. The course will focus on the cultural contexts in which fictional forms have emerged and gained popularity.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 209 Poetry and Poetics
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

This course examines the craft and history of poetry by looking at individual poets, poetic forms, and poetry movements within historical and cultural contexts.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 210 Staging Literature: Studies in Drama
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

The course investigates the relationship between dramatic texts and performances within their historical and cultural contexts. Major plays from various periods and national theatres will be discussed as we consider how this art form has evolved.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 211 Studies in Short Fiction
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

Through a detailed analysis of representative texts, students learn how the short story and novella have developed in different historical and cultural contexts.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 212 Traditions in Western Literature
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

The course examines influential works of literature in translation from various periods and countries and explores how mythology, religion and history from non-English traditions have influenced western literature.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 213 World Literature in English
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

Students sample modern literature written in English and drawn from a variety of countries, cultures, and traditions around the globe.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 214 Technology and Culture
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

This is a cultural survey of modern writing with an emphasis on how technology has both influenced and been incorporated into a variety of literary works.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 217 Literature on the Edge
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

The course examines special topics, texts, and/or genres outside or on the margins of traditional literary studies, e.g. the memoir, fantasy and science fiction, the literature of utopias and dystopias and psychedelic literature.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website

ENGL 218 The Art of Children's Literature
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

This course explores the rich variety of children's literature and considers how writing for children delights, instructs, and subverts. Texts will include poems, novels, tales, illustrations, and films.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 219 Reel Lit: Literature into Film
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

Works of literature transformed into television and film form the basis of this course. The individual works are examined critically and from theoretical perspectives.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 225 Directed Internship - English
3.00 credits (0,0,5) hrs 15 wks

Prerequisite: Any combination of two first-year English courses

This course provides students with 75 hours of directed work experience in fields associated with the production, promotion, delivery and/or study of print and literary culture. Students gain relevant experience while facilitating later transition into the workforce. The emphasis of this experience is to put existing critical, editorial, and writing skills into practice while learning new skills. The English coordinators or designates must approve the proposed internship in advance of registration.

Note: Prerequisites may be waived by permission of instructor.

ENGL 290 Creative Writing: Letter and Line
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 190 and 191

This is an intensive workshop in the writing of poetry, concentrating on an understanding of form, an awareness of voice, and an individual poetics. Students will have the opportunity to try a variety of forms: the short lyric, the serial poem, narrative verse, prose poetry.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 291 Creative Writing: Narrative Fictions
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 190 and 191

This is an intensive workshop in the writing of fiction, concentrating on narrative techniques in student writing and in a variety of published works of contemporary fiction. Students will have the opportunity to develop an awareness of voice, rhythm, dialogue, diction, character, and point-of-view.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 292 Creative Writing: Children's Literature

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 190 and 191

This is an intensive workshop in writing literature for children of various ages. Students will work on such forms as text for picture books, nonsense rhymes, and chapters of young adult novels in verse.

Note: ENGL 218 is recommended

Note: For the focus of the course each term, see the "Courses" page on the English Department website. Prerequisites may be waived by permission of instructor.

English as a Second Lang - FT

ESLF 030 English Language Fundamentals

15.00 credits (20,0,0) hrs 15 wks

This intensive 20-hour per week course provides students with English language skills at the Lower Intermediate level. It includes reading (skimming and scanning for topic, main idea and details), vocabulary building (word structure and context clues), grammar (basic grammar), writing (simple and compound sentences), listening (basic discussions), speaking (basic conversations), and pronunciation (vowels, consonants, word stress and rhythm).

ESLF 040 English Language Foundations I

15.00 credits (20,0,0) hrs 15 wks

Prerequisite: Capilano University English Placement Test or equivalent

This intensive 20-hour per week course provides students with basic language skills to the Lower Advanced level. It includes reading (skimming and scanning, predicting, drawing conclusions), vocabulary building (word structure, synonyms and antonyms), grammar (meaningful and appropriate use of structures), writing (compound sentences), listening (discussions on a variety of topics), speaking (general conversations, social situations, levels of speech), and pronunciation (vowels, consonants, word stress and rhythm).

ESLF 050 English Language Foundations 2

15.00 credits (20,0,0) hrs 15 wks

Prerequisite: Capilano University English Placement Test or equivalent

This intensive 20-hour per week course provides students with language skills to the Upper Advanced level. It includes reading (improving comprehension, improving speed, using context clues), vocabulary building, grammar (form and appropriate use), writing (controlled and free paragraph writing), listening (lectures, note taking, understanding details of discussions on a variety of topics), speaking (idioms, relaxed speech structures, group discussions), and pronunciation (rhythm, stress and intonation).

ESLF 060 Capilano Academic English Preparation I

15.00 credits (20,0,0) hrs 15 wks

Prerequisite: Capilano University English Placement Test or equivalent

This intensive 20-hour per week course provides students with advanced language skills to the post secondary Academic English Preparatory Level II. It includes reading (relating reading to own knowledge, determining accuracy of information), vocabulary building (expanding vocabulary recognition skills, context clue knowledge, making inferences), grammar (accurate and appropriate use of structures), writing (complex sentences, paragraphs and essays), listening (lectures, note taking, oral presentations), speaking (handling

complicated tasks and social situations, discussions, narration techniques, debates), and pronunciation (pause fillers, rate of speech, improving diction).

ESLF 070 Capilano Academic English Preparation 2

12.00 credits (16,0,0) hrs 15 wks

Prerequisite: Capilano University English Placement Test or equivalent

This intensive 16 hour per week course is the second level of three in the post secondary Academic English Preparation program. It includes reading (using grammar knowledge to decode meaning and recognize stereotypes, biases and cliches; identifying supporting details for main ideas; determining accuracy and distinguishing between important and unimportant information), vocabulary building (expanding knowledge of word structure and context clues), grammar (self-correcting frequent grammatical and word choice errors), writing (writing expository essays; supporting and developing academic topics), listening (comprehending and discussing academic lectures), speaking (using technical vocabulary, idioms and relaxed speech structures; practicing oral reporting and summarizing), and pronunciation (rhythm and intonation).

ESLF 080 Capilano Academic English Preparation 3A

6.00 credits (8,0,0) hrs 15 wks

Prerequisite: Capilano University English Placement Test or equivalent

This course provides students with advanced academic language skills (reading, writing, listening and speaking) integrated with academic content.

English as a Second Language

ESL 031 Lower Intermediate Speaking and Listening

3.00 credits (4,0,0) hrs 15 wks

This course helps students develop the listening and speaking skills required for entry into the Upper Intermediate Level. Course topics include idioms, formal/informal English, oral reports, listening practice, vocabulary and pronunciation.

ESL 038 Lower Intermediate Reading and Vocabulary

3.00 credits (4,0,0) hrs 15 wks

The focus of this course is on the development of basic reading, comprehension and vocabulary skills while learning skimming and scanning, identifying main ideas, using the dictionary, using context clues, and understanding and stating pronoun referents.

ESL 039 Lower Intermediate Writing and Grammar

3.00 credits (4,0,0) hrs 15 wks

This course prepares students with the grammar and writing skills required for ESL. 049, it focuses on intermediate-level grammar, sentence structure, and sentence writing assignments.

ESL 041 Upper Intermediate Speaking and Listening

3.00 credits (4,0,0) hrs 15 wks

This course helps students develop the listening and speaking skills required for entry into the Advanced Level. Course topics include idioms, impromptu speeches, oral reports, relaxed conversational forms, pronunciation, and listening practice.

ESL 048 Upper Intermediate Reading and Vocabulary

3.00 credits (4,0,0) hrs 15 wks

This course is designed to improve students' reading comprehension and vocabulary in preparation for the Advanced Level. Course topics include identifying main ideas and details, vocabulary development, word families and context clues.

ESL 049 Upper Intermediate Writing and Grammar

3.00 credits (4,0,0) hrs 15 wks

This course helps students develop the grammar and writing skills required for the Advanced Level. Stress is on sentence structure, grammar, and short writing assignments.

ESL 051 Lower Advanced Listening and Speaking

3.00 credits (4,0,0) hrs 15 wks

This course assists students in developing the listening and speaking skills required for entry into the Upper Advanced Level. The focus is on idioms, relaxed speech structures, listening to lectures and note taking, oral presentations, rhythm, stress and intonation.

ESL 058 Lower Advanced Reading and Vocabulary

3.00 credits (4,0,0) hrs 15 wks

This course introduces students to reading skills and vocabulary development at the Advanced Level. Stress will be placed on improving comprehension, increasing reading speed, using context clues and making inferences.

ESL 059 Lower Advanced Writing and Grammar

3.00 credits (4,0,0) hrs 15 wks

This course introduces more complex grammatical structures used in controlled and free paragraph writing. It prepares students for the sentence and writing skills required for ESL. 069.

ESL 061 Upper Advanced Listening and Speaking

3.00 credits (4,0,0) hrs 15 wks

This course assists students in developing the listening and speaking skills required for entry into post secondary Preparatory English courses. The focus will be on the comprehension and discussion of academic lecture material, idioms and relaxed speech structures, oral reports, debates, listening improvement, rhythm, and intonation.

ESL 068 Upper Advanced Reading and Vocabulary

3.00 credits (4,0,0) hrs 15 wks

This course is designed to raise students' reading and vocabulary skills to the level where they can enter post secondary Preparatory English courses. Focus will be on recognizing different types of writing, organizational patterns, identifying point of view, and making inferences.

ESL 069 Upper Advanced Writing and Grammar

3.00 credits (4,0,0) hrs 15 wks

The emphasis in this course is on composing at the paragraph level. The aim of this course is to bring ESL students' writing skills up to the level required for post secondary Preparatory English courses.

ESL 071 Capilano Preparatory English Level I - Listening and Speaking

3.00 credits (4,0,0) hrs 15 wks

This course helps students improve their oral and listening skills to prepare them for college studies. Students will practise speaking through oral reports, summarizing, and debates. Through group work, both formal and informal speech patterns will be explored. Vocabulary development will also be stressed as students incorporate new words and expressions in their speech.

ESL 076 TOEFL Preparation I
3.00 credits (4,0,0) hrs 15 wks

This course helps students improve their TOEFL scores. Students will learn how to enhance their grammar, as well as the listening and reading skills needed for the TOEFL test and other English proficiency tests.

ESL 078 Capilano Preparatory English Level I - Reading and Vocabulary
3.00 credits (4,0,0) hrs 15 wks

This course introduces the ESL student to the basic reading and vocabulary skills necessary for entry into the University Transfer and Career/Vocational divisions. Focus will be on reading comprehension at the literary, inferential and critical levels. Course material will include sample texts from various content areas.

ESL 079 Capilano Preparatory English Level I - Writing and Grammar
3.00 credits (4,0,0) hrs 15 wks

This course will focus on the paragraph as the standard medium for written communications. It will also introduce students to the essay as the standard medium for academic writing. The course will continue to refine the usage of all grammatical structures.

ESL 085 Capilano Academic English Preparation 3B
3.00 credits (4,0,0) hrs 15 wks

This course provides students with advanced academic reading and writing skills integrated with academic. *Note:* Placement by ESL Department.

ESL 086 TOEFL Preparation II
3.00 credits (4,0,0) hrs 15 wks

A continuation of ESL 076, this course focuses not only on advanced grammar, reading and listening comprehension, but also on essay writing skills.

Ensemble

ENSM 100 Choir Ensemble I
2.00 credits (5,0,0) hrs 15 wks

An exploration of choral music from the Renaissance to the present. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance, diction and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

Note: An audition is required.

ENSM 110 Instrumental Ensemble I
2.00 credits (4,0,0) hrs 15 wks

An exploration of the vast instrumental repertoire available. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

ENSM 150 Choir Ensemble II
2.00 credits (5,0,0) hrs 15 wks

Prerequisite: ENSM 100

This course is an exploration of choral music from the medieval period to present day. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance, diction and professional presentation.

A varied concert program will be learned and several performances will be given each semester. An audition is required.

Note: An audition is required.

ENSM 160 Instrumental Ensemble II
2.00 credits (4,0,0) hrs 15 wks

An exploration of the vast instrumental repertoire available. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

Note: An audition is required.

ENSM 200 Choir Ensemble III
2.00 credits (5,0,0) hrs 15 wks

Prerequisite: ENSM 150

This course is an exploration of choral music from the medieval period to present day. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance, diction and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

Note: An audition is required.

ENSM 210 Instrumental Ensemble III
2.00 credits (4,0,0) hrs 15 wks

An exploration of the vast instrumental repertoire available. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

ENSM 250 Choir Ensemble IV
2.00 credits (5,0,0) hrs 15 wks

Prerequisite: ENSM 200

This course is an exploration of choral music from the Medieval period to present day. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance, diction and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

Note: An audition is required.

ENSM 260 Instrumental Ensemble IV
2.00 credits (4,0,0) hrs 15 wks

An exploration of the vast instrumental repertoire available. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

Note: An audition is required.

ENSM 300 Choir Ensemble V
2.00 credits (5,0,0) hrs 15 wks

Prerequisite: ENSM 250

To learn vocal ensemble techniques through practical experience. To rehearse and perform in conditions resembling professional practice as closely as possible. Students in ENSM 300 are expected to perform at a higher level than students in ENSM 250.

ENSM 350 Choir Ensemble VI

2.00 credits (5,0,0) hrs 15 wks

Prerequisite: ENSM 300

To learn vocal ensemble techniques through practical experience. To rehearse and perform in conditions resembling professional practice as closely as possible. Students in ENSM 350 are expected to perform at a higher level than students in ENSM 300.

Entry Level Craft Training

**ELCT 115 Entry Level Set Dresser
15.00 credits (25,0,0) hrs 14 wks**

This course is designed to provide students with the skills and knowledge to work effectively as an entry-level set decorator.

Note: Not offered in 2009-2010

**ELCT 130 Entry Level Craft Training: Production Assistant
15.00 credits (37.5,0,2) hrs 08 wks**

The primary focus of this course is to provide students with the minimum skills required to take an entry-level production position in the film and television industry in British Columbia, and to provide a thorough overview of film and television production principles and practices.

Note: Not offered in 2009-2010

Environmental Science

**ENSC 533 Environmental Impact Assessment
3.00 credits (4,0,0) hrs 15 wks**

In this course an examination of the Environmental Impact Assessment (EIA) process as a tool in environmental decision making is examined. The course will review current Canadian federal and provincial procedural requirements as well as local and international applications. Representative field methods, the relationship between EIA and other regulatory processes, integration of EIA and social issues, and the role of public involvement will also be used as focal points for discussion.

**ENSC 540 Environmental Project Management
3.00 credits (3.2,0,0.8) hrs 15 wks**

This course will provide an introduction to the principles and core skills needed by environmental practitioners related to resources management, project management, risk assessment and management, and issue management. The course uses texts from the American Management Association (AMA) and the Project Management Institute (PMBOK).

**ENSC 542 Critical Thinking and Communications in Environmental Science
3.00 credits (2,0,2) hrs 15 wks**

This course will provide opportunities to gain proficiency with the forms of arguments and the kinds of final products (oral presentations, technical reports, policy papers, etc.) used in the environmental field by environmental practitioners. The course will review how principles and practices of argument and communication can be effectively used in environmental contexts.

ENSC 553 Environmental Project Design

4.50 credits (2.5,0,1.5) hrs 22 wks

This course will provide skills and experience designing and documenting environmental projects, with an emphasis on terms of reference and proposals. The course will require completion of assignments involving design of environmental projects and use of project management considerations and principles.

Film Institute

FINS 399 Professional Filmmaking

12.00 credits (2,0,24) hrs 15 wks

This course will expand the students' filmmaking skills including understanding and executing solid story structure in both script and film form. Carrying out numerous filmmaking tasks to acculturate students to a professional motion picture production environment, expanding their résumés, and building their relationships in the world of commercial filmmaking.

Film Studies

FILM 100 Film Development and Production

3.00 credits (3,1,0) hrs 15 wks

This course familiarizes students with the processes and procedures involved in film production.

FILM 101 Film Crafts, Level I

3.00 credits (4,0,0) hrs 15 wks

This course introduces students to the jobs and working environment in the film industry.

FILM 102 Post-Production and Non-linear Editing

3.00 credits (3,1,0) hrs 15 wks

This course introduces students to the film and video post production process.

FILM 103 Screenplay Development and Analysis

3.00 credits (4,0,0) hrs 15 wks

This course helps students develop an understanding of the screenplay's significance in the film making process.

FILM 104 The Business of Film

3.00 credits (3,1,0) hrs 15 wks

This course introduces students to the business practices employed in the motion picture industry.

FILM 105 Film Crafts, Level II

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Successful completion of 18.00 100-level Film credits

This course is designed to build upon and reinforce the knowledge and skills acquired in Film Crafts, Level 1.

FILM 106 The Director's Team

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Successful completion of 18.00 100-level Film credits

This course focuses on the basic skills used in the administration of film production, particularly those skills used during pre-production and production.

FILM 107 Technical Production
1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Successful completion of 18.00 100-level Film credits

This course is designed to build upon and reinforce the foundation of technical skills and knowledge learned in FILM 110, Lighting and Camera for Film and Video.

FILM 110 Lighting and Camera for Film and Video
3.00 credits (3,1,0) hrs 15 wks

This course familiarizes students with the operation of camera, lighting, and grid equipment used in film and video production.

FILM 111 History of Film
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 18.00 100-level Film credits

This course explores the historical significance of the development of film's creative and technical processes and their relevance to contemporary film production.

FILM 112 Audio and Video Post Production
1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Successful completion of 18.00 100-level Film credits

This course advances the knowledge and skills acquired by the student in FILM 102, Post-Production and Non-Linear Editing.

FILM 113 Motion Picture Project #1
3.00 credits (0,2,24) hrs 03 wks

Prerequisite: Successful completion of 18.00 100-level Film credits

This course provides invaluable hands-on production skills learned during practical work on a film project.

FILM 114 Motion Picture Project #2
3.00 credits (0,2,24) hrs 04 wks

Prerequisite: Successful completion of 18.00 100-level Film credits

This course provides hands-on production skills learned during practical work on a film project.

FILM 150 Basics of Screenplay Analysis for Actors
3.00 credits (4,0,0) hrs 15 wks

This course aids students in developing an understanding of the screenplay's significance in the film-making process.

FILM 151 Basics of Lighting and Camera for Actors
3.00 credits (4,0,0) hrs 15 wks

This course familiarizes students with the operational theory and practical applications of basic lighting and camera procedures with emphasis on those procedures' significance to actors.

FILM 152 Basics of Film History for Actors
3.00 credits (4,0,0) hrs 15 wks

This course familiarizes the students with the historical significance of the cinema's creative and technical processes and their relevance to contemporary film production. Special emphasis is placed on the contribution of actors and the growth, development and influence of acting styles.

FILM 201 Directing the Camera and Actor

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 33.00 100-level Film credits

This course is designed to explore the director's role in film and television production.

FILM 202 Producing

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 33.00 100-level Film credits

This course explores the producer's role in professional film production.

FILM 204 Screenwriting

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 33.00 100-level Film credits

This course explores the creative and technical aspects of writing the screenplay.

FILM 210 Set Administration

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: FILM 100, 101, 102, 103, 104, 105, 106, 107, 110, 111, 112, 113 and 114

This course familiarizes students with film set administrative procedures.

FILM 212 History of Canadian Film

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 19.50 200-level Film credits

This course is designed to explore the historical significance of the Canadian film industry and its relevance to contemporary film production and the global film community.

FILM 213 Motion Picture Project #4 and #5

6.00 credits (8,2,0) hrs 15 wks

Prerequisite: Successful completion of 19.50 200-level Film credits

An intensive hands-on production course involving both studio and location filming. Students' scripts are taken from development stage all the way through production. A minimum of four 15 to 20 minute dramatic films are produced over the term.

FILM 216 Picture and Sound Editing

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 33.00 100-level Film credits

This course builds upon and reinforces the foundation of editing skills and knowledge acquired in the Motion Picture Production Program.

FILM 218 Sound Design for Film and Video

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Successful completion of 33.00 100-level Film credits

This course focuses on a study of the principles of sound creation and aesthetics and their application to a sound edit in film and video.

FILM 219 Basics of Production Design

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Successful completion of 33.00 100-level Film credits

This course familiarizes students with the processes involved in the planning and execution of a Production Design for a dramatic motion picture production.

FILM 230 Motion Picture Technical Arts

6.00 credits (8,0,0) hrs 15 wks

Prerequisite: Successful completion of 33.00 100-level Film credits

Theoretical and practical aspects of cinematography, sound and production are explored and applied in this team taught interdisciplinary course. Students are evaluated on individual professionalism, technical competency, and their ability to deliver the final project.

FILM 300 Advanced Screenwriting

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 63.00 Film credits

This course explores in depth the critical dramatic elements in the three-act structure, examining the importance of back-story in the development of storyline and character, and examining the process of creating Production Revisions.

FILM 303 Production Budgeting and Accounting

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 18.00 300-level Film credits

This course explores the methodology employed in creating a detailed, multi-level production budget and looks at the accounting basics required for recording and monitoring budget expenses.

FILM 305 Advanced Directing for Film and Television

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 63.00 Film credits

This course teaches the filmmaker's role in the world of professional film and television production. Special emphasis is placed on acquiring the practical skills and knowledge required by the professional filmmaker.

FILM 307 History of World Cinema

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 63.00 Film credits

This course is designed to follow FILM 212, History of Canadian Film. It explores the history of cinema in a wide assortment of countries and investigates the relative international impact of those countries' filmmakers.

FILM 309 Special and Visual Effects

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Successful completion of 63.00 Film credits

This course provides an overview of the principles and practices of modern visual effects and special effects as used in film and television production. Special emphasis is given to developing the skills with which a filmmaker conceptualizes and communicates effects concepts to the production team, rather than teaching hands-on effects creation.

FILM 311 Advanced Producing

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Successful completion of 63.00 Film credits

This course is designed to expand upon the skills and knowledge gained in FILM 203, further exploring the role of the Producer in dramatic film production. Special emphasis is placed on project development and low-budget independent production.

FILM 313 Production Financing
1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Successful completion of 63.00 Film credits

This course provides students with an in-depth understanding of the various development and production funding models. This course addresses both governmental and non-governmental sources of financing, with an emphasis on low-budget indigenous production.

FILM 315 Visual Aesthetics
1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Successful completion of 63.00 Film credits

This course provides advanced management skills in the field of visual aesthetics. Specifically, it focuses on the components of visual imagery as it relates to film and television production and the conceptual, communication and management skills needed by the modern filmmaker to achieve visual aesthetic excellence within a professional team environment.

FILM 320 Motion Picture Project #6
6.00 credits (8,2.27,0) hrs 15 wks

Prerequisite: Successful completion of 18.00 300-level Film credits

This course explores the art and practice of filmed dramatic entertainment. It is designed to provide mentored hands-on experience in the artistic disciplines as well as the industrial practices of entry-level dramatic film and video production.

FILM 322 Entrepreneurship for Film and Television
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 63.00 Film credits

This course provides students with an insight into the subject of entrepreneurship - owning and operating their own business associated with the motion picture and television industries. It provides an overview of small business in Canada (concentrating on motion pictures and television) and the process of a new business start-up. It also provides an understanding of the tasks required to develop a business plan, including market research, financing, accounting, marketing and human resource management. Students are required to formulate this plan and present it to their peers and faculty.

FILM 325 Creative Direction in Post Production
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 18.00 300-level Film credits

This course explores the principles and practices of creative management of the post-production process in professional film and television. Special emphasis is placed on directing and managing the personnel and processes currently employed in the field.

FILM 330 Aesthetics of Filmmaking
9.00 credits (12,0,0) hrs 15 wks

Prerequisite: Successful completion of 63.00 Film credits

This course is designed to provide practical opportunities for students to explore and develop fluency, aesthetic judgment and cinematic voice. Students are expected to integrate content with an articulate visual language. Each student will write and direct three of their own films, and take on many key creative and technical roles on all other films made by their group.

First Nation

FNST 100 The Squamish People and Language I

3.00 credits (4,0,0) hrs 15 wks

This course tells the story of Skwxwú7meshulh Uxwumíxw (The Squamish People) from a Skwxwú7mesh perspective. The story is represented in the oral tradition, passed down from past generations of speakers. This course focuses on expressions of collective identity, which can be seen as the sharing of a common territory, language, owned and shared resource sites and rights, kinship (both blood and marriage relations) and various complex cultural and political relationships.

First Nation Language

FNLG 100 The Squamish Language I

3.00 credits (4,0.45,1) hrs 15 wks

FNLG100 will take a communicative approach to language learning and will focus on comprehension. It will incorporate effective language learning strategies such as TPR (Total Physical Response) and TPR Storytelling. In this course, students will acquire basic vocabulary in Skwxwú7mesh Sníchim (the Squamish language) for describing the self and family. The family, as seen from a Skwxwú7mesh perspective, will be the central theme of this course.

Note: Recommended that LING 102 be taken concurrently. This courses focuses on oral communications, whereas LING 102 will focus on practical and phonetic writing systems.

Foundation Illustration/Design

FDES 100 Design Basics

3.00 credits (27,4.5,0) hrs 02 wks

Design Basics covers the basics of two-dimensional design. This course introduces design elements, processes and principles, and explores the role of the communication designer. Portfolio preparation and development of content are emphasized.

FDES 105 Drawing Basics

3.00 credits (27,4.5,0) hrs 02 wks

Drawing Basics concentrates on the fundamentals of drawing from life and photographic reference. Students are introduced to the visual vocabulary of composition, scale, proportion, perspective, movement, gesture, volume, texture light and shadow. Hands-on projects focus on visual perception, interpretation, and skill development while exploring expressive qualities and individual style. Portfolio preparation and development of content are emphasized.

FDES 110 Careers in Art and Design

3.00 credits (27,4.5,0) hrs 02 wks

Careers in Art and Design provides a real-world introduction to careers in fine and applied arts. Through daily studio and gallery tours as well as in-class discussions, students gain an understanding of the current market and industry. This course also covers the differences between design, illustration, and fine art,

industry ethics and conduct, professional associations, and related support services. This course helps prepare students for future educational and employment opportunities specific to the career of their choice.

FDES 115 Exploration: Colour, Mediums and Techniques
3.00 credits (27,4.5,0) hrs 02 wks

This course introduces students to a range of illustration techniques. Using a variety of mediums and surfaces, students explore the processes used in illustration. Projects focus on composition and rendering skills. Portfolio preparation and development of content are emphasized.

French

FREN 100 Beginning French I
3.00 credits (4,1.75,0) hrs 15 wks

FREN 100 is for absolute beginners and those who do not have Grade 11 French or the equivalent. It provides an intensive introduction to the French language, enhanced by computer practice, and an introduction to francophone culture. It aims to develop proficiency in all areas of communication: listening, reading, speaking, and writing. With FREN 101, it constitutes Grade 11 French.

FREN 101 Beginning French II
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: FREN 100

This course, together with FREN 100, covers high school French Grades 8, 9, 10 and 11 and prepares the student for FREN 120, equivalent to Grade 12 French.

FREN 120 University Preparatory French I
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: FREN 101 or French 11 with a minimum C grade

FREN 120 together with FREN 121 constitutes Grade 12 French. The comprehensive approach to this course consists of instruction in basic grammar and the development of students' speaking, understanding and writing skills. Computer and conversation practice are included as is familiarization of francophone culture.

Note: Prerequisite may be waived by permission of instructor.

FREN 121 University Preparatory French II
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: FREN 120 with a minimum C- grade

This course, together with FREN 120, constitutes Grade 12 French. A continuation of FREN 120, this course is designed to give a limited fluency in speaking and reading as well as writing skills.

Note: Prerequisite may be waived by permission of instructor.

FREN 170 First Year University French I
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: FREN 121 or French 12 with a minimum C grade

FREN 170 and 171 should be taken after Grade 12 core French by all students intending to proceed to a major or honours program at another institution. It continues the linguistic development of the student by means of grammar revision, weekly written and oral exercises, compositions and appreciation of francophone literature. With French 171, it corresponds to First Year University French. Students who have studied

French Immersion for seven years or more or students with native-like speaking ability in French should register in FREN 180/181.

Note: Prerequisite may be waived by permission of instructor.

FREN 171 First Year University French II

3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: FREN 121 or French 12 with a minimum C grade

FREN 170 and 171 should be taken after Grade 12 core French by all students intending to proceed to a major or honours program at another institution. It continues the linguistic development of the student by means of grammar revision, weekly written and oral exercises, compositions and appreciation of francophone literature. Students who have studied French Immersion for seven years or more or students with native-like speaking ability in French should register in FREN 180/181. FREN 170 and 171 can be taken in any order. Together they correspond to first year university French.

Note: Prerequisite may be waived by permission of instructor.

FREN 180 First Year University French for Immersion Students I

3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: French 12 and seven years of French Immersion

This course is designed to help former immersion students further develop their knowledge of French grammar, literature and culture. It should be taken by all immersion students intending to proceed to a major or honours program at another institution. With French 181 it corresponds to First Year University French.

Note: Prerequisites may be waived by permission of instructor.

FREN 181 First Year University French for Immersion Students II

3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: French 12 or FRAL 12

This course is designed to help former immersion students further develop their knowledge of French grammar, literature and culture. It should be taken by all immersion students intending to proceed to a major or honours program at another institution. FREN 180 and 181 can be taken in any order. Together they correspond to first year university French.

Note: Prerequisites may be waived by permission of instructor.

FREN 215 Oral French Practice

3.00 credits (4,0.75,1) hrs 15 wks

Prerequisite: FREN 170/171 or FREN 180/181

This course is designed for all students who want to improve listening comprehension and oral expression in French.

Note: Prerequisites may be waived by permission of instructor.

FREN 270 Second Year University French I

3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: FREN 170/171 or FREN 180/181 with a minimum C grade

This advanced course, which corresponds to second year University French, is an introduction to a variety of fiction and non-fiction texts (short stories and poems) by francophone authors. It offers a review of French grammar aimed at developing writing skills through practice in composition, translation and exercises. Videos and music will enhance students' awareness of francophone culture. FREN 270 and 271 can be taken in any order. Together, they correspond to second year university French.

Note: Prerequisites may be waived by permission of instructor.

FREN 271 Second Year University French II**3.00 credits (4,1.75,0) hrs 15 wks***Prerequisite:* FREN 170/171 or FREN 180/181 with a minimum C grade

This advanced course is an introduction to a variety of fiction and non-fiction texts (short stories and poems) by francophone authors. It offers a review of French grammar aimed at developing writing skills through practice in composition, translation and exercises. Videos and music will enhance students' awareness of francophone culture. FREN 270 and 271 can be taken in any order. Together, they correspond to second year university French.

Note: Prerequisites may be waived by permission of instructor.

Gateways

GATE 100 Gateways: Career Planning and Labour Market Research**1.50 credits (6,0,0) hrs 08 wks**

Students develop and enhance their skills, attitudes and tools related to career planning and the securing and maintaining of employment.

GATE 101 Gateways: Lifestyle Planning and Management**4.50 credits (13,0,0) hrs 08 wks**

Students develop the personal skills, attitudes and values that will provide tools and inspiration for successful, long-term career and lifestyle management.

GATE 102 Gateways: Personal Management Skills**1.50 credits (5,0,0) hrs 08 wks**

Students develop an understanding of personal lifestyle issues as they pertain to career and lifestyle management, financial independence, self-esteem and confidence.

GATE 103 Gateways: Work Placement**1.00 credit (0,0,35) hrs 02 wks**

This course enables students to develop and practice the workplace skills and attitudes required for career success.

Note: Interview with program manager.

GATE 104 Gateways: Introduction to Computers**1.50 credits (5,0,0) hrs 08 wks**

This introductory course provides students with basic computer skills.

Geography

GEOG 100 Human Geography: People, Places and Cultures**3.00 credits (4,0,0) hrs 15 wks**

Different cultures in different landscapes are compared and contrasted to our own. This course examines the many issues of human population, perception of the environment, diffusion of ideas, and cultural aspects of resource use and urban growth, to give students a view into the many concerns on the human side of geography.

GEOG 101 Environmental Geography: Perception and Change

3.00 credits (4,0,0) hrs 15 wks

There are numerous environmental issues that reach a crisis from time to time. This course examines how we perceive the environment, our lifestyles, and how our attitudes affect the environment. Such issues include our use of water, the food we eat, herbicides and pesticides, and our overall use of energy. This is an excellent course for those concerned about the world we live in. Lectures, seminars, informal discussions, and audiovisual materials are used to make students aware of, examine and analyze some of the most serious concerns in the world today. The environment is in jeopardy from our actions - what can we do about it?

GEOG 102 Environmental Geography: Global Concerns

3.00 credits (4,0,0) hrs 15 wks

The focus of this environmental course is the recognition that environmental issues are not restricted to isolated regions; rather, they have become global crises. Acid rain, the greenhouse effect, depletion of the world's resources are but a few of the examples illustrating the global scale of our environmental problems. Identifying and understanding the processes responsible for the problems are most important; however, finding solutions is also critical to this course.

GEOG 106 British Columbia: A Regional Analysis

3.00 credits (4,0,0) hrs 15 wks

A body of information that is frequently missing from our education is that of the province in which we live. This course informs you about B.C. -- its physical environment, the risks of living in this province, the variety of peoples, and the economics involved in its resources. From an economic, political, historical, and cultural perspective one learns that contemporary problems are frequently a function of the past. For those interested in business, teaching, or wanting a basic knowledge of B.C., this is an excellent course.

Note: This course also serves as Canadian Studies credit to SFU and is a component of the Professional Development program for teachers.

GEOG 107 Introduction to North America

3.00 credits (4,0,0) hrs 15 wks

This course is designed to give international students a greater understanding of North America and its people. Students will be introduced to key information about the geography and history of North America, and the various political, economic and cultural aspects of North American societies. This course will highlight the particular differences between Canada, the U.S.A., and Mexico, as well as examine the various levels of integration that exist between these countries. The underlying theme is cross-cultural understanding and the key role that it plays in cultural interaction, including international business initiatives.

Note: Must be registered as an international student.

GEOG 112 Introduction to Earth Environments

3.00 credits (4,2,0) hrs 15 wks

An introductory, physical geography course about the earth's various landforms. Plate tectonics, volcanism, weathering and erosion will be explained in order to understand how a landscape develops. Studies of glacial, coastal and river features will be placed in a Canadian context. Environmental changes due to human activities will also be emphasized.

Note: Both GEOG 112 and GEOG 114 are lab science courses and fulfil university science requirements. GEOG 112 can be taken either prior to, or after GEOG 114. It is not recommended that they be taken concurrently.

GEOG 114 Weather and Climate

3.00 credits (4,2,0) hrs 15 wks

An introductory, physical geography course about our atmosphere. Principles of meteorology and climatology will be explained in order to understand the weather we experience daily and seasonally. Further studies will examine how the atmosphere is connected with the world's oceans and plant communities, and how humans are modifying these natural environments. Emphasis will be placed on Canadian examples.

Note: Both GEOG 114 and GEOG 112 are lab science courses and fulfil university science requirements. GEOG 114 can be taken either prior to, or after GEOG 112. It is not recommended that they be taken concurrently.

GEOG 200 Geographical Approaches to the Global Economy
3.00 credits (4,0,0) hrs 15 wks

An examination of the concepts and themes of economic geography in terms of production and consumption. The traditional primary, secondary, tertiary and quaternary divisions in economic geography are reviewed in terms of contemporary issues. The purpose of this course is to illustrate the importance of economic processes and tools to understand our environment.

GEOG 201 Urban Studies
3.00 credits (4,0,0) hrs 15 wks

More and more of us are living in an urban world. This course is designed to examine problems and issues that arise with urban living; including psychological problems, the cost of housing, transportation issues, slums, suburban living, and the future direction of cities. While this course uses local examples, it also draws on examples from other cities in the world. This course approaches these topics through field trips into the city, slides, films, and field research. Urban studies leads to careers in urban planning, real estate, land management, architecture, and urban politics as well as stimulating general community awareness.

GEOG 202 Urban Field Studies
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: GEOG 201 is a prerequisite or a co-requisite

The course is designed to engage students in the practical application of urban planning. Using principles from urban geography and urban planning, students will become acquainted with the development of an Official Community Plan, while working in partnership with planners from the local district planning office. The course involves field study work and attendance at district public meetings. This is an excellent course for those interested in urban and/or regional planning or those intending to continue in Geography.

Note: Prerequisites may be waived by permission of instructor.

GEOG 205 Rising Giants: The Global Shift to China and India
3.00 credits (4,0,0) hrs 15 wks

This course is a comparative geography of China and India. The course provides a current understanding of the geographies of these two major rising powers and focuses on their evolving physical, economic and cultural landscapes. Comparisons between the two are inevitable and it is intended that the course will provide the students with the analytical tools as well as the academic knowledge to have a better understanding of these two very different civilizations.

GEOG 208 Canada: A Nation of Regions
3.00 credits (4,0,0) hrs 15 wks

The understanding of Canada and Canadians is becoming more important to our economic and social well-being. This course examines Canadian problems and issues in terms of the different regions in Canada. Topics include the changing economy, cultural diversity, urban growth, and resource management, as we focus on the Maritimes, Quebec, Ontario, the Western provinces, and the Northern frontier.

Note: This course also serves as Canadian Studies credit to SFU and is a component of the Professional Development program for teachers.

GEOG 210 Natural Hazards
3.00 credits (4,0,0) hrs 15 wks

This course is an introduction to the wide range of natural hazards that affect people throughout the world. A realistic and proactive approach will be used to study topics such as: natural processes as hazards; the connection between people and natural hazards; hazard impacts on people and property - vulnerability and resilience; the natural service function of natural hazards; risk analysis; and the importance of prediction, warning and planning. There will be a focus on hazards in BC and Canada, although many world-wide examples will be studied in class.

GEOG 212 Geomorphology: Landforms and the Processes that Shape Them
3.00 credits (4,2,0) hrs 15 wks

Prerequisite: GEOG 112 or PHYS 114 or 111 as a pre or corequisite

This course expands on the concepts first introduced in Geography 112. An important objective is to appreciate that landforms and, ultimately, landscapes result from the complex interaction of tectonic and gradational processes, the resistance of rocks and sediment, and time. Throughout the course, students will be taught to apply both math and physics to understand landform development. This course will involve both lectures and labs, and it will only be offered in the Spring Term.

GEOG 214 Our Atmospheric Environment
3.00 credits (4,2,0) hrs 15 wks

Prerequisite: GEOG 114 or PHYS 114 or 111 as a pre or co-requisite

By expanding on the concepts outlined in Geography 114, this course will provide an intermediate understanding of the processes at work in the atmosphere. Broad topics to be covered are atmospheric energy, moisture, and motion. An important objective is to provide students with an introduction to the science of weather forecasting. As such Geography 214 is useful for students interested in transferring to an Atmospheric Science program. This course involves both lectures and labs, and it will be only offered in the Spring Term.

GEOG 221 Map and Airphoto Interpretation
3.00 credits (4,2,0) hrs 15 wks

Prerequisite: At least one other Geography course

This is a second year course that is essential for those intending to make Geography their academic major. It is also appropriate for those considering careers in environmental studies, forestry, geology, archaeology, history, and other disciplines that rely extensively on maps and air photos. This course uses lectures, labs and field work to cover the basic principles of map and photo interpretation, surveying and satellite imaging. Both human and physical landscapes will be analysed. Students will undertake a research project on a Lower Mainland neighbourhood. The project will involve archival research, census data analysis, and field studies. It will examine how this information can be displayed through the use of various mapping techniques.

GEOG 249 Comparative Cultures
3.00 credits (4,0,0) hrs 15 wks

This is a field studies course, delivered on-site in a specific region. Students will gain an understanding of the physical, economic, historical, and cultural characteristics of the region, as they study the various conditions and issues faced by the local inhabitants. Destinations will vary from year to year; students should check with the Geography department to find out details for upcoming trips. Past courses have been delivered in Europe, China/Southeast Asia and in Quebec.

Geology

GEOL 110 Physical Geology
4.00 credits (4,2,0) hrs 15 wks

This course views the Earth as a heat engine which continuously recycles air, water and solid earth materials. It examines how nature's recycling of these materials results in both the origin and the eventual transformation of igneous, sedimentary and metamorphic rocks. Next, it investigates how lithospheric plates interact with each other and with external recycling (atmospheric and hydrospheric cycles). Finally it considers ways people may best adapt to these ever-changing Earth environments and act as stewards of Earth's environments and resources.

Note: Experience in secondary level chemistry and physics will contribute greatly to mastering physical geology.

GEOL 111 Historical Geology
4.00 credits (4,2,0) hrs 15 wks

Prerequisite: GEOL 110

This course examines the methods geologists use to deduce the origin, age and evolution of Earth and its life. These methods are then used to investigate how Earth's lithosphere, hydrosphere and atmosphere evolved before giving rise to life, and how ever since, life has interacted with land, water and air. Next, the origin and growth of our home continent and adjacent ocean basins are studied. Finally, the processes and events that shaped (and are still shaping) our immediate environment are looked at in more detail. Uses and abuses of Earth resources and environments since the arrival of human beings also form part of the course.

Note: GEOG 112 may be accepted as a prerequisite with instructor recommendation.

Note: This course serves as a Canadian Studies credit.

German

GERM 100 Beginning German I
3.00 credits (4,1.75,0) hrs 15 wks

A comprehensive introduction to the German language: comprehension and speaking are reinforced through reading, writing and computer programs. Films, tapes, activities, etc. help develop an awareness of the cultures of German-speaking countries.

GERM 101 Beginning German II
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: GERM 100 with a minimum C grade or German 11

This course is a continuation of GERM 100 and must be taken in order to realize first year level college/university German. GERM 101 should be taken, whenever possible, in the term following GERM 100.

Note: Prerequisites may be waived by permission of instructor.

GERM 200 Intermediate German I
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: GERM 101 or German 12 with a minimum C grade and GERM 201 as a prerequisite or co-requisite

GERM 200 reviews basic German grammar and usage, and introduces students to modern German literature. It aims, through the discussion of the cultures and concerns of the German-speaking peoples, to increase the ability to communicate in the fullest sense of the term.

Note: Placement tests are available. This course may not be offered every year.

Note: Prerequisites may be waived by permission of instructor.

GERM 201 Intermediate German II
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: GERM 200 with a minimum C grade or German 12

Continues the review and development of German language skills at the Intermediate level. Together with GERM 200 it completes the requirements for second year college/university German.

Note: Placement tests are available. This course may not be offered every year.

Note: Prerequisites may be waived by permission of instructor.

Global Stewardship

GLBS 100 Global Stewardship Seminar I: Preparing to Volunteer for a NFP
1.50 credits (4,0,0) hrs 15 wks

This course is the first in a series of 4 seminars designed to prepare students with the skills, knowledge, and attitude necessary to effectively function as a volunteer - first as an individual, and then as a member of a group - in the Not-For-Profit sector. To this end, the series develops individual and group skills in the semester's prior to a volunteering experience with a local NGO.

GLBS 101 Global Stewardship Seminar II: Volunteering for a Not-For-Profit Organization
1.50 credits (0.5,0,2.66) hrs 15 wks

Prerequisite: GLBS 100

This course is the second in a series of four seminars designed to prepare students for a career in the NGO sector. Students in GLBS 101 will apply the skills learned in GLBS 100 through a volunteer practicum with an NGO.

Note: Prerequisite may be waived by permission of instructor.

GLBS 110 Introduction to Global Studies
3.00 credits (3,0,1) hrs 15 wks

This course introduces students to the field of Global Studies by examining globalization and the rise of global systems, and their impact on nation-states, culture, human security, national and international economies and the environment. Students will further explore how we are and aren't meeting the need for Global Public Goods, such as peace and security, the protection of universal human rights, infectious disease prevention, economic security, and environmental protection (including climate change).

GLBS 200 Global Stewardship Seminar III: Preparing for Group NFP Volunteering
1.50 credits (4,0,0) hrs 08 wks

Prerequisite: GLBS 100 and 101

This course is third in a series of four seminars designed to prepare students with the skills, knowledge, and attitude necessary to effectively function as a volunteer - first as an individual, and then as a member of a group - in the non-governmental organization/not-for-profit sector. To this end, the series develops individual and group skills in the semester prior to a volunteering experience with a local NGO/NFP.

GLBS 201 Global Stewardship Seminar IV: Volunteering in a Group for Not-For-Profit's

1.50 credits (0.5,0,2.67) hrs 15 wks

Prerequisite: GLBS 200

This course is the last in a series of 4 seminars designed to prepare students with the skills, knowledge, and attitude necessary to effectively function as a volunteer, first, as an individual, and then as a member of a group in the Not-For-Profit sector. To this end, the series develops individual and group skills in the semesters prior to a volunteering experience with a local NGO.

Global Stewardship 1: Preparing to volunteer for a Not-For-Profit organization.

Global Stewardship 2: Volunteering for a Non-For-Profit organization

Global Stewardship 3: Preparing to volunteer as a member of a group for a Non-For-Profit organization.

Global Stewardship 4: Volunteering as a member of a group for a Non-For-Profit organization.

Grip Digital & Film

GRDF 100 Fundamental Grip Work for Digital Imaging and Film

3.00 credits (7.5,0,15) hrs 04 wks

This course will provide training in the tools, techniques and procedures suitable to an entry-level position in the grip department of the mainstream and independent film production industries. The course of instruction will place a special emphasis on the new techniques developed for digital imaging for film and television.

History

HIST 100 History of the Ancient World

3.00 credits (4,0,0) hrs 15 wks

This course examines a range of topics including the origins of civilization in Egypt and Mesopotamia, the civilizations of Ancient Greece and Rome, the origins and development of Judaism and the early Christian Church.

HIST 102 Europe from the Reformation to the French Revolution

3.00 credits (4,0,0) hrs 15 wks

A survey of European history beginning with the 16th century Protestant Reformation and including absolutism, the scientific revolution, the Enlightenment, the old regime and the French Revolution.

HIST 103 Europe in the 19th and 20th Centuries

3.00 credits (4,0,0) hrs 15 wks

Topics include the Industrial Revolution, the rise of political ideologies, social classes, nationalism and imperialism, the Russian Revolution, the two world wars, the inter-wars period, and the cold war era.

HIST 108 Issues and Themes in U.S. History: 1607-1877

3.00 credits (4,0,0) hrs 15 wks

American history from 1607 to 1877 examines the development of the United States from early settlement through the Civil War era. Emphasis is placed on the evolution of American politics, race relations, economic and social trends, and western expansion.

HIST 109 Issues and Themes in U.S. History: 1865-Present

3.00 credits (4,0,0) hrs 15 wks

U.S. history from 1865 to the present. A study of the development of America as a world power after the Civil War. Special emphasis is given to U.S. foreign policy, domestic politics, social history, and urbanization.

HIST 110 Canada Before Confederation

3.00 credits (4,0,0) hrs 15 wks

A study of Aboriginal-European relations, New France and British North America. Special emphasis is placed on issues and ideas which have been significant in the creation of Canada and, in particular, the making of Canadian society before 1867.

Note: This course serves as a Canadian Studies credit.

HIST 111 Canada Since Confederation

3.00 credits (4,0,0) hrs 15 wks

This course examines the development of Canada since 1867. In particular it emphasizes prosperity and poverty; class, gender, aboriginal, and regional relations; French-English tensions; the influence of the United States; and Canada in the world community.

Note: This course serves as a Canadian Studies credit.

HIST 115 Introduction to Latin America

3.00 credits (4,0,0) hrs 15 wks

Students will learn about the major political, economic, social, and cultural patterns in the history of Latin America. Topics include the encounter between indigenous peoples and Europeans; colonial economy, state, and society; independence and its turbulent aftermath; 19th and 20th century economic development, change in government, nationalism, revolutions, and relations with the U.S. Critical reading and thinking will be practiced, and students will be encouraged to express ideas in both speech and writing.

HIST 205 British Columbia History

3.00 credits (4,0,0) hrs 15 wks

From the first contact between First Nations and Europeans in the 18th century to the present, this course analyses the main issues that have affected British Columbians. It also examines some aspects of the development of the North Shore.

Note: This course serves as a Canadian Studies credit.

HIST 207 Europe in the Middle Ages and Renaissance

3.00 credits (4,0,0) hrs 15 wks

This course covers a colourful and creative period in European history from the 3rd to the 15th century. Topics include the late Roman Empire and rise of Christianity, monasticism and the church, feudal society and politics, the rise of towns, the crusades, the Black Death, and the art, culture and society of Renaissance Italy.

HIST 208 Canadian-American Relations

3.00 credits (4,0,0) hrs 15 wks

This Canadian history course examines the major events and themes that have shaped the Canadian-American relationship. From the American Revolution, the war that ultimately created both countries, to recent years, we analyze the influence that the United States has had on Canada.

Note: This course serves as a Canadian Studies credit.

HIST 209 History of the First Nations of Canada

3.00 credits (4,0,0) hrs 15 wks

Using ethno-historical approaches, this course examines the history of Canadian Indian, Inuit and Metis peoples. It gives particular emphasis to the attitudes, practices, policies and experiences that have shaped native-white relations and affected native peoples from 1450 to the present.

Note: This course serves as a Canadian Studies credit.

HIST 210 Introduction to Japanese History, 1550-1950

3.00 credits (4,0,0) hrs 15 wks

This course traces the developments that allowed Japan to become a world power in the twentieth century. Topics include the Tokugawa Shogunate, the Meiji Restoration, industrialization, militarism, World War II, and the Allied occupation.

HIST 225 History of the Second World War

3.00 credits (4,0,0) hrs 15 wks

This course explores the events and circumstances of the Second World War. The military, diplomatic, political, economic, cultural and social aspects of this global conflict will be examined and the themes of race and gender will be considered.

HIST 230 World History Since 1500

3.00 credits (4,0,0) hrs 15 wks

This course takes a comparative approach to world history, looking at major themes and developments in the history of Asia, Africa, Europe and the Americas.

HIST 235 World Civilizations from 1945 to Present

3.00 credits (4,0,0) hrs 15 wks

This course will examine some of the major global issues in the latter half of the twentieth century. It will also analyze key developments in the postwar world, including the emergence of the bipolar world and its impact, decolonization, and the roots of neo-colonialism, the fall of the Soviet-style communism, and the changing nature of global culture.

Note: History 103 or 230 is recommended.

Home Support/Resident Care

HSRC 100 Health: Lifestyle and Choices

1.50 credits (10,0,0) hrs 03 wks

This course provides an introduction to the concept of health and the concepts of a health enhancing lifestyle. Students will reflect on their own experience of health challenges and resources that may affect their lifestyle choices and consequently their health.

HSRC 101 Health and Healing: Concepts for Practice

3.75 credits (5.33,0,0) hrs 15 wks

This course provides students with the opportunity to develop a theoretical framework for practice. Students will examine significant philosophical beliefs and theoretical understandings underlying competent practice as a home support/resident care attendant. The course will focus on the concepts and principles related to health and healing across the lifespan, as well as aspects of caregiving that promote individual health and healing.

HSRC 102 Human Relations: Interpersonal Communications

1.50 credits (10,0,0) hrs 03 wks

This course focuses on the development of self awareness and increased understanding of others. Students will explore basic communication concepts and practical skills which contribute to effective interpersonal relationships.

HSRC 110 Work Role: Introduction to Continuing Care

1.50 credits (10,0,10.66) hrs 03 wks

This course provides students with an introduction to the role of the home support attendant and the resident care attendant in continuing care areas. The course builds on the content of other courses and further develops the knowledge, attitudes and values required for competent practice as a home support/resident care attendant.

HSRC 111 Clinical Skills

7.00 credits (0,5,8) hrs 20 wks

This practical course focuses on the acquisition and application of caregiving skills aimed at maintaining and promoting comfort, safety and independence for individuals in the home or in a continuing care facility. Students spend one day per week in the University health lab learning the practical skills needed to work with clients/residents. Field trips are included in this course to increase student's awareness of community facilities. Students spend 22 days on a complex care unit. Assignments are integrated with the lab instruction and course work. All clinical placements are arranged by the College.

HSRC 112 Special Needs in Resident Care

3.00 credits (8,0,0) hrs 08 wks

This course builds upon content in the other HSRC courses, to help students explore concepts and approaches which apply to the care of residents experiencing changes in mental functioning.

HSRC 113 Home Support/Resident Care Practicum

4.75 credits (0,0,35) hrs 05 wks

This five-week course provides students with an opportunity to work with a health care team in selected continuing care and special care facilities, as well as home support agencies. Select supervised experiences will emphasize the application and integration of knowledge and skills learned in other courses. The clinical experience provides an opportunity for the student to become better prepared to take on the role of a home support/resident care attendant. Opportunities will be provided for the learner to gain increased self confidence in the work setting and to become socialized as a member of the health care team.

Human Kinetics

HKIN 103 Active Health

3.00 credits (2,2,0) hrs 15 wks

The role of physical activity in the maintenance of a health life and the application of basic physical fitness and exercise methods, exercise techniques and fitness appraisal will be examined.

Note: Credit will only be granted for one of HKIN103/KIN143.

HKIN 112 Health and Human Nutrition

3.00 credits (4,0,0) hrs 15 wks

This course is an introduction to fundamental principles and some current topics related to health and human nutrition. This course is a holistic approach to nutrition encompassing a broad view of nutrition and health. It is intended to help students understand basic components regarding the nutrients and their metabolism in the body, nutritional planning and assessment in the context of national dietary

recommendations, and some of the consequences of deficient or excessive intake of nutrients. Students will gain an understanding of factors affecting food selection and the role of nutrition in maintaining good health. Students will develop the ability to discriminate between reliable and unreliable information on the subject of food and nutrition. More specialized topics and applications of nutrition in exercise will also be introduced.

HKIN 116 Performance Analysis of Selected Individual Sports and Activities I

3.00 credits (2,2,0) hrs 15 wks

Introduction to the basic principles of biomechanics applicable to various individual activities and sports. The course includes in-class demonstrations of practical and theoretical knowledge of skills, techniques and strategies for effective performance.

HKIN 117 Performance Analysis of Selected Individual Sports and Activities II

3.00 credits (2,2,0) hrs 15 wks

Prerequisite: HKIN 116

This course is a continuation of the analysis and application of the basic principles of biomechanics applicable to selected individual sports and activities.

HKIN 151 Biomechanics I

3.00 credits (4,0,0) hrs 15 wks

Application of elementary principles of physics and math to quantitative analysis of movement. This analysis will focus on the development of forces within muscles and their effects on initiating and controlling human movement.

Note: It is recommended that students take MATH 091 if they have not taken Math in the last 12 months.

HKIN 161 Leisure and Sport in Society

3.00 credits (4,0,0) hrs 15 wks

An introductory analysis of political, economic and social issues in leisure and sport. This course will analyze the present day problems, myths, and stereotypes experienced in sport and leisure.

HKIN 190 Anatomy and Physiology I

3.00 credits (2,2,0) hrs 15 wks

Investigation of the structure and function of the neuromuscular and skeletal systems of the human body. Special emphasis is placed on movement analysis and the physiological effects of exercise.

HKIN 191 Anatomy and Physiology II

3.00 credits (2,2,0) hrs 15 wks

Prerequisite: HKIN 190

Continuing analysis of the structure and function of the digestive, endocrine, urinary, circulatory and respiratory systems. Special emphasis is placed on the effects of exercise.

HKIN 205 Principles of Strength and Conditioning

3.00 credits (2,2,0) hrs 15 wks

Prerequisite: HKIN 103

This course investigates the theories and applied principles of physical training and conditioning as they relate to flexibility improvement and muscular strength, endurance and power development; examines the principles and training variables of weight training, a detailed comparison of various weight training programs, and the development of power through plyometrics.

Note: Prerequisite may be waived by permission of instructor.

HKIN 216 Performance Analysis of Selected Team Sports/Activities I

3.00 credits (2,2,0) hrs 15 wks

Prerequisite: HKIN 116 or 117

This course will provide the student with: an understanding and appreciation of the historical factors which influenced the development of the sport; an ability to analyse, detect and correct errors in both technical and tactical game performance; an understanding of the physical, psycho-motor and cognitive factors contributing to effective performance; the ability to demonstrate the correct technical application of skills and instructional strategies used in the game.

Note: Prerequisite may be waived by permission of instructor.

HKIN 217 Performance Analysis of Selected Team Sports/Activities II

3.00 credits (2,2,0) hrs 15 wks

Prerequisite: HKIN 116 or 117

This course will provide the student with: an understanding and appreciation of the historical factors which influenced the development of the sport; an ability to analyse, detect and correct errors in both technical and tactical game performance; an understanding of the physical, psycho-motor and cognitive factors contributing to effective performance; the ability to demonstrate the correct technical application of skills and instructional strategies used in the game.

Note: Prerequisite may be waived by permission of instructor.

HKIN 230 Human Motor Behaviour I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 100, HKIN 103, 151, 161, 190 and 191

This course examines the processes underlying human movement and learning motor skills and factors influencing acquisition, performance, and movement control.

Note: Prerequisites may be waived by permission of instructor.

HKIN 231 Mental Theories in Sport and Exercise

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 100, HKIN 103, 151 and 161

This course looks at psychological theories and research related to sport and exercise behaviour.

Note: Prerequisites may be waived by permission of instructor.

HKIN 241 Care and Prevention of Sports Injuries

3.00 credits (2,2,0) hrs 15 wks

Prerequisite: HKIN 190 or KIN 142

Students will be introduced to the role of the sports therapist. This course will concentrate on the structural and functional characteristics of the body with regard to the prevention, and recognition of common sports injuries. A first aid approach to athletic injuries will be developed with practical experience in routine treatments.

HKIN 252 Contemporary Health Issues

3.00 credits (4,0,0) hrs 15 wks

Current health problems in our society, including disease transmission, disease prevention, chronic disease, and drug problems, are examined as they relate to contemporary lifestyle and health and fitness.

HKIN 261 Health, Policy and Society

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: HKIN 161

This course offers an analysis of Canadian sport, fitness and leisure delivery systems relating to active health.

Note: Prerequisite may be waived by permission of instructor.

HKIN 275 Exercise Physiology
3.00 credits (2,2,0) hrs 15 wks

Prerequisite: HKIN 191

This course looks at the acute and chronic effects of exercise on the body; basic concepts of cardiovascular, respiratory and muscular responses to physical activity.

Note: Prerequisite may be waived by permission of instructor.

HKIN 284 Human Growth and Development
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: HKIN 230

The purpose of this course is to examine human growth and development from fertilization to adulthood and the factors that influence physical and motor development.

Note: Prerequisite may be waived by permission of instructor.

Illustration Des./Elem & Appl.

IDEA 100 Survey of Design
2.00 credits (3,0,1) hrs 15 wks

This course gives an overview of contemporary design styles and applied theories, providing students with a grounding in the origins and future of design. History is integrated with theory, making students literate about their own discipline. The course helps students understand the unique relationships of artists and designers to culture and explores the ways in which events of the world have shaped visual literacy, form and technique.

IDEA 101 Creative Thinking for Designers I
2.00 credits (3,0,1) hrs 15 wks

Within the framework of the field of visual perception, students will explore the ways in which we see and interpret the world, and investigate various methods of thinking both creatively and critically. The course will be structured around the fundamental principles of visual perception (why we see the way we do); a study of art in terms of psychology, where form is related to meaning (gestalt theory); and an exploration of techniques that help to exercise and expand creative and critical thinking in relation to the visual world.

IDEA 102 Creative Thinking for Designers II
2.00 credits (3,0,1) hrs 15 wks

Perception is integral to design and advertising. The ways in which we see and interpret content is based on how the message is delivered. The course will investigate big picture thinking, brand analysis, and media integration of concepts and content. Through case studies, students will be introduced to the "big idea", how it translates in different mediums, and assess why? It introduces emerging technologies and communications platforms and how they are used in relation to the audience and the "user".

IDEA 105 Survey of Art and Illustration
2.00 credits (3,0,2) hrs 15 wks

This course provides an historical survey of illustration and insight into illustration styles, trends and the future of illustration. Slide lectures review notable artists and their work and discuss the influence on

illustration of multi-culturalism, politics and economics. This course aims to integrate history with applied theory making students literate about their own discipline.

IDEA 106 Introduction to Marketing for Graphic Designers

2.00 credits (3,0,1) hrs 15 wks

This course focuses on fundamental marketing techniques used in business. Students will be introduced to various kinds of marketing plans including processes, research techniques and strategies used in marketing.

IDEA 110 Life Drawing I

2.00 credits (3,0,1) hrs 15 wks

This course provides a background in figure drawing and teaches students how to render the human figure accurately. The course guides students in rendering the human figure; provides an historical overview of figure drawing, introduces anatomy, and reviews human figure proportions.

IDEA 115 Life Drawing II

2.00 credits (3,0,1) hrs 15 wks

This course continues to guide students in rendering the human figure. There is an emphasis on perception and rendering faces, hands and feet. The draped and undraped figure is rendered using a variety of mediums and techniques.

IDEA 120 Illustration Fundamentals I

2.00 credits (3,0,3) hrs 15 wks

This course provides students with an understanding of what the profession of illustration involves, the illustrator's role in the process, and an understanding of the mediums and techniques used in contemporary illustration. This course is the first of a two-part introduction.

IDEA 125 Illustration Fundamentals II

2.00 credits (3,0,3) hrs 15 wks

This course is a continuation of Illustration Fundamentals I, providing students with a continuation of knowledge of tools and materials (mediums), and introducing processes (techniques and skills) as applied in drawing and illustration. This course provides a technical introduction to colour mediums, and aids students in recognizing differences in mediums and surfaces and how they can best be used to obtain specific visual expressions.

IDEA 130 Drawing for Illustration I

2.00 credits (3,0,1) hrs 15 wks

This course introduces and develops drawing techniques for the accurate representation of objects, both natural and man-made.

IDEA 135 Drawing for Illustration II

2.00 credits (3,0,1) hrs 15 wks

This course continues to teach students how to render objects, both natural and man-made. Perceptual skills are developed. All aspects of quality of line and tone are explored. New theories in perspective are introduced, including 3-point perspective, isometric projection and plane distortion.

IDEA 145 Photography for Designers

2.00 credits (3,0,1) hrs 15 wks

This course explores the interactions of light, form, film, the technologies that capture images, how we react to them and the critical decision making process during image evaluations.

IDEA 147 Photography Workshop
0.50 credits (3,0,3) hrs 01 wks

This three-day photographic workshop introduces students to location photography. It builds on photography skills and knowledge obtained in IDEA 145. The course examines different kinds of location photography and techniques, on site image evaluation and image editing for reproduction or broadcast. Students begin the course with defining a theme, context and subject for a prescribed location. While on location, students access various points of view of their subject; capture images using a digital camera; edit the images, and present them as a photo essay to a jury comprised of their peers.

IDEA 148 Visual Culture Immersion
1.00 credit (3,0,0) hrs 05 wks

This course provides an opportunity for in-depth study and participation in a selected area of visual culture. Students examine different aspects of a chosen subject via research, planning and cultural immersion based on a theme that may vary from year to year. Examples of cultural immersion themes include an event series or conference, a gallery tour series, historical analysis of a particular location and/or period, or a photography or painting workshop. Students begin the course by researching the theme, context and subject, and develop a proposal for the final project presentation.

IDEA 155 Conceptual Design I
2.00 credits (3,0,1) hrs 15 wks

In this course, students learn how to develop concepts for graphic design and illustration projects. Concepts are defined as visual ideas and the context in which they exist. Students develop their approach in analyzing and creating design solutions that communicate visually. They develop the design process in generating visual ideas, organizing material, recognizing clear concepts, and understanding when a concept is appropriate to a specific situation or particular medium.

IDEA 162 Introduction to Typography
2.00 credits (3,0,3) hrs 15 wks

This course combines an historical survey of the development of type design and function with hands-on practice, not only with the traditional methods of calligraphy and typesetting, but primarily in the modern vision of typographical communication. The major emphasis of the course is on teaching students appreciation for the beauty of typography, the richness of its variety, and the infinite and satisfying possibilities for its creative use.

IDEA 190 Principles of Colour and Design
2.00 credits (3,0,1) hrs 15 wks

This course provides a groundwork in design fundamentals, colour theory, composition and perception. Students will experience colour and design relationships and acquire a working knowledge about how colour and design influence visual communications. Students will be introduced to design methodology, problem-solving and analysis.

IDEA 202 Content for Design and Advertising
2.00 credits (3,1,1) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course provides students with knowledge and resources for developing concepts and written content for design and advertising projects based on the typical process found in advertising agencies and design studios.

IDEA 206 Project Management for Designers
3.00 credits (4,2,0) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course covers the complete process required to initiate and implement a comprehensive communications design project. Students choose the project and take on roles of both client and designer.

IDEA 210 Life Drawing III
2.00 credits (3,0,1) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course is a continuation of Life Drawing II. The course develops acquired life drawing skills and explores new expressions of the human figure, with an emphasis on interpretation and experimentation.

IDEA 220 Applied Illustration I
2.00 credits (3,0,3) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course introduces students to illustration as visual communication. Students will learn process and development for illustration projects. They will apply various mediums with a focus on contemporary painting mediums. This course provides instruction in experimental illustration in painting a variety of styles using traditional and innovative techniques.

IDEA 225 Applied Illustration II
2.00 credits (3,0,3) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course is a continuation of Applied Illustration I, with an emphasis on conceptual development. The course focuses on subject interpretation using various mediums including experimental and traditional painting techniques, and introduces more complex subject matter. Students are introduced to the role of the illustrator as part of an advertising team and to an appreciation of the parameters of advertising illustration as applied to product and retail promotion.

IDEA 246 Brand Identity
3.00 credits (4,2,2) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course introduces students to the field of brand identity by following the process of a branding assignment as it would typically be handled in a design studio or advertising agency. Students are guided through the process week by week, from creative brief through strategic framework to logo development and design of a variety of marketing materials. Presentations are conducted in a simulated "real world" environment.

IDEA 250 Concepts for Design and Advertising
2.00 credits (3,2,1) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course is an introduction to the process and techniques of concept development for design and advertising applications. It reinforces and develops an exploratory approach to conceptual process, with emphasis placed on creating engaging design solutions to specific communication problems.

IDEA 255 Design for Exhibits/Environmental Graphics
2.00 credits (3,1,1) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course focuses on problem solving and the distribution of crucial information in an appropriate, clear, engaging and fun way - merging the fields of 2D and 3D design. This course will expose students to pre-manufactured exhibit display as well as complete exhibits and environments for specific purposes such as museums and trade shows.

IDEA 260 Typography Digital I
3.00 credits (4,2,2) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course provides students with a thorough understanding of typography as a core element of communication. Principles of best typographic practice are demonstrated via an exploration and appreciation of typographic history, expression, harmony, proportion, contrast, rhythm and hierarchy.

IDEA 265 Typography Digital II
2.00 credits (3,1,1) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course is a continuation of Typography Digital I. Students build on their knowledge of best typographic practice via more complex and strategic applications of typography in communication design. The course covers both formal and experimental applications of typography for print media, and introduces typographic principles for digital media.

IDEA 270 Digital Applications I
0.50 credits (12,0,0) hrs 01 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course is designed to provide students with the technical skills and knowledge to set up and maintain Mac OS computer systems and to integrate their personal Mac OS computer into the IDEA lab's computer network.

IDEA 271 Digital Applications II: Image
2.00 credits (3,2,1) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course provides a basic to intermediate investigation of digital graphics. Particular attention is given to the development of graphic techniques appropriate to digital image making. Through exploration of the chosen graphics application (Adobe Photoshop), students will learn skills, and address issues concerning digital colour development for both illustration and design as they investigate the various features of the software.

IDEA 272 Digital Applications III: Layout and Vector
2.00 credits (3,2,1) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course provides an introduction to electronic composition and imaging using computer software (Adobe Creative Suite) as a tool, on a Macintosh computer. The course covers a digital glossary, font and file management, colour systems, file formats, and proofing.

IDEA 277 Digital Illustration I
2.00 credits (3,1,1) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA course credits

This course introduces advanced digital techniques for illustration using Adobe Creative Suite® to create both vector- and raster-based images. It focuses on building strong digital illustration studio skills and covers concentrated digital solutions for different kinds of image development. An understanding of the strengths of digital technology in contemporary conceptual illustration is emphasized. Illustrations are developed through a variety of in-class exercises and projects with targeted briefs.

IDEA 285 Web Site Design
2.00 credits (3,2,1) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

Web Site Design introduces students to principles of design, and development techniques, for communication via an interactive medium: the World Wide Web. Starting from fundamentals in shaping the interactive experience such as information architecture, navigational user interface design, and usability, students will progress to application of these principles through the creation of Web pages using graphical page-creation tools. Emphasis will be placed on effective use of the web as an integral component of a communications and branding strategy.

IDEA 290 Applied Design I
3.00 credits (4,2,2) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course familiarizes students with the function of graphic design, teaches the importance of visual hierarchy in communications, and emphasizes resourcefulness, conceptual development and the creative process.

IDEA 295 Applied Design II
3.00 credits (4,2,2) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course focuses on editorial and publication design, and provides a continuation of theory and technique applied to complex real world projects. The emphasis is on conceptual development, meeting communications objectives for each project and on understanding the role of the designer/art director in a team environment.

IDEA 300 Business Practices for Design and Illustration
1.00 credit (3,0,0) hrs 10 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course focuses on operating in a freelance environment, client/designer contractual relationships, business practice procedures, operating in the print world, and the responsibilities required in an Internet environment.

IDEA 311 Illustration for Portfolio
1.50 credits (3,0,0) hrs 10 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course focuses on creating professional portfolio quality illustration using advanced drawing skills and a range of mediums and techniques. Students examine the role of both client and visual communicator, and develop a comprehensive series of illustrations based on their choice of theme and context. They will be encouraged to experiment and expand their illustration styles and produce illustrative content with personal expression. There will be an emphasis on professional work habits and practice

IDEA 332 Advanced Illustration
2.00 credits (3,0,3) hrs 15 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course continues to build on students' studio techniques and conceptual development in editorial and advertising projects. These will emphasize storytelling, complementing and enriching a text rather than merely repeating its content, while building on each student's stylistic strengths. The whole notion of Voice is explored with more freedom in this area of work, while practical matters such as negotiation and billing are also to be covered.

IDEA 336 Advanced Illustration II
2.00 credits (3,0,3) hrs 15 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course focuses on understanding illustration for persuasion used in the context of corporate, cultural and environmental applications. Students will develop sophisticated solutions with an emphasis on concept, process and presentation. Students will explore conceptual thinking and create several solutions for realistic project requirements.

IDEA 341 Production for Print and Digital Media I

1.00 credit (2,2,0) hrs 10 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course focuses on electronic file preparation for print and digital media. It covers processes, media technology, and digital content preparation. Students will be introduced to the correct terms and methodology using Mac-based applications.

IDEA 342 Production for Print and Digital Media II

1.00 credit (2,2,0) hrs 10 wks

Prerequisite: Successful completion of 57 INTE course credits

In this course, students apply electronic file preparation methodology for print and digital projects going into production. The assignments include the promotional collateral for the graduation show comprising of a range of print, display, advertising, and digital media applications. The course reviews best practices for production planning, archiving and file preparation, as well as professional development through industry recognition. The assignments are intended to give a sense of real-world experience.

IDEA 345 Self Promotion I

1.00 credit (3,2,0) hrs 10 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course focuses on the development of individual self promotional materials. The course also provides an introduction to the graphic design/illustration industry and related professional organizations through a series of studio tours and workshops with visiting consultants.

IDEA 347 Digital Branding for Designers

1.50 credits (3,2,0) hrs 10 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course will focus on enhancing brand identity through digital media. It provides an opportunity for students to analyze communications strategies and develop solutions using digital media. Students will be introduced to current trends in web visual design and how social media experiences can enhance a brand. It further investigates emerging technologies, methodology, user experience considerations, and covers workflow practices for developing digital media solutions. In particular, students will learn how to articulate the functionality of an interface design. The emphasis is on understanding strategy, user experience design, usability, and the iterative process necessary for creating effective digital media solutions.

IDEA 350 Packaging

3.00 credits (4,2,2) hrs 15 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course introduces the aspects of branding in packaging, point-of-purchase and retail promotions and the potentials and constraints imposed by 3D graphic design, including form, function and government regulations.

IDEA 377 Digital Illustration II

2.00 credits (3,1,1) hrs 15 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course introduces alternative markets specifically for digital illustration and focuses on developing advanced digital illustration skills to meet the demands of an evolving industry. Students will be encouraged to experiment and expand their illustration styles and produce original work while using a new range of digital mediums. The course will concentrate on multi-media applications and motion graphics as a narrative application of illustration.

IDEA 380 Web Site Applications
2.00 credits (3,2,1) hrs 15 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course builds on the principles and techniques introduced in Web Site Design, concentrating on the role of the designer in the creation of information-rich web sites using a professional site authoring tool. Advanced techniques in the delivery of web content will also be explored, including the creation of vector-based web graphics and animation.

IDEA 383 Post Design and Illustration
1.50 credits (3,0,0) hrs 10 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course focuses on ways to develop a sustainable career in design and/or illustration. It covers alternative markets for illustration and design including art and illustration exhibitions, merchandising and self-publishing. Students will choose a market to explore and develop based on their personal and career goals.

IDEA 390 Applied Design III
3.00 credits (4,2,2) hrs 15 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course reinforces and further develops a conceptual approach to creating design solutions. Emphasis is placed on strategy as well as the development of a 'big idea' that can work in multiple executions and media.

IDEA 394 Professional and Portfolio Development
3.00 credits (4,2,3) hrs 15 wks

Prerequisite: Successful completion of 57 IDEA course credits

This career-preparation course provides students with the opportunity to finalize design and illustration projects for the graduation show and to build professional portfolios of their work. A series of faculty portfolio reviews and a formal industry assessment of finished portfolios are included in the course. Students also work on personal grad show displays and participate in teams to manage activities related to the graduation show exhibit.

IDEA 395 Applied Design IV
3.00 credits (4,2,2) hrs 15 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course covers advanced communication design projects and industry professionalism. Students will create design solutions to meet communications objectives for different kinds of print marketing materials. The process for each project will include in-depth research and consultation, analysis of the target audience and development of appropriate content. Creating distinctive concepts will be emphasized. Students will begin each project by identifying a communications strategy. The course also focusses on portfolio development and opportunities for industry recognition.

IDEA 398 Advanced Design and Illustration
3.00 credits (6,2,1.5) hrs 10 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course will focus on developing comprehensive communication design and/or illustration projects. The emphasis is on creating exceptional work with distinctive concepts for use in the context of corporate, cultural and environmental applications. The process for each project will require defining the communications objectives and strategy; in-depth research and consultation; analysis of the target audience; the development of appropriate content and a professional presentation. Students will explore conceptual thinking and create several solutions for realistic project requirements.

IDEA 399 Campaign Integration for Designers

0.50 credits (3,2,0) hrs 05 wks

Prerequisite: Successful completion of 57 IDEA course credits

The objective of this course is to flesh out the conceptual development of the grad show promotional campaign developed in IDEA 390. To ensure that the print, on-line and environmental aspects of the campaign are all integrated in terms of concept, tone look and feel and messaging. To develop a strong team working environment that mirrors a 'real world' creative development workflow and ensures deadlines are being met.

Indigenous Digital Filmmaking

IDF 120 Indigenous Media History

3.00 credits (30,0,0) hrs 02 wks

This course is designed to provide an introduction to the history and development of Indigenous creative and artistic expression. An overview of the development of Indigenous media, particularly television and film and its potential as an integral part of creative Indigenous traditions will be explored. Potential stories, series and program ideas will be explored through lectures, workshops and hands-on project work.

IDF 121 Indigenous Technical - Camera

2.00 credits (20,10,0) hrs 02 wks

This course is designed to familiarize the student with the technical elements, processes and equipment used in digital film/video production ? shooting and basic sound recording - through a mixture of lectures, workshops and hands-on experience.

IDF 122 Indigenous Technical - Editing

1.50 credits (15,10,0) hrs 02 wks

This course is designed to familiarize the student with the technical elements, processes and equipment used in digital film/video post-production ? capturing, logging, editing - and basic sound track preparation - through a mixture of lectures, workshops and hands-on experience.

IDF 123 Indigenous Technical - Sound

0.50 credits (15,20,0) hrs 01 wks

This course is designed to familiarize the student with the technical elements, processes and equipment used in digital film sound recording through a mixture of lectures, workshops and hands-on experience.

IDF 124 Indigenous Technical - Sound Design

1.50 credits (15,15,0) hrs 02 wks

This course is designed to familiarize the student with the technical elements, processes and equipment used in digital film sound editing/mixing for film and video through a mixture of lectures, workshops and hands-on experience.

IDF 125 Indigenous Technical - Combined Editing

1.50 credits (30,20,0) hrs 01 wks

This course is designed to familiarize the student with the combined and interdependent operations and practices of recording, organizing and editing/mixing of both picture and sound in digital film/video production and post-production through a mixture of lectures, workshops and hands-on experience.

IDF 126 Indigenous Scriptwriting

4.00 credits (27,11,0) hrs 03 wks

The course is designed to familiarize students with storytelling techniques and devices as they adhere to both traditional Indigenous storytelling and the current process of developing dramatic scripts/screenplays formatted for film and television. The role of the writer in drama production, and specifically in Indigenous production, will be described and simulated.

IDF 127 Indigenous Documentary Journalism

5.00 credits (25,6,0) hrs 04 wks

The course is designed to introduce students to factual storytelling structures and devices and apply this in the context of Indigenous television and film fact-based production. The role of the writer in the production process, and specifically in Indigenous fact-based production, will be described.

IDF 128 Indigenous Production Management

1.50 credits (15,15,0) hrs 02 wks

The course is designed to familiarize the student with the processes involved in planning, budgeting and managing a production, with specific reference to the Indigenous production sector.

IDF 130 Indigenous Practicum

1.00 credit (7,0,24) hrs 03 wks

Prerequisite: Successful completion of 14 100-level IDF course credits

Student will obtain placement in a production organization or company, with supervised mentoring and regular telephone contact with the practicum supervisor at the college.

IDF 133 Indigenous Production

5.50 credits (18.33,22.66,0) hrs 06 wks

Prerequisite: Successful completion of 14.00 100-level IDF credits

This course is designed to give the student basic knowledge and hands-on, practical experience of the marriage of creative and practical elements of production and post-production through a series of lectures, workshops and project work. Applying the skills and knowledge gained throughout the program, students will complete two of their own two-five minute productions and work in a variety of production roles on each other's productions.

IDF 219 Personal and Professional Development II

1.50 credits (4,0,0.75) hrs 08 wks

Prerequisite: Successful completion of 30 100-level IDF course credits

This course is designed to continue the "process oriented" progression of self-awareness and self-development from first year IDF 131 through the use of Indigenous methods of creativity in storytelling to encourage students to continue to create balance (physical, mental, emotional and spiritual) in their everyday life.

IDF 220 Indigenous Media I

1.50 credits (30,6,3) hrs 01 wks

Prerequisite: Successful completion of 30 100-level IDF course credits

This course is designed to provide an introduction to the history and development of Indigenous creative and artistic expression. An overview of the development of Indigenous media, particularly television and film and its potential as an integral part of creative Indigenous traditions will be explored. Potential stories, series and program ideas will be explored through lectures, workshops and hands-on project work.

IDF 221 Indigenous Media II
1.50 credits (30,17,6) hrs 01 wks

Prerequisite: Successful completion of 30 100-level IDF course credits

The course provides a cultural and artistic framework for Indigenous production. Through lectures, screenings and discussion, students will learn how their own work is part of the larger world of Indigenous traditions and artistic work.

IDF 222 Technical Production
3.00 credits (16.5,20,1.5) hrs 04 wks

Prerequisite: Successful completion of 30 100-level IDF course credits

This course is designed to expand and refine the student's knowledge, practical experience and skills in the technical elements of production through a mixture of lectures, workshops and hands-on projects. More complex and sophisticated production and post-production skills and tools will be introduced and developed, including advanced camera work, lighting design, sound design, and advanced post-production processes and techniques.

IDF 226 Indigenous Scriptwriting
4.00 credits (20,0,4) hrs 04 wks

Prerequisite: Successful completion of 30 100-level IDF course credits

This course is designed to refine and expand the student's scriptwriting/storytelling knowledge and skills. Practical instruction in content, character development, structure and context is provided in concert with the particular demands of writing for Indigenous film/video production. Students will complete a script for a 5-20 minute dramatic production.

IDF 227 Documentary Journalism
4.00 credits (16,15,16) hrs 05 wks

Prerequisite: Successful completion of 30 100-level IDF course credits

The course is designed to refine and expand the student's creative and structural knowledge and skills applicable to fact-based production. Emphasis will be placed on a conceptual, creative, informed and artistic approach. Students will write an outline/treatment for a 5-20 minute, fact-based production.

IDF 228 Indigenous Independent Producing
1.50 credits (16,20,0) hrs 02 wks

Prerequisite: Successful completion of 30 100-level IDF course credits

The course gives students a practical analysis and experience of the processes involved in developing an independent production or production company. Lectures and project work provide knowledge and understanding of the current Indigenous production sectors' business structures, processes and environment for production development, financing, production and distribution.

IDF 229 Advanced Indigenous Production/Post Production I
6.00 credits (30,20,6) hrs 04 wks

Prerequisite: Successful completion of 30 100-level IDF course credits

This course is designed to give the student hands-on, practical experience of the marriage of creative and practical elements of production and post-production through a series of lectures, workshops and project

work. Applying the skills and knowledge gained throughout the program, students will complete their own two to five minute productions and work in a variety of production roles on each other's productions.

IDF 230 Advanced Indigenous Production/Post Production II

6.00 credits (30,20,6) hrs 04 wks

Prerequisite: Successful completion of 30 100-level IDF course credits

This course is designed to give the student expanded knowledge, skills and experience of the creative and practical elements of production and post-production. Through lectures, workshops and project work, students will learn and apply expanded creative and artistic concepts of film/video structure and style to their production work. Students will work in at least two production skills areas on at least two major student productions (5-20 minutes).

IDF 232 Advanced Indigenous Production Practicum

1.00 credit (0,0,22.5) hrs 04 wks

Prerequisite: Successful completion of 30 100-level IDF course credits

Students will obtain placement in a production organization or company, with supervised mentoring and regular telephone contact with the program coordinator at the University.

Institute of Paralegal Studies

IPS 115 Legal Document Processing

1.50 credits (2,2,0) hrs 15 wks

Using Microsoft Word software on an IBM compatible microcomputer, the learner will be introduced to word processing concepts through practical formatting and document generating applications normally part of the day to day operations in a legal office.

IPS 140 Introduction to Law and Criminal Evidence

3.00 credits (0,0,4) hrs 15 wks

Corequisite: IPS 145

This course is an introduction to the sources, structures, and constitutional principles of the Canadian legal system. The course covers the historical development of legal institutions, the principles of common law and equity and the interpretation of statutes. The course focuses specifically on legal concepts and legal reasoning in the context of criminal law and the rules of criminal evidence and procedure.

Note: Restricted to Criminal Law Practice and Procedure Program students only.

IPS 150 Introduction to the Study of Law

3.00 credits (4,0,0) hrs 15 wks

The purpose of this course is to provide the learner with an introduction to the sources, structures, and constitutional principles of the Canadian legal system.

IPS 151 Evidence

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: IPS 140 or 150 or 170

This course is an introduction to the law of evidence. Students will learn to understand and apply the rules of evidence through case study, lectures, student presentations and discussion.

IPS 152 Litigation Procedures I

3.00 credits (4,0,0) hrs 15 wks

To illustrate and teach the principles of a civil litigation practice in the courts of British Columbia. The course will cover chronologically the events that arise in a civil law suit in the Supreme Court of British Columbia.

Emphasis is on familiarization with and the use of the Rules of Court to enable the learner, under the supervision of a lawyer, to prepare documents and follow procedures required in the course of a civil action.

The course covers a narrow band of basic principles. The learner is encouraged to solve particular problems by using the Rules of Court and the Guide to Civil Litigation.

IPS 153 Basic Corporate Procedures

1.50 credits (2,0,0) hrs 08 wks

Prerequisite: IPS 253 is a prerequisite or co-requisite

To illustrate and teach the principles of corporate procedures. The course will examine chronologically the incorporation and post-incorporation process. Emphasis is on B.C. Business Corporations Act.

IPS 155 Conveyancing Procedures

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: IPS 140 or 150 or 170

To introduce students to basic conveyancing procedures in B.C.

IPS 157 Wills and Probate Procedures

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: IPS 140 or 150 or 170 and 152

WILLS: To illustrate the formal requirements for preparing and executing Wills and Codicils in British Columbia. PROBATE: To teach the principles of applying for grants of Probate and Administration in British Columbia and the procedures for preparation of the estate inventory, identification of non-estate assets, devolution of assets, transmission and transfer of assets, income tax requirements, passing accounts, executor's remuneration, solicitor's remuneration, and limitation dates under the Wills Variation and Estate Administration Acts.

IPS 164 Litigation Procedures II

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: IPS 152

The purpose of this course is to provide the student with a working knowledge and hands-on experience in the practical application of the Rules of Court relating to Litigation Procedures in the Supreme Court of British Columbia arising under the Divorce Act (1985) and the Family Relations Act (RSBC).

IPS 170 Legal Research

3.00 credits (4,0,0) hrs 15 wks

To provide students with an introduction to the principles and techniques of legal research focusing on how to use specific research sources.

IPS 172 Legal Drafting

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: IPS 181

The drafting of legal documents for use in law firms, by clients and in the courts.

IPS 179 Legal Interviewing

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: IPS 180 and 181 is a prerequisite or co-requisite

Through a process of interviewing and critical thinking and discussion about interviewing, students will gain an understanding of the role of the Legal Assistant with regard to interviewing clients, witnesses, etc., as well as an understanding of the process of interviewing. Students will develop practical skills in interviewing.

IPS 180 Contracts I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: IPS 140 or 150 or 170

To provide students with an introduction to contract law through the study of case law and statutes, focusing on the elements of a valid and enforceable contract.

IPS 181 Contracts II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: IPS 180

To continue an examination of contract law through the study of case law and statutes, considering a number of issues such as misrepresentation, interpretation, mistake and remedies.

IPS 182 Creditors' Remedies
3.00 credits (6,0,0) hrs 15 wks

Prerequisite: IPS 181 or 254

This course examines pre and post judgment creditors' remedies. It will include a consideration of garnishment, execution against land and personal property, and the law of foreclosure and bankruptcy.

IPS 186 Aboriginal Law
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: IPS 181 or 254

To familiarize students with the main legal topics involving First Nations in British Columbia, including constitutional relations between governments, the Indian Act and Indian Band governance, citizenship, family law and adoption issues, treaty-making and lands and resources issues.

IPS 199 Career Practicum
3.00 credits (0,0,4) hrs 15 wks

Prerequisite: 3.0 Cumulative Grade Point Average over four terms in the Paralegal/Legal Assistant Diploma program

This course is designed to assist students in obtaining a paid practicum placement. Students will participate in the following instructional sessions:

1. resume and cover letter preparation
2. interviewing techniques
3. practicum search and follow-up

The student will complete a 6 month (5 full working days/week) paid practicum in a law firm, government law department, corporate law department or other law related employment as approved by the practicum instructor and the coordinator. The practicum employer will provide meaningful projects appropriate for an entry-level paralegal. During practicum the student must be supervised a lawyer.

The student, in consultation with the instructor or coordinator, is responsible for obtaining his/her own practicum.

IPS 215 Law Office Procedures
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: IPS 181

The primary purpose of this course is to acquaint students with the fundamentals of the day-to-day running of a law office, including an introduction to the various uses of computers in a law practice. Particular emphasis will be placed on:

- practice management systems used in small and large law firms
- the impact of technology on the legal profession
- computerized applications of law office systems
- the solicitor/client relationship
- the Rules of the Law Society
- professional ethics and the role of the legal assistant
- law office accounting procedure including the Law Society Rules on Trust Accounting.

IPS 252 Torts I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: IPS 140 or 150 or 170 as a co-requisite

To provide students with an introduction to tort law through the study of case law and statutes, focusing on the law of negligence.

IPS 253 Company Law
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: IPS 140 or 150 and 170

To illustrate and teach the principles of the law relating to corporations. Emphasis is on the British Columbia Business Corporations Act. Also included is an overview of sole proprietorships, partnerships, limited partnerships, extra provincial companies, and regulation of the securities market.

IPS 254 Torts II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: IPS 252

To continue an examination of tort law through the study of case law and statutes, considering a number of issues including negligent misrepresentation, recover of economic loss, occupiers' liability, nuisance, and the intentional torts.

IPS 255 Real Property
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: IPS 180 or 181 is a prerequisite or co-requisite

Surveys the common law relating to the real property, using the case study method and reviews legislation affecting real property including the Land Title Act, Property Law Act and Law and Equity Act. Students will become familiar with the fundamentals of the B.C. Land Title System.

IPS 256 Family Law
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: IPS 140 or 150 or 170

The purpose of this course is to acquaint students with the fundamentals of substantive family law. Particular emphasis will be placed upon The Divorce Act, The Family Relations Act, The Child, Family and Community Service Act, and Adoption Act.

IPS 257 Wills and Estates
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: IPS 181 or 254

WILLS: To illustrate the formal requirements and the substantive law affecting the validity of Wills.

ESTATES: To review the consequences of intestacy, strategies for estate plan, potential for claims under the Wills Variation Act and legislation dealing with trusts and adult guardianship.

Emphasis will be placed on professional liability issues in wills preparation and estate administration.

IPS 262 Litigation Procedures III
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: IPS 152 and 164

The purpose of this course is to provide the learner with a working knowledge of the practical applications of the Rules of Court and procedures that apply to: Pre-trial investigation and court applications, including the discovery process; Preparation of Bills of Costs; Foreclosure applications and procedures; Small Claims procedures.

IPS 264 Insurance Law I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: IPS180 or 181 is a prerequisite or co-requisite

The purpose of this course is to provide students with an understanding of the issues raised in Canadian Insurance Law.

IPS 265 Insurance Law II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: IPS 264

The purpose of this course is to provide students with a continuing understanding of the issues raised in Canadian Insurance Law, including a review of motor vehicle insurance issues and legislation governing ICBC.

IPS 267 Intellectual Property
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: IPS 181

A general review of the common law relating to intellectual property, a general review of Canadian legislation affecting intellectual property, management and enforcement of intellectual property rights and an introduction to the new issues and problems created by the Internet and e-commerce.

IPS 268 Criminal Law
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: IPS 151

The orientation of this course is to provide the student with an understanding of the sources and developing theory of criminal law in Canada. We will take the theoretical aspects of Criminal Law and apply them to current, historical, and functional criminal proceeding to broaden the students understanding of the concepts involved.

IPS 271 Administrative Law
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: IPS 140 or IPS 150 and 151

To provide the student with a basic understanding of the principles of administrative law, as derived from the common law and relevant statutes.

Interactive Design

INTE 108 Orientation
0.50 credits (10,0,0) hrs 01 wks

Orientation takes place in the first week of the fall semester and precedes other courses in the program. Through a series of workshops, students prepare their computer system for the program and receive an orientation to the lab and network resources.

INTE 109 Interactive Information Design
3.00 credits (2,0,0) hrs 30 wks

Students are introduced to the key concepts and characteristics that enable effective communication through interactive media, beginning with a survey of interactive communications, including e-learning. The course progresses to an introduction to the key aspects of strategic planning as they relate to the design and implementation of interactive communications systems, focusing particularly on information design.

INTE 110 System Diagnostics and Support
1.50 credits (2,0,0) hrs 15 wks

A computer system is an excellent vehicle for developing analytical skills. This course uses the student workstation as the subject for learning about operating systems, their components and subsystems. Diagnostics and software utilities are used to illustrate and reinforce concepts. Students maintain their workstation and network resources; they form online expert groups to share their knowledge and provide user support to their peers.

INTE 111 HTML and CSS Authoring
2.00 credits (4,0,0) hrs 10 wks

This course explores the fundamental technologies underlying content creation for the World Wide Web. All Web documents are created with Hypertext Markup Language, which allows composition of page elements and imparts structure and meaning to the information. Cascading Style Sheets language is used to control the presentation of the content, allowing sophisticated page formatting and text styling. Particular attention is paid to proper use of these languages and current industry standards.

INTE 112 Interactive Graphics
3.00 credits (4,0,0) hrs 15 wks

Adobe Photoshop has many uses, from photo retouching to creating dramatic special effects graphics, to enhancing the look and feel of web pages. This course takes students through basic to intermediate aspects of the program, exploring its tools and features as students work through graphics projects. The use of Photoshop as a tool for Web designers is emphasized throughout.

INTE 113 Visual Design
1.50 credits (2,0,0) hrs 15 wks

This course provides students with an understanding of effective visual communication and the ability to apply that understanding to the creation of interactive media projects. Particular attention is given to the development of graphic layouts suitable for presentation media, such as interactive presentation and web delivery.

INTE 114 Project Management
1.50 credits (2,0,0) hrs 15 wks

This course provides instruction in the key aspects of project management as they relate to the development of interactive media projects. Students are introduced to the management tools and techniques required to facilitate the successful completion of the project production cycle.

INTE 115 Interactive Vector Graphics
1.50 credits (2,0,0) hrs 15 wks

This course provides students with an introduction to current tools and methods for creating interactive Web experiences incorporating vector-based graphics and animation. The course focuses on the benefits and limitations of creating a Web experience in Macromedia Flash. Graphics creation and animation will be emphasized, with an introduction to the creation of interactive elements with Flash's programming tools. Students are taught how to optimize content for fast delivery, and how to integrate Flash work into a web page.

INTE 116 Usability Design and Testing
1.50 credits (2,0,0) hrs 15 wks

This course focuses on interactive design as a user-centred iterative process. Students learn a systematic approach to the measuring of a product's ease-of-use very early in the design process, through to the development and testing of prototypes with actual users.

INTE 117 Web Prototype Development
1.50 credits (2,0,0) hrs 15 wks

Rapid prototyping of Web page designs supports the user-centred design process. In this course, students learn how to use Macromedia Dreamweaver, a visual page design tool, to quickly create and modify usable page layouts.

INTE 118 Structured Programming and Scripting for a Web Browser
2.00 credits (4,0,0) hrs 10 wks

This course introduces common programming principles and techniques, using JavaScript as the working programming language. Common programming language features such as statements, functions, loops, conditional structures, operators, data structures and data types are explored in the context of the syntax and features of ECMAScript. Good programming practices and code maintainability are emphasized.

INTE 119 Self Marketing and Business Practices
3.00 credits (4,0,0) hrs 15 wks

This course introduces the business perspective in the interactive media industry. Lectures, role-playing and assignments introduce students to marketing concepts and their applications, and prepare students to market themselves and their ideas. Through guest speakers, site visits and other professional contact, students are introduced to current practices in the industry within a business context. Survey and analysis of a chosen industry segment provide students with information to develop a self-marketing plan.

INTE 120 Contemporary Issues
1.50 credits (2,0,0) hrs 15 wks

This course examines the cultural, ethical, political, economic and aesthetic issues arising with the increasing use of computers. Students survey print and electronic media to research current comment on these issues; synthesize and analyze their findings; and present their work in both written and oral formats.

INTE 121 Introduction to e-Learning
1.50 credits (2,0,0) hrs 15 wks

This course provides a general introduction to e-Learning and its use and application in academic and non-academic environments. Students will identify and discuss the instructional goals, issues and concerns

related to the implementation of e-Learning; review technology issues and technology modes for delivering e-Learning; and demonstrate design, development and assessment methodologies.

INTE 122 Introduction to Audio
1.50 credits (2,0,0) hrs 15 wks

This course provides students with an introduction to sound as an element in interactive design. It provides students with the ability to apply basic production techniques for digital audio. Upon successful completion of this course, students will be able to sample and edit audio, synchronize audio to images, and prepare optimized versions of audio files for interactive delivery

INTE 123 Visual Design II
1.50 credits (2,0,0) hrs 15 wks

In this course students build on what they have learned in INTE 113 by exploring more complex visual communications problems in screen design. Upon successful completion of this course, students will be able to define design objectives and apply effective design processes to achieve these. Topics include type and image, colour, brands, diagrams and visual navigation systems.

INTE 201 Directed Study I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 24 100-level INTE course credits

This course provides an opportunity to pursue a directed study in a focused area related to students' preferred specialty. In this course, students will work towards advancing their knowledge and developing skills in the area of their chosen specialty, and will be evaluated on the success of those efforts. Students submit study plans and work to produce a project that implements the proposed components of the plan. They engage in specialized research and study, pre-production work, and in the production of the individual project. At the end of the project, students will summarize their learning experience.

Note: Prerequisites may be waived by departmental permission.

INTE 202 Advanced Web Authoring
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: Successful completion of 24 100-level INTE course credits

This course provides students with the skills necessary to implement advanced, complex visual designs for distribution on the World Wide Web.

Note: Prerequisites may be waived by departmental permission.

INTE 203 Applied Project Management
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 24 100-level INTE course credits

This course aims to provide students with an opportunity to apply project management skills and tools while producing an interactive project for a client. In this course, students choose from a list of pre-screened clients. They work towards the objectives of strengthening interpersonal communications and team approaches and developing effective client relations and are evaluated on the success of those efforts.

Note: Prerequisites may be waived by departmental permission.

INTE 205 Vector Graphics
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: Successful completion of 24 100-level INTE course credits

This course is an introduction to current tools for creating vector-based graphics for interactive media and print, with a focus on fundamental techniques that apply to all software tools in this category.

Note: Prerequisites may be waived by departmental permission.

INTE 206 Applied Database Design
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: Successful completion of 24 100-level INTE course credits

This course teaches students to design, implement, and maintain information management systems and to create applications to use them.

Note: Prerequisites may be waived by departmental permission.

INTE 207 Professional Alliance
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: Successful completion of 24 100-level INTE course credits

In this course, with guidance and advice from faculty, students make contact with industry professionals in order to prepare for a professional career. Students update their SWOT analysis, identify market segments of interest, develop a career research strategy, and contact potential employers. Students document their career search and present the results.

Note: Prerequisites may be waived by departmental permission.

INTE 208 Work Practicum
6.00 credits (6.66,0,0) hrs 06 wks

Prerequisite: Successful completion of 24 100-level INTE course credits

This course provides students with the opportunity to apply classroom theory and skills to employment practices, and to gain direct workplace experience. Working with a host, students help the host organization to attain overall business outcomes or specific practicum objectives.

Note: Prerequisites may be waived by departmental permission.

INTE 209 Directed Study II
3.00 credits (8,0,0) hrs 08 wks

Prerequisite: Successful completion of 24 100-level INTE course credits

This course provides an opportunity to define and pursue directed study in a focused area related to students' preferred specialty. This course combines self-directed study, peer collaboration and faculty mentoring. Students develop a proposal outlining the learning objectives, a resource list and a work plan. The learning objectives for the directed study must not be met by any courses currently offered in the department. Students create a significant portfolio project in which they apply the skills and knowledge acquired. An initial statement of intent must be submitted with the department at the beginning of the term the course is offered. The statement of intent is reviewed by the department and, if approved, a supervising faculty member is assigned. Regular reports and pre-arranged meetings with the supervising faculty member allow progress to be monitored throughout the course.

Note: Prerequisites may be waived by departmental permission.

INTE 211 Quality Assurance
1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Successful completion of 24 100-level INTE course credits

This course is a general introduction to software testing as part of a Quality Assurance process. This course focuses on the use of adaptable testing techniques and their relevance to the students' body of work.

Note: Prerequisites may be waived by departmental permission.

INTE 213 Emerging Technologies
1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Successful completion of 24 100-level INTE course credits

In this course students explore emerging technologies and their application for interactivity: what they are, how they work and how they are applied. The focus is on forward thinking and succession planning for technology-based solutions and includes considerations for human factors and development.

Note: Prerequisites may be waived by departmental permission.

INTE 214 Rich Media
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 24 100-level INTE course credits

This course provides a foundation in rich media production techniques for interactive design. Students will produce and integrate digital media including photographic, audio, and video elements within the context of an interactive presentation.

Note: Prerequisites may be waived by departmental permission.

INTE 215 Advanced Interactive Vector Graphics
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: Successful completion of 28 100-level INTE course credits

In this course, students build on the skills and techniques introduced in INTE 115. The course focuses primarily on Actionscript coding skills, exposing students to the techniques required to create more advanced interactivity and functionality. Students will explore topics such as programmatic animation, loading of external assets, communication with server-side scripts and databases, and controlling video and audio.

INTE 216 Portfolio & Presentation Skills
1.50 credits (4,0,0) hrs 07 wks

Prerequisite: Successful completion of 28 100-level INTE course credits

In this course, students design and create an interactive portfolio to showcase the work they have produced in the program. Emphasis is placed on the development of appropriate visual concepts, navigational structures and written descriptions of their work geared towards employment. Additionally, students analyse and practice effective verbal presentation methods.

International Business

IBUS 231 Introduction to International Commerce
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: IBUS 234 plus 24 post-secondary Business Administration credits

To provide the students with a practical and sound understanding of the application and theoretical foundation of international business in competitive environment, particularly multinational business management for enterprises as well as international commerce for trade and investment.

IBUS 234 Introduction to Cross Culture Communication
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 15 post-secondary Business Administration credits

The course is aimed at increasing participant's awareness of and sensitivity toward their own and other cultures and in increasing knowledge and skills competence in cross-cultural settings as they relate to business management and relationships. Through the presentation of information on communication theory and culture in general, an analysis of the barriers to effective cross-cultural communication, an in depth look at values and values orientations, and reflection on selected current international business events the link is made to both theoretical knowledge and applied skills relevant to both overseas and the domestic multicultural, multi-ethnic business environment.

IBUS 243 Global Marketing and Advertising

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BMKT 161

This course will introduce students to the complexity of culture and its influence on communication in general and advertising specifically. Students will appreciate how cultural differences impact on marketing, consumer behaviour and advertising issues. Student will also understand cultural differentiators and their affect on the advertising area.

IBUS 255 Cross-Cultural Business

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 post-secondary Business Administration credits plus eligibility to register for ENGL 100. See English Diagnostic Test in the Registration section of the University Calendar

The course increases participant's awareness of and sensitivity toward their own and other cultures in cross-cultural settings as they relate to business management and relationships. It examines values and value orientations in relation to current international business events by establishing a link between theoretical knowledge and applied skills to the international and the domestic multicultural, multi-ethnic business environment.

IBUS 321 International Business

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: CMNS 220 or 152 as a prerequisite or co-requisite plus 45 post-secondary School of Business credits

This course will be a blend of lectures, case studies and discussions of current events affecting business. Students will learn the terminology of international business and the process managers go through in "internationalizing" their business, including how uncontrollable elements of international markets can impact business.

Note: This course is recommended as a 3rd year option.

IBUS 340 International Trade Law

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 107

This course examines the effect of international business trade relationships within the private and public laws of foreign jurisdictions. Topics range from International trade conventions and agreements, the legal processes of importing and exporting, and the challenge of dealing with conflicting domestic laws between countries.

IBUS 357 International Marketing

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BMKT 161 and IBUS 321

This course covers marketing theory and methods as they apply to world markets. Among the topics discussed are: the importance of linking international marketing with the overall strategy of the business while examining the impact of cultural, political and legal issues and the economic differences in global strategies. Emphasis is placed on developing the marketing mix appropriate to various international global environments.

Note: This course is not offered every year.

IBUS 368 International Entrepreneurship

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 268 plus 45 post-secondary Business Administration credits

Entrepreneurs who aspire to doing business internationally will naturally face business environments different from their home country. To overcome this challenge, these entrepreneurs need to explore and apply a variety of international business related topics such as trade rules and theories, financing, export and import processes, risk analysis, risk management, logistics, and cultural diversity.

IBUS 434 Advanced Topics in Cross-Cultural Business

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: IBUS 255 plus 87 post-secondary School of Business credits including ENGL 100

Students will acquire knowledge and develop skills in cross-cultural leadership and management for business, including cross-cultural management, leadership style, motivation, negotiation skills, conflict resolution, and cross-cultural ethics.

Note: BADM 305 is highly recommended

Japanese

JAPN 100 Beginning Japanese I

3.00 credits (4,1.75,0) hrs 15 wks

This course offers a comprehensive introduction to modern Japanese through the study of vocabulary, grammar and culture. The beginning of the course will be devoted to learning the Japanese writing systems (hiragana and katakana). 40 to 50 kanji (Chinese characters) will also be taught. Students will develop basic language skills in a socio-culturally functional way.

JAPN 101 Beginning Japanese II

3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: Japanese 11 or JAPN 100

This course is a continuation of JAPN 100 and must be taken in order to complete First Year level of Japanese. Students will learn more about the structure of modern Japanese and further develop their language skills in a socio-culturally functional way.

Note: Prerequisites may be waived by permission of instructor.

JAPN 200 Intermediate Japanese I

3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: JAPN 101 or Japanese 12 with a minimum C grade

This course provides students with further socio-cultural knowledge at an intermediate level of Japanese. Emphasis will be placed on developing a comprehensive knowledge of modern Japanese through authentic materials and will include reading and writing skill development.

Note: Prerequisite may be waived by permission of instructor.

JAPN 201 Intermediate Japanese II

3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: JAPN 200

This course continues to develop higher skills at the intermediate level and provides the students with a solid foundation on which to base further study of the language and to develop socio-culturally functional competence.

Note: Prerequisite may be waived by permission of instructor.

Jazz Ensemble

ENSJ 105 Jazz Choir

1.00 credit (3,0,0) hrs 15 wks

Rehearsal and performance in one of Capilano University's Jazz Choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

Note: Performances are a mandatory part of the course.

Note: ENSJ 105 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455.

ENSJ 120 Guitar/Bass Ensemble I

1.00 credit (3,0,0) hrs 15 wks

Performance in guitar/bass ensemble for the development of sight reading and phrasing skills. Emphasis will be on single-note reading in all areas of the neck. Credit from this course is not applicable to the degree program.

Note: ENSJ 120 is one of the series ENSJ 120 and 170

ENSJ 135 Jazz Ensemble I

1.00 credit (3,0,0) hrs 15 wks

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 135 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

ENSJ 136 Instrumental Ensemble I

1.00 credit (2,0,0) hrs 15 wks

Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

Note: Performances are a mandatory part of the course.

Note: ENSJ 136 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

ENSJ 140 Percussion Ensemble I

1.00 credit (4,0,0) hrs 15 wks

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 140 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

ENSJ 155 Jazz Choir

1.00 credit (3,0,0) hrs 15 wks

Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

Note: ENSJ 155 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

ENSJ 170 Guitar/Bass Ensemble II

1.00 credit (3,0,0) hrs 15 wks

Performance in guitar/bass ensemble for the development of sight reading and phrasing skills. Emphasis will be on single-note reading in all areas of the neck. Credit from this course is not applicable to the Degree program.

Note: ENSJ 170 is one of the series ENSJ 120 and 170

ENSJ 185 Jazz Ensemble II
1.00 credit (3,0,0) hrs 15 wks

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 185 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

ENSJ 186 Instrumental Ensemble II
1.00 credit (2,0,0) hrs 15 wks

Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

Note: Performances are a mandatory part of the course.

Note: ENSJ 186 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

ENSJ 190 Percussion Ensemble II
1.00 credit (4,0,0) hrs 15 wks

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 190 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

ENSJ 205 Jazz Choir
1.00 credit (3,0,0) hrs 15 wks

Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

Note: ENSJ 205 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

ENSJ 220 Guitar/Bass Ensemble III
1.00 credit (3,0,0) hrs 15 wks

Prerequisite: ENSJ 170

A performance ensemble comprised primarily of bassists and guitarists. Students will develop their sight reading and interpretive skills.

Note: ENSJ 220 is one of the series ENSJ 220, 270, 320 and 370

ENSJ 235 Jazz Ensemble III
1.00 credit (3,0,0) hrs 15 wks

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 235 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

ENSJ 236 Instrumental Ensemble III
1.00 credit (2,0,0) hrs 15 wks

Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

Note: Performances are a mandatory part of the course.

Note: ENSJ 236 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

ENSJ 240 Percussion Ensemble III
1.00 credit (4,0,0) hrs 15 wks

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 240 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

ENSJ 255 Jazz Choir
1.00 credit (3,0,0) hrs 15 wks

Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

Note: ENSJ 2555 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

ENSJ 256 Jazz Vocal Ensemble
1.00 credit (2,0,0) hrs 15 wks

This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part.

ENSJ 270 Guitar/Bass Ensemble IV
1.00 credit (3,0,0) hrs 15 wks

Prerequisite: ENSJ 170

A performance ensemble comprised primarily of bassists and guitarists. Students will develop their sight reading and interpretive skills.

Note: ENSJ 270 is one of the series ENSJ 220, 270, 320 and 370

ENSJ 285 Jazz Ensemble IV
1.00 credit (3,0,0) hrs 15 wks

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 285 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

ENSJ 286 Instrumental Ensemble IV
1.00 credit (2,0,0) hrs 15 wks

Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

Note: Performances are a mandatory part of the course.

Note: ENSJ 286 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

ENSJ 290 Percussion Ensemble IV
1.00 credit (4,0,0) hrs 15 wks

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 290 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

ENSJ 305 Jazz Choir
1.00 credit (3,0,0) hrs 15 wks

Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

Note: ENSJ 305 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

ENSJ 306 Jazz Vocal Ensemble I (by audition only)
1.00 credit (2,0,0) hrs 15 wks

This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part.

Note: ENSJ 306 is one of the series ENSJ 306, 356, 406 and 456

ENSJ 320 Guitar/Bass Ensemble V
1.00 credit (3,0,0) hrs 15 wks

Prerequisite: ENSJ 170

A performance ensemble comprised primarily of bassists and guitarists. Students will develop their sight reading and interpretive skills.

Note: ENSJ 320 is one of the series ENSJ 220, 270, 320 and 370

ENSJ 335 Jazz Ensemble V
1.00 credit (3,0,0) hrs 15 wks

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 335 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

ENSJ 336 Instrumental Ensemble V
1.00 credit (1.33,0,0) hrs 15 wks

Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

Note: Performances are a mandatory part of the course.

Note: ENSJ 336 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

ENSJ 340 Percussion Ensemble V
1.00 credit (4,0,0) hrs 15 wks

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 340 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

ENSJ 355 Jazz Choir
1.00 credit (3,0,0) hrs 15 wks

Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

Note: ENSJ 355 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

ENSJ 356 Jazz Vocal Ensemble II

1.00 credit (2,0,0) hrs 15 wks

This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part.

Note: ENSJ 356 is one of the series ENSJ 306, 356, 406 and 456

ENSJ 370 Guitar/Bass Ensemble VI

1.00 credit (3,0,0) hrs 15 wks

Prerequisite: ENSJ 170

A performance ensemble comprised primarily of bassists and guitarists. Students will develop their sight reading and interpretive skills.

Note: ENSJ 370 is one of the series ENSJ 220, 270, 320 and 370

ENSJ 385 Jazz Ensemble VI

1.00 credit (3,0,0) hrs 15 wks

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 385 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

ENSJ 386 Instrumental Ensemble VI

1.00 credit (1.33,0,0) hrs 15 wks

Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

Note: Performances are a mandatory part of the course.

Note: ENSJ 386 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

ENSJ 390 Percussion Ensemble VI

1.00 credit (4,0,0) hrs 15 wks

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 390 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

ENSJ 405 Jazz Choir

1.00 credit (3,0,0) hrs 15 wks

Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

Note: ENSJ 405 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

ENSJ 406 Jazz Vocal Ensemble III

1.00 credit (2,0,0) hrs 15 wks

This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part.

Note: ENSJ 406 is one of the series ENSJ 306, 356, 406 and 456

ENSJ 435 Jazz Ensemble VII

1.00 credit (3,0,0) hrs 15 wks

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 435 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

ENSJ 436 Instrumental Ensemble VII

1.00 credit (2,0,0) hrs 15 wks

Students rehearse in small like-instrument ensembles under an instructor's supervision in preparation for a number of performances.

Note: Performances are a mandatory part of the course.

Note: ENSJ 436 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

ENSJ 440 Percussion Ensemble VII

1.00 credit (4,0,0) hrs 15 wks

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 440 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

ENSJ 455 Jazz Choir

1.00 credit (3,0,0) hrs 15 wks

Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

Note: ENSJ 455 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

ENSJ 456 Jazz Vocal Ensemble IV

1.00 credit (2,0,0) hrs 15 wks

This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part.

Note: ENSJ 456 is one of the series ENSJ 306, 356, 406 and 456

ENSJ 485 Jazz Ensemble VIII

1.00 credit (3,0,0) hrs 15 wks

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 485 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

ENSJ 486 Instrumental Ensemble VIII

1.00 credit (2,0,0) hrs 15 wks

Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

Note: Performances are a mandatory part of the course.

Note: ENSJ 486 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

ENSJ 490 Percussion Ensemble VIII

1.00 credit (4,0,0) hrs 15 wks

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 490 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

Jazz Studies

JAZZ 101 Beginning Theory for Jazz Studies I

1.50 credits (2,1,0) hrs 15 wks

This course examines the fundamental grammar and syntax of tonal music, developing the students' skills in notation and analysis of basic pitch and rhythmic structures. Topics progress from the overtone series, intervals, scales and modes through rhythm and meter, chords and principles of voice-leading.

Note: Jazz 101 and 102 together may substitute for Jazz 103.

JAZZ 102 Beginning Theory for Jazz Studies II

1.50 credits (2,1,0) hrs 15 wks

Prerequisite: JAZZ 101 with a minimum C- grade

This course progresses to a more contextual investigation of the fundamentals of tonal music including harmonic progression theory, root position part-writing and use of chord inversions to create more melodic bass lines and a greater variety of vertical sonorities.

JAZZ 103 The Language of Music

3.00 credits (4,1,0) hrs 15 wks

Corequisite: JAZZ 114 and 184

An examination of the basics of tonal music including the study of the overtone series, intervals, scales, modes, chord symbols, figured bass, roman numeral analysis, melodic inharmonics, phrase structure, diatonic triads and voice leading.

JAZZ 105 Rhythm Section Writing

1.50 credits (2,1,0) hrs 15 wks

Prerequisite: JAZZ 103

Students will undertake the study of score preparation, notation, basic musical terms and articulations, and writing for the rhythm section instruments.

JAZZ 106 Traditional Harmony and Composition

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 103

Corequisite: JAZZ 107

A study of traditional principles of voice leading with harmonic vocabulary extending to the secondary dominant and including tonicization, simple modulation and pivot chords. Binary and ternary forms will be introduced.

JAZZ 107 Jazz Theory and Composition I

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 103

Corequisite: JAZZ 106

An introduction to jazz theory including: chord scales, extended chords, functional analysis of chord progression, primary and secondary root motion, and analysis and composition of music in the style of jazz standards and the blues.

JAZZ 114 Class Piano I

1.00 credit (2,2,0) hrs 15 wks

Corequisite: JAZZ 103

This course is designed for students who wish to learn basic keyboard skills. Reading, improvisation, transposition and harmonization are the skills developed during this course and the three subsequent levels. Theoretical concepts are applied at the keyboard and include diatonic triads and sevenths of the major key, all major, minor and modal tetrachords. A weekly lab evaluates material covered in class. Students practise on the department's pianos.

JAZZ 115 Class Piano II
1.00 credit (2,2,0) hrs 15 wks

Prerequisite: JAZZ 114

Corequisite: JAZZ 106 and 107

A continuation of JAZZ 114. In addition, keyboard sequences, arpeggios and major scales are introduced along with easy original repertoire.

JAZZ 136 Vocal Jazz Master Class I
1.50 credits (2,0,0) hrs 15 wks

An introductory course intended to develop the student's solo vocal performance capabilities through exploration of various popular and jazz musical styles. Material is prepared for performance with a keyboard accompanist.

Note: Successful completion does not guarantee acceptance into higher level vocal courses.

JAZZ 137 Vocal Jazz Master Class II
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 136

A continuation of JAZZ 136.

JAZZ 170 History of Jazz
3.00 credits (4,0,0) hrs 15 wks

A survey of jazz through styles and stylists from its roots in Africa to the present.

JAZZ 172 Arranging I
1.50 credits (2,1,0) hrs 15 wks

Prerequisite: JAZZ 103, 105 and 107

A study of four-part block harmonization arranging techniques.

JAZZ 184 Sight Singing/Ear Training I
1.50 credits (2,2,0) hrs 15 wks

Prerequisite: JAZZ 103 is a prerequisite or co-requisite

Aural and sight training concentrating on melodic, harmonic, and rhythmic dictation and sight singing.

JAZZ 185 Sight Singing/Ear Training II
1.50 credits (2,2,0) hrs 15 wks

Corequisite: JAZZ 106 and 107

A continuation of JAZZ 184.

JAZZ 194 Small Ensemble I
1.50 credits (0,3,0) hrs 15 wks

For all instruments, requirements include several hours of rehearsal a week plus a number of performances. The styles studied are varied. Students are expected to develop individual and ensemble performance abilities and a professional attitude to both performance and rehearsal.

JAZZ 195 Small Ensemble II
1.50 credits (0,3,0) hrs 15 wks

A continuation of JAZZ 194.

JAZZ 203 Jazz Theory and Composition II
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 106 and 107

Continued exploration of chord progression and melody including: analysis of popular chord progression, mixed mode chord progression, augmented 6th chords, tonicization, chord scales/harmonic extensions.

Note: Prerequisites may be waived by permission of instructor.

JAZZ 204 Jazz Theory and Composition III
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 203

Continued exploration of chord progression and melody including an analysis of modern jazz chord progression, parallel harmony, 70's jazz theory of modal areas, modern voicing techniques, reharmonization.

JAZZ 214 Class Piano III
1.00 credit (2,2,0) hrs 15 wks

Prerequisite: JAZZ 115

For students who have taken JAZZ 115 or have had previous keyboard experience. Students are introduced to common idiomatic accompaniment patterns as well as four-part chorale studies, keyboard sequences, minor scales and chords. Basic keyboard techniques are emphasized including relaxation, touch, rotation, weight transfer and their musical application in simple repertoire. The lab hour is utilized to develop sight reading skills at the keyboard. Emphasis will be on developing the skills necessary to use the piano as a tool in writing and arranging.

JAZZ 215 Class Piano IV
1.00 credit (2,2,0) hrs 15 wks

Prerequisite: JAZZ 214

A continuation of JAZZ 214 with increased complexity of repertoire and technique.

JAZZ 236 Vocal Improvisation I
1.50 credits (1,1,0) hrs 15 wks

Prerequisite: JAZZ 137

This course is designed to develop the student's scat singing ability through the study and application of chord-scales theory.

JAZZ 237 Vocal Improvisation II
1.50 credits (1,1,0) hrs 15 wks

Prerequisite: JAZZ 236

A continuation of JAZZ 236.

JAZZ 238 Vocal Jazz Master Class III
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 137

This course is intended to develop the live performance abilities of the student through the study of jazz repertoire. Students will study style and interpretation and perform with some of Vancouver's top jazz musicians.

JAZZ 239 Vocal Jazz Master Class IV

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 238

A continuation of JAZZ 238.

JAZZ 240 Form and Analysis

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 106 or MUS 101

A study of complete works exhibiting the most significant formal designs of the 18th and 19th centuries, using a variety of visual means to clarify the roles of harmonic, melodic, and rhythmic structure in the articulation of musical form.

JAZZ 241 Counterpoint

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 106 or MUS101, JAZZ 240 and JAZZ 203

A study of 18th century tonal counterpoint and its connections with tonal music in general. Analysis and composition based upon two-part works of J.S. Bach.

JAZZ 250 Introduction to Live Music Production

1.50 credits (2,2,0) hrs 15 wks

This course provides a foundation in basic audio production techniques for musicians - essential knowledge and skills necessary to assist in the planning and production of music performance. The student will participate as performer and as technician to gain an appreciation of both perspectives.

JAZZ 271 Music History I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: JAZZ 106, 170, ENGL 100 or 102 plus one of ENGL 103, 104, 105 or 106

A chronological exploration of the repertoire, style, and social history of music to 1770 for undergraduate students in the Jazz Studies program. Repertoire will be contextualized both within the framework of European cultural history and in the broader context of world music.

JAZZ 272 Arranging II

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 172 and 105 and 203 is a prerequisite or a co-requisite

Arranging projects for various combinations of instruments, plus a study of two and three-part writing.

JAZZ 273 Music History II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: JAZZ 271

A continuation of Music History I covering the classical period through the 20th century. As in Music History I, repertoire will be contextualized both within the framework of European cultural history and in the broader context of world music.

JAZZ 282 Improvisation I

1.50 credits (2,2,0) hrs 15 wks

Prerequisite: JAZZ 107, 115 and 185

A course to teach the basics of improvisation on chord changes. The first term will be devoted to rhythmic concepts, basic chord-scale relationships and development of technical exercises for basic chord progressions.

JAZZ 283 Improvisation II
1.50 credits (2,2,0) hrs 15 wks

Prerequisite: JAZZ 282

A continuation of JAZZ 282. This term will be devoted to analysis of chord progressions and more advanced chord-scale analysis. At the end of this term, students should have the basic theoretical knowledge necessary to analyze and learn to improvise on any standard jazz tune.

JAZZ 284 Sight Singing/Ear Training III
1.50 credits (2,2,0) hrs 15 wks

Prerequisite: JAZZ 185 and 203 as a prerequisite or co-requisite

A continuation of JAZZ 185.

JAZZ 285 Sight Singing/Ear Training IV
1.50 credits (2,2,0) hrs 15 wks

Prerequisite: JAZZ 284 and 204 as a prerequisite or co-requisite

A continuation of JAZZ 284.

JAZZ 294 Small Ensemble III
1.50 credits (0,3,0) hrs 15 wks

Prerequisite: JAZZ 195

At this level, the student will receive instruction in ensemble performance for the recording studio. Students will perform and produce under supervision. Live performance will include 'standard' repertoire.

JAZZ 295 Small Ensemble IV
1.50 credits (0,3,0) hrs 15 wks

Prerequisite: JAZZ 294

A continuation of JAZZ 294.

JAZZ 300 20th Century Theory
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: JAZZ 204 and 240

A survey of compositional techniques and theoretical principles utilized from 1890 to the present, coupled with an examination of various major composers and their musical masterpieces.

JAZZ 310 Jazz Pedagogy
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 204

Concepts, methods, and resources; examination and comparison of textbooks, recordings, tapes, and materials related to the study of jazz.

JAZZ 336 Vocal Improvisation III
1.50 credits (1,1,0) hrs 15 wks

Prerequisite: JAZZ 237

A continuation of JAZZ 237. Seats may be restricted to vocal majors.

JAZZ 337 Vocal Improvisation IV
1.50 credits (1,1,0) hrs 15 wks

Prerequisite: JAZZ 336

A continuation of JAZZ 336.

JAZZ 338 Vocal Jazz Master Class III

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 239

A continuation of Vocal Jazz Master Class II instruction with more emphasis on individual contribution and responsibility. Seats may be restricted to vocal majors.

JAZZ 339 Vocal Jazz Master Class IV

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 338

A continuation of JAZZ 338.

JAZZ 370 Jazz Styles

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 170

A follow-up to JAZZ 170. Detailed study of the major figures in jazz from 1940 to the present, such as Charlie Parker, John Coltrane, and Bill Evans.

JAZZ 372 Arranging III

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 204 and 272

A study of vocal writing styles and techniques.

Note: This course is not always offered.

JAZZ 382 Improvisation III

1.50 credits (2,2,0) hrs 15 wks

Prerequisite: JAZZ 283

This course contains both lecture and lab components. Content includes melodic minor modes including the "altered" scale, whole-tone and diminished symmetrical chord scales, chromaticism, and analysis and composition of solos in various styles.

JAZZ 383 Improvisation IV

1.50 credits (2,2,0) hrs 15 wks

Prerequisite: JAZZ 382

A continuation of JAZZ 382. Content will include: exploration of the harmonic resources of scales, chromatic approaches using pentatonic and altered pentatonic scales, 4th chord stacks, polychordal triad relationships, outside playing, and the philosophy of free jazz.

JAZZ 394 Small Ensemble V

1.50 credits (0,3,0) hrs 15 wks

Prerequisite: JAZZ 295

A variety of jazz styles ranging from 'bebop', 'mainstream', and 'current' will be studied, and students will perform, spontaneously, 'standard' repertoire.

JAZZ 395 Small Ensemble VI

1.50 credits (0,3,0) hrs 15 wks

Prerequisite: JAZZ 394

A continuation of JAZZ 394, with further emphasis on spontaneous performance of 'standard' repertoire.

JAZZ 410 Conducting I

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 204, 215, 240 and 285

A study of basic conducting techniques.

JAZZ 411 Conducting II

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 410

A continuation of Conducting I with emphasis on vocal and instrumental approaches.

JAZZ 460 Commercial Relations in Music

1.50 credits (2,0,0) hrs 15 wks

A course involving aspects of the music industry including copyright, contracts, performing rights organizations and the recording industry.

JAZZ 470 World Music

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 240 and 273, ENGL 100 or 102, plus one of ENGL 103, 104, 105, 106 with a minimum C grade

A study of the musics of the world outside of the Western European tradition.

JAZZ 472 Jazz Arranging IV

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 372

This course will give the student a practical understanding of the different techniques used in arranging for large jazz ensembles and vocal ensembles. Students will write their own arrangements and hear them played in class.

JAZZ 494 Small Ensemble VII

1.50 credits (0,3,0) hrs 15 wks

A jazz performance ensemble for more advanced players. Students will be required to perform in public several times during the semester.

Note: By audition only.

JAZZ 495 Small Ensemble VIII

1.50 credits (0,3,0) hrs 15 wks

Prerequisite: JAZZ 494

A continuation of JAZZ 494.

Kinesiology

KIN 142 Introduction to Kinesiology

4.00 credits (4,2,0) hrs 15 wks

An introduction to the range of subject areas encompassed in the discipline of kinesiology, with basic assessment procedures for individual status and performance according to growth and development, functional anatomy, biomechanics, exercise physiology, and motor learning.

KIN 143 Exercise Management

3.00 credits (2,2,0) hrs 15 wks

An introduction to exercise management and exercise physiology: conditioning methods, exercise techniques, and fitness appraisal.

Note: Credit will only be granted for one of HKIN103/KIN143.

Learner Success/Directed Study

SDS 100 Learner Success in Self Directed Studies

1.00 credit (1,3,0) hrs 15 wks

This course provides learners with the skills and supports to successfully complete online, teleconference, correspondence and other distance education courses. Directed Studies will provide access to computer labs and instructional supports such as study skills, time management, computer literacy and other skills required for success in self-directed studies.

Legal Admin Assistant On-line

LGAO 100 Introduction to the Canadian Legal System

0.75 credits (5,0,0) hrs 06 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

The primary purpose of this course is to provide the students with a general understanding and working knowledge of the Canadian legal system.

LGAO 115 Legal Office Procedures

1.50 credits (3.33,1.67,0) hrs 09 wks

Prerequisite: ABTO 100 and LGAO 100 are prerequisites or co-requisites

The primary purpose of this course is to introduce the students to the legal profession, including the functions and duties of a legal administrative assistant in British Columbia.

LGAO 125 Litigation Procedures I

1.50 credits (2.5,2.5,0) hrs 12 wks

Prerequisite: ABTO 100, LGAO 100 and 115 are prerequisites or co-requisites

This course introduces the student to the functions and duties of a legal administrative assistant working in civil litigation in British Columbia. This course is primarily a hands-on course in which the students integrate keyboard, computer, transcription and document formatting with a knowledge of civil law. It is intended that the students continue into LGAO 130.

LGAO 130 Litigation Procedures II

1.50 credits (4.2,4.2,0) hrs 07 wks

Prerequisite: ABTO 100, LGAO 100, 115 and 125 are prerequisites or co-requisites

Litigation II builds on the skills and knowledge from Litigation Procedures I. Litigation II will continue the students' introduction to the legal concepts necessary to a basic understanding of litigation procedures. This course is primarily an hands-on course in which the students integrate keyboard, computer, transcription and document formatting with a knowledge of civil law.

LGAO 135 Family Litigation Procedures

1.50 credits (2.5,2.5,0) hrs 12 wks

Prerequisite: ABTO 100, LGAO 100, 115, and 125 are prerequisites or co-requisites

This course introduces the student to the functions and duties of a legal administrative assistant working in a family law practice in BC.

LGAO 140 Corporate Procedures I

3.00 credits (0,0,4) hrs 15 wks

Prerequisite: ABTO 100, LGAO 100 and 115 are prerequisites or co-requisites

This course introduces students to the role and responsibilities of a Legal Administrative Assistant working in the field of corporate law. Through an extensive overview of the various forms of business organizations, this course will cover corporate structure including, Sole Proprietorship, Partnership (General and Limited), and Corporations (Private: Non-Reporting, and Public: Reporting) and Corporate Registry. Students will acquire a basic knowledge of the Business Corporations Act, learn specialized terminology, and apply practical experience in document preparation, necessary for maintaining records of a British Columbia Corporation. The course will also cover incorporation procedures, post corporate procedures and annual maintenance.

LGAO 145 Conveyancing Procedures I

1.50 credits (0,4.3,4.3) hrs 07 wks

Prerequisite: ABTO 100, LGAO 100 and 115 are prerequisites or co-requisites

This course introduces the student to the role and responsibilities of a Legal Administrative Assistant employed in the field of conveyancing in British Columbia. Subjects covered will include knowledge and practical experience in topics such as systems of land registration, land title searches, contracts of purchase and sale, methods to convey interests in land, statements of adjustments, and the execution and registration of electronic documents filed in Land Title Offices. This course focuses on the purchaser's procedures for a simple conveyance not involving financing. After taking Conveyancing Procedures I, students should progress to Conveyancing Procedures II which will cover procedures for financed purchaser conveyances, vendor sales, and mortgage loans. Conveyancing Procedures II will also cover acting for a purchaser and a mortgagee at the same time, as well as documents involved in the sale and purchase of manufactured homes.

LGAO 150 Conveyancing Procedures II

1.50 credits (0,4.3,4.3) hrs 07 wks

Prerequisite: ABTO 100, LGAO 100, 115 and 145 are prerequisites or co-requisites

This course introduces the student to the role and responsibilities of a Legal Administrative Assistant employed in the field of conveyancing in British Columbia. This course is a continuation of the material covered in Conveyancing Procedures I. Students will gain knowledge and practical experience in topics such as methods to convey interest in land involving purchaser financing, strata property considerations, builders' liens, acting for the vendor, acting for mortgage lenders, additional adjustments for statements of adjustments, authorities to pay, the execution and registration of electronic documents filed in Land Title Offices, acting for both the purchaser and mortgagee, and documents for the transfer of manufactured homes.

LGAO 155 Wills and Estates

1.50 credits (0,4.3,4.3) hrs 07 wks

Prerequisite: ABTO 100, LGAO 100 and 115 are prerequisites or co-requisites

This course introduces the student to the role and responsibilities of a Legal Administrative Assistant employed in the field of wills and estates in British Columbia. Students will gain knowledge and practical experience in preparation of wills and codicils and the documents necessary to apply grants of Letters Probate and Letters of Administration (with and without a Will), Administration Bonds, transferring the deceased's assets and winding up estates. Students will prepare documents acceptable to the Probate

Registry for filing, followed by transmission and distribution of estates. This is a "hands-on" course in which the students integrate keyboard, computer, document formatting and transcription skills, with knowledge of estate law.

LGAO 160 Corporate Procedures II
1.50 credits (0,4.3,0) hrs 07 wks

Prerequisite: ABTO 100, LGAO 100, 115 and 140 are prerequisites or co-requisites

This course is a continuation of the material covered in Corporate Procedures I which introduced the student to the role and responsibilities of Legal Administrative Assistant working in the field of corporate law. This course covers corporate structure and completion of filing forms as it relates to Sole Proprietorship, Limited Partnerships, Societies, Cooperatives, Non-Reporting companies and Extra-Provincial Non-Reporting companies. The course also introduces the student to Securities and to BC Online (an Internet access to government services and information about B.C. companies).

LGAO 165 Personal Injury
1.50 credits (0,0,2.5) hrs 12 wks

Prerequisite: ABTO 100, LGAO 100, 115, 125 and 130 are prerequisites or co-requisites

This course, building on Litigation Procedures courses, will provide the student with the skills and knowledge required to bring a personal injury action in the Supreme Court of British Columbia.

Legal Administrative Assistant

LGST 108 Family Law Litigation Procedures
1.50 credits (2,0,0) hrs 08 wks

Introduction to the procedures, rules and legislation applicable to divorce and family law litigation.

LGST 109 Basic Litigation Procedures
3.00 credits (4,0,0) hrs 15 wks

Introduction to the procedures, rules and legislation applicable to general litigation in the Supreme Court of B.C.

LGST 110 Corporate Procedures
3.00 credits (4,0,0) hrs 15 wks

An examination of the B.C. Companies Act and the various documents that a legal secretary must be familiar with in order to incorporate a company and attend to routine filings and resolutions. Records Office requirements, annual proceedings, preparing share certificates and registration, etc., will also be covered.

LGST 112 Basic Conveyance and Mortgage Procedures
3.00 credits (4,0,0) hrs 15 wks

This course covers the contract of purchase and sale, Land Title Act requirements for registration of title in B.C., search procedures, preparation of primary and secondary documents and forms involved in conveying title and registering charges.

LGST 114 Wills and Probate Procedures
1.50 credits (2,0,0) hrs 08 wks

An examination of the Wills Act, and Estate Administration Act. Students will prepare the necessary documents to obtain Letters Probate in the Supreme Court of B.C. and be familiar with documentation required for issuance of Letters of Administration.

LGST 116 Introduction to the Legal System

1.50 credits (2,0,0) hrs 08 wks

This course acquaints students with a working knowledge of the Canadian and B.C. Court System, ethics of the legal profession and the rules of the Law Society relating to trust accounts, with added emphasis on legal vocabulary.

LGST 117 Legal Office Procedures

1.50 credits (2,0,0) hrs 15 wks

A course to prepare legal secretarial students for positions in law offices. Instruction in time keeping, diary systems, use of law library, ethical responsibilities, filing, and other procedures particular to the profession.

LGST 119 Practicum

1.50 credits (2,0,4.26) hrs 15 wks

Following successful completion of term two a work practicum is arranged for the student. Before the practicum the student will be required to attend career preparation classes, which will include resume preparation and interview techniques.

LGST 122 Computer Applications in the Legal Office

1.50 credits (2,4,0) hrs 15 wks

Prerequisite: LGST 123

The student will learn to identify the components of office automation. The student will also be introduced to advanced word processing skill sets and basic spreadsheet and database concepts.

LGST 123 Legal Document Formatting

4.50 credits (6,3,0) hrs 15 wks

This course introduces students to basic and intermediate word processing concepts using current software while working on an IBM compatible computer. Students will gain proficiency working with the software and the computer by producing a variety of legal documents formatted according to current legal office standards.

Note: 45 wpm keyboarding

LGST 124 Organizational Behaviour

3.00 credits (4,0,0) hrs 15 wks

This course looks at the effects of individual and group behaviour in organizations. Topics include leader behaviour and power, motivation, attitude development, perception, work stress and conflict. Students will also learn how to apply communication, problem solving and conflict resolution skills toward an organization's overall effectiveness.

LGST 126 Basic Securities Procedures

1.50 credits (6,0,0) hrs 05 wks

This course provides students with a basic knowledge of securities regulation in Canada with a focus on British Columbia securities legislation, securities procedures and the preparation of basic securities documents such as material change reports; insider reports; annual reports; and the documentation required for private placements of securities.

LGST 130 Legal Document Transcription

4.50 credits (6,0,0) hrs 15 wks

Prerequisite: LGST 123

Students will gain experience in preparing legal materials on a computer from recorded material which has been dictated as if from the desk of a lawyer to a competent legal secretary. The students will also build keyboarding speed and accuracy skills using both general business and legal materials.

Legal Studies

LAW 101 Introduction to Law
3.00 credits (4,0,0) hrs 15 wks

Students will be introduced to the sources, structures, and constitutional principles of the Canadian legal system. Students will begin to critically analyse how the individual and the state intersect within the legal system.

LAW 110 Legal Analysis
1.50 credits (2,0,0) hrs 15 wks

Students will be introduced to basic legal analysis through the study of case law, legislation and secondary authorities. Students will learn to identify legal issues and rules, and how to apply rules to specific fact situations.

LAW 115 Legal Document Processing
1.50 credits (2,2,0) hrs 15 wks

Students will be introduced to word processing concepts through practical formatting and document generating applications normally part of the day to day operations in a legal office.

LAW 130 Criminal Law
3.00 credits (4,0,0) hrs 15 wks

Student will gain an understanding of the sources and developing theory of criminal law in Canada. We will take the theoretical aspects of criminal law and apply them to criminal proceedings to broaden the students understanding of the concepts involved.

LAW 139 Practicum in Criminal Law Practice and Procedure
3.00 credits (0,0,35) hrs 26 wks

Prerequisite: LAW 101 and 130 with a minimum B grade

This is a work placement program of 52 weeks which focuses on the various processes and procedures common to the work performed by Paralegals within the BC Criminal Justice system. Pre-employment and sponsorship by the BC Criminal Justice Branch is required. The practicum must be completed within 2 years of commencement.

Note: Restricted to Criminal Law Practice and Procedure Program students only.

LAW 140 Family Law and Procedures
3.00 credits (4,0,0) hrs 15 wks

Students will learn the fundamentals of substantive family law, as well as basic divorce and child custody procedures. Particular emphasis will be placed upon the Divorce Act, Family Relations Act, Child, Family and Community Service Act, and Adoption Act.

LAW 200 Torts I
3.00 credits (4,0,0) hrs 15 wks

The learner will be introduced to tort law through the study of case law and statutes, focusing on the law of negligence.

LAW 201 Torts II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 200

In this course, students will continue an examination of tort law through the study of case law and statutes, considering a number of issues including economic negligence, occupiers' liability, nuisance, strict liability and the intentional torts.

LAW 210 Legal Research
3.00 credits (4,0,0) hrs 15 wks

Through specific research assignments and problems students will learn legal research principles and techniques required to locate relevant legislative materials, case law and secondary sources. Students will learn to solve problems using traditional research techniques and electronic sources, including online research services such as LexisNexis.

LAW 220 Litigation Procedures I
3.00 credits (4,0,0) hrs 15 wks

Students will learn the principles of a civil litigation practice in British Columbia. The course will cover chronologically the events that arise in a civil law suit in the Supreme Court of British Columbia. Emphasis is on familiarization with and the use of the Rules of Court to enable the learner, under the supervision of a lawyer, to prepare documents and follow procedures required in the course of a civil action. The learner is encouraged to solve particular problems by using the Rules of Court and civil litigation precedents.

LAW 230 Evidence
3.00 credits (4,0,0) hrs 15 wks

Students will study the law of evidence, and learn to analyse and critically apply the rules of evidence through lectures and the case study method.

LAW 240 Estates and Procedures
3.00 credits (4,0,0) hrs 15 wks

Students will learn the fundamentals of substantive Estate law. As well, they will learn the formal requirements for preparing and executing wills and codicils in British Columbia, and of probate procedures (including grants of Probate and Administration, preparing an estate inventory, devolution, transmission and transfer of assets, income tax requirements, passing accounts, executor's remuneration, solicitor's remuneration, and relevant limitation dates).

LAW 300 Contracts I
3.00 credits (4,0,0) hrs 15 wks

Students will be introduced to contract law through the study of case law and statutes, focusing on the elements of a valid and enforceable contract. They will learn to critically evaluate competing theories of contractual validity, synthesize the law and apply relevant principles to fact patterns designed to develop a practical understanding of the elements of an enforceable contract.

LAW 301 Contracts II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 300

Students will continue the examination of contract law by developing and applying analytical strategies to resolve practical problems through the integration of case law and statutes, considering a number of issues such as misrepresentation, interpretation, mistake and remedies.

LAW 310 Legal Drafting
3.00 credits (4,0,0) hrs 15 wks

Students will build on their theoretical knowledge of the law and develop clear and effective communication skills through drafting legal documents for use by clients of law firms, corporate employers and government.

LAW 315 Legal Interviewing
3.00 credits (4,0,0) hrs 15 wks

Students will learn to master techniques of legal interviewing through a conducting role play interviews and exercises in critical thinking and discussion about interviewing. Students will gain an understanding of the role of the Legal Assistant with regard to interviewing clients, witnesses, etc., as well as an understanding of the social and interpersonal challenges to conducting an effective legal interview.

LAW 320 Creditors' Remedies and Procedures
3.00 credits (6,0,0) hrs 15 wks

This course examines pre and post judgment creditors' remedies. It will include a consideration of garnishment, execution against land and personal property, and the law of foreclosure and bankruptcy.

LAW 330 Administrative Law
3.00 credits (4,0,0) hrs 15 wks

To provide the student with a basic understanding of the principles of administrative law, as derived from the common law and relevant statutes.

LAW 340 Company Law
3.00 credits (4,0,0) hrs 15 wks

Students will gain an understanding of company law through a critical examination of the legal principles relating to corporations. Emphasis is on the British Columbia Business Corporations Act. Also included is an overview of sole proprietorships, partnerships, limited partnerships, extra provincial companies, and regulation of the securities market.

LAW 342 Corporate Procedures
1.50 credits (2,0,0) hrs 15 wks

Students develop mastery of the principles of corporate procedures through a practical, problem-solving study of the incorporation and post-incorporation process. Emphasis is on B.C. Business Corporations Act.

LAW 400 Insurance Law
3.00 credits (4,0,0) hrs 15 wks

Students will develop an understanding of the issues central to insurance law through the application of theoretical concepts that apply to practical situations that arise in case analysis and legislation.

LAW 401 Advanced Insurance Law
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 400

The purpose of this course is to provide students with a continuing understanding of the issues raised in Canadian Insurance Law, including a review of motor vehicle insurance issues and legislation governing ICBC.

LAW 420 Litigation Procedures II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 220

Students will apply sound thinking to resolution of practical applications of the Rules of Court and procedures that apply to: pre-trial investigation and court applications, including interlocutory applications; preparation of Bills of Costs; foreclosure applications and procedures; Small Claims procedures.

LAW 425 Law Office Procedures
1.50 credits (2,0,0) hrs 15 wks

Students will develop an understanding of the fundamentals of the day-to-day running of a law office. Particular emphasis will be placed on: practice management systems used in small and large law firms; the impact of technology on the legal profession; computerized applications of law office systems; the solicitor/client relationship; the Rules of the Law Society; professional ethics and the role of the paralegal; and law office accounting procedure including the Law Society Rules on Trust Accounting.

LAW 430 Aboriginal Law
3.00 credits (4,0,0) hrs 15 wks

To familiarize students with the main legal topics involving First Nations in British Columbia, including constitutional relations between governments, the Indian Act and Indian Band governance, citizenship, family law and adoption issues, treaty-making and lands and resources issues.

LAW 440 Real Property
3.00 credits (4,0,0) hrs 15 wks

Students will study the law relating to real property, using the case study method and through a review of legislation affecting real property, including the Land Title Act, Property Law Act and Law and Equity Act. Students will become familiar with the fundamentals of the BC Land Title System.

LAW 442 Conveyancing Procedures
1.50 credits (2,0,0) hrs 15 wks

Students will learn basic conveyancing procedures in BC demonstrating initiative and accountability in applying conveyancing principles to practical problem-solving exercises.

LAW 450 Intellectual Property
3.00 credits (4,0,0) hrs 15 wks

Students will develop an understanding of the common law relating to intellectual property, as well as engage in a general review of Canadian legislation affecting intellectual property, its management and the enforcement of intellectual property rights. New issues and problems created by the Internet and e-commerce will also be examined.

LAW 499 Practicum
3.00 credits (0,0,4) hrs 15 wks

Students will be assisted in obtaining a paid practicum placement. Students will participate in the following instructional sessions: resume and cover letter preparation; interviewing techniques; and practicum search and follow-up. The student will complete a 6 month (5 full working days/week) paid practicum in a law firm, government law department, corporate law department or other law related employment as approved by the practicum instructor and the coordinator. The practicum employer will provide meaningful projects appropriate for an entry-level paralegal designed to encourage personal responsibility, independent problem solving and the application of high ethical standards. During practicum the student must be supervised a lawyer.

Lighting Digital & Film

ELDF 100 Fundamental Lighting for Digital Imaging and Film
3.00 credits (7.5,0,15) hrs 04 wks

This course will provide training in the tools, techniques and procedures suitable to an entry-level position in the lighting department of the mainstream and independent film production industries. The course of instruction will place a special emphasis on the new techniques developed for digital imaging for film and television.

Linguistics

LING 100 Introduction to General Linguistics: Language Structure

3.00 credits (4,0,0) hrs 15 wks

Linguistics is the study of human language and ultimately the human mind. Linguistics 100 is designed to introduce the field of linguistics and the principles that are involved in the description and analysis of language. Students will develop an understanding of the core areas of linguistics - morphology (the study of words and their internal structure), phonetics (the description of how sounds are produced), phonology (the study of sound systems), and syntax (the study of phrases and sentences) - by looking at data from various languages around the world. Special attention will be given to the language backgrounds represented by students in the class, so that we can appreciate both the diversity of language and the principles that are shared by all languages.

LING 101 Introduction to General Linguistics: Language Use

3.00 credits (4,0,0) hrs 15 wks

This course explores the relationship of language to other systems - social, biological and cognitive. It explores the relationship between language and social systems (socio-linguistics), language change (historical linguistics), first and second language acquisition, language meaning and use (semantics and pragmatics), language typology and the nature of writing systems.

LING 102 Introduction to Practical Phonetics

3.00 credits (4,0,0) hrs 15 wks

This course is an introduction to articulatory phonetics, a method of describing speech sounds on the basis of how they are produced or articulated. While there will be weekly assigned readings, the focus of the course will be on the development of practical skills in the transcription of English speech sounds. In addition to the reading and transcription drills, the course will also focus on the sound systems of the second languages that members of the class are currently studying.

LING 206 First Nations Languages of British Columbia

3.00 credits (4,0,0) hrs 15 wks

This course explores the relationship of language to other systems and will focus on the First Nations Languages of B.C. In particular it will explore the relationship between language, culture and social systems within the Salish (Coastal and Interior) language family. An important aspect of the course is to gain an understanding of language and culture from a First Nations perspective. Language endangerment, language policy, and efforts to retain or revive languages will also be discussed.

Note: LING 100 and 102 are recommended as prerequisites but not required.

LING 208 Indigenous Languages and Their Speakers

3.00 credits (4,0,0) hrs 15 wks

This course explores the diversity of indigenous languages around the world in the context of language endangerment. We will ask "what is lost if a language disappears?" We will look at the rich cultural diversity and challenges of Aboriginal Australian, Native American, Pacific and Celtic languages through such topics as language attitudes, language dominance, cross-cultural communications in the sharing of information, respect systems, pidgins and creoles, and human categorization systems.

Note: LING 100 and 102 are recommended as prerequisites but not required.

Local Government Admin

PADM 200 Local Government Administration in BC

3.00 credits (4,0,0) hrs 15 wks

This course will include discussion of the structures and administration of local governments, as well as current issues in local governance. Topics include: the history and purposes of local government; how local governments are organized and administered; their powers and limitations; issues of sustainability; relations with aboriginal government; and issues of public participation such as interest group lobbying and public consultation.

Note: This course is taught over three weekends.

PADM 201 Local Government Services in BC

3.00 credits (4,0,0) hrs 15 wks

This course will examine the service that municipalities provide to their citizens in British Columbia. Services to be discussed include: public works, protective services, including fire and police, regulatory services, water and sewer services, refuse collection and solid waste disposal, recreation and cultural services and environmental protection services.

Note: This course is taught over three weekends.

PADM 202 Municipal Finance in BC

3.00 credits (4,0,0) hrs 15 wks

This course will examine the practices and issues of municipal finance in British Columbia and will include discussion of the Local Government Act as it pertains to financial administration; the role of provincial government in financial administration, the role of the Municipal Finance Authority; the finance function at the Municipal/Regional levels; accounting and financial controls in Municipalities and Regional Districts; the financial planning process including short term budgets and long term financial planning; financing options; general accounting/treasury functions; assessment, taxation, collection.

Note: This course is taught over three weekends.

PADM 203 Municipal Law in BC

3.00 credits (4,0,0) hrs 15 wks

This course focuses on legal principles pertaining to municipal government and regional governments, with particular emphasis on its status, functions, and legal powers and constraints. It will also introduce the principles of administrative law, how legislation is created, and the powers and duties of administrative agencies. Topics covered will include municipal liability, municipal planning law, municipal council and staff legal issues, legislative drafting, basic principles of administrative and constitutional law, and principles of administrative law.

Note: This course is taught over three weekends.

PADM 204 Leadership in Local Government Organizations

3.00 credits (4,0,0) hrs 15 wks

This course provides participants with new information and new research in the field of leadership studies. The format provides many opportunities to learn and practice skills required for effective leaders, the opportunity to learn directly with and from some of the most outstanding leaders in local government in BC, and includes time to look at specific issues faced by individual participants. The course blends theory and

practice, with an emphasis on discussion and interaction and participant involvement through role playing and case studies.

PADM 205 Advanced Communication Skills - Local Government Professionals

3.00 credits (0,0,60) hrs 01 wks

The goal of the course is to have British Columbia local government professionals participate in communication skill-based training that will strengthen their individual and team performances. It is believed that managing change, collaborating and navigating difficult conversations are essential communications competencies that effective local government professionals must demonstrate daily. This course will assist participants to become more effective in these areas through interactive sessions on resolving conflict, council-staff relations, communicating with diverse populations, negotiating skills, and coaching skills.

PADM 207 Managing People in Local Government Organizations

3.00 credits (0,0,60) hrs 01 wks

This course focuses on organizational success in local government and provides students with the skills and knowledge to carry out their responsibilities as supervisors and managers in British Columbia local governments more effectively.

PADM 208 Community Planning for Non-Planners: Planning Skills for Local Government Professionals

3.00 credits (60,0,0) hrs 01 wks

The goal of the course is to have British Columbia local government professionals participate in community planning skill-based training. This training will assist students to become more knowledgeable and more effective as they carry out and manage the various local government land use planning and development functions they encounter, and for which they are responsible.

PADM 209 Fundamentals of Local Government Corporate Administration

3.00 credits (4,0,0) hrs 15 wks

The goal of this course is to provide local government professionals with the skills and knowledge that will assist them to more effectively carry out their responsibilities as members of the department of the City Clerk/Corporate officer, and to prepare them for more senior leadership roles in their local government organizations.

PADM 305 Problem Solving and Decision Making Skills: Policy Analysis for Local Government Professionals

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PADM 200

The goal of this course is to provide local government professionals with the skills and knowledge they need to understand and analyze complex public policy issues and options, and to recommend action to decision makers. This course will give students the opportunity to understand the key elements of the public policy making process and examine current policy issues, constraints and opportunities in the BC local government context. The course will help students develop a systematic approach to problem solving and prepare them for more senior leadership roles in their local government organizations.

Mathematics and Statistics

MATH 091 Introductory Algebra

1.00 credit (4,0,0) hrs 05 wks

Prerequisite: Math Placement Test (MPT); or Principles of Math 11 or Applications of Math 12 with a minimum C- grade

This course develops the concepts of introductory algebra with emphasis on the real number system, the algebra of exponents, factoring, and operations involving polynomials and rational expressions. This course is intended for students who need to refresh their basic algebra skills.

Note: This course is completed in the first five weeks of the term and is followed by Math 096 for the remainder of the semester.

MATH 096 Intermediate Algebra with Functions

2.00 credits (4,0,0) hrs 10 wks

Prerequisite: MATH 091 or BMTH 043 with a minimum B- grade; or BMTH 044 with a minimum C grade

This course develops the concepts of intermediate algebra including solving equations and application problems involving polynomials (with a focus on linear and quadratic expressions), rational expressions, and radical expressions. The concept of a function is also introduced. This course is intended for students who have already completed a basic introduction to algebra.

Note: This course starts in week 6, following the completion of Math 091, and continues until the end of the term.

MATH 101 Introduction to Statistics

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Math Placement Test (MPT); or MATH 091 or BMTH 043 with a minimum C+ grade; or MATH 096 or BMTH 044 with a minimum C- grade; or Principles of Math 11 or Applications of Math 12 with a minimum C grade

An introduction to the language of statistics and some statistical methods, including random variables and their distribution; random sampling, normal distribution, estimation of parameters and testing hypotheses.

Note: No duplicate credit for MATH 101/204.

MATH 102 Statistical Methods

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MATH 101 with a minimum C- grade

A study of important statistical methods commonly used in the analysis of research data, including t-tests and their non-parametric competitors, one and two-way analysis of variance, chi-square tests and regression analysis.

Note: MATH 102 will be offered in the Spring term when sufficient student demand is evident.

MATH 105 Precalculus Mathematics

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Math Placement Test (MPT); or Principles of Math 12 with a minimum C grade; or MATH 096 with a minimum C- grade; or BMTH 044 with a minimum B grade

This is a functions course. Topics include: graphs, properties of functions, mathematical models, trigonometry, logarithms and exponential functions. Primarily for students who anticipate taking science calculus courses or who require a Principles of Math 12 equivalent course.

Note: No duplicate credit for MATH 105/107.

MATH 107 Precalculus for Business and Social Sciences

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Math Placement Test (MPT); or Principles of Math 12 with a minimum C grade; or MATH 096 with a minimum C- grade; or BMTH 044 with a minimum B grade

This is a functions course. Topics include: graphs, properties of functions, mathematical models, trigonometry, logarithms and exponential functions. The mathematical models/applications in this course will be mainly

business/finance oriented. Primarily for students who anticipate taking business calculus courses or who require a Principles of Math 12 equivalent course.

Note: No duplicate credit for MATH 105/107.

MATH 108 Calculus I for Business and Social Sciences

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Math Placement Test (MPT); or Principles of Math 12 with a minimum B grade; or MATH 105 or MATH 107 with a minimum C- grade; or BMTH 054 with a minimum C+ grade

An introduction to the mathematics of change. Concepts of differential calculus are explored with an emphasis on applications to business and social science using a technology-based modeling approach. Topics include limits, continuity, the derivative, rules of differentiation, implicit differentiation, applications of differentiation.

Note: No duplicate credit for MATH 108/116.

MATH 109 Calculus II for Business and Social Sciences

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MATH 108 or 116 with a minimum C- grade

With an emphasis on applications to business and social science, this course explores topics in single variable integral calculus, multivariable calculus and differential equations. Topics include the definite integral and applications, integration techniques, multivariable functions, partial derivatives, extrema, Lagrange multipliers, some techniques for solving differential equations.

Note: No duplicate credit for MATH 109/126.

MATH 116 Calculus I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Math Placement Test (MPT); or Principles of Math 12 with an A grade; or Principles of Math 12 and Calculus 12 with a minimum B grade in each; or MATH 105 with a minimum C- grade; or BMTH 054 with a minimum B grade

Course content: Limits, continuity, the derivative, rules of differentiation, implicit differentiation, parametric curves, related rates, curve sketching, optimization, linear approximations, transcendental functions, indeterminate forms, anti-differentiation. Throughout the course a strong emphasis is placed on the geometric interpretation of the concepts of calculus.

Note: No duplicate credit for MATH 108/116.

MATH 124 Discrete Mathematics I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MATH 116 with a minimum C- grade; or MATH 105 with a minimum B grade; or Principles of Math 12 with a minimum B grade; or BMTH 054 with a minimum A grade; or Math Placement Test (MPT)

A survey of fundamental topics in discrete mathematics including: mathematical proofs using direct arguments, indirect arguments, and induction; the algebra of sets; combinatorics; functions and relations; and graph theory. This course stresses the special role of discrete mathematics in Computing Science.

MATH 126 Calculus II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MATH 116 with a minimum C- grade

A study of the anti-derivative, the integral, techniques of integration, applications of the integral, differential equations, polar coordinates, sequences, infinite series and Taylor's Theorem. Continued emphasis on the geometric interpretation of the concepts of calculus.

Note: No duplicate credit for MATH 109/126.

MATH 152 Linear Algebra and Differential Equations**3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* MATH 126 is a prerequisite or a co-requisite

An introduction to lines and planes, systems of linear equations and matrices, vector spaces and linear transformations, determinants, eigenvalues and eigenvectors, diagonalization. The theory will be applied to first order linear differential equations, first order linear systems and engineering topics.

Note: This course is intended for students in the Engineering Program.*Note:* No duplicate credit for MATH 152/200.**MATH 190 Mathematics for Elementary Teachers****3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* Math Placement Test (MPT); or MATH 091 or BMTM 043 with a minimum B grade; or MATH 096 with a minimum C- grade; or BMTM 044 with a minimum C+ grade; or Principles of Math 11 or Applications of Math 12 with a minimum C grade

A study of selected topics in mathematics designed to give future elementary teachers an appreciation of the power, beauty and importance of mathematics. Topics studied include problem solving, number systems, geometry and statistics. This course does not normally count for credit in science programs. It is intended for students who plan on entering an education program for elementary school teachers.

Note: Students who have taken, received transfer credit for, or are currently taking Math 108 or Math 116 may not take Math 190 for credit without the permission of the Department of Mathematics and Statistics.*Note:* This course requires preparation for, and participation in, a SNAP Math Fair to be held at the University outside of regularly scheduled class time. Attendance at the Math Fair is mandatory.**MATH 200 Linear Algebra****3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* MATH 126

An introduction to lines and planes, systems of linear equations and matrices, vector spaces and linear transformations, determinants, eigenvalues and eigenvectors, orthogonality and diagonalization. Theorems and proofs are an important component of the course.

Note: No duplicate credit for MATH 152/200.**MATH 204 Probability and Statistics for Applications****3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* MATH 108 or 116 with a minimum C- grade

An introduction to inferential statistical methods. Confidence intervals, t-tests, chi-square tests, correlation and regression. The emphasis will be on problem formulation, models, assumptions and interpretation. Regularly scheduled labs will introduce course participants to appropriate supporting statistical software.

Note: No duplicate credit for MATH 101/204.**MATH 205 Introduction to Probability and Statistics****3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* MATH 126 with a minimum C- grade

A calculus-based study of probability, discrete and continuous random variables, mathematical expectation, moment generating functions, Central Limit Theorem, sampling from normal populations, confidence intervals, hypothesis testing.

MATH 215 Introduction to Analysis**3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* MATH 126 with a minimum C+ grade

A course for students who plan to proceed in mathematics. Logic, sets, functions, limits of sequences and series; introduction to continuity, the derivative, Riemann Integral.

Note: MATH 215 to be offered in the fall or spring term when sufficient student demand is evident.

MATH 224 Discrete Mathematics II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MATH 124 with a minimum C- grade

A continuation of the study of discrete mathematics from MATH 124. The emphasis is on combinatorial analysis, including generating functions, set theory and graph theory, with applications to Computing Science including representations, algorithms, and complexity.

MATH 230 Calculus III
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MATH 126 with a minimum C- grade

Analytical geometry of three dimensions; partial differentiation, applications; double and triple integrals; transformations to various coordinate systems.

MATH 231 Calculus IV
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MATH 230 and MATH 152 or 200 with a minimum C- grade

Vector calculus; line and surface integrals; Green's Theorem; vector fields; divergence theorem; Stokes's Theorem; applications.

Note: MATH 231 will be offered in the spring term when sufficient student demand is evident.

MATH 235 Introduction to Differential Equations
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MATH 152 or MATH 200 and Math 230 as a prerequisite or co-requisite

An introduction to ordinary differential equations; first order equations; higher order linear differential equations; linear systems; power series techniques; Laplace transform method; the phase plane, applications.

Medical Assistant

MOA 103 Medical Transcription
3.00 credits (4,2,0) hrs 15 wks

Prerequisite: MOA 111, 118 and 112 is a prerequisite or co-requisite

Students will gain experience in transcribing medical material. They will continue to work on their keyboarding ability using general and medical documents.

MOA 105 Medical Administrative Procedures
1.50 credits (2,0,0) hrs 15 wks

Students will learn office procedures specific to the medical office including time management, medical ethics, appointments, patient record, filing and reception skills.

MOA 107 Clinical Procedures
1.50 credits (2,1,0) hrs 15 wks

Students will learn about clinical procedures pertinent to the doctor's office and the hospital setting. Students will learn how to use and maintain medical office equipment. There is a mandatory lab component.

MOA 109 Anatomy, Physiology, and Pathology I

3.00 credits (4,0,0) hrs 15 wks

A study of structure, function and interrelationships of the systems of the body. Common medical disorders, operative procedures and diagnostic tests will be studied in conjunction with the systems.

MOA 110 Anatomy, Physiology and Pathology II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MOA 109

A continuation of MOA 109.

MOA 111 Medical Terminology I

3.00 credits (4,0,0) hrs 15 wks

Introduction to Greek and Latin prefixes, suffixes, roots, and combining forms common to medical terminology. Students will acquire the necessary skills to define, pronounce and correctly spell medical terms.

MOA 112 Medical Terminology II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MOA 111

Continuation and reinforcement of terminology in MOA 111.

MOA 115 Directed Work Experience

1.50 credits (2,0,3.6) hrs 15 wks

Following successful completion of the second term, a hospital practicum will be arranged for the student. Before the work placement, the student will be required to attend career preparation lectures, which will include practice sessions for the employment interview.

Note: St. John's First Aid Enhanced or Industry Certificate (16 hours).

MOA 118 Medical Document Processing

4.50 credits (6,2,0) hrs 14 wks

Students will use Microsoft Word to create, edit, save and print documents. The students will produce practical applications for the medical office and/or hospital environment. Students will work on increasing their keyboarding ability (with a goal of 60-65 wpm).

MOA 122 Computerized Medical Billing

3.00 credits (4,2,0) hrs 15 wks

Prerequisite: MOA 105 and 118

Students will learn the theory of billing for medical services to MSP, WCB, ICBC and other insurers. They will acquire skills using a computer to accumulate patient demographic data, set up appointments, process claims for submission to MSP, process remittance reports and accounts receivable.

MOA 126 Database and Spreadsheets for the Medical Assistant

1.50 credits (2,2,0) hrs 07 wks

This course will provide the student with a working knowledge of Excel and Access. The student will produce professional-looking, basic business documents using Excel and Access.

MOA 152 Organizational Behaviour

3.00 credits (4,0,0) hrs 15 wks

This course will provide students with an understanding of interpersonal communication techniques that can positively influence performance on the job. This course will also identify the positive administrative

and supervisory skills that program graduates will need as they wish to assume additional career responsibility in the future.

Medical Office Asst Online

MOAO 100 Medical Terminology I

0.75 credits (0,1.6,2.5) hrs 06 wks

Prerequisite: ABTO 100 is a prerequisite or a co-requisite

Students will complete an introductory study of the construction of medical terms including root words, suffixes and prefixes relating to the various body systems.

MOAO 101 Medical Terminology II and Related Anatomy and Physiology

3.00 credits (0,2,4) hrs 15 wks

Prerequisite: ABTO 100 and MOAO 100 are prerequisites or co-requisites

This course is a continuation of Medical Terminology I and will introduce anatomy and physiology related to the main systems of the body.

MOAO 102 Medical Terminology III Pharmacology and Specialties

0.75 credits (0,0,2.5) hrs 06 wks

Prerequisite: ABTO 100, MOAO 100 and 101 are pre or co-requisites

In Medical Terminology III, students complete a study of the construction of medical terms including root words, suffixes, and prefixes relating to pharmacology and the specialties of oncology, radiology and nuclear medicine and psychiatry.

MOAO 120 Medical Transcription

3.00 credits (0,0,4) hrs 15 wks

Prerequisite: ABTO 100, 120, MOAO 100 and 101 are prerequisites or co-requisites

This introductory course will familiarize students with transcribing from oral dictation. Students will acquire knowledge of the content and formats of medical reports typically dictated in clinics and hospitals.

MOAO 130 Medical Administrative Procedures

3.00 credits (0,0,4) hrs 15 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

Students will be introduced to the administrative duties and procedures required in a medical office/hospital setting. Topics covered will include reception skills, appointment scheduling, telephone techniques, interpersonal skills, stress management, inventory control, mail processing, and filing and records management procedures. Medical law and ethics are an integral part of the course.

MOAO 131 Clinical Procedures and Practice

3.00 credits (0,0,5) hrs 12 wks

Prerequisite: ABTO 100 and 120 are pre or co-requisites

This course is designed to enable the Medical Office Assistant to perform basic clinical procedures including the use and management of medical equipment. The student will learn to perform basic laboratory tests and assist the physician with specific examinations and procedures. Emphasis is placed on the role of the medical assistant as a link between the doctor and external medical testing and treatment facilities.

MOAO 140 Medical Billing - Manual

1.50 credits (0,0,5) hrs 06 wks

Prerequisite: ABTO 100

This course will teach the theory for billing of medical services to MSP, ICBC, WCB and other private insurers.

MOAO 141 Medical Billing - Computerized

1.50 credits (0,0,5) hrs 06 wks

Prerequisite: ABTO 100 and MOAO 140 are pre or co-requisites

This course will introduce the student to automated medical billing software and procedures for the province of British Columbia.

Motion Picture Arts

MOPA 100 Technical Directing

3.00 credits (4,0,0) hrs 15 wks

This course introduces students to the role and responsibilities of the director and the director's team. Context and examples are supported through short films and an introduction to cinematic language. Guest speakers and mandatory workshops, in addition to weekly classes, support classroom work.

MOPA 102 Cinematography Foundation

3.00 credits (4,0,0) hrs 15 wks

This course is designed to familiarize students with the operational theory and practical application of the basic camera, lighting, and grip procedures of film and video production.

MOPA 104 Introduction to Producing

3.00 credits (4,0,0) hrs 15 wks

This course is designed to introduce students to current digital video and film post-production processes and techniques. It features an analysis of each phase of creative post-production to enhance the students' understanding of post-production work flow.

MOPA 106 Story and Screenplay

3.00 credits (4,0,0) hrs 15 wks

This course presents the fundamentals of the three-act story structure and the screenplay, including the development process from concept to completion, the internal and external structure, and the concepts of story and character arc. Analysis of scripts and short films develops students' skills to recognize the mechanics of story as they apply to narrative conventions. Short scripts developed in this course will be produced in the fall and spring projects.

MOPA 108 Introduction to Post-Production

3.00 credits (4,0,0) hrs 15 wks

This course is designed to introduce students to current digital video and film post-production processes and techniques. It features an analysis of each phase of creative post-production to enhance the students' understanding of post-production work flow.

MOPA 110 MOPA Project #1

3.00 credits (8,0,20) hrs 03 wks

Prerequisite: Completion of 15 MOPA 100-level credits

The first major supervised project includes development, pre-production, production, and post-production. Mentorship and supervision focus on professionalism and technical competency.

MOPA 115 Professional Development I

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Completion of 15 MOPA 100-level credits

This course is designed to introduce students to communication, protocol, and entry-level job skills to begin a career in the motion picture industry. Through weekly guest lectures and classes, students are introduced to film industry professionals working in a variety of film crafts. Practical assignments are practical opportunities for students to develop networking skills in the film community for the purposes of employment. Through an applied focus, this course provides students with an understanding of the set etiquette, crew protocol, problem solving, and communication techniques required in the film and television industry.

MOPA 118 Production and Post-Production

3.00 credits (8,0,0) hrs 15 wks

Prerequisite: Completion of 15 MOPA 100-level credits

This course builds upon and reinforces the knowledge and skills acquired in Technical Directing, Cinematography Foundation and Post-Production in the first semester. The classroom becomes a production office, set, and post-production house, so that students can apply industry standard procedures and protocols for running a successful production from the distribution of a script through delivery. Students collaborate in groups under the direct supervision of instructors to make a two-minute film that follows professional standards and practices; instruction will emphasize the following: scheduling, location scouting, technical surveys, production meetings, blocking, lighting, rehearsing, shooting, post-production workflow, post-production supervision, and production management.

MOPA 120 MOPA Project #2

3.00 credits (6,0,18) hrs 04 wks

Prerequisite: Completion of 15 MOPA 100-level credits

The second major supervised project includes development, prep, production, and post-production. Students shoot off campus for the first time. Mentorship and supervision focus on professionalism and technical competency.

MOPA 201 The Director's Craft

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Completion of 25.5 MOPA 100-level credits

This course is designed to explore the director's role in the professional world of film and television production. Special emphasis is placed on technical direction as well as the working relationship with actors, cinematographers, and production designers.

MOPA 202 History of Cinema I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Completion of 17.5 MOPA 200-level credits

This course is designed to explore the historical significance of the American and Canadian cinema's creative and technical processes, including the historical precedents that contributed to the evolutionary process of film production from the silent era to the present day. This includes spotlighting a variety of distinctive filmmakers and their individual production methodologies and how their contributions reflect the historical, social, and political contexts that came to define the cinematic culture.

MOPA 203 Basics of Production Design

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Completion of 25.5 MOPA 100-level credits

This course is designed to familiarize the students with the processes involved in the design, planning, and construction of dramatic motion picture sets.

MOPA 204 Producing
2.00 credits (4,0,0) hrs 10 wks

Prerequisite: Completion of 25.5 MOPA 100-level credits

This course is designed to explore the producer's role in the world of professional film production. Practical examples will highlight financing independent and international films, including co-productions and project development, and distribution for ancillary film platforms.

MOPA 206 Screenwriting
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Completion of 25.5 MOPA 100-level credits

In this course, students explore the development of narrative ideas, the practical and creative aspects of writing the screenplay, the ability to give and receive criticism, and the ability to articulate an individual artistic identity.

MOPA 207 Technical Motion Picture Arts
5.00 credits (8,0,0) hrs 13 wks

Prerequisite: Completion of 25.5 MOPA 100-level credits

This mentored interdisciplinary course allows students to practice the application of key technical and creative crafts. Mentored workshops allow students to integrate and apply technical skills into workflow. Prep, production and post-production are determined by students but are closely supervised by faculty. Students are evaluated on individual professionalism, technical competency, and control over aesthetics and content.

MOPA 209 Advanced Digital Editing
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Completion of 25.5 MOPA 100-level credits

This course builds upon and reinforces the foundation of editing skills and knowledge acquired in the first year of the Bachelor of Motion Picture Arts program.

MOPA 210 MOPA Project #3
6.00 credits (8,0,0) hrs 15 wks

Prerequisite: Completion of 17.5 MOPA 200-level credits

The emphasis on the projects in second year reflects industry standards, in terms of protocol and workflow during pre-production, production, post-production, and distribution. Students are expected to apply industry protocol fluently in the following disciplines: writing, directing, producing, production management, location management, editing, cinematography, sound mixing, publicity, and sound design. Several student narrative and documentary projects will be selected by a faculty panel to be produced and delivered by students. Adherence to story structure and comprehensible visual narrative conventions are expected. Students are expected to work collaboratively, effectively, and to a disciplined deadline. Students will be evaluated on individual professionalism, technical competency, and control over aesthetics and content.

MOPA 215 Professional Development II
1.00 credit (4,0,0) hrs 05 wks

Prerequisite: Completion of 17.5 MOPA 200-level credits

This course focuses on set etiquette, crew protocol, problem-solving, and communication techniques required in the film and television industry.

MOPA 217 Sound Design for Film and Video

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Completion of 17.5 MOPA 200-level credits

This course is designed to build upon the foundation of sound editing and sound recording knowledge acquired in the first year and first semester of the second year of the program. The purpose of this course is to teach the foundation of the principles of sound aesthetics, creating sound, and applying them to the sound edit of a film or video.

MOPA 219 Entrepreneurship in the Motion Picture Industry

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Completion of 17.5 MOPA 200-level credits

This course is designed to provide students with insight into the subject of entrepreneurship: owning and operating a business associated with the motion picture and television industries. The course focuses on the tasks required to develop a business plan, including marketing research, financing, accounting, marketing, and human resource management.

MOPA 302 History of Cinema II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Completion of 29.5 MOPA 200-level credits

Students explore world film culture through a broad spectrum of countries and regions, reflecting on their unique contributions to the world's film culture. This includes a focus on distinctive artists within the international film community and an exploration of the context in which various historical, political, religious, philosophical, and cultural forces shaped their distinctive contributions to their own film culture, as well as their subsequent influence on Western film culture, which in turn allows an understanding and perspective of global film culture.

MOPA 303 Aesthetics of Filmmaking

9.00 credits (12,0,0) hrs 15 wks

Prerequisite: Completion of 29.5 MOPA 200-level credits

This course is designed to provide practical opportunities for students to explore and develop fluency, aesthetic judgment, and an authentic cinematic voice. Small groups of students make several short films, mentored by the instructor from story conception to delivery. Students are expected to integrate content with an articulate visual language. Projects may be narrative or documentary. Students write and direct their own films and contribute to all other projects in their group.

MOPA 310 MOPA Project #4

6.00 credits (8,0,0) hrs 15 wks

Prerequisite: Completion of 13 MOPA 300-level credits

Students are creatively involved in a minimum of three short projects. Students are required to take on two key creative leadership roles related to their concentration: one of producer, writer or director, and one of either cinematographer or editor. Students are evaluated individually on their professionalism, technical competency, aesthetics and content.

MOPA 311 Motion Graphics

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Completion of 13 MOPA 300-level credits

While continuing to improve the editing skills of students, this course teaches additional computer based editing programs used in postproduction. This course enhances skills learned in the lower levels, focusing on motion graphics through use of key framing in current software applications. With the help of tutorials, students create personal projects that demonstrate their understanding of animated graphic motion.

Classroom lectures and discussion encourage analysis of the use of motion picture graphics in films for high definition and internet delivery.

MOPA 315 Professional Development III

1.00 credit (4,0,0) hrs 05 wks

Prerequisite: Completion of 13 MOPA 300-level credits

This course focuses on leadership, meeting skills, and appropriate networking skills. Course work, guest speakers, instruction, lectures, and group work are designed to develop problem solving, conflict resolution, critical thinking, self-evaluation, and team skills.

MOPA 320 Development Project I

1.00 credit (4,0,0) hrs 05 wks

Prerequisite: Completion of 29.5 MOPA 200-level credits

This course is designed to allow students to develop projects for production in the Canadian and international film communities. Students bring creative project ideas for group and individual development work. Students develop a film project and a viable production plan.

MOPA 322 Development Project II

1.00 credit (4,0,0) hrs 05 wks

Prerequisite: Completion of 13 MOPA 300-level credits

Master classes in creative producing and story editing give students an opportunity to explore the range of skills necessary for story development. Students write treatments and outlines, and they create visual content to support their projects.

MOPA 409 Visual Theory and Practice

6.00 credits (8,0,0) hrs 15 wks

Prerequisite: Completion of 24 MOPA 300-level credits

This is an integrated seminar and project-based course. This course explores visual, cultural theory and gives students an overview the evolution of language, critical theory, and ideas. Each week students lead a seminar based on a reading. The presentation concepts are integrated with practical assignments and a research paper. The intention of this course is to integrate students' understanding of ideas with their interest in themes and their emerging voices as filmmakers. Originality, authenticity, and individual voice will be encouraged in both the short projects and the research papers.

MOPA 410 MOPA Project #5

6.00 credits (8,0,0) hrs 15 wks

Prerequisite: Completion of 8 MOPA 400-level credits

Although there is faculty supervision on all projects, students are expected to develop, and produce work independently. Students produce a short film, presentation piece or "teaser" in support of their development projects. Depending on the nature of the project, students may work independently or collaboratively with a creative team.

MOPA 415 Professional Development IV

1.00 credit (4,0,0) hrs 05 wks

Prerequisite: Completion of 24 MOPA 300-level credits

Preparing for the interview, preparing for the practicum and pitching are the focus of this course. Students also are required to attend networking and industry events.

MOPA 420 Development Project III

1.00 credit (4,0,0) hrs 05 wks

Prerequisite: Completion of 24 MOPA 300-level credits

Students continue to work independently and with mentorship by faculty to prepare individual projects based on their personal interests and vision.

MOPA 422 Development Project IV
1.00 credit (4,0,0) hrs 05 wks

Prerequisite: Completion of 8 MOPA 400-level credits

During the final stage of the development project, students are completing the preparation of a production package for their independent film, television, or web-based project. Meetings with industry professionals and guidance from key faculty across specializations throughout the development project provide students with essential story and business skills for future project development and a fully developed project upon graduation.

MOPA 430 Practicum
2.00 credits (0,0,35) hrs 02 wks

Prerequisite: Completion of 8 MOPA 400-level credits

In their fourth year, students are assigned an practicum in the film and television industry. Every effort is made to align practicum assignments with students' creative or technical concentrations. Student interns are required to meet with a faculty supervisor for consultation to determine an appropriate placement, to determine the terms of the placement, and to establish the evaluation criteria. Students are required to write a detailed summary of their practicum and receive written evaluation from their host company or organization and faculty supervisor at the end of the practicum.

Music

MUS 100 Theory I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Grade 2 Royal Conservatory Rudimentary Theory or equivalent

Corequisite: MUS 112

This course is designed to provide the student with an understanding of the basic principles of musical organization and harmonic practice in tonal music of the common-practice era.

MUS 101 Theory II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MUS 100

Corequisite: MUS 113

This course is a continuation of MUS 100 and is intended to provide a more in-depth study of musical organization and harmonic practice in tonal music of the common-practice era.

MUS 112 Ear Training and Sight Singing I
1.50 credits (3,0,0) hrs 15 wks

Corequisite: MUS 100

This course develops sight-reading skills and aural perception of tonality, with specific reference to seventeenth and eighteenth-century repertoire, in support of MUS 100 and 120.

MUS 113 Ear Training and Sight Singing II
1.50 credits (3,0,0) hrs 15 wks

Prerequisite: MUS 112

Corequisite: MUS 101

This course develops sight-reading skills and aural perception of tonality, with specific reference to seventeenth and eighteenth-century repertoire, in support of MUS 100 and 120.

MUS 114 Class Piano I
1.00 credit (2,2,0) hrs 15 wks

This course is designed to equip musicians whose performance medium is not a keyboard instrument with basic keyboard skills so they may utilize the instrument as a resource tool.

MUS 115 Class Piano II
1.00 credit (2,2,0) hrs 15 wks

Prerequisite: MUS 114

This course is designed to refine and augment those skills and techniques learned in MUS 114 so as to further equip musicians whose performance medium is not a keyboard instrument.

MUS 120 Music History I
3.00 credits (4,0,0) hrs 15 wks

This course introduces musical concepts of organization, such as rhythm, pitch, structure, form and style, and applies knowledge of these concepts in analytical exercises. These concepts of musical structure are used to trace the development of Western music from ancient times to the end of the Classic Period. The course then examines representative music of the Medieval period with respect to style and form, examining the historical framework in which this music was composed, and providing the student with the necessary tools to express this knowledge.

MUS 121 Music History II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MUS 120

This course examines representative music from the Renaissance and Baroque periods with respect to style and form, examining the historical framework in which this music was composed, and providing the student with the necessary tools to express this knowledge.

MUS 122 Lyric Diction I
1.00 credit (2,0,0) hrs 15 wks

This course explores the application of the principles of lyric diction in Italian and German through the use of the International Phonetic Alphabet (IPA).

MUS 123 Lyric Diction II
1.00 credit (2,0,0) hrs 15 wks

This course explores the application of the principles of lyric diction in English and French through the use of the International Phonetic Alphabet (IPA).

MUS 124 Musicianship Fundamentals I
2.00 credits (1.33,0,2.66) hrs 15 wks

The goal of this course is to introduce Musical Theatre students to the preliminary rudiments of music and to provide them with knowledge of basic ear training, theory and sight singing skills.

Note: For Musical Theatre program students only.

MUS 125 Musicianship Fundamentals II
2.00 credits (1.33,0,2.67) hrs 15 wks

Prerequisite: MUS 124

The goal of this course is to work towards developing skills which allow the student to reproduce printed melody and rhythm through aural and vocal exercises and to develop piano skills to assist in repertoire preparation.

Note: For Musical Theatre program students only.

MUS 200 Theory III
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MUS 101

Corequisite: MUS 212

This course develops a richer understanding of tonal harmony both in terms of its local relationships (chord-to-chord connections) and its longer-range behaviour over the course of a musical phrase, section or entire composition. The course is designed to link theoretical understanding to aural appreciation, and to enhance the students' enjoyment of the music history curriculum through detailed study of the same repertoire wherever possible. As well, the course offers tools for learning and memorizing repertoire, in support of the students' performance studies.

MUS 201 Theory IV
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MUS 200

Corequisite: MUS 213

This course helps students to continue to develop a richer understanding of tonal harmony and its role in generating and articulating musical forms. Emphasis will be placed upon recognizing the relationship between linear motion and tonal harmonic progression, particularly as found in nineteenth-century music. Like MUS 200, the course is designed to link theoretical understanding to aural appreciation, and to enhance the students' enjoyment of the music history curriculum through detailed study of the same repertoire wherever possible. As well, the course offers tools for learning and memorizing repertoire, in support of the students' performance studies.

MUS 210 Class Woodwinds I
1.50 credits (2,0,0) hrs 15 wks

This course is a practical study of the woodwind family.

MUS 211 Class Woodwinds II
1.50 credits (2,0,0) hrs 15 wks

This course is a continuation of MUS 210.

MUS 212 Ear Training and Sight Singing III
1.50 credits (3,0,0) hrs 15 wks

Prerequisite: MUS 100, 101, 112 and 113

Corequisite: MUS 200

This course develops sight-reading skills and aural perception of tonality, with specific reference to the eighteenth and nineteenth-century repertoire in support of MUS 200 and 220.

MUS 213 Ear Training and Sight Singing IV
1.50 credits (3,0,0) hrs 15 wks

Prerequisite: MUS 212

Corequisite: MUS 201

This course develops sight-reading skills and aural perception of tonality, with specific reference to later nineteenth-century repertoire, in support of MUS 201 and 221.

MUS 214 Class Piano III
1.00 credit (2,2,0) hrs 15 wks

Prerequisite: MUS 114 and 115

This course is designed to refine and augment those skills and techniques learned in MUS 115 so as to further equip musicians whose performance medium is not a keyboard instrument.

MUS 215 Class Piano IV
1.00 credit (2,2,0) hrs 15 wks

Prerequisite: MUS 114, 115 and 214

This course is designed to refine and augment those skills and techniques learned in MUS 214 so as to further equip musicians whose performance medium is not a keyboard instrument.

MUS 218 Class Brass
1.50 credits (3,0,0) hrs 15 wks

This course is a practical study of the brass family.

MUS 219 Class Percussion
1.50 credits (3,0,0) hrs 15 wks

This course is a practical study of the percussion family.

MUS 220 Music History III
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 100, MUS 120 and MUS 121 is a prerequisite or co-requisite

This course provides students with a knowledge of the music of the classic and early romantic periods with respect to musical styles and form, and provides students with the necessary tools to express this knowledge.

MUS 221 Music History IV
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 100, MUS 120 and MUS 121 & 220 are prerequisites or co-requisites

This course provides students with a knowledge of the music of the late romantic and twentieth-centuries with respect to musical styles and form and provides students with the necessary tools to express this knowledge.

MUS 361 Method Studies in Music Education: Orff Methodology
1.50 credits (2,0,0) hrs 15 wks

This course provides a knowledge of Orff methodology and the skills necessary to use this teaching method in a classroom.

Musical Theatre

MUTH 116 Musical Theatre I
3.00 credits (4,0,2) hrs 15 wks

An introduction to the musical theatre repertoire and the singing, dancing and acting skills necessary to perform it.

Note: For Musical Theatre program students only.

MUTH 117 Musical Theatre II

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: MUTH 116 or THTR 116

A continuation of MUTH 116.

Note: For Musical Theatre program students only.

MUTH 127 Elements of Theatre for Musical Theatre

3.00 credits (2,0,2) hrs 15 wks

This course will survey the theatrical roots of the musical from ancient Greece and Rome through to the first musical comedies of the late 18th and 19th centuries. As well, selected major developments of the 20th century will be highlighted. This course can be mixed-mode delivery, which would necessitate the use of a computer.

Note: For Musical Theatre program students only.

MUTH 170 Dance for Musical Theatre I

3.00 credits (4,0,2) hrs 15 wks

This course is designed to teach the basic techniques of ballet, jazz and tap through a series of exercises and choreographed numbers.

Note: For Musical Theatre program students only.

MUTH 171 Dance for Musical Theatre II

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: MUTH 170 or THTR 170

A continuation of MUTH 170.

Note: For Musical Theatre program students only.

MUTH 208 Performance Project I

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ACTR 100 and MUTH 117 or THTR 102 and 117

This course acknowledges the theatre skills which are learned during practical work on productions. Students in the Musical Theatre program will take part in a concert style production of a musical, performed in the Arbutus Studio at the end of term.

Note: For Musical Theatre program students only.

MUTH 209 Performance Project II

3.00 credits (0,0,4) hrs 15 wks

Prerequisite: MUTH 208 or THTR 208

This course acknowledges the theatre skills which are learned during practical work on productions. Students in the Musical Theatre program rehearse and perform in a fully staged and costumed musical for a several week run. This practical application of the techniques learned throughout the previous terms will culminate in a production. Students must also prepare a 'Set of Five', which is a cabaret show consisting of five songs with patter, which will be performed at the end of term in the Arbutus Studio Theatre.

Note: For Musical Theatre program students only.

MUTH 210 Acting for Film and Television I

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ACTR 100 or THTR 102

An introduction to the acting techniques and technical skills needed to perform voice-overs and scenes for the camera.

Note: For Musical Theatre program students only.

MUTH 211 Acting for Film and Television II

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: MUTH 210 or THTR 210

A continuation of MUTH 210. Topics include script interpretation, emotional portrayal, and special problems in film like comedy, love scenes and period work. acting.

Note: For Musical Theatre program students only.

MUTH 216 Musical Theatre III

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MUTH 117 or THTR 117

A continuation of the exploration of musical theatre repertoire, with an emphasis on more complicated technique, harmonies, and choreography.

Note: For Musical Theatre program students only.

MUTH 217 Musical Theatre IV

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MUTH 216 or THTR 216

A continuation of the exploration of musical theatre repertoire, with an emphasis on more complicated technique, harmonies, and choreography.

Note: For Musical Theatre program students only.

MUTH 270 Dance for Musical Theatre III

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: MUTH 171 or THTR 171

The goal of this course is to continue to learn and perfect the techniques begun in Dance I and II and to move into more complicated styles and choreography.

Note: For Musical Theatre program students only.

MUTH 271 Dance for Musical Theatre IV

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: MUTH 270 or THTR 270

In this course the student will continue to learn and perfect the techniques begun in Dance I, II, III and IV and to move into more complicated styles, quick pick up of choreography, as well as group choreography assignments.

Note: For Musical Theatre program students only.

MUTH 308 Performance Project III

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: MUTH 209 or THTR 209

Students will improve upon and demonstrate their mastery of the performance aspect of dance if they choose the choreographic assignment. Students will choreograph a short piece and perform the practical work necessary to produce an advanced dance performance. Students will also get the opportunity to perform in and produce a smaller cast, non-musical show presented in the first term.

Note: For Musical Theatre program students only.

MUTH 309 Performance Project IV

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: MUTH 308 or THTR 308

This course acknowledges the theatre skills which are learned during practical work on productions. Students in the Musical Theatre Program will rehearse and perform in a fully staged and costumed musical for a several week run. This practical application of the techniques learned throughout the previous terms will culminate in a production.

Note: For Musical Theatre program students only.

MUTH 316 Musical Theatre V
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MUTH 217 or THTR 217

To continue the exploration of Musical Theatre Repertoire that was begun in MUTH 217, with an emphasis on advanced technique, harmonies and choreography. Students will add a variety of song styles to their expanding repertoire, will perform them in master class format, and will continue to build their audition book. At the end of the term, students will showcase their solo repertoire as well as ensemble choreography. This term end performance will be part of their final mark.

Note: For Musical Theatre program students only.

MUTH 317 Musical Theatre VI
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MUTH 316 or THTR 316

To continue the exploration of Musical Theatre repertoire from MUTH 316, with an emphasis on advanced technique, harmonies and choreography. Students will add different styles of music to their expanding repertoire, and will continue to build upon their audition book. At the end of the term, students will showcase their solo repertoire and their ensemble choreography in a public setting in order to allow theatre professionals to view their work. This term end performance will form part of their final mark.

Note: For Musical Theatre program students only.

MUTH 318 Ensemble Voice for Musical Theatre I
2.00 credits (4,0,0) hrs 15 wks

Prerequisite: MUTH 217 or THTR 217

This course will further the development of general vocal skills and advanced musicianship. Students will review and improve upon their ensemble skills, sight reading and advanced harmony. In addition to the ensemble study, students will work on musical expectations of an audition: sight reading of solo repertoire, and small ensemble (quartet/sextet).

Note: For Musical Theatre program students only.

MUTH 319 Ensemble Voice for Musical Theatre II
2.00 credits (4,0,0) hrs 15 wks

Prerequisite: MUTH 318 or THTR 318

This course is a continuation of 318 and will further the development of general vocal skills and advanced musicianship. In addition to the ensemble study, students will work in a studio setting to learn about recording the sung and spoken voice. Students will also get an opportunity to learn the ADR process, and expand their knowledge base in the voice recording industry.

Note: For Musical Theatre program students only.

MUTH 370 Dance for Musical Theatre V
3.00 credits (4,0,2) hrs 15 wks

Prerequisite: MUTH 271 or THTR 271

This advanced dance course will enable Musical Theatre students to continue the progress of their skill development to the advanced level. Students will be expected to recognize and execute advanced level dance skills in the areas of ballet, jazz and tap. Through weekly technique classes, students will be assessed

for individual progress. An audition format will be introduced this year, which will prepare students for the dance auditions that each will encounter upon graduation from this program.

Note: For Musical Theatre program students only.

MUTH 371 Dance for Musical Theatre VI
3.00 credits (4,0,2) hrs 15 wks

Prerequisite: MUTH 370 or THTR 376

This course is a continuation of 370, and will enable Musical Theatre students to further continue the progress of their skill development to the advanced level. Students will be expected to recognize and execute advanced level dance skills in the areas of ballet, jazz and tap. Through weekly technique classes, students will be assessed for individual progress. An audition format will be introduced this year, which will prepare students for the dance auditions that each will encounter upon graduation from this program. In this term, Ballet and freestyle auditions will be added to the Jazz and Tap auditions from last term.

Note: For Musical Theatre program students only.

Music Therapy

MT 320 Improvisation I
1.50 credits (2,0,0) hrs 15 wks

An experiential study of free and structured improvisation forms for groups and solo work.

MT 330 Clinical Skills/Practicum I
3.00 credits (3,0,1) hrs 15 wks

An introduction to the basic concepts of observation, assessment and goal setting, including six weeks of introductory field work and in-class observations.

MT 340 Midi Synthesis Technology
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: MT 420

An introduction to the use of midi technology for the therapeutic setting.

MT 350 The Influence of Music
3.00 credits (4,0,0) hrs 15 wks

A study of the physical and psychological impact of music, and its components for music therapy. A study of healing and music in various cultures.

MT 360 Music Therapy I
3.00 credits (4,0,0) hrs 15 wks

This course presents the development of music as therapy, the clientele groups and their needs, and the potential of music as a therapeutic medium.

MT 361 Music Therapy II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MT 360

This course presents three music therapy styles with a focus on theory, analysis, and practice. Included are Developmental Music Therapy, Nordoff/Robbins improvisational style, and the use of music therapy in in-patient psychotherapy.

MT 364 Disabling Conditions - Adulthood

3.00 credits (4,0,0) hrs 15 wks

An introduction to anatomy and physiology, normal and abnormal, and practical elements of standard treatment.

MT 370 Disabling Conditions - Childhood

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MT 364

A basic introduction to abnormal child development and some major intervention approaches.

MT 380 Counselling and Interpersonal Skills

1.50 credits (2,0,0) hrs 15 wks

This course introduces Music Therapy students to counselling and interpersonal skills. Students will develop basic counselling techniques, examine their relationship/interpersonal skills, work through models of communication, and improve feedback and confrontation skills.

MT 391 Practicum II

6.00 credits (2,0,4.8) hrs 15 wks

Prerequisite: MT 330

Field work, in which students design, lead and document music therapy sessions, in consultation with staff supervision. Weekly seminars examine practicum issues.

MT 420 Improvisation II - Guitar

1.00 credit (1.33,0,0) hrs 15 wks

Prerequisite: MT 320

Group leading using guitar improvisation, plus exploring current popular styles and idioms.

MT 450 The Influence of Music II

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: MT 350

A continuation of lecture and experiential exposure to the influence of music in conjunction with the expressive arts.

MT 451 Music and the Creative Arts

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: MT 450

An experiential exposure to leading creative arts activities which can be used in conjunction with music: e.g. dance, visual arts, poetry.

MT 460 Music Therapy III

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MT 361

A continuation of the presentation of music therapy styles, for psychiatry, palliative care, music education and in healing, including the work of Helen Bonny and Mary Priestley. Assessment and treatment planning will be covered in depth.

MT 461 Music Therapy IV

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MT 460

This course focuses on professional attitudes, skills and awareness including a significant section on counselling skills for music therapists. Students learn job hunting/creation skills and practise leading inservices and workshops.

MT 462 Principles of Research for Music Therapy Students

3.00 credits (4,6,0) hrs 15 wks

Prerequisite: PSYC 101

An introduction to elementary research designs and basic statistical procedures.

MT 480 Improvisation III

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: MT 420

A continuation of Improvisation II.

MT 490 Practicum III

6.00 credits (2,0,4.8) hrs 15 wks

Prerequisite: MT 391

Field work and weekly seminars. (Refer to M.T. 391.)

MT 491 Practicum IV

6.00 credits (2,0,4.8) hrs 15 wks

Prerequisite: MT 490

Field work and weekly seminars. (Refer to M.T. 391.)

MT 510 Internship

9.00 credits (0,0,1000) hrs wks

Prerequisite: MT 491

1,000 hours of clinical field work, including monthly seminars.

MT 520 Guided Imagery and Music

3.00 credits (20,0,40) hrs 01 wks

This experiential course introduces students to the Bonny method of Guided Imagery and Music (GIM). Students will learn the theoretical foundations to the method, the application and administration of music and imagery, and the scope of the method. Students will observe GIM sessions, participate as therapist and client, and reflect on their experiences as observer and participant. Successful completion of this course results in a Level One GIM certificate that is endorsed by the Association for Imagery and Music.

Note: Intended for students with a Bachelor of Music Therapy Degree or equivalent training in counselling, art therapy, or related health care fields as assessed by the instructor.

MT 521 Guided Imagery and Music II

3.00 credits (5.83,0,0) hrs 12 wks

Prerequisite: MT 520

This course is the first in a series of six advanced level training courses in the Bonny Method of Guided Imagery and Music leading to an Advanced Certificate in GIM. This training is endorsed by the Association for Music and Imagery and leads to the designation of Fellow of AMI. Students taking this course are encouraged to complete the advanced courses, upon the recommendation of the instructor, at the end of Level II, MT 521.

Note: Prerequisite may be waived by permission of instructor.

MT 522 Guided Imagery and Music III A: Professional Practice

2.00 credits (4.44,0,0) hrs 09 wks

Prerequisite: MT 521

Corequisite: MT 526

This advanced level training in GIM will address professional issues, ethics, assessment, advanced interventions, contraindications to this method, issues of transference and counter-transference, clinical conditions and GIM, and therapeutic termination. Two additional music programs will also be introduced and students will experience GIM sessions in the role of therapist and client.

MT 523 Guided Imagery and Music III B: The use of Music in GIM

2.00 credits (4.44,0,0) hrs 09 wks

Prerequisite: MT 522

Corequisite: MT 527

This advanced level training in GIM will address in-depth the therapeutic effects of the music in the GIM method. Design of music programs will be explored as well as how to choose music for client needs. Three additional music programs will be introduced. Students will receive supervision in GIM practice sessions.

MT 524 Guided Imagery and Music III C: Imagery, Myth and Symbol

2.00 credits (4.44,0,0) hrs 09 wks

Prerequisite: MT 523

This advanced level training in GIM will explore imagery, colour, archetypal figures, the interpretation of symbols, and Jungian theory. It will also explore the use of mandala drawings in greater depth. One music program will be introduced. Students will receive supervision in GIM practice sessions.

MT 525 Guided Imagery and Music III D: Spirituality

3.00 credits (3.75,0,0) hrs 15 wks

Prerequisite: MT 524

This advanced level training in GIM will explore alternative states, and implications for working with the GIM method. Two new music programs will be introduced. Students will receive supervision in GIM practice sessions.

MT 526 Guided Imagery and Music: Practicum I

1.50 credits (0,0,2.67) hrs 15 wks

Prerequisite: MT 521

This course requires the student to conduct 37 practice sessions of the Bonny Method of GIM. An approved Fellow of AMI will supervise seven of the 37 sessions, at the student's expense. In addition, students must experience 10 personal sessions given by an additional approved Fellow. Students will also share their work in two daylong seminars spread throughout the term.

MT 527 Guided Imagery and Music: Practicum II

1.50 credits (0,0,2.67) hrs 15 wks

Prerequisite: MT 521

This course requires the student to conduct 38 practice sessions of the Bonny Method of GIM. An approved Fellow of AMI will supervise eight of the 38 sessions, at the student's expense. In addition, students must experience 10 personal sessions given by an additional approved Fellow. Students will also share their work in two daylong seminars spread throughout the term.

Occupational Skills Training

OCTR 001 Occupational Aptitudes and Strategies

2.00 credits (13,0,0) hrs 03 wks

Participants will engage in assessment inventories leading to specific employment training opportunity identification.

OCTR 002 Occupational Health and Safety

3.00 credits (12,0,0) hrs 05 wks

The purpose of this course is for students to identify safety signs, symbols and equipment. Basic safety measure procedures to follow in case of an accident and the role of the Workers' Compensation Board will be emphasized. This course is a combination of in-class and on-site exploration.

OCTR 003 Employability Skills

4.50 credits (8,0,0) hrs 11 wks

This course is designed to raise students' awareness of the employability skills required to obtain successful employment. Students will identify and address personal and employment barriers.

OCTR 004 Customer Service

4.50 credits (9,0,0) hrs 10 wks

Students will learn skills and techniques required for effective customer service delivery and industry specific materials.

OCTR 005 Occupational Training

9.00 credits (14,0,0) hrs 16 wks

This course is designed to provide students with practical skills training and work experience with ongoing evaluations.

Outdoor Recreation

REC 101 Professional Dive Skills 1 - Open Water Advanced

2.00 credits (2.38,3.62,0) hrs 08 wks

This is a practical skills course containing two PADI modules including National Geographic Diver OpenWater Diver training and Advanced Open Water training. Successful students will receive a PADI certification for each module completed successfully. Students that have completed all course components and have logged 10 training dives will receive University credit for Rec 101. All modules are to be conducted by credentialed PADI Instructors.

REC 102 Professional Dive Skills 2 - Specialties

2.00 credits (0.75,7.5,0) hrs 08 wks

Corequisite: REC 101 and 103

This course contains nine PADI specialty dive modules (Deep Diver, Underwater Navigation, Dry Suit , Night Diver, Boat Diver, Fish ID, Equipment Specialist, Enriched Air and Underwater Photography) and one Diver's Alert Network (DAN) module. Students experience new aspects of diving and will receive a PADI/DAN certification for each module completed successfully. Students that have completed all course components and have logged all requisit training dives will receive University credit for REC 102.

REC 103 Professional Dive Skills 3 - EFR, Rescue, Divemaster

2.00 credits (3.25,8.75,0) hrs 08 wks

Corequisite: REC 101 and 102

This course contains three PADI modules including Emergency First Responder (EFR), Rescue Diver and Divemaster. The divemaster is the first professional dive rating in the recreational dive industry. Students will receive a PADI certification for each module completed successfully. Students that have completed all course components and have logged 60 training dives will receive University credit for REC 103 and certification for EFR, Rescue Diver and Divemaster rating.

REC 104 Professional Dive Skills 4 - Drift Diver Gas Blender

1.00 credit (1,1.75,0) hrs 08 wks

Prerequisite: REC 101

Corequisite: REC 105 and 106

This course contains the PADI Drift Diver module and the Diving Science and Technology (DSAT) Gas Blender Module. Practical skills acquired will allow students to safely dive in drift conditions and to safely mix breathing gases for recreational diving. Students will receive PADI certification for Drift Diver and Certification for DSAT Gas Blender upon successful completion.

REC 105 Professional Dive Instruction 1 - EFR Instructor, MSDT

2.00 credits (1.5,3,0) hrs 08 wks

Corequisite: REC 104 and 106

This Course contains two modules including the Emergency First Response (EFR) Instructor and Care for Children training and Master Scuba Diver Trainer Preparation. The EFR Instructor and for Children module is a CPR, AED and First Aid training component that teaches participants how to provide emergency care for injured or ill children. The Master Scuba Diver Trainer preparation module is an instructor credential preparation which allows PADI instructors to teach a minimum of five specialties.

REC 106 Professional Dive Instruction 2 - IDC

3.00 credits (5,3,0) hrs 08 wks

Prerequisite: REC 103

Corequisite: REC 104 and 105

Also known as the PADI Instructor Development Course (IDC), the program consists of two parts-the Assistant Instructor (AI) course and the Open Water Scuba Instructor (OWSI) program. The AI course and the OWSI programs are combined into a continuous IDC program that is delivered by a PADI Course Director (Instructor Trainer) as preparation for the PADI Instructors Examination. Upon successful completion on REC 106 students will be eligible to take the PADI IE.

REC 149 Computer Applications for Outdoor Recreation and Tourism

3.00 credits (4,0,0) hrs 15 wks

This course provides the student with hands-on experience in using computer technology to manage text documents, electronic presentations and spreadsheets.

REC 151 The Outdoor Recreation Environment

3.00 credits (3,1.5,1) hrs 15 wks

Students will develop skills in the interpretation of weather and climate and their impact on outdoor recreation activities. Mountain and marine weather and personal forecasting will be examined using field work.

REC 152 Environmental Stewardship I

3.00 credits (3,3,1) hrs 15 wks

An examination of the role of the outdoor recreation professional in environmental stewardship. Topics include: conservation issues, environmental ethics, policy and planning and sustainability.

REC 156 Natural History for Outdoor Leaders

3.00 credits (3,3,1) hrs 15 wks

Students will develop the skills to interpret the natural environment in this field-based course, through the application of principles and concepts of ecology, the identification of flora and fauna, and the interpretation of local ecosystems. Contemporary stewardship issues facing southwest British Columbia will be highlighted.

Note: Courses that are offered in Squamish may be delivered in a condensed format.

REC 157 Wilderness Leadership Skills

3.00 credits (4,0,0) hrs 15 wks

Develops skills, knowledge and attitudes necessary to provide challenging, safe adventure experiences in a temperate climate during spring, summer and fall.

Note: Courses that are offered in Squamish may be delivered in a condensed format.

REC 163 Wilderness First Aid I

3.00 credits (60,0,0) hrs 01 wks

An introductory course in first aid skills pertaining specifically to the wilderness environment.

Note: Courses that are offered in Squamish may be delivered in a condensed format.

REC 169 Interpreting Natural and Cultural Landscapes

3.00 credits (4,0,0) hrs 15 wks

The goal of this course is to enable students to develop an awareness, appreciation and understanding of the physical landscape. Emphasis will be placed on the geology and landforms of southwestern British Columbia.

Note: Courses that are offered in Squamish may be delivered in a condensed format.

REC 175 Guiding and Teaching for Mountain Biking

3.00 credits (30,0,0) hrs 02 wks

Prerequisite: REC 163

In this course, students develop mountain bike teaching and single-day guiding skills and apply these skills to the environment of the trails. The course covers the material required to teach mountain biking from a beginner level to an intermediate level and to guide mountain bike students on a single-day trip. The course also covers different bike types and components including maintenance and repairs required when teaching mountain biking and guiding a single-day trip.

REC 245 Organizational Leadership for Outdoor Recreation Programs

3.00 credits (5.45,0,0) hrs 11 wks

Prerequisite: 18 credits towards Bachelor of Tourism Management Degree

This course examines the way in which individuals function effectively in outdoor recreation agencies and in groups in the field. Communication models will be examined as well as strategies and techniques for effective leadership, motivation, stress management, promotion of positive group dynamics and teambuilding. Students will learn how to work with colleagues and with clients to develop and deliver successful outdoor recreation programs. Students will apply course concepts in designing successful outdoor programs.

Readings, settings and case studies for this course will include outdoor leadership situations and workplaces likely to be encountered by graduates of the Outdoor Recreation Management program.

REC 252 Environmental Stewardship II

3.00 credits (3,4.5,0) hrs 15 wks

Prerequisite: REC 152

An examination of environmental stewardship practice and issues, and the development of nature interpretation skills. This course will include a field trip.

REC 255 Outdoor Recreation Practicum
9.00 credits (0,0,35) hrs 14 wks

Prerequisite: Completion of 30 credits toward the Outdoor Recreation Management program Diploma
 The practicum is designed to integrate classroom theory with working experience in the field. Students will arrange with the faculty liaison to spend three and one-half months in an acceptable agency placement, and will be responsible to a specific agency supervisor. Students will be provided with terms of reference for the practicum experience. Student work performance and potential will be evaluated by the faculty liaison and agency supervisor, and students will make a major presentation to the department at the conclusion of the practicum.

REC 263 Wilderness First Aid
4.00 credits (40,0,0) hrs 02 wks

This extensive second level course includes patient assessment and extended first aid care, communication, oxygen therapy, and commercial splints.

Philosophy

PHIL 101 Introductory Philosophy: Ethics
3.00 credits (4,0,0) hrs 15 wks

An introduction to both ethical theory and applied ethics. The emphasis of the course varies among instructors, with all focusing to some extent on improving moral reasoning. The course covers the following issues: (a) What makes right actions right and wrong actions wrong? Utilitarianism, Kantianism, and virtue ethics are usually considered. (b) Why should I be moral, rather than merely self-interested? (c) In what sense, if any, are moral values objective? (d) If any of the following are wrong, what makes them wrong: private wealth, deception, capital punishment, euthanasia, assisted-suicide, meat-eating, abortion, cloning, polygamy, etc? (e) What are our moral obligations to children, the frail and elderly, future generations, and other species?

PHIL 102 Introductory Philosophy: Knowledge and Reality
3.00 credits (4,0,0) hrs 15 wks

An introduction to the part of philosophy concerned with questions about the ultimate nature of the world we live in and our knowledge of it (traditionally called Metaphysics and Epistemology). The issues discussed include: the existence and nature of God, the place of human beings in the universe, the nature of reality, human nature, human knowledge and skepticism, freedom and determinism, and the relationship between mind and body. The emphasis of the course varies from instructor to instructor.

PHIL 110 Critical Thinking
3.00 credits (4,0,0) hrs 15 wks

An introduction to the basic rules of clear and rational thought. The student will be taught, through extensive examples, how to detect false reasoning, illegitimate appeals to emotions, inconsistencies and contradictions. The goal is to develop our logical awareness to the point that we can no longer be victimized by the rhetoric of everyday life, and can develop our own arguments with clarity and confidence. At the instructor's discretion, the course may introduce students to classical syllogistic logic.

Note: PHIL 120 is a natural continuation of this course and is recommended for those who want a thorough introduction to the concepts and principles of rational thought.

Note: Approved Quantitative/Analytical Reasoning Course

PHIL 117 Philosophy of Religion
3.00 credits (4,0,0) hrs 15 wks

Are there any good reasons for believing in God? Is there a conflict between faith and reason? What is fundamentalism? Is spirituality important for human flourishing? This course begins by examining the major arguments for theism. These include the teleological argument, the cosmological argument, the ontological argument, the argument from religious experience, the moral argument, and the cumulative case argument. The arguments are flawed, but they help us understand religious attitudes towards the limits of human knowledge, the nature of reality, the nature of persons, the objectivity of moral values, and questions such as why there is something rather than nothing. Arguments for atheism are also examined, including the problem of evil and reductive accounts of religious belief. The popular views of Richard Dawkins and other neo-atheists are introduced, as well as the claim that these writers fail to distinguish between informed religiosity and uninformed fundamentalism. In addition, the voluntarism of William James and the reformed epistemology of Alvin Plantinga are considered. These non-evidentialist positions are contrasted with the evidentialism of theists such as Richard Swinburne and atheists such as John Mackie. Finally, the possibility of religion without metaphysics is explored. The course is relevant to all, with or without religious faith. The emphasis of the course varies from instructor to instructor.

PHIL 120 Scientific Reasoning
3.00 credits (4,0,0) hrs 15 wks

This course focuses attention on the analysis and evaluation of inductive arguments. We begin by exploring the basic principles of inductive reasoning and then utilize these principles to explore such topics as rational decision making, the nature and testing of scientific theories in both the natural and social sciences and the difference between causal relations and correlations. Attention will also be given to the fallacies involved in the appeal to polls and statistics.

Note: There are no prerequisites, but the course is a natural continuation of PHIL 110, and will appeal especially to students who have an interest in either the natural or social sciences.

Note: Approved Quantitative/Analytical Reasoning Course

PHIL 140 Philosophy and Law: Introduction to Canadian Law
3.00 credits (4,0,0) hrs 15 wks

A general introduction to the fundamental principles of jurisprudence and to the basic legal institutions of Canada. The course addresses such philosophical topics as what a law is; whether it is what legislators say it is or what courts say it is; and how to determine whether a law is good or bad. It also examines the history and theory of Canadian law (including the development of the Canadian Constitution), the system of Canadian courts, and the roles of members of the legal profession. Consideration is given to the nature of legal reasoning, the doctrine of precedent, and principles of statutory interpretation. An introduction is provided to the fields of contract, torts, administrative and family law, and the process of law reform.

PHIL 141 Philosophy and Law: Introduction to Criminal Justice System
3.00 credits (4,0,0) hrs 15 wks

An introduction to an analysis of theories of punishment and rehabilitation through an examination of the operational practices of the Canadian criminal justice system. In the course of studying the structure and operations of the criminal justice system in its various stages from the moment of initial police involvement to the correctional disposition of convicted offenders, the course focuses on both theoretical and practical decision making. Theoretical concerns include: individual civil liberties in relation to police procedures, notions of evidence, sentencing theory, and current correctional strategies.

Note: The above two courses are modelled on SFU's Criminology 131/135 and are intended for both philosophy students and those interested in pursuing further studies in the field of criminology.

PHIL 150 History of Philosophy: Ancient and Medieval
3.00 credits (3,0,1) hrs 15 wks

This course covers the history of philosophy from the mythopoeic traditions of Homer and Hesiod to the philosophy of Thomas Aquinas and the end of the mediaeval era. Among the other philosophers to be examined are Plato, Aristotle and Augustine. The focus will be on the metaphysical and epistemological views that have shaped the European intellectual heritage. We will also examine the extent to which Christianity has given shape to the peculiar character of philosophy in the medieval era.

Note: This course is intended to appeal to a broad audience. Anyone with an interest in the intellectual traditions of European heritage is welcome.

PHIL 151 History of Philosophy: Modern
3.00 credits (3,0,1) hrs 15 wks

This course covers the history of philosophy from the Renaissance to the middle of the 20th Century. We shall examine the views of such prominent figures as Descartes, Spinoza, Locke, Hume, Kant and Sartre. Throughout, the focus will be on the metaphysical and epistemological views that have given shape to the European intellectual tradition. We will also examine the emergence of science and its method and the extent to which it has been shaped by, and given shape to, philosophical thought during this period.

Note: This course is intended to appeal to a broad audience. Anyone with an interest in the intellectual traditions of European heritage is welcome.

PHIL 200 Political Philosophy: Classic Theories
3.00 credits (4,0,0) hrs 15 wks

This course surveys major political theories in the Western tradition. It introduces students to the principal issues in political philosophy by looking at the writings of some of history's most important philosophers, possibly including Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau, Mill, and Marx. The general question addressed is: How should society be organized? In considering answers to this question we investigate the grounds for political and social structures like the state, government, laws, property, and principles of justice.

PHIL 201 Political Philosophy: Problems and Issues
3.00 credits (4,0,0) hrs 15 wks

This course adopts a problems and issues approach to political philosophy. Rather than focusing on particular philosophers in the history of political thought (as in PHIL 200), we consider answers to some of the most pressing questions facing political theorists. Topics addressed might include: the justification of authority; the value and limits of rights; liberty and equality; the advantages and disadvantages of democracy; the nature and scope of justice; and nationalism and globalization. A contemporary perspective will be emphasized.

PHIL 202 Introduction to Formal Logic
3.00 credits (4,0,0) hrs 15 wks

A standard introduction to the formal techniques of argument analysis. Formal logic was invented to mirror and evaluate mathematical reasoning and is now a separate branch of Mathematics. Our interest in it will, however, not be mathematical. Instead we will concentrate on the relation of formal logic to everyday reasoning and language in general. The course is essential for students thinking of majoring in Philosophy, but also very useful to Computing Science and Mathematics majors. It is designed to transfer to SFU as their Philosophy 210 (required for both Philosophy and Computing Science majors), and to UBC as Philosophy 302. There are no prerequisites, although students may find Philosophy 110 provides useful background. Please note that this is not an introductory philosophy course, but one which introduces

mathematical methods of argument analysis. It is not suitable for students merely seeking a general understanding of what philosophy has to offer.

PHIL 207 Business Ethics
3.00 credits (4,0,0) hrs 15 wks

This course is an introduction to contemporary philosophical thinking on ethical issues in business. It covers such topics as the power of multinational corporations, bribery and extortion in international business, the ethics of hiring practices, advertising and behaviour control, the conflict between employee loyalty and moral independence, and the responsibilities of corporations and business professionals. The course will also introduce students to a number of classical ethical theories and theories of economic justice. Open to anyone in first or second year.

PHIL 208 Environmental Ethics
3.00 credits (4,0,0) hrs 15 wks

This course deals with ethical and political issues arising from the relationship between humans and their natural surroundings. Typical questions that will be addressed are: Do animals have rights? Is using animals for food and clothing morally wrong? Do we have an obligation to the natural environment such as an obligation to preserve species? What are our obligations to future generations? What is sustainable development? Are environmental problems fundamentally personal or are they fundamentally political and social? Open to anyone in first or second year.

PHIL 209 Biomedical Ethics
3.00 credits (4,0,0) hrs 15 wks

This course will focus on ethical issues that arise in the health sciences, especially in medicine, but also in biology, psychology and other professions. Among the topics to be considered are abortion and reproductive technology, euthanasia, paternalism and autonomy, resource allocation, involuntary hospitalization and behaviour control. All moral problems will be examined from both an applied and theoretical point of view. Open to anyone in first or second year.

PHIL 211 Metaphysics and Epistemology
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: At least one philosophy course

An introduction to some of the traditional problems of metaphysics and epistemology. Some of the questions considered are: Does God exist? What is the relationship between faith and reason? Does free will exist? Is sense perception a reliable source of knowledge? What is the nature of causality? Is materialism true? What is the nature of mind? What is the relationship between mind and body? What is the scientific method? While this is not a course in the history of philosophy, it will cover many of the classical attempts to answer these questions.

Note: The specific content and emphasis of the course will be at the instructor's discretion.

Note: Prerequisite may be waived by permission of instructor.

PHIL 220 Philosophy in Literature
3.00 credits (4,0,0) hrs 15 wks

An examination of the lively relationship between philosophy and literature. Philosophical theories will be approached and discussed via literary work which either embodies the theories or grounds them in human experience. Textual sources will range from the classical Greek plays to last month's best seller. Open to anyone in first or second year.

PHIL 221 Existentialism in Literature
3.00 credits (4,0,0) hrs 15 wks

This course is, in spirit, a continuation of PHIL 220, but it is centred on the Philosophy of Existentialism in literature. There will be an introductory set of lectures on Existentialism as a philosophy. Textual sources will range from Dostoyevsky's 'Notes from the Underground' to Sartre's 'Nausea'. Open to anyone in first or second year.

PHIL 222 Philosophy of Culture (Aesthetics)

3.00 credits (4,0,0) hrs 15 wks

An introduction to philosophical analysis of cultural works. The course will provide an exploration of aesthetic theory, examining both traditional works of art as well as contemporary cultural productions in a variety of media. One of the objectives of the course is to make sense of what a society is "saying" through its popular culture. Open to anyone in first or second year.

PHIL 230 Minds, Brains, and Machines

3.00 credits (4,0,0) hrs 15 wks

This course is an introduction to contemporary philosophy of mind. We will investigate the major philosophical theories of mind, but consider also if or how recent developments in neuroscience, biology, psychology, and the study of artificial intelligence influence the philosophical evaluation of these theories. Philosophy of mind is not psychology (although obviously there are connections). Rather, it is the attempt to understand what mental phenomena are and how they might relate to the physical (or material) realm. In the course, we will address questions like the following. What is the nature of mental states? What is the relationship between the mind and the body? Will a physical explanation of consciousness explain consciousness? Are 'zombies' possible? Is the brain just a computer? Is genuine artificial intelligence possible?

PHIL 240 Philosophy and Gender Relations

3.00 credits (4,0,0) hrs 15 wks

Founded on a wide range of philosophical readings, this course will focus on questions such as: What is the good life and its relation to intimacy and family? What is the good person? Are there different models for different genders? What constitutes a good relationship? How important are mutuality, respect, affection, sex, and interdependence to such a relationship? What counts as equality/equity? How should the answers to such questions influence our views on such social issues as affirmative action, prostitution and pornography?

The impact of "Women's Liberation" and the "Men's Movement" will be discussed, as will varying suggestions for overcoming the "gender gap". This course should be of interest to men and women equally; indeed, it is assumed that the quality of class discussion will be a function of the degree to which the perspectives of both genders are well represented. Open to anyone in first or second year.

PHIL 242 Philosophy of Human Nature

3.00 credits (4,0,0) hrs 15 wks

This course tackles a broad spectrum of questions and approaches the issue of human nature. Among the questions to be considered are: Are we, by nature, morally good or evil? Are we purely egocentric beings-biological machines of some sort - or are we spiritual, immaterial beings? Is there some enduring entity that defines the self? Are we free to do as we choose? Or are we essentially passionate creatures who act strictly on the basis of our feelings? Ultimately, our goal will be to learn to think critically and independently about these issues.

Physics

PHYS 104 Principles of Physics

4.00 credits (4,2,0) hrs 15 wks

Prerequisite: Principles of Math 12 or BMTH 053/054 or MATH 105 is a prerequisite or co-requisite
 This course serves as an introduction to physics for students with little or no background in the subject.
 Topics include mechanics, electricity and geometrical optics.

PHYS 110 General Physics I
4.00 credits (4,2,0) hrs 15 wks

Prerequisite: Physics 11 or BPHY 043/044 and MATH 116 is a prerequisite or co-requisite
 A survey of mechanics covering vectors, statics, kinematics, dynamics, energy, momentum, rotation, gravitation, vibrations, and special relativity.

PHYS 111 General Physics II
4.00 credits (4,2,0) hrs 15 wks

Prerequisite: PHYS 108 or 110 with a minimum C- grade and Math 126 is a prerequisite or co-requisite
 This course involves the study of electricity and magnetism, waves, physical optics, sound, and atomic and nuclear physics.

PHYS 114 Fundamental Physics I
4.00 credits (4,2,0) hrs 15 wks

Prerequisite: Physics 12 or BPHY 053/054 or PHYS 104, MATH 116 is a prerequisite or co-requisite
 A survey of mechanics covering vectors, kinematics, dynamics, energy, momentum, rotation, gravitation, vibrations, waves and special relativity. This course, together with PHYS 115, is particularly suitable for students going into the physical sciences or engineering.

PHYS 115 Fundamental Physics II
4.00 credits (4,2,0) hrs 15 wks

Prerequisite: PHYS 114 with a minimum C- grade and Math 126 is a prerequisite or co-requisite
 Electricity and magnetism, AC circuits, physical optics, and quantum physics.

PHYS 116 Fundamental Physics III
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PHYS 108, 110 or 114 with a minimum C- grade and PHYS 115 is a prerequisite or co-requisite and Math 126 is a prerequisite or co-requisite
 Statics of particles, force-couple systems and rigid body statics. Extension of principles from PHYS 114 and application to practical and more advanced dynamics problems. Thermometry, thermal properties of matter, heat, geometrical optics.
Note: This course is intended for Engineering program students transferring to UBC.

PHYS 200 Thermal Physics and Waves
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PHYS 111 or 115 with a minimum C- grade
Corequisite: MATH 230
 Temperature, heat, the zeroth, first, second and third laws of thermodynamics, kinetic theory, and a mathematical treatment of waves.
Note: This course, together with PHYS 201, 210, 211, 218 and 222 is required for students majoring in physics.
Note: Not offered in 2009/2010

PHYS 201 Electricity and Magnetism
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PHYS 111 or 115 with a minimum C- grade; MATH 230

Corequisite: PHYS 211

The study of electric and magnetic fields; DC and AC circuits; LR, RC, LRC circuits; resonance; Maxwell's Equations, Fourier Analysis and electromagnetic waves.

Note: MATH 231 is recommended as a prerequisite.

Note: Not offered in 2009/2010

PHYS 210 Physics Laboratory I
1.00 credit (0,3,0) hrs 15 wks

Prerequisite: PHYS 218 is a prerequisite or co-requisite

A weekly three-hour lab in mathematical methods, thermodynamics, electrical measurements and mechanics.

Note: Not offered in 2009/2010

PHYS 211 Physics Laboratory II
1.00 credit (0,3,0) hrs 15 wks

Prerequisite: PHYS 111 or 115 with a minimum C- grade; MATH 230

Corequisite: PHYS 201

A weekly three-hour lab in electricity and magnetism, electronics and mechanics.

Note: Not offered in 2009/2010

PHYS 218 Computational Physics
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PHYS 111 or 115 with a minimum C- grade, and PHYS 210, MATH 200, 230 as prerequisites or co-requisites

Use of computer software to solve numerical problems in physics. Applications include drag forces, the driven, damped oscillator, simulations of chaotic systems, random variables, techniques for handling digital data and signal processing.

Note: Not offered in 2009/2010

PHYS 222 Mechanics
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PHYS 111 or 115 with a minimum C- grade; MATH 200, 230 as prerequisites or co-requisites

Newtonian mechanics of particles and rigid bodies. Topics include rocket propulsion, collisions, central forces, rotating frames of reference, and rotation of rigid bodies.

Note: Not offered in 2009/2010

Political Studies

POL 100 Introduction to Politics and Government
3.00 credits (4,0,0) hrs 15 wks

This survey course is recommended for both Political Studies majors and those students interested in discovering how politics affects their lives and how they in turn can affect politics. Students are introduced to the basic concepts of Political Theory, Comparative Politics, International Relations, Public Policy, and Canadian Government, offering Political Studies majors a firm foundation in the methods, approaches and issues inherent in the discipline. Non-majors will find the course will help them understand the local, national, and international political events that shape their world.

Note: This course is required for all students planning to transfer into the Political Science Department at SFU.

POL 102 Comparative Government

3.00 credits (4,0,0) hrs 15 wks

Throughout history, humans have organized themselves into many different types of political systems, from tribes to empires, city-states to nation-states. This course will introduce students to the wide range of political systems that exist throughout the world today, be it Asia, Africa, Europe, or the Americas. By studying these systems in detail, students will gain an appreciation for how political behaviour varies throughout the world, as well as develop a better critical understanding of their own.

POL 104 Canadian Government

3.00 credits (4,0,0) hrs 15 wks

This course introduces students to the formal institutional structures and processes of Canadian government and politics. Topics to be explored will include political culture, the constitution, federalism, Quebec sovereignty and Aboriginal self-government. The course will examine the institutions of government, political parties and their impact on the quality of Canada's parliamentary democracy. Regardless of career goals or preferred disciplines, all students will benefit from an exposure to the politics of their immediate society.

Note: This course serves as a Canadian Studies credit.

POL 110 An Introduction to Western Political Thought

3.00 credits (4,0,0) hrs 15 wks

An introductory examination of the tradition of Western political thought from the Ancient Greeks to the emergence of the Nation State. The significance and contributions of Plato, Aristotle, the medieval thinkers, and Machiavelli concerning fundamental questions about the relationship between the individual and the state will be explored from an historical and philosophical perspective. This course is of particular relevance to those in the Humanities - literature, drama, fine arts, philosophy - as the shared themes provide for an interesting comprehensive analysis of Western Civilization.

POL 111 Contemporary Ideologies

3.00 credits (4,0,0) hrs 15 wks

This course explores the historical development of the commonly recognized ideologies of the modern era: Liberalism, Conservatism, Anarchism, Marxism, Fascism and Social Democracy. These underlying political ideas will provide the backdrop for a critical discussion of the more recent ideological formations such as Feminism, Ecologism, Nationalism and the different movements associated with religious fundamentalism. Students will be encouraged to think critically about the role and impact of political ideas in the world in which they live.

POL 201 International Relations

3.00 credits (4,0,0) hrs 15 wks

Global warming, the debt crisis, child poverty, militarism, human rights violations, civil, regional and global war - what are the causes of these international problems and what are the possible solutions? Students who take this course will examine these and many other international issues in detail. In short, International Relations is for those students wishing to explore events - and the explanations for those events - in a global system so much in flux since the end of the Cold War and the rise of the global division of labour.

POL 202 Government and Politics of British Columbia

3.00 credits (4,0,0) hrs 15 wks

This course is an introduction to the major forces that shape politics in contemporary British Columbia. Specifically, it is intended to familiarize students with the activities of political parties and government institutions in the province. Topics explored include B.C. political culture, federal-provincial relations, the

party system and an examination of legislature and executive in public policy formation (e.g. Aboriginal, fishing, forestry, health policy).

Note: POL 100 and POL 104 are recommended as prerequisites.

Note: This course serves as a Canadian Studies credit.

POL 203 International Organizations

3.00 credits (4,0,0) hrs 15 wks

International organizations are increasingly shaping the character of international relations. Be it the UN in Cambodia, NATO in the former Yugoslavia, Greenpeace on the high seas, or the increased power of regional organizations like the European Union and ASEAN, international organizations are challenging the sovereignty of nation-states. Are international organizations really taking on a life of their own? Are new institutions at the international level such as those addressing international law or economic regimes really taking root? Or is the state-centric system destined to continue as it has since 1648? These are some of the issues explored in this, the complementary course to International Relations.

POL 204 Canadian Public Policy

3.00 credits (4,0,0) hrs 15 wks

The centre of the political process of any society is the creation of public policy. How governments arrive at and select policies from the various competing demands placed upon them - in the areas of health, education, environment, economic development, immigration etc. - is the focus of this course. Students are introduced to the basic concepts and theories associated with the making of public policy as well as an analysis of the processes by which policy is defined, addressed and implemented.

Note: POL 100 and POL 104 are recommended as prerequisites.

Note: This course serves as a Canadian Studies credit.

POL 206 Scope and Methods of Political Analysis

3.00 credits (4,0,0) hrs 15 wks

This course introduces the student to the variety of approaches and tools available to those studying politics. Students will become familiar with the nature of and debates inherent in contemporary political studies, as well as the strengths and weaknesses of the various methods employed by students of politics. By developing their own research project, students will struggle first-hand with the issues central to all types of social science research: selecting from alternative models of explanation, attempting to isolate variables, and dealing with questions of cause and effect to name but a few. Students may have the opportunity to develop and work on a prototype political studies journal as well.

POL 207 Selected Issues in Contemporary Social and Political Theory

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: POL 111

Current themes and controversies in contemporary social and political thought is the subject of this course. Topics will shift from term to term to reflect either important issues or individual theorist's contributions to contemporary society. Areas of interest might include, for example, the role of the state in capitalist societies, the significance of the Frankfurt School, the contradictions and fate of the welfare state, the current debates in democratic theory, the role and place of "new" social movements in contemporary society, an examination of the meaning of liberty in complex societies, the renewal of nationalism, the place of religion (Islamic fundamentalism), the persistence of violence in civil society, the insights of political biography. Alternatively, or in conjunction with these themes, students will develop a thorough analysis of a particular theorist: for example, Arendt, Gramsci, Marcuse, Foucault, Habermas, Offe, Williams, Rawls, Rorty, Pateman, Gorz and Melucci to name a few.

Note: This course transfers as a 300 level course at SFU.

POL 208 Aboriginal Politics in Canada

3.00 credits (4,0,0) hrs 15 wks

This course is designed to help students come to an understanding of the various political forces that shape both the theory and practice of relations between Aboriginal peoples and the Canadian polity. Students will gain a critical and evaluative understanding of such concepts as colonialism, culture, identity, treaties, comprehensive and specific claims, aboriginal rights and title, self-determination, and self-government. Two central questions will be used to guide class discussions - In what way do Aboriginal Peoples present themselves and their political aspirations to the Canadian state? And, to what degree does the manner in which these aspirations are presented make the Canadian state more or less receptive to Aboriginal political objectives?

Note: This course serves as a Canadian Studies credit.

POL 222 Regional Comparative Politics**3.00 credits (4,0,0) hrs 15 wks**

This course will further explore the field of comparative politics from a regional perspective. The region will change according to the interest/expertise of the instructor and/or important political events of the time. By taking this course, students will deepen their understanding of political systems, and hone their critical analysis of the political development process around the world.

Note: POL 100 and/or POL 102 are recommended as prerequisites.

Practical Nursing

NURS 100 Professional Growth 1**1.00 credit (3,0,0) hrs 07 wks**

Students will be able to articulate the evolution and position of practical nursing as a health profession within the health care system. Students will examine the legal, ethical and philosophical bases for practice and the Licensed Practical Nurses role in an interdisciplinary team. Delegation and assignment as it relates to a nursing role will be discussed. The course will explore reflective writing, nursing practice and critical thinking skills.

NURS 101 Health A**1.00 credit (3,0,0) hrs 07 wks**

Students will be able to describe the concepts of health and health promotion across the lifespan. This course is viewed through the context of the Canadian society and health is seen as a holistic process on which our daily choices have a significant impact. Health promotion of the individual within the family and the community will be explored.

NURS 102 Healing A**2.00 credits (3.82,0,0) hrs 11 wks**

Students will be able to explain the experience of healing for people of all ages with chronic challenges and/or disabilities. They will integrate theory and concepts of normal anatomy and physiology and health as they relate to healing.

NURS 103 Human Anatomy and Physiology**2.25 credits (5.1,0,0) hrs 10 wks**

Students will be able to describe common health terminology. They will be able to explain the anatomy and physiology of the body systems and relate this knowledge to the role of the Licensed Practical Nurse.

NURS 104 Pharmacology A

1.50 credits (3.67,0,0) hrs 09 wks

Students will have acquired the pharmacology knowledge and skills required for a Licensed Practical Nurse necessary for practice. Supervised lab experiences provide opportunities to apply principles of basic pharmacology and safe medication administration for commonly used medications. The various routes of enteral, percutaneous, subcutaneous and intramuscular routes of administration are examined.

NURS 105 Nursing Arts A**4.50 credits (1.94,6.06,0) hrs 17 wks**

Students will be able to demonstrate competencies used in the promotion of health when caring for the older adult. Building on the knowledge and skills acquired in the HSRCA program, clients are viewed from a holistic perspective based on nursing process. Nursing laboratory practice components will assist in promoting the integration of theory to practice.

NURS 106 Human Relations A**1.00 credit (3,0,0) hrs 07 wks**

Students will be able to demonstrate the importance of effective communication and leadership skills with co-workers in continuing care settings and with members of health care teams.

NURS 107 Practicum A**4.00 credits (0,0,30) hrs 04 wks**

Prerequisite: NURS 100, 101, 102, 103, 104, 105 and 106

By the end of this supervised clinical experience, students will be able to integrate theory into practice in caring for the older adult in diverse care settings. This practicum will provide the students with practical experience to enhance clinical knowledge and promote insights and awareness when caring for selected clients in the community and diverse gerontological care settings.

NURS 110 Professional Growth 2**1.00 credit (3,0,0) hrs 06 wks**

Prerequisite: NURS 107

This course will examine the role of the Licensed Practical Nurse and will explore the role as an advocate and partner. Issues such as Standards of Practice and professional and union affiliations in practical nursing will be discussed. The importance of being an effective team member, change theory and lifelong learning will be examined.

NURS 111 Health B Acute/Chronic Care**1.00 credit (3.43,0,0) hrs 07 wks**

Prerequisite: NURS 107

This course focuses on issues relating to health promotion with an acute care perspective, for individuals across the lifespan. Health promotion programs and teaching/learning strategies appropriate for acute care will be examined. Collaboration between various health professionals required in order to assist client transitions to and from acute care will be explored. Community resources appropriate for clients discharged from acute care will be investigated. The role of the Licensed Practical Nurse (LPN) in supporting and assisting clients experiencing family violence and/or substance abuse will also be examined.

NURS 112 Healing B**2.00 credits (4.38,0,0) hrs 13 wks**

Prerequisite: NURS 107

By the end of this course the student will be able to explain the promotion of healing for individuals across the lifespan in acute care with acute and chronic diseases. The Practical Nurse must be able to acquire the skills and knowledge to understand the pathophysiology, clinical manifestations and the appropriate nursing interventions to plan and deliver care for clients.

NURS 115 Nursing Arts B
5.50 credits (1.67,6.67,0) hrs 18 wks

Prerequisite: NURS 107

This course focuses on the acquisition of nursing skills for assisting in the promotion of health and healing when caring for individuals who require acute nursing interventions. Building on the theory and practice from the previous term, the focus of this course will be on performing accurate, comprehensive nursing assessments and using the nursing process to determine care for clients across the lifespan who require acute care. Opportunities for client teaching and learning will be explored. The laboratory and hospital settings will provide the opportunity for integration of theory into practice.

NURS 117 Practicum B
5.00 credits (0,0,26.2) hrs 05 wks

Prerequisite: NURS 110, 111, 112 and 115

This clinical course will prepare the student to integrate theory into practice. Students will provide nursing care to clients in an acute care hospital. These clients are challenged with specific health problems and are in relatively stable condition. This experience will provide the student the opportunity to gain experience in organizing care for a group of clients. Experiential learning gained through clinical placements will assist in skills and knowledge acquisition and will enhance professional practice.

NURS 120 Preceptorship
5.00 credits (0,0,28.8) hrs 05 wks

Prerequisite: NURS 117 is a prerequisite or co-requisite

This preceptorship course will prepare the students to transition from the role of student to the role of the graduate practical nurse. The preceptorship is the last semester of the Practical Nursing Program. Upon successful completion of the preceptorship, the student will be eligible to write the Practical Nurse licensing exam. During the preceptorship, the student and preceptor will work closely together. The preceptor guides and supports the student in gaining further insights, awareness and knowledge through the realities of the work setting. The student will be oriented into the role as a graduate practical nurse and health care team member.

Private Music Instruction (PMI)

PMI (Various Numbers) 2 credits (0,0,10) hrs N/A
Concentration Private Music Instruction

A course designed to permit students to pursue study of their concentration instrument. The course consists of a series of one-hour private lessons.

Note: To enroll in any PMI course students must receive written permission from the program coordinator.

PMI (Various Numbers) 1 credit (0.5,0,0) hrs N/A
Private Music Instruction - Secondary

This course consists of a series of private lessons on the student's secondary instrument, supplemental lessons on the concentration or major instrument, or composition.

Note: To enroll in any PMI course students must receive written permission from the program coordinator.

Private Music Instruct Perform

PMIP 101 Bachelor of Music Piano Preparation

2.00 credits (0,0,14) hrs wks

Private music instruction designed to meet the individual needs of each student and develop the skills necessary to prepare an audition for PMI 101.

PMIP 201 Bachelor of Music Piano Preparation

2.00 credits (0,0,14) hrs wks

A continuation of PMIP 101, this course refines and augments those skills developed in PMIP 101 to further prepare the student for an audition for PMI 101.

PMIP 301 Bachelor of Music Piano Preparation

2.00 credits (0,0,14) hrs wks

A continuation of PMIP 201, this course refines and augments those skills developed in PMIP 201 to further prepare the student for an audition for PMI 101.

PMIP 401 Bachelor of Music Piano Preparation

2.00 credits (0,0,14) hrs wks

A continuation of PMIP 301, this course refines and augments those skills developed in PMIP 301 to further prepare the student for an audition for PMI 101.

Private Music Theatre Instruct

PMTI 100 Private Musical Theatre Instruction - Voice I

0.50 credits (0,0,7.5) hrs wks

Musical Theatre program students will be instructed in voice production, vocal technique, vocal health, and in repertoire from the musical theatre genre.

Note: For Musical Theatre program students only.

PMTI 101 Private Musical Theatre Instruction - Voice II

0.50 credits (0,0,7.5) hrs wks

Prerequisite: PMTI 100

Musical Theatre program students will be instructed in voice production, vocal technique, vocal health, and in repertoire from the musical theatre genre.

Note: For Musical Theatre program students only.

PMTI 102 Private Music/Theatre Instruction - I

1.00 credit (0,0,12) hrs wks

An introductory course where students develop specific areas on proficiency in vocal production and technique.

Note: For Acting for Stage and Screen program students only.

PMTI 103 Private Music/Theatre Instruction - II

1.00 credit (0,0,12) hrs wks

Prerequisite: PMTI 102

Acting for Stage and Screen students will receive instruction in voice production, technique and vocal health. Students will build on the skills learned in PMTI 102.

Note: For Acting for Stage and Screen program students only.

PMTI 200 Private Musical Theatre Instruction - Voice III

1.00 credit (0,0,11.25) hrs wks

Prerequisite: PMTI 101

Musical Theatre students will receive further instruction in voice production, vocal health and technique. Students will explore new repertoire from several genres, including Sondheim, Pop, duets, and the most up to date Broadway musicals.

Note: For Musical Theatre program students only.

PMTI 201 Private Musical Theatre Instruction - Voice IV

1.00 credit (0,0,11.25) hrs wks

Prerequisite: PMTI 200

Musical Theatre students will receive further instruction in voice production, vocal health and technique. Students will explore new repertoire using the most up to date Broadway material as well as cabaret-style songs and operetta genres.

Note: For Musical Theatre program students only.

PMTI 202 Private Music/Theatre Instruction - III

1.00 credit (0,0,12) hrs wks

Prerequisite: PMTI 102 and 103

An intermediate course where students continue to build on the vocal skills they have learned in Voice I and II.

Note: For Acting for Stage and Screen program students only.

PMTI 203 Private Music/Theatre Instruction - IV

1.00 credit (0,0,12) hrs wks

Prerequisite: PMTI 202

Acting for Stage and Screen students will receive more advanced instruction in voice production, technique and vocal health. Accent work, Alexander technique and singing are additional skills that this course offers.

Note: For Acting for Stage and Screen program students only.

PMTI 300 Private Musical Theatre Instruction - Voice V

1.50 credits (0,0,15) hrs wks

Prerequisite: PMTI 201

Students will become more proficient at using the voice in performance and will explore more challenging and intricate Musical Theatre repertoire. They will further expand their knowledge of individual vocal health, production, and technique, increase individual musicianship and vocal skills, learn techniques for successful auditions and continue to build an audition book with new repertoire.

PMTI 301 Private Musical Theatre Instruction - Voice VI

1.50 credits (0,0,15) hrs wks

Prerequisite: PMTI 300

This course is a continuation of PMTI 300 and will further instruct Musical Theatre students in voice production, health, and technique. Students will be exploring new and innovative repertoire from the Musical Theatre and other genres.

Private Music Instruction - Performance (PPMI)

PPMI **3 credits** **(0,0,15) hrs** **N/A**

Private Music Instruction - Performance

Prerequisite: A grade B+ or higher in the previous level of PPMI.

A course designed to permit students in the Performance Major to pursue in-depth study of their major instruments. The course consists ten 90-minute or fifteen 60-minute private lessons, to suit the needs of each student.

Psychology

PSYC 100 Introduction to Psychology

3.00 credits **(4,0,0) hrs** **15 wks**

A course designed to introduce the beginning psychology student to some of the major concepts and approaches necessary to an understanding of human behaviour from a psychological perspective. Learning, development, personality, and other selected issues are included.

Note: Students transferring from other institutions with one semester of introductory Psychology should consult with Advising for transferability.

PSYC 101 Theories of Behaviour

3.00 credits **(4,0,0) hrs** **15 wks**

Prerequisite: PSYC 100

A course for those students who desire a complete survey of the basic areas of psychology (when combined with PSYC 100), before proceeding to an in-depth study of particular areas. Course content may include topics such as research methods, biological basis of behaviour, consciousness, health, psychological disorders, and therapeutic approaches.

Note: Students transferring from other institutions with one semester of introductory Psychology should consult with Advising for transferability.

PSYC 200 Social Psychology

3.00 credits **(4,0,0) hrs** **15 wks**

Prerequisite: PSYC 100

A study of the dynamics and effects of social influences on individual human behaviour. The course looks at such topics as attitudes and attitude changes, social beliefs, roles, conformity, group processes, prejudice, interpersonal attraction and psychological effects of the physical environment.

Note: PSYC 101 is recommended as a prerequisite.

PSYC 201 Group Dynamics

3.00 credits **(4,0,0) hrs** **15 wks**

Prerequisite: PSYC 100 and 101

A study of the behaviour of individuals in social groups and institutions, such as friendship groups, work groups, therapy groups, and families. This course provides an intellectual and experiential approach to small group theory and allows the student to practise constructive interpersonal skills and leadership skills in a supportive, small group setting.

Note: Restricted to Music Therapy students only.

PSYC 203 History of Psychology
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100

This course will examine the development of psychological thought to gain a critical understanding of contemporary psychology. Issues will range from the mind-body problem, and the nature of science, to an analysis of historical and contemporary schools in psychology.

Note: PSYC 101 is recommended as a prerequisite.

PSYC 204 Child Development
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100

A study of the child's development from infancy to adolescence, including the development of social behaviour, personality, language and cognitive processes. Students will be encouraged to do research and observations.

Note: PSYC 101 is recommended as a prerequisite.

PSYC 205 Adult Development and Aging
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100 and 101

A course dealing with the psychological development of the individual from early adulthood to death, with emphasis on intellectual and personality changes, and the social context of aging. As well as being exposed to basic research in the area, students will be encouraged to develop an empathetic understanding of the aging process.

PSYC 206 Adolescent Psychology
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100 and 101

This course examines the biological, cognitive and social transitions of adolescence and how they affect such developmental areas as identity, autonomy, intimacy, sexuality and achievement. As well as being exposed to basic research in the area, students will be encouraged to explore their own identity development.

PSYC 212 Research Methods in Psychology
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100 and 101

A course for students who intend to major in one of the social sciences; psychology majors should take this course and PSYC 213. This course will introduce the student to current research methods in major areas of psychology. Students should understand the principles of research methodology, and be able to evaluate, design and conduct research in psychology.

PSYC 213 Statistical Methods in Psychology
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100 and 101; Principles of Math 11 with a minimum B grade or Applications of Math 12 with a minimum B grade or Math 091 and 096 with a minimum C+ grade or BMTH 043 and 044 with a minimum C+ grade

A course recommended for psychology majors. This course deals with descriptive and inferential statistics as applied in psychology. These will be considered as they are used in psychological research.

PSYC 220 Theories of Personality

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100

This course will examine theories of personality including psychodynamic, trait, cognitive and humanistic and other approaches. Included will be a consideration of the historical/cultural development of the theory, what the theory says about the development, structure and dynamics of personality and examples of empirical research.

Note: PSYC 101 is recommended as a prerequisite.

PSYC 222 Abnormal Psychology

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100 and 101

A study of the various models and perspectives for viewing patterns and treatment of abnormal behaviour. The course will examine research about how the medical model, behaviouristic school, humanistic school, psychoanalytic school, cognitive school and biological school view normal and abnormal behaviour. This course will also focus on the historical and contemporary approaches to treatment.

PSYC 225 Biopsychology of Behaviour

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100 and 101

This course will expand on material introduced in introductory psychology dealing with the biological basis of behaviour. Students will examine functions of the nervous system, as well as studying brain anatomy and brain chemistry in relation to both normal and pathological behaviour. As well, students will discuss mind-body issues and develop an understanding of broader ethical and other issues in neuroscience.

PSYC 230 Cognitive Psychology

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100 and 101

This course will address many of the issues relating to the thinking processes. Research into consciousness, memory, language, imagery, problem solving, creativity and intelligence will be examined, as well as social cognition and cognition across the lifespan.

PSYC 440 Contemporary Topics in Psychology

3.00 credits (4,0,0) hrs 15 wks

The course will relate contemporary research and knowledge from psychology to various current topics and social issues. Specific topics will vary from year to year. Each delivery of this course will have specific instructor identified course objectives. Course focus may be human sexuality, evolutionary psychology, health psychology, approaches to treatment and applications of psychology.

Note: PSYC 100 and 101 recommended

Rehabilitation Assistant

RADP 100 Rehabilitation and Professional Skills in Health Care

3.00 credits (3,0,1) hrs 15 wks

Students will learn about the environment in which health care is delivered, the rehabilitation approach, their role responsibilities and the client's perspective. Students will also learn the meaning of safe, ethical, competent practice and develop an understanding of professionalism in relation to clients/significant others, colleagues and community.

RADP 101 Effective Therapeutic Communication in Rehabilitation

1.50 credits (3,0,0) hrs 10 wks

Prerequisite: RADP 100

Students will learn effective interpersonal communications skills from a rehabilitation framework in order to facilitate and support the Rehabilitation Assistant in teaching and working with clients, clinicians and interdisciplinary teams both individually and in groups.

Note: Prerequisite may be waived by program coordinator.

RADP 111 Rehabilitation Principles and Practices: OT/OTA

2.25 credits (3,0,0) hrs 15 wks

Prerequisite: RADP 112 is a prerequisite or co-requisite

Students will learn about occupational therapy in terms of rehabilitation theory, principles, process and practice.

Note: Prerequisite may be waived by program coordinator.

RADP 112 Rehabilitation Principles and Practices: PT/PTA

2.25 credits (2,0,1) hrs 15 wks

Prerequisite: RADP 111 is a prerequisite or co-requisite

Students will learn about physical therapy in terms of rehabilitation theory, principles, process and practice.

RADP 113 Rehabilitation Principles and Practices: SLP/SLPA

2.00 credits (4,0,0) hrs 10 wks

Prerequisite: RADP 114 is a prerequisite or co-requisite

Students will gain an understanding of speech-language pathology in terms of rehabilitation theory, principles, process and practice.

Note: Prerequisite may be waived by program coordinator.

RADP 114 Rehabilitation Principles and Practices: RA

1.00 credit (2,0,0) hrs 10 wks

Prerequisite: RADP 111 and 112

Students will learn about being a Rehabilitation Assistant in terms of rehabilitation theory, principles, process and practices specifically designed to provide Rehabilitation Assistants with a practice process and strong foundation for problem-solving.

Note: Prerequisites may be waived by program coordinator.

RADP 120 Growth and Development for Rehabilitation Assistants

0.50 credits (2,0,0) hrs 05 wks

Students will learn about developmental milestones and skill acquisition. These will be discussed in terms of impairments and treatment plans for developing or restoring skill function following disease or injury.

RADP 121 Functional Anatomy, Theory and Skills: OTA/PTA

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: RADP 120 is a prerequisite or co-requisite

Students will learn about the musculoskeletal system, its functions, how it coordinates posture, core stability and body mechanics.

Note: Prerequisite may be waived by program coordinator.

RADP 122 Physiology and Cardio-Respiratory Theory and Skills: PTA

1.00 credit (2,0,0) hrs 12 wks

Prerequisite: RADP 120 and 121

Students will learn about the cardio-respiratory and lymphatic systems, and acquire the practical rehabilitation assistant skills used in the treatment of cardiac and pulmonary diseases when working with physiotherapists.

Note: Prerequisites may be waived by program coordinator.

RADP 130 Disease, Injury and Intervention: Musculoskeletal Systems

1.00 credit (2,0,0) hrs 10 wks

Prerequisite: RADP 120 and 121 are prerequisites or co-requisites

Students will learn about diseases and injuries which cause impairment to the musculoskeletal system, usual interventions and effects on a person's activity and participation levels.

Note: Prerequisites may be waived by program coordinator.

RADP 131 Musculoskeletal Theory and Skills: OTA

2.25 credits (2,0,1) hrs 15 wks

Prerequisite: RADP 130 is a prerequisite or co-requisite

Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of musculoskeletal diseases and injuries when working with occupational therapists.

Note: Prerequisite may be waived by program coordinator.

RADP 132 Musculoskeletal Theory and Skills: PTA

2.25 credits (1,2,0) hrs 15 wks

Prerequisite: RADP 130 and 131 are prerequisites or co-requisites

Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of musculoskeletal diseases and injuries when working with physiotherapists.

Note: Prerequisites may be waived by program coordinator.

RADP 140 Disease, Injury and Intervention: Psychosocial/Cognitive Systems

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: RADP 130, 131 and 132

Students will learn about diseases and injuries which cause impairment to cognitive and/or psychosocial systems, usual interventions and effects on a person's activity and participation levels.

Note: Prerequisites may be waived by program coordinator.

RADP 141 Psychosocial/Cognitive Theory and Skills: OTA/PTA

2.00 credits (2,0,0) hrs 20 wks

Prerequisite: RADP 140 is a prerequisite or co-requisite

Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of cognitive and psychosocial diseases and injuries when working with occupational therapists and physiotherapists.

Note: Prerequisite may be waived by program coordinator.

RADP 190 Practicum: Fieldwork I

6.00 credits (0,0,35) hrs 04 wks

Prerequisite: RADP 100, 111, 112, 120, 121, 130, 131, 132 and registration in RADP 101, 113, 114, 122, 140, 141

Students will have practical clinical experience necessary to work effectively as a Rehabilitation Assistant supporting occupational therapists, physiotherapists and speech-language pathologists in public or private practice. All fieldwork competencies must be successfully completed at Fieldwork I Level in order to continue in the program.

Note: Prerequisites and corequisites may be waived by program coordinator.

RADP 201 Advanced Communications in Rehabilitation
1.50 credits (3,0,0) hrs 10 wks

Prerequisite: RADP 101

Students will learn advanced communication skills and learn technological methods to support clinical work with clients, clinicians, interdisciplinary teams and operational work that supports the delivery of rehabilitation services and related records.

Note: Prerequisite may be waived by program coordinator.

RADP 210 Administrative Support Systems for Rehabilitation Assistants
1.50 credits (3,0,0) hrs 10 wks

Corequisite: RADP 230

Students will learn the fundamental data, file management and system skills to support efficient and effective operations within the health care delivery system.

Note: Corequisite may be waived by program coordinator.

RADP 211 Recreation Techniques for Rehabilitation Assistants
1.50 credits (3,0,0) hrs 10 wks

Prerequisite: RADP 114

Students will gain an understanding of the function and process of recreation activities and how to use these activities to assist people in developing, maintaining or restoring skills to their optimal levels of activity and participation within their community.

Note: Prerequisite may be waived by program coordinator.

RADP 230 Disease, Injury and Intervention: Neurological System
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: RADP 140 and 141

Students will learn about diseases and injuries which cause impairment to the neurological system, usual interventions and effect on a person's activity and participation levels.

Note: Prerequisites may be waived by program coordinator.

RADP 231 Neurology Theory and Skills: OTA
3.00 credits (3,1,0) hrs 15 wks

Prerequisite: RADP 230 is a prerequisite or co-requisite

Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of neurological diseases and injuries when working with occupational therapists.

Note: Prerequisite may be waived by program coordinator.

RADP 232 Neurology Theory and Skills: PTA
3.00 credits (1,1,2) hrs 15 wks

Prerequisite: RADP 230 is a prerequisite or co-requisite

Students will learn to apply theory and acquire the practical rehabilitation assistants skills used in the treatment of neurological diseases and injuries when working with physiotherapists.

Note: Prerequisite may be waived by program coordinator.

RADP 233 Neurology Theory and Skills: SLPA
1.50 credits (3,0,0) hrs 10 wks

Prerequisite: RADP 230 is a prerequisite or co-requisite

Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of neurological diseases and injuries when working with speech-language pathologists.

Note: Prerequisite may be waived by program coordinator.

RADP 240 Gerontology Theory and Skills: OTA/PTA
2.00 credits (4,0,0) hrs 10 wks

Prerequisite: RADP 230, 231, 232, 233 and 290

Students will learn about aging; the resulting effects on activity, participation, social community; and interventions for safety and maintenance of function used by Rehabilitation Assistants working with occupational therapists and physiotherapists.

Note: Prerequisites may be waived by program coordinator.

RADP 243 Audiology Theory and Skills: SLPA
1.00 credit (2,0,0) hrs 10 wks

Prerequisite: RADP 240 is a prerequisite or co-requisite

Students will learn about hearing, its functions, how it affects communication, and the strategies and devices used to restore function.

Note: Prerequisite may be waived by program coordinator.

RADP 250 Community Integration Theory and Skills: OTA/PTA
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Completion of all first, second and third term RADP courses

Corequisite: RADP 201, 210, 240 and 243

Students will learn about the delivery of rehabilitation services in the community including maintenance, development or restoration of skills and performance in terms of activity and participation including home, work, and leisure.

Note: Prerequisites and corequisites may be waived by program coordinator.

RADP 290 Practicum: Fieldwork II
6.00 credits (0,0,35) hrs 04 wks

Prerequisite: RADP 190

Corequisite: RADP 230, 231, 232 and 233

Students will have practical clinical experience necessary to work effectively as a Rehabilitation Assistant supporting occupational therapists, physiotherapists and speech-language pathologists in public or private practice. All fieldwork competencies must be successfully completed at Fieldwork II Level in order to continue in the program.

Note: Prerequisites and corequisites may be waived by program coordinator.

RADP 291 Practicum: Fieldwork III
6.00 credits (0,0,35) hrs 04 wks

Prerequisite: RADP 230, 231, 232, 233, 290

Corequisite: RADP 201, 210, 211, 240, 243 and 250

In this practical clinical experience, the student will have an opportunity to work at a level comparable to that of employable Rehabilitation Assistants. All fieldwork competencies must be successfully completed at the Graduate Level in order to complete the program and receive a diploma.

Note: Prerequisites and corequisites may be waived by program coordinator.

Residential Bldg Mtn Worker

RBW 110 Residential Building Maintenance Worker: Level I

8.00 credits (20,15,0) hrs 08 wks

This course is the first part of the three level Residential Building Maintenance Worker Certificate Program that will lead to an Industry Training Authority Certificate of Qualification. Successful learners in this course will achieve their Level 1 in-school training and assistance in securing appropriate work-based training. Upon completion of this course, students will be able to describe building maintenance work, use safe work practices, perform trade math and financial calculations, use and maintain tools, describe building structure and design, describe mould prevention and remediation, perform carpentry repairs and maintenance, drywall repairs, and public relations.

RBW 120 Residential Building Maintenance Worker: Level II

8.00 credits (20,15,0) hrs 08 wks

Prerequisite: RBW 110

This course is the second part of the three level Residential Building Maintenance Worker Certificate Program that will lead to an Industry Training Authority Certificate of Qualification. Successful learners in this course will achieve their Level 2 in-school training and assistance in securing appropriate work-based training. After completion of this course, the successful learner will be able to perform plumbing repairs and maintenance, perform roofing repairs and maintenance, flooring repairs and maintenance, heating and ventilation systems repairs and maintenance and general contracting duties.

RBW 130 Residential Building Maintenance Worker: Level III

8.00 credits (20,15,0) hrs 08 wks

Prerequisite: RBW 110 and 120

This course is the third part of the three level Residential Building Maintenance Worker Certificate Program that will lead to an Industry Training Authority Certificate of Qualification. Students in this course will achieve their Level 3 in-school training and assistance in securing appropriate work-based training. After completion of this course, students will be able to, perform general contracting duties, heating and ventilation systems repairs and maintenance, electrical repairs and maintenance, painting and describe basic building sciences.

Retail Marketing

RMCP 172 Retail Technology/Store Management I

3.00 credits (4,0,0) hrs 15 wks

Retail technology is the introductory segment to Store Management I. This course provides the student with a working knowledge of cash register systems and point of sale terminals as well as the latest in Interac technology. Store Management I is a practical application to retail marketing. Students will be entirely responsible for operating the student store. The students act as store managers. They will do buying, display, promotion, accounting, scheduling and all those managerial skills involved in operating a successful retail store.

RMCP 173 Retail Finance/Store Management II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: RMCP 172

A continuation of Store Management I. This extension of the store management course exposes the student to daily systems analysis, banking procedures, monthly accounting practices and money management in

a practical setting. The students will be responsible for making financial decisions as well as buying and promotional decisions for the student store.

RMCP 181 Strategic Retail Buying
3.00 credits (4,0,0) hrs 15 wks

This course teaches the students to assess their target and primary markets and to develop a strategy to enable them to be successful retail buyers. The retail buying component involves teaching the student to buy for department stores, chain stores, regional chain operations, and independent retail stores. What to buy, when to buy, from whom to buy, and how much to buy will all be covered in this course.

Science

SCI 410 The Science of Sound and Light
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of post-secondary education at 100-level or higher

An introduction to the study of sound and light from a scientific perspective. This course examines the properties of waves, which apply to both sound and light, as well as topics specific to each of the two fields. For sound, these will include hearing, pitch and timbre, resonance, music and musical instruments, the human voice, acoustics, noise, and the human ear. For light, topics will include colour, reflection and refraction, optical instruments, images, and the human eye.

Note: While familiarity and facility with mathematics to the high school grade 10-11 level will be helpful, a primer on the mathematical skills required will be included. Graphs will be used whenever possible to visually represent mathematical information.

Social Science

SOSC 310 People in Relationships: Human Organization
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of post-secondary education at 100-level or higher

This course will examine the social, economic, and political structures that organize human relationships. Through a variety of disciplines, which may include sociology, anthropology, economics, psychology, and political studies, the course will seek to interrogate questions of social order.

SOSC 320 People and the Environment: Past and Future Relationships
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of post-secondary education at 100-level or higher

This course will consider the environment from the perspective of the interrelationships between nature and culture. The first part of the course will examine the history of ideas of human encounters with the environment, and the second part of the course will identify and critically analyse a number of interpretations and controversies shaping current cultural relationships to the natural world as identified by some of the disciplines of geography, economics, anthropology and sociology.

SOSC 401 Contemporary Issues: The Presence of the Past
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of post-secondary education at 100-level or higher

This course will focus upon case studies that address the presence of the past in contemporary society. The course will be interdisciplinary, and may address such topics as land claims, language rights, globalization, ethnic relations, the role of tradition, the nature of historical and archaeological knowledge, and the forces of political, economic and social change.

SOSC 402 Contemporary Issues: The Present Context

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of post-secondary education at 100-level or higher

This course will address current social, cultural, political, and economic trends as they are made manifest initially in the local and then potentially expanded to a global context. It will explore the relevance of the social sciences to an understanding of contemporary society. The issues that are explored may include local politics, homelessness, changing technology, ecological and environmental awareness, demographic change, changing labour markets, healthcare, crime rates, and the like. The specific case studies will be chosen by the instructors to reflect contemporary debates.

SOSC 403 Contemporary Issues: The Future

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits or post-secondary education at 100-level or higher

This course will explore the future direction of humanity, the challenges that will be faced, and the potential solutions that can be drawn from existing knowledge. This will involve looking back at the lessons that can be learned from such things as, economic policy, religious and Utopian movements, climate change debates, social reform movements, and the challenges of balancing growth with sustainable resources. These lessons will be applied to address current public debates about the future in the local and global contexts.

Sociology

SOC 100 Social Structures

3.00 credits (4,0,0) hrs 15 wks

The course systematically covers major topics and issues of concern to anyone who wishes to begin to understand and come to terms with the modern world in a personally and sociologically relevant way. The basic theme of the course is that we are, to a greater extent than generally imagined, produced, structured and run by the social machine or social or societal determinants. This structured aspect of society is comprised of institutions such as the family, religion, the mass media and education, for example, as well as rules, customs, laws, ideologies, etc. Our society is also embedded with structural inequalities related to gender, social class and ethnicity. Utilizing what has been termed "the sociological imagination," the course looks at how we are influenced by these aspects of society and in turn how we react to these influences.

Note: Both SOC 100 and SOC 101 are required for students intending to major in Sociology at SFU or UBC.

SOC 101 Concepts and Theories of Society

3.00 credits (4,0,0) hrs 15 wks

With current social conditions in mind, this course analyzes the general development of sociological thought in the 19th and 20th centuries. We will look at a variety of sociological theories and approaches to understanding society (structural functionalism, conflict theory, symbolic interactionism, feminism, and others) and employ these approaches to analyze events of current interest, importance and impact in society.

Note: Both SOC 100 and SOC 101 are required for students intending to major in Sociology at SFU or UBC.

SOC 200 Canadian Society
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: SOC 100 or 101

An introduction to the study of Canadian society and culture, including an analysis of the major Canadian institutions studied on a national basis, with special emphasis on the dynamics of change in a complex multicultural society. Issues that explore the intersection of state, capital and labour with gender, class and ethnicity will be discussed as they relate to such concerns as multiculturalism, Aboriginal peoples and Quebec society.

Note: This course serves as a Canadian Studies credit.

SOC 201 British Columbia Society
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: SOC 100 or 101

A sociological approach to the dynamics of Canadian society with special emphasis on British Columbia. Close attention will be given to economic, historical and cultural developments which have shaped British Columbia from its early years into a modern industrial society. Contemporary social questions surrounding such issues as education, health, labour, Native land claims, and resource questions will be discussed.

Note: This course serves as a Canadian Studies credit.

SOC 210 Current Social Issues
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: SOC 100 or 101

A study of social concerns and cultural problems common to current conditions in the 20th century in our society and in global perspective. Classical sociological concepts will be used to examine current social issues in a global framework of political, economic, and cultural analysis. The course may explore an array of social issues or have a specific emphasis on a particular concern (e.g. popular culture, or sociology of sport). Current issues are placed in the context of the student's daily world, as it is happening now, to develop the student's sociological imagination.

SOC 211 Sociology of the Global South
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: SOC 100 or 101

A study of the major theories of development and under-development, social, cultural and political responses to under-development, and the interrelationship of social institutions in and between the "developed" and "under-developed" societies. This course will provide students with an opportunity to better understand the social, economic and political causes and effects of under-development. Both sociological and "non-sociological" literature on the impact of globalization on Third World Societies will be considered. This course may be taken by itself or as a complement to SOC. 210, Current Social Issues.

SOC 222 Sociology of the Arts
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: SOC 100 or 101

A sociological study of art and artists in western and non-western societies. The course will relate the various art forms (painting, music, literature) to the social context in which they exist and to their social production; hence it will develop an understanding of the interrelationships between ideas (aesthetic codes), social institutions, cultural politics and political economy. This course is particularly recommended as a complement to SOC. 101 or 223.

SOC 223 Media and Society
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: SOC 100 or 101

An intensive study of the relationship between a society's communication systems as media and its technological, economic and political base, its ideology, its behaviour patterns and its cultural life. This will encompass current forms of television, radio, magazines, all forms of advertisement, news production and films. This course is particularly recommended as a complement to SOC. 222 or 100.

Spanish

SPAN 100 Beginning Spanish I
3.00 credits (4,1.75,0) hrs 15 wks

This is a beginners' course which offers a comprehensive introduction to the Spanish language and culture. Emphasis is placed on grammar and the development of the students' speaking, understanding, reading and writing skills.

SPAN 101 Beginning Spanish II
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: SPAN 100 with a minimum C grade, or Spanish 11

A continuation of the work of SPAN 100. Must be taken in order to realize first year level college/university Spanish. Recommended also for those who are considering taking SPAN 200 and need review work.

Note: Prerequisites may be waived by permission of instructor.

SPAN 200 Intermediate Spanish I
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: SPAN 101 or Spanish 12 with a minimum C grade

A review of Spanish grammar with special emphasis on problematic areas normally encountered by students of the language. The reading, writing and oral fluency of the student will be improved through translations, compositions and extensive conversation practice. Also, the student will be introduced to Hispanic Literature.

Note: Prerequisite may be waived by permission of instructor.

SPAN 201 Intermediate Spanish II
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: SPAN 200 with a minimum C grade

A continuation of the work of SPAN 200. This course should be taken, wherever possible, in the term following SPAN 200.

Note: Prerequisite may be waived by permission of instructor.

Special Education Assistant

SEA 100 History, Philosophy and Issues in Special Education
1.50 credits (5,0,0) hrs 06 wks

Prerequisite: SEA 102

The student will gain an understanding of the historical and philosophical issues in the field of special education.

SEA 101 Working in Schools

1.50 credits (5,0,0) hrs 06 wks

Corequisite: SEA 100

The student will have gained an understanding of the school system and the SEA role within that setting.

SEA 102 Interpersonal Skills for Special Education Assistants

1.50 credits (3,0,0) hrs 01 wks

The emphasis of this course is practicing the application of basic communication principles, interpersonal and problem solving skills.

SEA 103 Supporting Students with Challenging Behaviours

2.25 credits (3.7,0,0) hrs 13 wks

Prerequisite: SEA 101

Students will gain knowledge of various behaviour profiles and develop an understanding of how to support children with behavioural difficulties in a school setting. Eight hours of NVCI certification is also included.

SEA 104 Child Growth and Development for SEAs

1.50 credits (3,0,0) hrs 10 wks

The student will gain knowledge of changes in child development from birth to adolescent; exploring social, emotional, physical, language, expressive and cognitive stages. The SEA student will be able to relate this knowledge to professional situations in the regular classroom or special education field by developing observation and recording methods used to support critical documentation in school-based team meetings, Integrated case management Plans (ICMP) and Individualized Education Plans (IEPs) regarding the growth and development of children with special needs in any of the various stages.

SEA 105 Developmental Challenges for SEAs

3.00 credits (4,0,0) hrs 15 wks

The student will explore philosophical and current issues emphasized in inclusive education through definition, etiology, prevalence and implications for learning in the various areas of exceptionality. The student will also gain an understanding of the challenges to child growth and development in the various areas of exceptionality. A practical skills introduction is included.

SEA 106 Technology and Communications Systems for SEAs

2.00 credits (3,0,0) hrs 13 wks

Prerequisite: SEA 110

SEA students will become familiar with a wide range of low and high technology adaptations for students with disabilities. Common computer hardware and software that are used in school will be explored. Students will learn how the school system and related agencies assess the needs of students with special needs and provide appropriate adaptations. Also covered will be the relationship between teachers, related professionals, and the special education assistants in term of educational planning and implementation of plans regarding technology. Ten hours of basic signing is also included.

Note: Familiarity with and demonstrated knowledge of basic computer skills/word processing on both MAC and PC.

SEA 107 Strategies 1: Supporting Students in High Incidence Areas

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: SEA 103 and 104

The student will gain knowledge of and experience with a range of instructional strategies suitable for inclusion of high incidence students in mainstream settings.

SEA 108 Strategies 2: Supporting Students in Low Incidence Areas

1.50 credits (3,0,0) hrs 10 wks

Prerequisite: SEA 107

The student will gain knowledge of and experience with a range of instructional strategies suitable for inclusion of low incidence students in mainstream settings.

**SEA 109 Practicum for SEAs
6.00 credits (0,0,8) hrs 15 wks**

Prerequisite: SEA 100, 101, 102, 103, 104, 105, 106, 107, 108 and 110

The student will gain the practical experience necessary to work effectively in the classroom assisting teachers in the support of students with special needs. The student will have an opportunity to work at a level comparable to that of employable special education assistants.

Note: Current TB test, Criminal Record check and first aid/CPR certificate must be on college file.

**SEA 110 Supporting Students with Autism Spectrum Disorders
2.25 credits (3,0,0) hrs 15 wks**

Corequisite: SEA 107

Students will gain knowledge of best practices in autism and develop an understanding of how to support students with autism spectrum disorders in a wide range of school environments.

Studio Art

**SART 110 Introduction to Painting I
3.00 credits (4,0,0) hrs 15 wks**

This open painting course is available for non-Studio Art majors who are interested in learning the fundamentals of painting.

**SART 111 Introduction to Painting II
3.00 credits (4,0,0) hrs 15 wks**

This open painting course is available for non-Studio Art majors who are interested in developing painting skills.

**SART 150 Drawing I
3.00 credits (4,0,0) hrs 15 wks**

The emphasis in this course will be on understanding and applying elements of design and principles of composition in the creation of drawings.

**SART 151 Drawing II
3.00 credits (4,0,0) hrs 15 wks**

The emphasis in this course will be on the exploration of various strategies and approaches to creating drawings as well as on gaining exposure to and competence with varied media.

**SART 163 Three-Dimensional Studies: Ceramic Art I
3.00 credits (4,3,0) hrs 15 wks**

An introduction to the use of clay as an expressive medium. Hand construction and wheel forming will be presented as well as glazing, firing and clay body technology. Design, history and conceptual theory will be reviewed as it relates to the ceramic object and to general art applications.

SART 165 Three-Dimensional Studies: Ceramic Art II

3.00 credits (4,3,0) hrs 15 wks

Prerequisite: SART 163

A continuation of SART 163 with greater emphasis on personal development. Mould making, glaze preparation and application and firing technology will be fundamental aspects of this course. Contemporary applications of ceramics will be explored.

SART 167 Three-Dimensional Studies: Sculpture I

3.00 credits (4,3,0) hrs 15 wks

An introduction to three-dimensional work as a means of expression, communication and discovery. Some basic sculptural techniques and materials will be explored. These will include wood assemblage, clay modelling, mould making and casting. Sculptural content and subject matter will be considered in the context of the student's own work. An examination of historical sculpture developments will be a feature of the class; however, the emphasis will be upon developing an understanding of contemporary sculptural concerns.

SART 171 Two-Dimensional Studies: Painting I

3.00 credits (4,0,0) hrs 15 wks

Through a combination of assigned studio work, personal research projects and an introduction to recent and current trends in the visual arts, students will gain an understanding of how both abstract and concrete concerns may be expressed in terms of imagery and through a variety of methods and materials. Participants will learn about the dimensions of colour and how to effectively identify and replicate colour and form. Acrylics will be the preferred medium but students will be encouraged to investigate the characteristics and possibilities of other media according to their individual needs. Guest speakers, field trips and slide lectures will be a feature of the course and both individual and group critiques will be conducted at regular intervals.

SART 172 Two-Dimensional Studies: Painting II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: SART 171

A continuation of SART 171, with added emphasis on developing personal areas of interest and research. In addition, designated painting problems will require students to express their ideas in multiple or mixed-media techniques of a more ambitious nature. There will be opportunities for students to relate their painting activities to other areas of study within the program and to become more responsible for determining their own priorities and goals. There will be further exposure to contemporary philosophies and activities in the visual arts.

SART 174 Three-Dimensional Studies: Sculpture II

3.00 credits (4,3,0) hrs 15 wks

Prerequisite: SART 167

A continuation of SART 167, but with the inclusion of the following materials and techniques: wood construction and jointing, steel welding, and plaster modelling.

SART 182 Two-Dimensional Studies: Printmaking I

3.00 credits (4,1.5,0) hrs 15 wks

A foundation course for those with little or no experience. An introduction to the basic techniques of hardground, softground, drypoint and aquatint. Discussions regarding the image-making potential of printmaking and the creative processes in general will be ongoing. Particular emphasis will be given to the relationship between printmaking and painting with the student producing a number of pieces demonstrating technical competency and creative potential. Most work will be executed in black and white.

SART 183 Two-Dimensional Studies: Printmaking II

3.00 credits (4,1.5,0) hrs 15 wks

Prerequisite: SART 182

A continuation of SART 182 with emphasis on printing procedures both in black and white and colour. The student will also be introduced to mono and relief printing methods (including lino/wood blocks and etched plates) and editioning procedures. Discussion of historical and contemporary approaches to image-making will be ongoing.

SART 190 Media Art I
3.00 credits (4,1.5,0) hrs 15 wks

The objective of this course is to provide students with hands-on production experience while familiarizing them with the various visual and textual discourses that surround traditional and contemporary disciplines within media art. Many disciplines covered in this course share common histories and inter-related studio practices, interdisciplinary work is therefore encouraged.

SART 191 Media Art II
3.00 credits (4,1.5,0) hrs 15 wks

Prerequisite: SART 190

This course continues the multi-disciplinary approach to art making developed in Media Art I. The objective of this course is to provide students with hands-on production experience while familiarizing them with the various visual and textual discourses that surround the disciplines covered in this course.

SART 200 Independent Study I
3.00 credits (0,6,1) hrs 15 wks

Prerequisite: 24 Studio Art credits and 6 Art History credits

An independent study within one of the studio art disciplines, designed to enable students to complete program requirements under exceptional circumstances. Coordinator's permission required.

SART 201 Independent Study II
3.00 credits (0,6,1) hrs 15 wks

Prerequisite: 36 Studio Art credits and 9 Art History credits

A continuation of an independent study within one of the studio art disciplines. Designed to enable students to complete program requirements under exceptional circumstances. Coordinator's permission required.

SART 220 Contemporary Art Practices
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: AHIS 210 and AHIS 211 as a prerequisite or co-requisite

Designed to support a studio-based education, this course investigates contemporary discourses that form the context for visual arts production. Incorporating a combination of lectures, visiting artist presentations, group discussions, critical writing, and a field trip, the course will focus on both visual and textual material. Its terms of reference derive from multiple disciplines, concepts, strategies and works of the recent past. Its perspective will be that of the practicing artist.

SART 250 Two-Dimensional Studies: Painting III
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: SART 172

Students will be assigned painting problems relating to historically familiar genres; portrait, still life, landscape, figure and abstraction. Within these structured projects, students will be given as much freedom as possible regarding content, methods, scale etc. Students will be encouraged to re-define the painting process in terms of their own needs and priorities. Emphasis will be placed on relating work in this course to other areas of the program and to current trends in the visual arts.

SART 255 Two-Dimensional Studies: Painting IV

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: SART 250

A continuation of SART 250 but with an increased need for students to define their own areas of interest and to extend their thinking in an innovative, self-challenging fashion. As in SART 250, guest speakers, field trips, slide lectures etc. will be a feature of the course. There will be a continuing stress on relating work in this course to contemporary activities in the visual arts and to other areas of the program. Experiments with images, methods and materials will be encouraged, with a view to the development of personal modes of expression. Towards the end of the course, students will be required to define their own areas of research and visual articulation as they embark on a thematically linked series of work.

SART 257 Three-Dimensional Studies: Sculpture III

3.00 credits (4,3,0) hrs 15 wks

Prerequisite: SART 174

A resumption of the investigation of ideas, materiality and form, to broaden the participant's visual, tactile and conceptual abilities. Traditional and current sculptural ideologies and techniques will be examined in the context of 20th century developments.

SART 262 Drawing III

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: SART 151

Continued study of drawing as a means of discovery, expression and communication. Conceptual, perceptual and technical aspects of drawing will be examined. Specifics to this course will include advanced graphic elements, unconventional media, and objective/subjective research.

SART 263 Drawing IV

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: SART 262

Further study of drawing with an emphasis on the development of personal modes of expression and image transformation. Orthographic drawings comprise a small portion of the course. The work of the three previous courses will be reviewed, with the addition of perceptual exploration and portfolio presentation in the form of a small series of thematically linked work.

SART 265 Three-Dimensional Studies: Sculpture IV

3.00 credits (4,3,0) hrs 15 wks

Prerequisite: SART 257

A further study of historical and current sculptural ideologies. Assignments require individual strategies to respond to social/environmental and interactive issues. Participation in group debates and critiques will foster constructive dialogue and criticism.

SART 273 Three-Dimensional Studies: Ceramic Art III

3.00 credits (4,3,0) hrs 15 wks

Prerequisite: SART 165

Students will undertake further exploration of processes and materials, including the development of original glazes and manipulation of glaze characteristics. Students will be encouraged to explore ways to bring to ceramic art their personal expressive interests within the context of contemporary ceramic usage.

SART 274 Three-Dimensional Studies: Ceramic Art IV

3.00 credits (4,3,0) hrs 15 wks

Prerequisite: SART 273

The course will include an increased emphasis on craftsmanship and design of functional and non-functional forms. Glazes and other methods of decoration will continue to be examined.

SART 282 Two-Dimensional Studies: Printmaking III

3.00 credits (4,1.5,0) hrs 15 wks

Prerequisite: SART 183

A comprehensive study of intaglio and relief printing methods, this course is primarily designed for the advanced printmaking student. Other areas that come under consideration will include collographs, uninked embossing and the practical application of colour theory. Discussion of current directions in printmaking and their relationship to painting and sculpture will be ongoing.

SART 283 Two-Dimensional Studies: Printmaking IV

3.00 credits (4,1.5,0) hrs 15 wks

Prerequisite: SART 282

Designed for the advanced printmaking student, the main concern will be combined colour printing techniques based upon the individual's need. A folio of work will be produced to document this research. Technical aspects that surface will include photographic possibilities and dimensional prints.

SART 290 Media Art III

3.00 credits (4,1.5,0) hrs 15 wks

Prerequisite: SART 191

This course takes a more advanced approach to multi-disciplinary art making. The objective is to provide students with a hands-on production experience while familiarizing them with increasingly complex visual and textual discourses that surround the disciplines covered in the course. Students will engage in comprehensive analysis of national and international media art practices while discussing and creating art from a critical perspective. Conceptual strategies and technical skills will be developed enabling students to create and articulate from an informed position.

SART 291 Media Art IV

3.00 credits (4,1.5,0) hrs 15 wks

Prerequisite: SART 290

This course is intended to advance technical and conceptual development of time-based art practices and begin the development of independent art making. Students begin to compile documentation of their media art practice, and think about the specific modes of presentation related to media art. Students examine the theoretical, cultural and critical discourses that surround new media technologies, while moving forward with their own material production. They continue to become critically aware of national and international art practices while discussing and creating art from a critical perspective.

SART 300 Art Institute I - Sculpture, Printmaking and Media Art

12.00 credits (4,0,4) hrs 15 wks

The Art Institute is designed to meet the needs of students with several years of experience in sculpture, media art or printmaking or who have left college, art school or university and may no longer have access to specialized equipment and facilities. The Art Institute will emphasize access to well equipped studios as well as lectures, seminars and tutorials with instructors and invited professional artists. The format will be one day of class time and four or more days of studio time per week. The studios are available during the evenings and weekends.

SART 301 Art Institute II - Sculpture, Printmaking and Media Art

12.00 credits (4,0,4) hrs 15 wks

A continuation of SART 300.

SART 310 Advanced Ceramic Studies

3.00 credits (4,0,0) hrs 15 wks

A post-diploma studio workshop course. For students with considerable previous experience of wheel and hand building techniques. This course will focus on the development of clays and glazes in soda and salt firings, as well as over and underglaze and slip decoration.

SART 311 Advanced Ceramic Studies II

3.00 credits (4,0,0) hrs 15 wks

A continuation of SART 310 with the introduction of the formulation and development of metallic lustres.

Study Abroad - Business Admin

SABA 300 Study Abroad Business Administration I

0.00 credits (4,0,0) hrs 15 wks

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad , while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 301 Study Abroad Business Administration II

0.00 credits (4,0,0) hrs 15 wks

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad , while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 302 Study Abroad Business Administration III

0.00 credits (4,0,0) hrs 15 wks

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad , while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 303 Study Abroad Business Administration IV

0.00 credits (4,0,0) hrs 15 wks

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad , while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 304 Study Abroad Business Administration V

0.00 credits (4,0,0) hrs 15 wks

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad , while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 305 Study Abroad Business Administration VI

0.00 credits (4,0,0) hrs 15 wks

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad , while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 306 Study Abroad Business Administration VII

0.00 credits (4,0,0) hrs 15 wks

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad , while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 307 Study Abroad Business Administration VIII

0.00 credits (4,0,0) hrs 15 wks

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad , while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 308 Study Abroad Business Administration IX

0.00 credits (4,0,0) hrs 15 wks

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad , while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 309 Study Abroad Business Administration X

0.00 credits (4,0,0) hrs 15 wks

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad , while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

Study Abroad - ECCE

SAEC 200 Study Abroad/Study Exchange-Early Childhood Care & Education

0.00 credits (0,0,2) hrs 15 wks

The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

SAEC 201 Study Abroad/Study Exchange-Early Childhood Care & Education

0.00 credits (0,0,4) hrs 15 wks

The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program

of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

SAEC 202 Study Abroad/Study Exchange-Early Childhood Care & Education

0.00 credits (0,0,4) hrs 15 wks

The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

SAEC 203 Study Abroad/Study Exchange-Early Childhood Care & Education

0.00 credits (0,0,4) hrs 15 wks

The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

SAEC 204 Study Abroad/Study Exchange-Early Childhood Care & Education

0.00 credits (0,0,4) hrs 15 wks

The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

SAEC 205 Study Abroad/Study Exchange-Early Childhood Care & Education

0.00 credits (0,0,4) hrs 15 wks

The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

Study Abroad - Humanities

SAHU 200 Study Abroad/Student Exchange (Humanities)

0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

SAHU 201 Study Abroad/Student Exchange (Humanities)

0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

SAHU 202 Study Abroad/Student Exchange (Humanities)

0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

SAHU 203 Study Abroad/Student Exchange (Humanities)

0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

SAHU 204 Study Abroad/Student Exchange (Humanities)

0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

SAHU 205 Study Abroad/Student Exchange (Humanities)

0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

Study Abroad - IDEA

SAID 200 Study Abroad/Student Exchange (IDEA)

0.00 credits (0,0,8) hrs 15 wks

The IDEA program has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad , while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

Study Abroad - Social Sciences

SASS 200 Study Abroad/Student Exchange (Social Sciences)

0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

SASS 201 Study Abroad/Student Exchange (Social Sciences)

0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

SASS 202 Study Abroad/Student Exchange (Social Sciences)

0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

SASS 203 Study Abroad/Student Exchange (Social Sciences)

0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

SASS 204 Study Abroad/Student Exchange (Social Sciences)

0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

SASS 205 Study Abroad/Student Exchange (Social Sciences)

0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

Study Abroad - Tourism/OREC

SATO 201 Study Abroad/Student Exchange (Tourism/OREC)

0.00 credits (0,0,2) hrs 15 wks

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 202 Study Abroad/Student Exchange (Tourism/OREC)

0.00 credits (0,0,4) hrs 15 wks

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 203 Study Abroad/Student Exchange (Tourism/OREC)

0.00 credits (0,0,4) hrs 15 wks

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 204 Study Abroad/Student Exchange (Tourism/OREC)

0.00 credits (0,0,4) hrs 15 wks

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 205 Study Abroad/Student Exchange (Tourism/OREC)

0.00 credits (0,0,4) hrs 15 wks

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or

agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 206 Study Abroad/Student Exchange (Tourism/OREC)

0.00 credits (0,0,4) hrs 15 wks

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 301 Study Abroad/Student Exchange (Tourism/OREC)

0.00 credits (0,0,4) hrs 15 wks

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 302 Study Abroad/Student Exchange (Tourism/OREC)

0.00 credits (0,0,4) hrs 15 wks

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 303 Study Abroad/Student Exchange (Tourism/OREC)

0.00 credits (0,0,4) hrs 15 wks

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 304 Study Abroad/Student Exchange (Tourism/OREC)

0.00 credits (0,0,4) hrs 15 wks

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 305 Study Abroad/Student Exchange (Tourism/OREC)

0.00 credits (0,0,4) hrs 15 wks

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

Sunshine Coast Trades Entry

STEC 101 Safe Work Practices

1.00 credit (20,10,0) hrs 01 wks

This course will introduce students to issues of health and safety in the workplace. It will also examine some of the common regulations that serve to protect workers from injury.

STEC 102 Sketch and Read Drawings

1.00 credit (16,8,0) hrs 01 wks

This course will introduce students to the principles of sketching and reading drawings.

STEC 103 Process Technical Information

1.00 credit (16,8,0) hrs 01 wks

This course will introduce students to the processing of technical information. It will also examine some of the common information technology used in the workplace.

STEC 104 Basic Measurement, Layout and Hand Tools

1.00 credit (16,8,0) hrs 01 wks

This course will introduce students to the properties and uses of measuring, layout and hand tools. It will also examine issues, practices, and mathematics used in precision measurements.

STEC 105 Use Power Tools

1.00 credit (20,10,0) hrs 01 wks

This course will introduce students to the power tools commonly used in the workplace. It will also examine some of the common safety practices applied to power tool use.

STEC 106 Loads and Hitches

1.00 credit (20,10,0) hrs 01 wks

This course will introduce students to the materials and devices used to lift and hoist or jack materials in the workplace. It will also examine some of the common safety issues to consider while working with this equipment in the workplace.

STEC 107 Ladders and Scaffolds

0.50 credits (10,2,0) hrs 01 wks

This course will introduce students to the regulations and construction procedures for wood and steel scaffolding. It will also examine the regulations governing the use of portable and fixed ladders in the workplace.

STEC 108 Oxyacetylene Cut and Weld

1.00 credit (20,10,0) hrs 01 wks

This course will introduce students to the properties and uses of oxyacetylene welding equipment and gases.

STEC 109 Basic Principles of Electricity

1.50 credits (15,6,0) hrs 02 wks

This course will introduce students to the principles of electricity. It will also examine some of the common electrical practices used in the workplace.

STEC 110 Use Fasteners and Fittings

1.50 credits (15,6,0) hrs 02 wks

This course will introduce students to the use of fasteners and fittings in the workplace. It will also examine some of the common piping, hose and bending processes used in the workplace.

STEC 111 Use Materials

1.50 credits (15,6,0) hrs 02 wks

This course will introduce students to the properties of wood and metal. It will also examine some of the common practices used while working with some of these familiar materials in the workplace.

STEC 112 Prepare for Employment

1.00 credit (10,5,0) hrs 02 wks

This course will introduce students to the principles of business and organized labour. It will also examine some of the common job search practices used in the workplace.

STEC 115 Integrated Project

2.00 credits (0,0,30) hrs 04 wks

Prerequisite: STEC 101, 104, 105, 106, 107 and 112 are prerequisites or co-requisites

This course will enable students to integrate all of the skills and knowledge developed in the previous twelve courses.

Technical Theatre

TECT 150 Introduction to Production and Design I

3.00 credits (4,0,0) hrs 15 wks

This course is an introduction to some of the basic elements of theatrical production and design. It will develop skills in scenic painting, properties, carpentry, and theatrical rigging. Students will be exposed to a wide range of theatrical materials and techniques, as well as background information on design, staging and working in technical theatre.

TECT 151 Introduction to Production and Design II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TECT 150 or THTR 150

TECT 151 continues the introduction to some of the basic elements of theatrical production and design begun in TECT 150. It will develop skills in stage management, stage lighting, and theatrical sound. Students will be exposed to a wide range of theatrical materials and techniques, as well as background information on design.

TECT 158 Stage Grip

1.50 credits (4,0,0) hrs 08 wks

This course teaches the skills required for set-up, run and strike of a theatrical production.

TECT 159 Shop Skills

1.50 credits (2,0,0) hrs 15 wks

This course is designed to provide the skills necessary to work in a theatre scene shop.

TECT 180 Technical Theatre Practicum I

3.00 credits (0,8,0) hrs 15 wks

This course is part of a series of practicum courses which assign credit for the technical skills learned during practical work on a theatre production. Examples of acceptable projects are assignments as technical director; scenic, sound, or lighting designer; stage manager; stage or scenic carpenter; scenic painter; props person; stage crew; sound, lighting, or fly operator. Students will improve their mastery of one or more aspects of theatre production through intensive, practical experience.

TECT 181 Technical Theatre Practicum II

3.00 credits (0,8,0) hrs 15 wks

This course is part of a series of practicum courses which assign credit for the technical skills learned during practical work on a theatre production. Examples of acceptable projects are assignments as technical director; scenic, sound, or lighting designer; stage manager; stage or scenic carpenter; scenic painter; props person; stage crew; sound, lighting, or fly operator. Students will improve their mastery of one or more aspects of theatre production through intensive, practical experience.

TECT 182 Technical Theatre Practicum III

3.00 credits (0,8,0) hrs 15 wks

This course is part of a series of practicum courses which assign credit for the technical skills learned during practical work on a theatre production. Examples of acceptable projects are assignments as technical director; scenic, sound, or lighting designer; stage manager; stage or scenic carpenter; scenic painter; props person; stage crew; sound, lighting, or fly operator. Students will improve their mastery of one or more aspects of theatre production through intensive, practical experience.

TECT 183 Technical Theatre Practicum IV

3.00 credits (0,8,0) hrs 15 wks

This course is part of a series of practicum courses which assign credit for the technical skills learned during practical work on a theatre production. Examples of acceptable projects are assignments as technical director; scenic, sound, or lighting designer; stage manager; stage or scenic carpenter; scenic painter; props person; stage crew; sound, lighting, or fly operator. Students will improve their mastery of one or more aspects of theatre production through intensive, practical experience.

TECT 184 Technical Theatre Practicum V

3.00 credits (0,8,0) hrs 15 wks

This course is part of a series of practicum courses which assign credit for the technical skills learned during practical work on a theatre production. Examples of acceptable projects are assignments as technical director; scenic, sound, or lighting designer; stage manager; stage or scenic carpenter; scenic painter; props person; stage crew; sound, lighting, or fly operator. Students will improve their mastery of one or more aspects of theatre production through intensive, practical experience.

TECT 250 Senior Production Responsibilities I

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: TECT 150 or 151 or THTR 150 or 151

Introduction to senior production duties including Technical Direction, Stage Management, and Scenic Design.

TECT 251 Senior Production Responsibilities II

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: TECT 150 or 151 or THTR 150 or 151

A continuation of TECT 250.

TECT 252 Advanced Lighting and Sound I

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: TECT 150 or 151 or THTR 150 or 151

Teaches the advanced skills required to design and run the lighting for both simple and complex shows.

TECT 253 Advanced Lighting and Sound II

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: TECT 150 or 151 or THTR 150 or 151

A continuation of TECT 252 with the addition of sound design and application.

TECT 256 Scenic Art for Theatre

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: TECT 150 or THTR 150

This course is a study of the theory, techniques and practice of creating scenic art for the stage.

TECT 257 Stage Properties

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: TECT 150 or THTR 150

This course is a study of the theory, techniques and practice of creating stage properties.

TECT 280 Technical Theatre Practicum VI

3.00 credits (0,0,8) hrs 15 wks

This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

TECT 281 Technical Theatre Practicum VII

3.00 credits (0,0,8) hrs 15 wks

This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

TECT 282 Technical Theatre Practicum VIII

3.00 credits (0,0,8) hrs 15 wks

This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

TECT 283 Technical Theatre Practicum IX

3.00 credits (0,0,8) hrs 15 wks

This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

TECT 284 Technical Theatre Practicum X**3.00 credits (0,0,8) hrs 15 wks**

This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

TECT 285 Technical Theatre Practicum XI**3.00 credits (0,0,8) hrs 15 wks**

This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

TECT 374 Theatre Institute I - Production**12.00 credits (1,0,30) hrs 15 wks**

This is part one of the Theatre Institute program focusing on production and stage management. Students will attend a tutorial production seminar, and complete their first and second projects. (The second project may be done in the second term.)

TECT 375 Theatre Institute II - Production**12.00 credits (1,0,30) hrs 15 wks**

This is part two of the Theatre Institute program focusing on production and stage management. Students will attend a tutorial production seminar, and complete their second (if not completed in the previous term) and third projects.

Textile Arts

TXTL 120 Dyeing and Breakdown for Film and Theatre I**3.00 credits (4,0,0) hrs 15 wks**

An introduction to textile arts and dyeing for the costumer applied to film and theatre.

TXTL 121 Dyeing and Breakdown for Film and Theatre II**3.00 credits (4,0,0) hrs 15 wks**

Prerequisite: TXTL 120

A further exploration of textile arts and dying with an emphasis on techniques used to age costumes and break down fabrics.

TXTL 154 Drawing I**3.00 credits (4,0,0) hrs 15 wks**

This course offers students drawing skills that will be useful in their practice. Concentration will be given to the study of primary drawing media and basic techniques, including pencil, pen and ink, brush and ink, marking pens, conte and pastel. It includes the study of perspective drawing from direct observation and representational rendering techniques of objects, structures, surfaces and textures. Students will learn how to visualize in graphic terms, to symbolize and to stylize in terms of line and line characteristics, and to develop power of observation and graphic sensibility.

TXTL 158 Design I
3.00 credits (4,0,0) hrs 15 wks

Basic design elements and principles of colour theory will be studied. Sources of inspiration and imagery will be explored using a variety of materials and processes. Two-dimensional repeat design will be studied for application to surface decoration and compositional elements will be investigated and adapted for textiles. Main project will be presented in textiles.

TXTL 160 Textile Surface Design I
3.00 credits (4,1.5,0) hrs 15 wks

This is an introduction to methods of printing on fabric, using pigments, with found objects, handmade blocks and stamps. The development of printing technologies and stylistic movements will be explored. Mechanical resist, using cold wax and discharge effects, will be explored. Physical resist, using bound and tied methods, will be explored and students will be encouraged to design for all of these techniques from a contemporary perspective.

TXTL 161 Textile Surface Design II
3.00 credits (3,2,0) hrs 15 wks

Prerequisite: TXTL 160 with a minimum C+ grade

This is an introduction to printing fabric with stencils using pigments, fibre-reactive and natural dyes. Texturing techniques with rice or flour paste resists will be demonstrated and explored. Applique, stitching and photo transfer techniques will be used for surface decoration and design possibilities for each medium will be explored.

Note: Prerequisite may be waived by permission of instructor.

TXTL 168 Weaving I
3.00 credits (4,1.5,0) hrs 15 wks

This course introduces basic fibre properties and construction techniques, such as felt, basketry, yarn construction and dyeing. Historical and contemporary objects from various cultures will be discussed. The emphasis is on experimentation with various materials. In the second part, this course explores woven textiles as an image-bearing medium through the techniques of tapestry weaving. A project plus a sampler are woven to learn the basic vocabulary of traditional tapestry techniques. Analysis of techniques used by ancient, medieval and contemporary artists helps students explore their application.

TXTL 169 Weaving II
3.00 credits (4,2,0) hrs 15 wks

Prerequisite: TXTL 168 with a minimum C+ grade

This course provides a solid foundation in loom weaving, including pattern drafting and weaving, with an optional use of the computer for drafting and weaving. Students will also explore imagery in weaving through dye techniques and hand-manipulated weave structures. Slide presentations, guest artists and class discussions will explore aesthetic issues, historical and contemporary concerns and social and cultural aspects of weaving.

Note: Prerequisite may be waived by permission of instructor.

TXTL 178 Design II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TXTL 158

Elements of 2-D and 3-D design will be explored. Concepts of two-dimensional composing such as grid and other layout structures, creative uses of positive negative space, issues of emphasis and colour theory as well as text orientation with image and image on field will be studied. Three-dimensional issues involving installation and materiality offer a broad perspective of study. Cultural sources for new ideas in design including the student's own personal references will form the backbone of the course. An optional introduction

to computer design and image manipulation will be included. Main projects will be presented first on paper then in textile form.

TXTL 220 Textile Arts for Costumers

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: COST 100, 101, 102, 103, 104, 105, THTR 152, 153, TXTL 120 and 121

This course considers the application of textile arts techniques to the creation of costumes for stage and screen. A wide range of techniques and materials will be discussed. Specific techniques will be explored in class with exercises and projects pertinent to their application to costume creation.

TXTL 230 Professional and Business Skills in Arts and Crafts

3.00 credits (4,0,0) hrs 15 wks

This resource course introduces the student to the wide variety of choices available to them after graduation from the Textile Arts program. Students may choose course assignments relevant to their interests. The portfolio is an important segment that each student will complete. The student will learn basic self-management skills and gain a basic understanding of business practices, marketing, financial management and contacts. Students will also learn about different galleries and granting agencies, employment as well as self-employment opportunities, teaching opportunities and studio setups. Contacts and resources are emphasized; practicums may result from participation in this course.

TXTL 240 3-D Fibre and Mixed Media Constructions

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TXTL 168

Students will learn processes from sculpture and fibre/textiles to create 3-D works, installations and performance art pieces. Experimentation with traditional and non-traditional materials and processes will be emphasized.

Note: Prerequisite may be waived by permission of instructor.

TXTL 267 Weaving III

3.00 credits (4,3,0) hrs 15 wks

Prerequisite: TXTL 169 with a minimum C+ grade

This course encourages students to explore techniques with traditional and non-traditional materials for weaving three-dimensional objects. Students will also work with more complex pattern weaves, rug weaving, brocades, transparencies or inlay techniques and combinations of weaving with dye techniques and various after-treatments.

Note: Prerequisite may be waived by permission of instructor.

TXTL 268 Weaving IV

3.00 credits (4,1.5,0) hrs 15 wks

Prerequisite: TXTL 267

This is a further exploration of techniques and ideas in weaving and/or combinations with other methods of textile constructions. Students will develop a personal focus and necessary techniques for individually designed projects, involving sampling, research and final projects. Techniques can include rug-weaving, advanced multi-harness weaving, supplementary warp/weft, as well as advanced projects in felt, basketry, tapestry and off-loom techniques. Critical discussions will be encouraged in class.

TXTL 284 Textile Surface Design III

3.00 credits (4,3,0) hrs 15 wks

Prerequisite: TXTL 161 with a minimum C+ grade

This study of screen printing techniques using paper, wax, screen filler and direct emulsion stencils involves a variety of methods for producing a repeat design with different registration possibilities. Direct dyeing and transfer processes with different dyes and pigments will be combined with screening techniques to create compositional imagery.

Note: Prerequisite may be waived by permission of instructor.

TXTL 285 Surface Design IV
3.00 credits (4,2,0) hrs 15 wks

Prerequisite: TXTL 284

Advanced techniques in new textile processes will be explored, Techniques such as devore, cloque, shibori and combination surface treatments using both chemical mediums and tools will be taught. Students will be encouraged to apply these methods to a number of applications, including home decor, fashion and visual art.

TXTL 290 Precision Dyeing
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TXTL 161 with a minimum C+ grade

This course teaches precision dye methods with a range of synthetic and natural dyes for use with different yarns and fabrics. It provides technical knowledge for the safe use of dyes, how to achieve a colour match and how to create various aged looks for applied situations in film or theatre or for a special project. This course is aimed at establishing independence and self-reliance as a dyer.

Note: Prerequisite may be waived by permission of instructor.

TXTL 300 Directed Studies in Textile Arts I
3.00 credits (1,6,0) hrs 15 wks

The goal of this course is to enable the student to study and research a textile arts subject area of specific and personal interest under individual faculty guidance and to build on existing knowledge.

TXTL 301 Directed Studies in Textile Arts II
3.00 credits (1,0,6) hrs 15 wks

The goal of this course is to enable the student to continue the study and research of a subject area in textile arts under individual faculty guidance at a higher level of complexity.

TXTL 330 Advanced Professional and Business Skills in Arts and Crafts
3.00 credits (4,0,0) hrs 15 wks

Students will receive an overview, resources and information, as well as practical hands-on experience in setting up a self-employed business or professional practice in the arts. They will learn basic self-management practices and gain a basic understanding of business practices, marketing, financial management, legal and copyright issues and contracts. Students will also find out about different galleries and granting agencies. A practicum with an artist, craftsperson, arts organization or business is an integrated part of this course. Students will prepare a major exhibition, a commission or a commercial prototype.

TXTL 340 3-D Fibre and Mixed Media Construction
3.00 credits (4,0,0) hrs 15 wks

Students will learn processes from sculpture and fibre/textiles to create 3-D works, installations and performance art pieces. Experimentation with traditional and non-traditional materials and processes will be encouraged and incorporated with various other art forms.

TXTL 365 Advanced Tapestry and Non-Woven Fibre Construction
3.00 credits (4,3,0) hrs 15 wks

This course focuses on tapestry weaving and non-woven-fibre construction. It emphasizes exploring techniques and understanding historical and contemporary roles as an art medium. Students learn about spinning and explore physical properties of various materials used in textiles. Additional processes such as knotting, crochet and knitting can be used as optional processes for projects. Historical, contemporary and cultural aspects that relate to the subjects will be discussed in slide lectures, through PowerPoint presentations or actual pieces and samples. Students learn by working on a series of samples and projects as well as a related research project.

TXTL 366 Advanced Weaving with Colour, Pattern and Texture
3.00 credits (4,3,0) hrs 15 wks

In this course students will learn loom weaving techniques, with an emphasis on design, colour, texture and pattern. In addition to technical instruction, students will gain an understanding of physical, aesthetic, historical and social aspects of weaving through slide presentations, guest artist presentations and class discussions. This combination of technical learning and conceptual thinking will influence the nature and content of the student's work.

TXTL 367 Advanced Weaving I
3.00 credits (4,2,0) hrs 15 wks

Students will expand their knowledge of basic weaves through experimental pieces and finished projects. Hand-manipulated structures, such as double weave and brocading, will be explored as well as working with colour through ikat, painted and printed warps. The course emphasizes graphic approaches to weaving; the use of figurative and symbolic imagery or abstract patterning. Both technical skills and personal expression will be developed and traditional and contemporary textiles will be discussed in class and researched.

TXTL 368 Advanced Weaving II
3.00 credits (4,2,0) hrs 15 wks

Prerequisite: TXTL 367

This is a further exploration of techniques and ideas in weaving and/or combinations with other methods of textile constructions. Students will develop necessary techniques for individually designed projects, involving sampling, research and final projects. Topics can include loom-weaving such as rug-weaving, computer assisted designing for advanced pattern weaving and special techniques designed for 3-D weavings; non-woven techniques include felting, basketry and off-loom techniques. Students will be encouraged to combine weaving with surface design processes and other media.

TXTL 382 Advanced Pattern Design and Shibori
3.00 credits (4,3,0) hrs 15 wks

This course focuses on pattern design and colour. Students learn a range of printing and dyeing techniques while exploring conventional pattern networks, as well as compositional aspects of design. Exploring pattern and texture on a range of fabrics, students will learn to use both synthetic and natural dyes, including Indigo. Shibori techniques will be learnt and through slide lectures students will have an understanding of Shibori as a historical and cross cultural practice as well as a contemporary art form.

TXTL 383 Advanced Embellishment and Imagery on Fabric
3.00 credits (4,3,0) hrs 15 wks

In this course students will learn techniques that focus on actual and visual texture. Students will examine a range of hand and machine embellishment techniques, applique, stenciling, photo transfer and starch based resist as a way to develop their own image vocabulary. Through critiques and group discussions, students will learn to look critically at their own work, give positive critical feedback to their peers, and to understand the context of their work within the contemporary Textile Art field.

TXTL 384 Advanced Textile Surface Design I

3.00 credits (4,2,0) hrs 15 wks

The study of screen printing using paper, wax and direct emulsion stencils involves a variety of methods for producing single images as well as repeat designs with different registration possibilities. Direct dyeing and transfer processes with different dyes and pigments will be combined with screening techniques to create compositional imagery. Depending on previous knowledge, students can propose independent projects to replace certain assignments.

TXTL 385 Advanced Textile Surface Design II

3.00 credits (4,2,0) hrs 15 wks

Prerequisite: TXTL 384

Advanced techniques in new textile processes will be explored, Techniques such as devore, cloque, shibori and combination surface treatments using both chemical mediums and tools will be taught. Students will be encouraged to apply these methods to a number of applications, including home decor, fashion and visual art.

TXTL 390 Advanced Precision Dyeing

3.00 credits (4,0,0) hrs 15 wks

This course teaches precision dye methods with a range of synthetic and natural dyes for use with different fibres. It provides technical knowledge and safe use of dyes. Students will learn approaches to colour matching and colour shifting and will focus on becoming self reliant and discerning dyers. An independent focus is encouraged.

TXTL 391 Focused Studies in Weaving

1.50 credits (16,0,0) hrs 02 wks

This course will enable students to focus intensively on a specific subject area within Weaving. Topics will vary from year to year and will be selected from the following areas: tapestry, jacquard weaving, complex pattern weaving with surface treatments, spinning, basketry and felting.

TXTL 392 Focused Studies in Surface Design

1.50 credits (16,0,0) hrs 02 wks

This course will enable students to focus intensively on a specific subject area within surface design. Topics will vary from year to year and will be selected from the following areas: printing, dyeing, sewing, hand and machine embroidery, silk-screening, and various surface treatments.

TXTL 393 Open Studio in Textile Art

1.50 credits (16,0,0) hrs 02 wks

Students will work on independent projects that have been approved by faculty. Students will develop a series of samples or a small body of work that will be critiqued weekly by both faculty and peers.

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No courses available for this subject.

Theatre

THTR 152 Costuming I

3.00 credits (0,8,0) hrs 15 wks

An introduction to the theory and practice of the duties of the costume designer and other members of the costume department in a producing theatre company.

Note: For Costuming for Film and Theatre program students only.

THTR 153 Costuming II

3.00 credits (0,8,0) hrs 15 wks

A continuation of THTR 152.

Note: For Costuming for Film and Theatre program students only.

THTR 160 Technical Theatre Fundamentals

3.00 credits (4,0,0) hrs 15 wks

This course provides an introduction to the basic elements of technical production and design. Musical Theatre stream students will receive instruction in a wider range of topics in technical theatre.

Note: For Musical Theatre and Acting for Stage and Screen program students only.

THTR 266 Costuming III

3.00 credits (0,0,4) hrs 15 wks

Prerequisite: THTR 153

Students work in assigned key level positions in all areas of costume production and management for theatre department productions. Working in a mentored situation, students will be directly involved in producing the costumes for one or more Theatre department mainstage productions. Instruction will take the form of practical demonstrations, and supervised work on assigned projects.

THTR 267 Costuming IV

3.00 credits (0,0,4) hrs 15 wks

Prerequisite: THTR 266

Following THTR 266, students have opportunities to work in more and different positions in the costuming of the Theatre Department main stage shows, and therefore expand their knowledge base in the production of large scale live theatrical productions.

Theatre Institute - Directing

INST 370 Theatre Institute I - Directing

12.00 credits (1,0,30) hrs 15 wks

This is part one of the Theatre Institute program focusing on directing. Students will attend a tutorial seminar, direct scenes, and complete their first project as an assistant director or director.

INST 371 Theatre Institute II - Directing

12.00 credits (1,0,30) hrs 15 wks

This is part two of the Theatre Institute program focusing on directing. Students will attend a tutorial seminar, direct scenes, and complete their second project as an assistant director or director.

Tourism Management

TOUR 104 Marine Tourism and Interpretation

3.00 credits (6,0,0) hrs 10 wks

The objective of this course is to enable students to develop an awareness and understanding of the marine near-shore environment. The content will focus on learning about marine resources within the context of tourism development and responsible stewardship by user groups within the marine tourism field.

TOUR 109 Tourism Selective Skills

0.00 credits (0,0,0) hrs wks

To provide students with quality skills opportunities and competencies that are recognized by governing association and meet industry standards.

TOUR 111 Tourism Introduction: Theory and Practice

3.00 credits (4,0,0) hrs 15 wks

An introduction to the key concepts, language, and issues facing the tourism industry. Trends, market profiles and demographic factors, key industry sectors, tourism geography and key regional products in B.C., tourism's role in community development, social impacts of tourism, transportation, communication, and legal issues in tourism.

TOUR 112 Tourism Marketing

3.00 credits (4,0,0) hrs 15 wks

The objectives of this course are to examine the existing tourism marketing system in Canada; to develop the student's understanding of Canadian tourism marketing and the basics of consumer marketing; and to enable the student to relate to current aspects of tourism business and how they affect Canadian tourism marketing.

TOUR 113 Human Resource Management in Tourism

3.00 credits (4,0,0) hrs 15 wks

Human resource issues, job analysis, recruitment, interviewing, orientation, training and development, performance management, legislation, and labour-management relations.

TOUR 114 Organizational Behaviour in Tourism

3.00 credits (4,0,0) hrs 15 wks

Individual behaviour, interpersonal communication skills, decision-making, group dynamics and team building, service management, conflict resolution, negotiation, and giving performance feedback.

TOUR 116 Financial Planning in Tourism I

3.00 credits (4,0,0) hrs 15 wks

Designed to provide future entrepreneurs and managers in the field of tourism an introductory review of the basic accounting and planning skills required for small business operations. This course will also cover basic financial statement analysis for the purpose of providing information to meet the needs of investors, owners and management.

TOUR 118 Special Events - Tourism Generators

3.00 credits (4,0,0) hrs 15 wks

This course will cover all aspects of event management and event marketing: choosing the right event, designing a business (event) plan, event/cause marketing, sponsor proposals, managing the pre-event,

event day(s) management, and post event activities. Students will design a new special event and prepare a business plan for that event. The course will also include case studies from existing events.

TOUR 120 Adventure and Eco-Tourism

3.00 credits (4,0,0) hrs 15 wks

Adventure tourism products will be examined; economic impact of the industry, selling adventure tourism, identifying markets, packaging, legal liability, organization and structure of the industry, government's role in area and activity management, resource management issues, protecting resource areas, eco-tourism issues, land use planning, and product opportunities.

TOUR 125 Financial Planning in Tourism II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TOUR 116 or BFIN 141

Using financial and strategic planning techniques, students will develop a comprehensive business plan and financing proposal for a tourism business. This is the major project for the course. In addition, students will complete the study of financial analysis and basic business accounting begun in TOUR 116.

TOUR 131 Tourism Product Development

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TOUR 111

With today's intense global competition for tourists combined with the subjective and tangible nature of the tourism experience, operations and destinations are now compelled to analytically and methodically develop appropriate tourism products. This course will examine how to effectively develop, package and position tourism products for success in the market-place.

TOUR 133 Tourism Career Preparation

3.00 credits (4,0,0) hrs 15 wks

This course will provide career counselling, job search coaching, feedback, tips, tools and techniques for tourism educational and career development through one-on-one meetings, class workshops, industry forums, and networking opportunities.

Course work will focus on defining and developing skills necessary for the job search process. The course will provide tools and strategies to prepare students to research, apply for, and secure an appropriate placement. Confidence in interview skills and presentation skills will be strengthened through workshop activities.

Students will develop a personal career plan to help in identifying workplace opportunities consistent with defined career and educational goals.

TOUR 134 Promotions Management for Tourism and Hospitality

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TOUR 112

This course covers the "P" in promotions and expands on the material covered in TOUR 112, Tourism Marketing. Emphasis will be placed on the unique requirements of promoting products and services within the tourism and hospitality industries.

TOUR 135 Hospitality Operations

3.00 credits (4,0,0) hrs 15 wks

This course takes a management perspective in introducing the lodging industry, with emphasis on the industry's management, ownership and scope. Upon completion of this course, students will become familiar with the organizational structures of both front and back offices of a hotel; roles and functional interrelationships of various departments within a hotel as well as an understanding of the major segments

within the lodging industry. This course will cover: historical developments of the industry; roles and functions of key departments; likely trends and direction, as well as the dynamics of the hospitality industry.

TOUR 136 Professional Dive Practicum

3.00 credits (0,0,35) hrs 04 wks

Prerequisite: CMNS 154, REC 149, TOUR 104 and a cumulative GPA of 2.50

The Scuba Dive practicum aims to provide work experience in the recreation dive industry. It is designed to complement the theoretical and practical components of the program, and to be of value to students in obtaining future employment.

TOUR 137 Hospitality Operations & Food & Beverage Management in Destination Resort Environments

3.00 credits (3,0,1) hrs 15 wks

This course introduces hospitality operations and food & beverage management within the tourism industry. The course studies topics such as organizational structures of hotels, casinos, spas, convention centre operations, roles and functional interrelationships of various organizational departments and their strengths and interests as they relate to hospitality operations. Students will learn to analyze a hospitality operation and understand the food and beverage operation as part of the resort environment through menu planning, inventory control, and food and beverage service.

TOUR 140 Tourism Co-op Work Experience

6.00 credits (0,0,33.33) hrs 15 wks

Prerequisite: 18 credits towards Bachelor of Tourism Management Degree including TOUR 111, TOUR 245 or REC 245

The student co-op work experience is designed to provide a period of full-time, productive, paid employment in industry or government. The co-op work experience enables the student to apply classroom theory and skills to employment practices. It provides the student, faculty, and the employer with a measuring device for assessing the student's approach to full-time employment.

TOUR 145 Tourism Work Practicum Preparation

3.00 credits (4,0,0) hrs 15 wks

This course will assist students in securing a successful work placement. Course work will focus on defining and developing skills necessary for the job search process.

TOUR 149 Computer Applications in Tourism

3.00 credits (4,0,0) hrs 15 wks

This course provides the student with hands-on experience using software to create professionally formatted documents and brochures and to manage financial information using electronic spreadsheets and accounting software.

TOUR 150 Tourism Practicum

6.00 credits (0,0,35) hrs 08 wks

Prerequisite: CMNS 154, TOUR 111, 112, 114, 116, 118, 135, 145, 149 and 249 with a GPA of 2.33

Students will complete 280 hours of volunteer work experience in the tourism industry.

TOUR 151 Service Management in Tourism

3.00 credits (0,0,4) hrs 15 wks

Corequisite: TOUR 140

The overall purpose of this course is to place emphasis on the single most important aspect of business within the tourism industry, and that is service management, in particular as it pertains to the customer.

The course follows a sequence necessary for an industry leader to design, develop and implement a service culture that will support and enhance an organization's ability to provide a continual high level of service excellence.

TOUR 152 Event Administration
3.00 credits (6,0,0) hrs 10 wks

This course is designed to give students an understanding of the basic skills and concepts necessary to develop, finance, plan, and contract for a special event.

TOUR 154 Marketing and Public Relations for Events
3.00 credits (5.45,0,0) hrs 11 wks

This course is designed to give students an understanding of the basic skills and concepts necessary to create a professional marketing plan and sponsorship package for a special event.

TOUR 157 Event Production and Logistics
3.00 credits (4,0,0) hrs 15 wks

This course is designed to give students an understanding of the basic skills and concepts necessary to completely manage all technical and non-technical aspects of special event production.

TOUR 159 Geography of Destination Resort Environments
3.00 credits (3,0,1) hrs 15 wks

This course introduces the concepts of geography and its relationship to tourism, specifically to natural environments of destination resorts. The course highlights spatial distribution of destination resort environments in a global and local context, the evolution of destination resort landscapes, models and typologies of resort development environments in mountain and coastal settings, the evolution and dynamics of destination resort communities, community governance and management and the implications on tourism management and development, tourism impacts on the natural and cultural environment, First Nation land rights and destination resort environments, Parks and park management in destination resort setting, and other topical issues affecting the geography of the resort.

TOUR 160 Introduction to Resort Management
3.00 credits (4,0,0) hrs 15 wks

The objective of this course is to provide the student with knowledge and understanding of the critical elements of resort operations, from development to profitability.

TOUR 162 Food and Beverage Management
3.00 credits (4,0,0) hrs 15 wks

This course covers the theoretical application of food service management. Students develop competencies in management practices, menu making, purchasing, payroll systems and merchandising and promotional techniques. Through discussion and examination, students will gain a thorough understanding of the many aspects of food and beverage management from service operations to production. Students learn to plan, organize and cater functions through integrated teamwork and participation.

TOUR 165 Resort Management Co-op
6.00 credits (0,0,33.33) hrs 15 wks

Prerequisite: Completion of 30 credits toward the Destination Resort Management program

The student co-op work experience is designed to provide a period of full-time productive paid employment in industry or government. The co-op work experience enables the student to apply classroom theory and skills to employment practices. It provides the student, faculty and the employer with a measuring device for assessing the student's approach to full-time employment.

TOUR 170 Mountain Bike Park/Trail Design and Building I

3.00 credits (30,0,0) hrs 02 wks

Corequisite: REC 163

This course is an introduction to mountain bike park/trail design and building. Students will learn about the foundation levels and basic forces and relationships affecting the overall trail experience. Students will gain an understanding of the partnerships involved in building mountain bike parks and trails, and will be introduced to the volunteer management process. Students will develop their own philosophy on successful trail and park development while applying the principles of sustainable design and building. Finally, students will learn how to properly handle tools required for rail and technical building, and will design and build their own basic technical feature.

TOUR 172 Park/Trail Design and Building II

4.50 credits (45.5,0,0) hrs 02 wks

Prerequisite: TOUR 170 and REC 163

This course is an advanced course on mountain bike park/trail design and building. It builds on the material covered in TOUR 170. Students will learn how to design a park or trail by visualization using sketching methods and will put together a complete trail or park proposal including a budget. Students will build a section of a trail and learn the different concepts around trail maintenance. Sustainable principles covered in the course will be considered and applied throughout.

TOUR 200 Revenue Management for Tourism

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TOUR 111 and 112

A clear view on how the operating environment of hotel and airline companies influences the process of revenue enhancement. Students will understand the different mechanisms used to enhance revenues, master the theoretical and practical background of revenue management and techniques and understand the importance of these techniques in yield and revenue management.

TOUR 201 Tourism and Technology

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TOUR 111

Students will gain an understanding of the function and importance of management information systems in tourism. This course explores a range of issues from Airlines Global Distribution Systems (GDS) to restaurant management systems. This course is not designed to train students in hands-on computer usage, but how these systems are used for decision making, problem solving, and increasing productivity and profitability.

TOUR 202 Strategic Marketing Management - Case Study Approach

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TOUR 112

This course will provide students with a greater understanding and appreciation of strategic marketing management in the tourism industry. Marketplace potential, risk, delivery mechanism and the industry's unique characteristics will be explained. Strategic marketing process of how marketing plans are developed, implemented and amended are reviewed and analysed.

TOUR 205 Tourism Sales

3.00 credits (6,0,0) hrs 10 wks

Prerequisite: TOUR 112

This course explores the development of a personal selling philosophy for those active in the tourism and hospitality industry. Topics covered include selling techniques, communication strategies, human motivation, marketing mix, and verbal and non-verbal skills.

TOUR 208 Risk Management for Tourism and Outdoor Recreation

3.00 credits (5.45,0,0) hrs 11 wks

Prerequisite: TOUR 111

This course is designed to familiarize students with the concepts of risk management and legal liability as it applies to the tourism industry. Students will be introduced to areas of risk, methods of identifying risk, and risk management systems. They will learn about important challenges facing tourism operations. Students will be familiarized with methods of reducing risk. They will also be introduced to the rights and liabilities of different parties relative to their relationships within the tourism industry.

TOUR 210 Strategic Management: Resort Case Study

3.00 credits (20,0,0) hrs 03 wks

Prerequisite: Successful completion of 27 credits within the Destination Resort Management Co-op Diploma program

This course is an integration course of terms one and two Destination Resort Management courses. The course will focus on methods of applying strategic management utilizing the entire cross section of skills that have been developed in previous terms of study, such as human resources, marketing, accounting and communications. Using a basic business case model, students will be provided with an opportunity to integrate a selection of operational and business issues to address key opportunities and challenges facing a resort operation.

TOUR 212 Sales and Promotions Management for Tourism

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: TOUR 112

This course is intended for students who have taken an introduction to marketing course and who have some knowledge of marketing. It covers all aspects of marketing promotions: advertising, consumer and trade promotion, online marketing communications, direct marketing, public relations, and personal selling. Students will investigate current trends, theories, and frameworks of integrated marketing communications (promotions) management in a variety of market conditions. Emphasis will be placed on promoting and selling products and services within the Tourism and Hospitality industries.

TOUR 227 Heritage, Cultural and Arts Planning for Tourism

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TOUR 111

An overview of heritage cultural, and arts tourism, with emphasis on community and regionally-based planning and development approaches. A review of market demand, demographic trends, product development, development of arts and entertainment tourism, and First Nations tourism.

TOUR 232 Tourism Planning

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TOUR 111

A geographical overview of the Asia-Pacific region including demographics, physiography, environmental issues, tourism destinations and travel patterns. A review of politics in tourism and Asia-Pacific region national tourism policies. Methodology and approach to tourism policy analysis, comparative tourism development case studies, regional tourism policy and planning. Role of development agencies and tourism organizations.

TOUR 233 Cross Cultural Tourism

3.00 credits (5.45,0,0) hrs 11 wks

Prerequisite: TOUR 111

An overview of cross-cultural issues in tourism. The nature of prejudice and racism is examined as are effective communication skills and behaviours in selected cultures: gender relationships, business and social customs, body language, negotiation skills and others. In addition to acquiring practical knowledge about culture in general, participants research and present information on a variety of specific cultures, with the link between cultural knowledge/skills and the success of Tourism or Outdoor Recreation activities being stressed.

TOUR 249 Advanced Computer Applications in Tourism

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TOUR 149

This course provides the student with hands-on experience using computer software to create electronic presentations, databases and Web sites.

TOUR 261 Resort Financial Management

3.00 credits (5.45,0,0) hrs 11 wks

Prerequisite: TOUR 116

Students will be introduced to the basic concepts of financial management including accounting, cash management, budgeting, forecasting and payroll, in a destination resort environment.

TOUR 301 Business Law in Tourism

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 credits towards Bachelor of Tourism Management Degree including TOUR 208 or BADM 107

By the end of this course students should be able to appreciate the impact of applicable Canadian Law on tourism business ventures. Students will be introduced to relevant B.C. and Federal statute law as well as applicable judge-made law. They will learn about important legal issues and legal challenges facing tourism businesses. The rights and potential liabilities of the various parties in tourism business relationships will also be discussed.

TOUR 321 Organizational Leadership in Tourism

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 credits towards Bachelor of Tourism Management Degree including TOUR 114 or REC 245 or BADM 106

Advanced skills in organizational leadership, including leadership approaches, motivation, understanding of organizational culture, and management of working relationships.

TOUR 325 Tourism Managerial Accounting

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TOUR 116

The focus of this tourism service-industry course is on using financial information for management decision making. Specific topics include financial statement analysis, budgeting and planning, cost-volume-profit relationships, and cash management and control. The course will include several tourism industry cases, and a final major case or project, which is the development of the financial portion of a business plan.

Note: Please note that students must have completed an introductory Financial Accounting course as a pre-requisite to this course.

TOUR 326 Advanced Topics in Cross-Cultural Tourism

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits towards Bachelor of Tourism Management Degree including ENGL 100 or higher and TOUR 233 or equivalent

Ability to apply cross-cultural communications skills and knowledge, including conflict resolution and negotiation skills, with employees, clients and customers from different cultures. Ability to apply leadership and negotiation skills to community issues in tourism.

TOUR 327 Research Methods and Applications in Tourism
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits towards Bachelor of Tourism Management Degree

Ability to use market research skills needed for the effective management of tourism operations, including survey techniques.

TOUR 328 International Destination Marketing
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 credits towards Bachelor of Tourism Management Degree including TOUR 112 or BMKT 161 or equivalent

Students will develop the capability to manage tourism operations in an international context -- economic, political, legal, cultural, and financial environments.

TOUR 331 Regional Topics in Tourism
3.00 credits (1,0,3) hrs 15 wks

Prerequisite: 45 credits towards Bachelor of Tourism Management Degree

This course provides students with the experience to study overseas where they can develop the skills to describe the geographical, historical and economic context of tourism of the destinations under consideration. Students will learn to analyze product and destination development in relation to regional culture and target markets, and to assess the benefits and impacts of tourism on economic and social development. Research skills will be applied to the evaluation of the future of tourism and development in the region, and students will gain practice in the development of a code of conduct to maintain the sustainability of the tourism industry in the region.

TOUR 341 Advanced Tourism Product Development
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 credits towards Bachelor of Tourism Management Degree including TOUR 225

Students will develop advanced skills in product development based on market and demographic research, including marketing, pricing, competitive analysis, and conceptualizing new products across a range of industry sectors.

TOUR 342 Environmental Stewardship for Tourism
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 credits towards Bachelor of Tourism Management Degree including REC 152

Students will review principled negotiation, the ethics of environmental stewardship, the environmental legislative regime and provincial resource policy, geographical information system applications, negotiations of land use agreements, co-management approaches, and sustainability issues using case studies.

TOUR 343 Cultural Tourism Management
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits towards Bachelor of Tourism Management Degree

This course deals with the management of cultural, heritage, and entertainment tourism. Topics include negotiating agreements with municipalities, planning approaches, sponsorships, protection of heritage properties, museum tourism, and performing arts and visual arts partnerships.

TOUR 344 International Ecotourism
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 credits towards Bachelor of Tourism Management Degree

This comparative approach to eco-tourism in different countries will highlight issues of sustainability, planning, socio-cultural issues, and economic demand.

TOUR 350 Quantitative Methods for Tourism Management
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits towards Bachelor of Tourism Management Degree including TOUR 125, TOUR 261, REC 149 or TOUR 149 or BCPT 123 or equivalent

Students will be introduced to a variety of quantitative tools used to aid decision-making in the tourism industry. Financial and statistical concepts, methods, and applications will be examined.

TOUR 351 Tourism Consumer Behaviour
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 credits towards Bachelor of Tourism Management Degree including TOUR 112 or BMKT 161 or equivalent

This course examines and evaluates consumer behaviour in the tourism industry. Students will learn key theoretical perspectives and will analyse the relationship between tourist motivation and particular tourism products. They will be able to explain the reasons for variations between market sectors, and will become conversant with recent developments in tourist psychology and tourism consumer behaviour research.

TOUR 422 People Management - Human Relations in Tourism
3.00 credits (3,0,1) hrs 15 wks

Prerequisite: 60 credits towards Bachelor of Tourism Management Degree including ENGL 100 or higher
 Advanced human resource management skills and professional knowledge for application to the tourism workforce including the best practices of recruitment and selection, motivating and managing performance, compensation and benefits, and employee and labour relations techniques which align with the business strategy of the tourism operation.

TOUR 423 Tourism Planning and Policy
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 credits towards Bachelor of Tourism Management Degree including ENGL 100 or higher
 Use and apply planning and policy knowledge specific to tourism, including planning and policy negotiation skills, advanced policy and planning writing skills, and organization and leadership of planning initiatives.

TOUR 424 Entrepreneurship in Tourism
3.00 credits (0,0,4) hrs 15 wks

Prerequisite: 75 credits towards Bachelor of Tourism Management Degree including ENGL 100 or higher, TOUR 125 or 261 and TOUR 341 or 441

Advanced capabilities in tourism product development, including innovation within the entrepreneurial process and through existing organizations with the entrepreneurial process.

TOUR 425 Financial Management for Tourism
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 credits towards Bachelor of Tourism Management Degree including TOUR 125 or 225 or 261

Applied financial management and planning capabilities, including financial ratios, budgets, pro forma statements, risk management, and working capital management.

TOUR 440 Graduating Research Topic and Mentorship**3.00 credits (0,0,4) hrs 15 wks**

Prerequisite: 75 credits towards Bachelor of Tourism Management Degree including ENGL 100 or higher and TOUR 327 or 427

The Graduating Seminar consists of two concurrent parts: a supervised graduating research paper and a structured mentorship program. The graduating paper requires the identification of an important issue or topic, selection of formal methodology, review of the literature, qualitative or quantitative research, analysis of results and final conclusions with comprehensive referencing and a bibliography. The mentorship program enables a one-on-one relationship with a mentor in the tourism industry or in a related field. It exposes each student to a positive role model and broadens each student's awareness of workplace issues and opportunities, in preparation for their transition into the professional workforce.

University Success Strat-Couns

USS 100 Introduction to University Success Strategies**3.00 credits (4,0,0) hrs 15 wks**

This course is co-taught by a learning specialist and a counsellor. Topics include: time management, memory techniques, stress management, reading a textbook with improved retention, test taking tips, note taking strategies, goal setting, communication skills, using University resources, and career exploration.

University Success Strat-Found

USSD 105 University and College Reading, Study and Online Management Skills**3.00 credits (4,0,0) hrs 15 wks**

Students learn and adopt methods and attitudes that promote success in college. Study skills learned are memory techniques, goal setting, time management, note taking and test taking. The reading component focuses on problems college students have with textbook comprehension and retention, vocabulary development, and critical thinking and reading. In addition, USSD 105 addresses challenges students face through participation in courses delivered on-line, via course management software. Topics include log-in and navigation basics; use of calendars; downloading and submitting assignments; completing self-tests, quizzes and surveys; participating in discussions and chats; creating student presentations and homepages; and tracking progress and grades.

Note: Students may not enrol in USS 100 and USSD 105 concurrently.

USSD 110 Reading Dynamics**3.00 credits (4,0,0) hrs 15 wks**

Participants learn and practice flexible and efficient reading skills at the college level. Strategies for increasing speed, improving vocabulary, reading comprehension, memory, and critical thinking are also included.

Vision

VISN 010 Cognitive Learning Skills Development Foundation Level**3.00 credits (4,0,0) hrs 15 wks**

This course is designed for students who have difficulty with the comprehension, retention, evaluation or analysis required for success with their general academic program. An assessment is followed by a program to strengthen any under-developed abilities. Students will develop their comprehension, memory and problem solving at the basic, foundational level, and will learn concepts underlying the mathematics and language arts curriculum.

VISN 012 Cognitive Learning Skills Development Strengthening Level
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: VISN 010

This course is designed for students who have difficulty with more advanced comprehension, retention, evaluation or analysis required for success with their general academic program. Students will strengthen their cognitive abilities in the areas of comprehension, memory and problem solving, and will learn concepts underlying the mathematics and language arts curriculum.

VISN 020 Perceptual Skills Development Foundation Level
1.50 credits (2,0,0) hrs 15 wks

This course is designed for students who have physically-based perceptual problems affecting their academic success. For example, while the eyes may see, the brain may not necessarily understand what is being looked at. An assessment is undertaken and students are given an individualized program of activities. The activities are progressive in nature. Foundation level activities are undertaken in this course.

VISN 022 Perceptual Skills Development Strengthening Level
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: VISN 020

This course involves more advanced perceptual skills development activities. Like VISN 020, the prerequisite course, this course is designed for students who have physically-based perceptual problems affecting their academic success. For example, while the eyes may see, the brain may not necessarily understand what is being looked at. An assessment is undertaken and students are given an individualized program of activities. Advanced level activities are undertaken in this course.

VISN 030 Auditory Processing Skill Development
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: VISN 010 and 020

This course is designed for students who have auditory processing problems affecting their ability to succeed with their general academic curriculum. These problems are identified through the VISN 010 assessment and through observation in VISN 020. This course provides a range of auditory processing exercises geared to strengthening auditory processing abilities.

VISN 040 Preparation for the Language Arts Curriculum
1.50 credits (2,0,0) hrs 15 wks

This course is designed for students who need direct instruction with the fundamental concepts needed to benefit from language arts instruction. Many students gain the concepts through language arts instruction itself, but many do not. It presents basic linguistic concepts in as concrete a form as possible. It is not a substitute for language arts instruction. This course provides the framework for learning detailed linguistic standards, procedures, and techniques.

VISN 050 Preparation for the Math Curriculum
1.50 credits (2,0,0) hrs 15 wks

This course is designed for students who begin to flounder when the math curriculum turns from memorization to the broader application of concepts and the understanding of more abstract math. The focus is on developing the cognitive foundations needed and the acquisition of the concepts underlying math skills,

not on arithmetic or math skills themselves. The approach is specifically designed for non-semantic learners, but semantic learners can benefit as well.

VISN 060 Memory Skills Development
1.50 credits (2,0,0) hrs 15 wks

This course is designed for students who have memory problems. Memory is the ability to retrieve previously learned or cognized information. Good cognition does not necessarily mean good memory. Cognition is the ability to take in information, whereas memory is the ability to bring back information. Memory is often assumed to be present, but if it is not, it can cause significant frustrations to both students and instructors. This course is designed to develop memory.

VISN 070 Preparation for Reading
3.00 credits (4,0,0) hrs 15 wks

This course is not intended as reading instruction. It is designed for those people who have not succeeded with learning to read. Reading instruction rests on presuppositions about students' perceptual skills, cognitive abilities, and conceptual repertoire. This course is designed to help meet these presuppositions so students can be successful with reading instruction.

Wilderness Leadership

WLP 124 Winter Skills
2.00 credits (60,0,0) hrs 01 wks

An introductory course developing skills in avalanche safety, terrain and hazard assessment, route finding, winter camping, and shelter building. Competent students may achieve industry standards in avalanche skills.

WLP 125 Ski Touring
2.00 credits (60,0,0) hrs 01 wks

Prerequisite: WLP 124 is a prerequisite or co-requisite

Students will develop backcountry touring skills including track setting, winter camp craft, hazard avoidance, skiing techniques and route planning, weather observations and avalanche safety.

WLP 126 Backpacking
2.00 credits (60,0,0) hrs 01 wks

Students will develop skills in client care, risk management, navigation, professionalism, travel, instruction, terrain assessment, camping and mountain sense.

WLP 127 Mountaineering
2.00 credits (60,0,0) hrs 01 wks

Prerequisite: WLP 124 or WLP 126 is a prerequisite or co-requisite

This course is designed for the experienced backpacker with little or no rope skills. Skills in basic rock climbing, rope management, crevasse rescue, snow and glacier travel and ice climbing will be developed.

WLP 128 Rock Climbing I
2.00 credits (48,0,0) hrs 01 wks

A technical course for non-climbers, emphasizing technique development through practical application of field skills. Students will gain competency in outdoor top rope climbing and following a lead climber. Skill

sets include anchor construction, rope management, rappelling, climbing and movement techniques, and hazard management.

WLP 129 Rock Climbing II
2.00 credits (24,0,0) hrs 02 wks

Prerequisite: WLP 128 is a prerequisite or co-requisite

An intermediate level of skill development of rock climbing techniques including rock rescue and introduction to lead climbing.

WLP 130 Rock Rescue Clinic
1.00 credit (24,0,0) hrs 01 wks

Prerequisite: WLP 128 is a prerequisite or co-requisite

This course emphasizes the practical aspects of technical rock rescue.

WLP 131 Nordic Skiing I
2.00 credits (48,0,0) hrs 01 wks

A foundation course developing competency in equipment selection and use, waxing, diagonal stride, poling, turns, skating, and telemark techniques.

WLP 132 Nordic Skiing II
2.00 credits (31.5,0,0) hrs 02 wks

Prerequisite: WLP 131 is a prerequisite or co-requisite

Students will develop and demonstrate competency in skiing and teaching diagonal stride, snow plow turns, double poling, off-set skate, and intermediate telemark. Competent students may achieve industry certification in nordic skiing.

WLP 133 Canoeing I
2.00 credits (56,0,0) hrs 01 wks

A course in developing leadership skills in lake water canoeing; includes canoe history in Canada, equipment, canoe safety and leadership, tandem and solo rescues, and canoe-tripping standards and practice. Competent students may achieve industry certification for instruction in lake-water canoeing.

WLP 134 Canoeing II
2.00 credits (54,0,0) hrs 01 wks

Prerequisite: WLP 133 is a prerequisite or co-requisite

Tandem and solo moving water canoeing skills are developed in this course. Content includes theory, strokes, manoeuvres, and rescues. Competent students may achieve industry certification in moving water canoeing.

WLP 135 Rafting I
2.00 credits (48,0,0) hrs 01 wks

Includes equipment, strokes for oar and paddle boats, raft manoeuvring, and river reading. Competent students may achieve industry certification in rafting.

WLP 136 Rafting II
2.00 credits (63,0,0) hrs 01 wks

Prerequisite: WLP 135 is a prerequisite or co-requisite

This intensive course is designed to prepare students for the rafting industry. This guide training covers all aspects of rafting in preparation for the provincial guide exams.

WLP 137 Sea Kayaking I
2.00 credits (60,0,0) hrs 01 wks

A progressive introduction to sea kayaking, providing the student with sound kayaking skills while introducing the guiding element. Skill set includes paddling skills, rescue techniques, equipment, navigation, ocean skills, interpretation of the coastal environment, weather and group/leadership skills.

WLP 138 Sea Kayaking II
2.00 credits (60,0,0) hrs 01 wks

Prerequisite: WLP 137 is a prerequisite or co-requisite

An intensive course focusing on each student's ability to make safe leadership decisions, perform surf landings and launches, and provide appropriate client care and instruction. Competent students may achieve industry certification in sea kayaking.

WLP 139 River Kayaking Clinic
1.00 credit (24,0,0) hrs 01 wks

This clinic introduces students to river kayaking equipment, safety procedures, strokes and rolling techniques. Skills will be introduced on flat water and will progress to river paddling.

WLP 140 River Rescue Clinic
1.00 credit (24,0,0) hrs 01 wks

This intensive course is designed to provide students with a solid foundation in river rescue. Competent students may receive industry certification in river rescue.

WLP 141 Telemark Clinic
1.00 credit (24,0,0) hrs 01 wks

Prerequisite: WLP 132 is a prerequisite or co-requisite

Students will develop and demonstrate competency in skiing and teaching basic, intermediate and advanced telemark skills. Competent students may achieve industry certification in telemark skiing.

WLP 142 Sailing
2.00 credits (60,0,0) hrs 01 wks

Basic sailing skills are developed in this course including general seamanship, acting as a competent crew, basic navigational skills, and emergency procedures. Competent students may achieve industry certification in sailing.

WLP 144 Sailing II
2.00 credits (60,0,0) hrs 01 wks

Prerequisite: WLP 142 is a prerequisite or co-requisite

Students will further develop skills in vessel and crew management with an emphasis on navigation, coastal meteorology, boat systems, and health and safety. They will demonstrate safe navigational practices and advance their proficiency in understanding the international symbols and regulations for preventing collisions at sea.

WLP 145 Mountain Biking
2.00 credits (48,0,0) hrs 01 wks

The course provides an awareness of safe guiding practices for leading mountain biking rides and competence at the beginner to intermediate levels. Topics discussed include site selection, teaching materials, demos, progression, skill analysis, biomechanics, teaching points, common errors and corrections, safety tips, and environmental variables.

WLP 147 River Kayak I
2.00 credits (48,0,0) hrs 01 wks

This course introduces students to river kayaking equipment, safety procedures, strokes and rolling techniques.

WLP 148 Snow Boarding
2.00 credits (48,0,0) hrs 01 wks

A course developing leadership skills in snowboarding, including a comprehensive overview of the sport as it relates to snowboard instruction, guiding and leadership.

WLP 151 Interpreting the Wilderness Environment
3.00 credits (4,0,0) hrs 15 wks

This course is designed to enable outdoor leaders to learn interpretation techniques regarding experiential teaching methods. These techniques enable students to interpret the surrounding wilderness environment including weather and the night sky.

WLP 152 Wilderness Leadership Work Practicum
2.00 credits (0,0,35) hrs 03 wks

Prerequisite: CMNS 174, REC 156, 157, 163, 169, WLP 153 and 12 WLP credits

The student will gain practical experience necessary to work effectively in an adventure industry business. The student will have an opportunity to work at a level comparable to that of a non-Work Experience employee of the organization. The student will integrate and consolidate theory and skills developed during the Wilderness Leadership Certificate program.

WLP 153 Guiding Leadership
3.00 credits (60,0,0) hrs 01 wks

This course examines the concepts of leadership and team building and expands on this theme through the exploration of skills and techniques.

WLP 171 Nordic and Biathlon Officiating
2.00 credits (50,0,0) hrs 01 wks

This course provides an introduction to Biathlon, Ski Jumping and Nordic Combined volunteering and officiating. It will familiarize students with all relevant components of the biathlon and ski jumping venues, with the volunteer teams, roles and positions, and with the general operation of a competition. This course will take place at Whistler Olympic Park, the venue for the 2010 Olympic and Paralympic Winter Games.

Women's Studies

WMST 100 Introduction to Women's Studies
3.00 credits (4,0,0) hrs 15 wks

This course will examine the status and role of women in Canadian society within a global context. Topics include the impact of Women's Studies on traditional academic disciplines, the nature and origins of patriarchal practices, gender role divisions in the family and other social institutions, women and work, reproductive rights, violence, communication/media/art, the social and legal status of women, and issues of power focusing on "race"/ethnicity, class and sexualities.

WMST 102 Political Economy of Women
3.00 credits (4,0,0) hrs 15 wks

This course will examine women's work from the pre-industrial time until today. Topics such as participation in the workplace, inequality in the labour markets, exclusion of household production in the system of National Accounts, and attempts to measure unpaid work will be covered. The course will also examine the impact of free trade, technology, privatization, and economic restructuring on women. Topics will also include an examination of the effects of the mounting debt and economic crisis on women in the developing countries. Issues of current interest such as the comparable worth movement and the child care industry will be discussed.

WMST 104 Women's Fiction
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Eligibility to register for ENGL 100. See English Diagnostic Test in the Registration section of the University Calendar.

A discussion-oriented course using a feminist analysis intended to broaden the students' awareness of, and appreciation for, literature produced by women writers with emphasis on contemporary writers.

WMST 106 Contemporary American Women Writers
3.00 credits (4,0,0) hrs 15 wks

A discussion-oriented literature course intended to broaden and intensify the student's awareness of and appreciation of contemporary and recent important American women authors. There will be brief consideration of 19th and early 20th century works, but the focus will be on works published since WWII, including works of the 1990's. Although the focus will be on plays, stories, novels, and poetry, there will be some exploration of those biographical matters and issues of critical status that mark the rise of women's writings from a sub-genre to full status acceptance by the best critics today.

WMST 108 Women and the Law
3.00 credits (4,0,0) hrs 15 wks

This course explores the history and development of equal rights for women through the lens of the Canadian legal system. Using feminist legal analysis, students will learn about sex discrimination and the interrelationship of it with "race"/ethnicity, sexual orientation and disability.

WMST 110 Women and Psychology
3.00 credits (4,0,0) hrs 15 wks

In this course we examine the psychological construction of gender roles, their development in childhood and maintenance in adulthood. The course will examine current research in biology, socialization, personality and mental health, and will include issues of current interest such as sexuality, aging, violence against women, gender relations, and the workplace.

WMST 113 Women in Politics
3.00 credits (4,0,0) hrs 15 wks

This introductory course in Women's Studies will examine women's political participation in the political process from a multidisciplinary feminist format. The course will focus on Canadian examples and encourage students to examine the difficulties that affect women in particular. Students will be encouraged to research possible solutions to increasing women's political participation.

WMST 115 Women and Geography
3.00 credits (4,0,0) hrs 15 wks

This course uses a feminist perspective to examine how societal notions of maleness and femaleness shape our built environment and colour our perceptions of the world around us. Gender differences are apparent in how we live, work, travel, and explore. Drawing on geographical topics ranging from our everyday home and work experiences to the trafficking of women across borders, this course explores gender roles and patterns from cultures past and present.

WMST 122 Women in Anthropology
3.00 credits (4,0,0) hrs 15 wks

In this course the anthropological perspective will be applied to women in different cultures of the world: their role in economic, political, religious, kinship, and expressive systems; exploration of the work of women anthropologists and the effect of theory on understanding women; women's experience in cultures of the world.

WMST 124 Women and Health
3.00 credits (4,0,0) hrs 15 wks

An overview of women's health issues, across differences of race, class, sexuality, ability, and age. Topics include approaches to health care, sexuality and reproduction, and occupational and social issues.

WMST 126 Women and Religion
3.00 credits (4,0,0) hrs 15 wks

This course will examine ideas about and roles of women in the major religious traditions (Judaism, Christianity, Islam, Hinduism and Buddhism) as well as native religions, Wicca and goddess religions. We will look at how women have been shaped by religious traditions and at women as agents of resistance and social change, and as spiritual leaders, past and present.

WMST 130 Women and Art
3.00 credits (4,0,0) hrs 15 wks

This course surveys the history of women's involvement in Western art. The position of women in the visual arts and art history will be discussed and the methodological issues involved in reclaiming the history of women artists explored. Women's role as producers of art will be considered from Antiquity to the 20th century and the social, cultural and economic background of each period will be examined in order to understand the conditions under which these artists worked. The image of women in art will be looked at to reveal the underlying ideologies of each period.

Note: Credit will only be granted for one of AHIS 109 or WMST 130.

WMST 140 Women, Science and Technology
3.00 credits (4,0,0) hrs 15 wks

This course will provide an insight into the role that science and technology play in our society and their impact on the lives of women. Topics will include an historical review of the role women have played in the development of science, investigation of the reasons for the traditionally low participation of women in scientific and technical fields, the relationship between science and gender, and discussion sessions on a variety of topics, such as ecofeminism, ecology and the environment, reproductive technologies, sociobiology, and information technology.

WMST 150 Popular Culture and Gender
3.00 credits (4,0,0) hrs 15 wks

This course will explore the relationship between gender and popular culture using a feminist analysis.

WMST 220 Women and the Past: A Historical Survey
3.00 credits (4,0,0) hrs 15 wks

We will examine the lives of women in the western world from ancient times to 20th century North America. Private lives as well as public and political activities will be studied. Topics will include the role of women in the early Christian church, women in monasticism, women and the family in pre-industrial Europe, the impact of industrialization, pioneers and path-breakers, and the rise and nature of women's movements.