



SENATE CURRICULUM COMMITTEE MEETING

Friday, June 12, 2020 12:00 pm

VIA MICROSOFT TEAMS

MINUTES

PRESENT: Deb Jamison (Chair), Mohna Baichoo, Shahnaz Darayan, Fiacre M.O' Duinn, Lara Duke, David Geary, Darcie Hillebrand, Ferdos Jamali, Urmila Jangra, Keith Lam, Pouyan Mahboubi, Brad Martin, Pascal Milelli, Jennifer Nesselroad, Cass Picken, Caroline Soo, Kyle Vuorinen, Stephen Williams, Rachel Yu, Recorder, Mary Jukich

REGRETS: Sean Ashley, Annie Prud'homme-Generuex, Alisha Samnani, Lauren Styles

GUESTS: Gillian Barber, Wendy Grant

Acknowledgement

We respectfully acknowledge the unceded lands of Lil'wat, Musqueam, Sechelt, Squamish, and Tsleil-Waututh people on whose territories our campuses are located.

1. Welcome

The Chair called the meeting to order at 12:00 p.m.

2. Approval of the Agenda

The following two corrections were noted:

- Item #6b – change to “Refer to Schedule 4a”
- Item # 5 – change Music Therapy to Music Diploma

*Urmila Jangra moved and Lara Duke seconded:
To approve the agenda.*

CARRIED

3. Approval of the Minutes

*Jennifer Nesselroad moved and Rachel Yu seconded:
To approve the May 15, 2020 minutes.*

CARRIED

4. THEATRE

Acting for Stage and Screen Certificate
Presented by Deb Jamison / Gillian Barber

The program profile for the Acting for Stage and Screen Certificate is being changed to substitute 3 credits of “University Transferrable Elective” with 3 credits of “ENGL or CMNS 100-level or higher” in order to align with the first



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year of the Acting for Stage and Screen Diploma. As an information item, the program profiles are being changed from term-based to year-based.

Jennifer Nesselroad moved and Mohna Baichoo seconded:

20/41 The revisions to the Acting for Stage and Screen Certificate program profile be recommended to Senate for approval.

CARRIED

5. MUSIC DIPLOMA

Music Diploma – Music Therapy Course Stream

Presented by: Wendy Grant

As background, the Psychology Department recently changed the number designation of several of their courses, five of which were on the list of prerequisites in the Music Diploma's Music Therapy Course Stream. The change of course numbers from 200- to 300-level introduced an unanticipated complication requiring students to take an additional prerequisite course that is not required by the Music Therapy program. As a result, SCC was requested to approve the removal of these courses from the Music Therapy Course Stream profile pending a resolution to the problem between the Music Therapy and Psychology departments.

On review and discussion, some concerns were expressed regarding whether removing the courses from the program profile would cause problems for students who have already taken those courses, specifically that they may not count towards the stream. On further discussion, it was noted that students finish their programs with the same program profile with which they started, regardless if the program profile has been subsequently changed in the interim.

Pascal Milelli moved and Jennifer Nesselroad seconded:

20/42 The revisions to the Music Diploma – Music Therapy Course Stream program profile be recommended to Senate for approval.

CARRIED
2 Abstentions

6. INFORMATION ITEMS

(a) New Subject Code: KINE – Kinesiology



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- (b) Program Profile Revisions – ‘order of courses’ (changing from term based to year based profiles)
 - Technical Theatre Diploma
 - Musical Theatre Diploma
 - Acting for Stage and Screen Certificate*
 - Acting for Stage and Screen Diploma

- (c) TOUR 208, 307, 372: Course content, evaluation profile and learning outcome revisions

- (d) Bachelor of Motion Picture Arts – Program learning outcome revisions

7. BUSINESS ITEMS

No business items were presented.

There being no further business, the meeting was adjourned at 12:30 pm.

Next Meeting: Friday, August 21st, 2020