



SENATE CURRICULUM COMMITTEE MEETING
 Friday, October 17, 2014 12:00 LB321

MINUTES

PRESENT: Jean Bennett (Chair), Deanna Baxter, Susan Bell, Karmen Blackwood, Kim Bothen, Chris Bottrill, Julia Denholm, Sacha Fabry (1:15 arrival), Marnie Findlater, Rick Gale, Jerome Genz, Karin Hall, Debbie Jamison, Aurelea Mahood, Pascal Milelli, Heather Plume, Natahsha Prakash, Cheryl Schreuder, Michael Thoma Recording Secretary: Mary Jukich

REGRETS: Annabella Cant, Nanci Lucas, Karen McCredie, Maggie Reagh, Jeff Ross

GUESTS: Jared Burrows, Kathy Coyne, Heather Ingram, Diane Koch Ed Lavelle

The Chair called the meeting to order at 12:00

1. APPROVAL OF AGENDA

Item #3.4 Senate Ad Hoc Committee – Requirements for Credentials was added to the agenda.

Natahsha Prakash moved and Marnie Findlater seconded:
 To approve the amended agenda.

CARRIED

2. MINUTES

Correction noted on the minutes that Kim Bothen should have been recorded as present.

On the motion of Michael Thoma and seconded by Debbie Jamison:
The amended Minutes of the September 19 2014 meeting be approved.

CARRIED

3. Business Arising

3.1 Q-Courses Draft Language for Course Notes

Presented by: Jean Bennett

Members reviewed draft language that can be added in course notes when indicating that courses have a Q-Course designation.

**3.2 Differentiation of Course Outlines
 (formerly 100/200/300 Level Courses)**

Presented by: Chris Bottrill

Members reviewed preliminary information on differentiating between course levels and a brief update was provided. Members were asked to



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review the information and provide feedback to Chris. Committee members are:

Chris Bottrill
 Michael Thoma
 Maggie Reagh

3.3 SCC Ad Hoc Committee – Science Courses
Presented by: Jean Bennett

The ad hoc committee met and work will begin on defining science courses. Committee members are:

Jean Bennett
 Julia Denholm
 Jerome Genz
 Marnie Findlater
 Tony Cusanelli

3.4 Senate Ad Hoc committee – S2009-03 Requirements for Credentials Policy
Presented by: Jean Bennett

The S2009-03 Requirements for Credentials Policy was being revised; however, as a result of the Strategic Plan and issues raised around credentials, residency requirements, assigning credit value to a course, Senate mandated creation of an ad hoc committee to specifically look at the entire S2009-03 Requirements for Credentials Policy. Draft terms of reference, parameters and mandate of the ad hoc committee will be presented at the November Senate meeting.

3.5 Other Matters

SCC welcomed Sacha Fabry, new student representative.

SCC was informed that Cierrah DiCesare-Cawker will no longer serve as student representative and the CSU will be contacted in order to get another student representative.

Maggie Reagh will continue a further term as representative from Access and Academic Preparation.

Members were reminded of the calendar deadline that any changes to courses and programs to be implemented in the 2015/2016 year need to be submitted by the March SCC meeting for approval at the April Senate meeting.



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4. JAZZ

Bachelor of Music in Jazz Studies – Full Program Proposal

JAZZ 303 – Jazz Arranging I

JAZZ 304 – Jazz Arranging II

JAZZ 320 – Conducting and Pedagogy I

JAZZ 321 – Conducting and Pedagogy II

JAZZ 330 – Music Theory V: Studies in Musical Form

JAZZ 331 – Music Theory VI: Studies in Counterpoint

JAZZ 374 – Studies in Music History III: Modernism

JAZZ 375 – Studies in Ethnomusicology

JAZZ 382 – Jazz Improvisation V

JAZZ 383 – Jazz Improvisation VI

JAZZ 396 – Jazz Performance V

JAZZ 397 – Jazz Performance VI

JAZZ 400 – Special Topics in Musicology

JAZZ 401 – Interdisciplinary Seminar: Special Topics

JAZZ 403 – Jazz Arranging III: Large Ensemble

JAZZ 404 – Jazz Arranging IV: Vocal Ensemble

JAZZ 420 – Conducting and Pedagogy III

JAZZ 496 – Jazz Performance VII

JAZZ 497 – Jazz Performance VIII

JAZZ 322 – Class Woodwinds I

JAZZ 323 – Class Woodwinds II

JAZZ 324 – Class Brass

JAZZ 325 – Class Percussion

ENSJ 322 – Rhythmic Music Ensemble V

ENSJ 323 – Rhythmic Music Ensemble VI

ENSJ 341 – Large Jazz Ensemble (A Band) V

ENSJ 342 – Large Jazz Ensemble (A Band) VI

ENSJ 343 – Large Jazz Ensemble (B Band) V

ENSJ 344 – Large Jazz Ensemble (B Band) VI

ENSJ 345 – Large Jazz Ensemble (C Band) V

ENSJ 346 – Large Jazz Ensemble (C Band) VI

ENSJ 361 – Jazz Choir (Nitecap) V

ENSJ 362 – Jazz Choir (Nitecap) VI

ENSJ 363 – Jazz Choir (Capital Jazz) V

ENSJ 364 – Jazz Choir (Capital Jazz) VI

ENSJ 365 – Vocal/Instrumental Ensemble V

ENSJ 366 – Vocal/Instrumental Ensemble VI

ENSJ 371 – Guitar/Bass Ensemble V

ENSJ 372 – Guitar/Bass Ensemble VI

ENSJ 422 – Rhythmic Music Ensemble VII

ENSJ 423 – Rhythmic Music Ensemble VIII

ENSJ 441 – Large Jazz Ensemble (A Band) VII



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ENSJ 442 – Large Jazz Ensemble (A Band) VIII
 ENSJ 443 – Large Jazz Ensemble (B Band) VII
 ENSJ 444 – Large Jazz Ensemble (B Band) VIII
 ENSJ 445 – Large Jazz Ensemble (C Band) VII
 ENSJ 446 – Large Jazz Ensemble (C Band) VIII
 ENSJ 461 – Jazz Choir (Nitecap) VII
 ENSJ 462 – Jazz Choir (Nitecap) VIII
 ENSJ 463 – Jazz Choir (Capital Jazz) VII
 ENSJ 464 – Jazz Choir (Capital Jazz) VIII
 ENSJ 465 – Vocal/Instrumental Ensemble VII
 ENSJ 466 – Vocal/Instrumental Ensemble VIII
 Bachelor of Music in Jazz Studies
Presented by: Jared Burrows

The Bachelor of Music in Jazz Studies Degree, new courses, revision to courses and final approval was presented to SCC.

Jared Burrows, the Registrar's Office, and everyone involved in the review of the degree was thanked for their work.

Michael Thoma moved and Susan Bell seconded that:

14/80 The new courses:

CARRIED

JAZZ 303 – Jazz Arranging I
 JAZZ 304 – Jazz Arranging II
 JAZZ 320 – Conducting and Pedagogy I
 JAZZ 321 – Conducting and Pedagogy II
 JAZZ 330 – Music Theory V: Studies in Musical Form
 JAZZ 331 – Music Theory VI: Studies in Counterpoint
 JAZZ 374 – Studies in Music History III: Modernism
 JAZZ 375 – Studies in Ethnomusicology
 JAZZ 396 – Jazz Performance V
 JAZZ 397 – Jazz Performance VI
 JAZZ 400 – Special Topics in Musicology
 JAZZ 401 – Interdisciplinary Seminar: Special Topics
 JAZZ 403 – Jazz Arranging III: Large Ensemble
 JAZZ 404 – Jazz Arranging IV: Vocal Ensemble
 JAZZ 420 – Conducting and Pedagogy III
 JAZZ 496 – Jazz Performance VII
 JAZZ 497 – Jazz Performance VIII
 JAZZ 322 – Class Woodwinds I
 JAZZ 323 – Class Woodwinds II
 JAZZ 324 – Class Brass
 JAZZ 325 – Class Percussion



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and the revisions to:

JAZZ 382 – Jazz Improvisation V

JAZZ 383 – Jazz Improvisation VI

be recommended for approval to the Senate.

Julia Denholm moved and Natahsha Prakash seconded that:

14/81 The new courses:

ENSJ 322 – Rhythmic Music Ensemble V
 ENSJ 323 – Rhythmic Music Ensemble VI
 ENSJ 341 – Large Jazz Ensemble (A Band) V
 ENSJ 342 – Large Jazz Ensemble (A Band) VI
 ENSJ 343 – Large Jazz Ensemble (B Band) V
 ENSJ 344 – Large Jazz Ensemble (B Band) VI
 ENSJ 345 – Large Jazz Ensemble (C Band) V
 ENSJ 346 – Large Jazz Ensemble (C Band) VI
 ENSJ 361 – Jazz Choir (Nitecap) V
 ENSJ 362 – Jazz Choir (Nitecap) VI
 ENSJ 363 – Jazz Choir (Capital Jazz) V
 ENSJ 364 – Jazz Choir (Capital Jazz) VI
 ENSJ 365 – Vocal/Instrumental Ensemble V
 ENSJ 366 – Vocal/Instrumental Ensemble VI
 ENSJ 371 – Guitar/Bass Ensemble V
 ENSJ 372 – Guitar/Bass Ensemble VI
 ENSJ 422 – Rhythmic Music Ensemble VII
 ENSJ 423 – Rhythmic Music Ensemble VIII
 ENSJ 441 – Large Jazz Ensemble (A Band) VII
 ENSJ 442 – Large Jazz Ensemble (A Band) VIII
 ENSJ 443 – Large Jazz Ensemble (B Band) VII
 ENSJ 444 – Large Jazz Ensemble (B Band) VIII
 ENSJ 445 – Large Jazz Ensemble (C Band) VII
 ENSJ 446 – Large Jazz Ensemble (C Band) VIII
 ENSJ 461 – Jazz Choir (Nitecap) VII
 ENSJ 462 – Jazz Choir (Nitecap) VIII
 ENSJ 463 – Jazz Choir (Capital Jazz) VII
 ENSJ 464 – Jazz Choir (Capital Jazz) VIII
 ENSJ 465 – Vocal/Instrumental Ensemble VII
 ENSJ 466 – Vocal/Instrumental Ensemble VIII
 be recommended for approval to the Senate.

CARRIED

Heather Plume moved and Natahsha Prakash seconded that:

14/82 Final approval of the Bachelor of Music in Jazz Studies be recommended for approval to the Senate.

CARRIED



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EDUCATION ASSISTANT PROGRAM

Education Assistant Certificate Program – Admission Requirements

Presented by: Diane Koch

In order to align with the Provincial Articulation Committee requirements, SCC was requested to approve revisions to the admission requirements of the Education Assistant Certificate Program. The revisions consist of the addition of English 12 or equivalent, addition of a Math prerequisite and the elimination of the EA English Placement test now that English 12 is required.

Kim Bothen moved and Marnie Findlater seconded that:

- 14/83** The revision to the admission requirement for the Education Assistant Certificate Program be recommended for approval to the Senate.

CARRIED

COMMUNITY DEVELOPMENT AND OUTREACH

CLSC 101 – Leadership for Community Building

CLSC 102 – Facilitation for Community Development Practitioners

CLSC 200 – Digital Tools for Social Change

CLSC 201 – Community-Based Research

CLSC 202 – Program Planning and Management

Presented by: Kathy Coyne

The CDO Department requested approval to remove the prerequisites with concurrency requirements of the five courses in the CLSC Diploma Program, CLSC 101 Leadership for Community Building, CLSC 102 Facilitation for Community Development Practitioners, CLSC 200 Digital Tools for Social Change, CLSC 201 Community-Based Research and CLSC 202 Program Planning and Management. The revision will make the program more accessible to adult learners wishing to take the program on a part-time or single course basis, as well as to students in other programs throughout the University.

Aurelea Mahood moved and Kim Bothen seconded that:

- 14/84** The prerequisite revisions to CLSC 101 Leadership for Community Building, CLSC 102 Facilitation for Community Development Practitioners, CLSC 200 Digital Tools for Social Change, CLSC 201 Community-Based Research and CLSC 202 Program Planning and Management, be recommended for approval to the Senate.

CARRIED



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HEALTH CARE ASSISTANT

Health Care Assistant Certificate Program Profile

Presented by: Carol Tanner

At the September SCC meeting revisions to the HCA program were approved; however, as a result of an oversight, the program profile was not presented at that time.

Marnie Findlater moved and Debbie Jamison seconded that:

- 14/85** The revision to the Health Care Assistant Certificate Program Profile be recommended for approval to the Senate.

CARRIED

CONTINUING STUDIES & EXECUTIVE EDUCATION

HTHG 126 – Navigating the Autism Spectrum for Parents

GNLG 183 – Buddhist Philosophy and Vipassana Meditation

GNLG 184 – Composting Basics and Beyond

GNLG 185 – Backyard Chickens

GNLG 186 – Introduction to Wine Judging

GNLG 187 – Artisan Craft Distilling

GNLG 962 – Mountain Bike Maintenance

BCMG 971 – Put Type to Work!

BCMG 972 – Financial Management for Entrepreneurs

CAIG 973 – Intermediate Excel & Access

CAIG 974 – Get into Windows 8.1

AADG 183 – Creative Process and Your Artistic Journey

AADG 184 – Sculpting Light: Translucent Fibre Arts and Sculpture

Presented by: Heather Ingram

A series of Continuing Studies courses were presented for approval. On review of HTHG 126 Navigating the Autism Spectrum for Parents, it was suggested that the course title be refined, and accordingly, this course was not approved. And that consultation with the Education Assistant program and the ABA program occur.

With regard to GNLG 185 Backyard Chickens, as the course outcomes and objectives were incomplete was also not approved.

Heather Plume moved and Jerome Genz seconded that:

- 14/86** The new Continuing Studies courses, GNLG 183 Buddhist Philosophy and Vipassana Meditation, GNLG 184 Composting Basics and Beyond, GNLG 186 Introduction to Wine Judging, GNLG 187 Artisan Craft Distilling, GNLG 962 Mountain Bike

CARRIED



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Maintenance, BCMG 971 Put Type to Work!, BCMG 972 Financial Management for Entrepreneurs, CAIG 973 Intermediate Excel & Access, CAIG 974 Get into Windows 8.1, AADG 183 Creative Process and Your Artistic Journey and AADG 184 Sculpting Light: Translucent Fibre Arts and Sculpture, be recommended for approval to the Senate.

POLITICAL STUDIES, SOCIAL SCIENCES DIVISION

Pol 209 – Introduction to the European Union

Presented by: Ed Lavalle

Pol 209 Introduction to the European Union is a new course which is intended to broadly cover the scope of similar courses in the major universities teaching European Union and European Integration.

Heather Plume moved and Julia Denholm seconded that:

14/87 The new course, Pol 209 Introduction to the European Union, be recommended for approval to the Senate.

CARRIED

A discussion arose on the general practice of offering percentage marks for class attendance and the differentiation between attendance and participation, and follow up will be provided.

Information Items

Item #1 - Course Title Revisions (effective Spring 2015):

CMNS 333 “Negotiation & Mediation” to “Conflict and Communication” (long & short titles)

CMNS 462 “Design Practice in Communication Research” to “Advanced Communication Research Practice” (long title)

“CMNS Research Design” to “Adv. Communication Research” (short title)

Item #2 - Course Title Revisions (effective Spring 2015):

EDUC 354 “Program Planning for Special Needs” to “Planning for Inclusive Practice” (long title)

“Program Planning for S. N.” to “Inclusive Practice” (short title)

EDUC 390 “Applied Theory Special Needs Practicum” to “Applied Theory: Inclusive Practice Practicum” (long title)

“Special Needs Practicum” to “Inclusive Practice Practicum” (short title)

There being no further business, the meeting concluded at 1:45 pm.

Next Meeting: November 21, 2014
