



SENATE CURRICULUM COMMITTEE MEETING

Friday, January 17, 2014 1:00 pm LB321

MINUTES

PRESENT: Jean Bennett (Chair), Carol Aitken, Deanna Baxter, Susan Bell, Karmen Blackwood, Kim Bothen, Chris Bottrill, Anna Lee Boulton, Rick Gale, Jerome Genz, Karin Hall, Meike Wernicke-Heinrichs, Debbie Jamison, Karen McCredie, Heather Plume, Maggie Reagh, Jenna Theny, Tammy Towill, Recording Secretary: Mary Jukich

REGRETS: Annabella Cant, Graham Fane, Devon Gregory, Alison Parry, Natahsha Prakash, Cheryl Schreader, Michael Thoma

GUESTS: Erin Crisfield, Jennifer Moore, Dianne Neufeld

The Chair called the meeting to order at 1:00 p.m.

1. APPROVAL OF AGENDA

*On the motion Jenna Theny and seconded by Susan Bell:
The Agenda was approved.*

CARRIED

2. MINUTES

*On the motion of Anna Lee Boulton and seconded by Jerome Genz:
The Minutes of the December 13, 2013 meeting were approved.*

CARRIED

3. 2014 Members Term

The chair announced that membership terms for some faculty and student members would be ending, and areas be notified to determine new representatives or renewal of memberships. The following members have membership terms ending on August 15, 2014:

Carol Aitkin - Art and Design
 Kim Bothen - Performing Arts
 Debbie Jamison - Applied Business, Legal Studies, Communications
 Susan Bell - Tourism and Outdoor Recreation Management
 Jerome Genz - Global Stewardship, Public Administration & Human Kinetics

Maggie Reagh - Access and Academic Preparation
 Karin Hall – Library
 Jenna Theny, Devon Gregory, Natahsha Prakash – Students

Members were reminded of the calendar deadline that any changes to courses and programs to be implemented in the 2014/2015 year need to be submitted by the March SCC meeting for approval at the April Senate meeting.

There was a discussion on the feasibility of distributing SCC agendas electronically. Although no vote was taken, no opposition was indicated so therefore beginning in February, SCC agendas will be distributed electronically.

Members were informed that Marnie Findlater, Jennifer Moore, Deanna Baxter and Jean Bennett will continue on the ad hoc committee reviewing requests for Q-status. A meeting of the ad hoc committee to review further requests will be tentatively scheduled for April.

There was a discussion on the process for requesting Q-status, and whether the request be included in the rationale coming to SCC, or whether a box be checked on the course approval form. As well, members discussed whether Q-status be determined at SCC or to continue with the ad hoc committee.

Members agreed that Q-status requests will be included in rationales coming to SCC and requests will be sent to the ad hoc committee for consideration.

4. CONTINUING STUDIES & EXECUTIVE EDUCATION

GNLG 919 – Optimize Your Creativity
 EXED 103 – Managing Millennial
 EXED 106 – SharePoint for Project Management
 EXED 109 – Strategic Communications & Media Relations
 EXED 110 – Better Business Presentations
 EXED 111 – Risk & Crisis Communication
 EXED 112 – Strategic Human Resources: Planning Through People
 EXED 113 – Managing Performance Productivity: Toolkit For Change
 EXED 114 – Leading Change that Gets Results
 EXED 116 – The Entrepreneurial Manager
 EXED 117 – Maximize Your Marketing ROI
 EXED 118 – Exemplary Customer Experience: Maximizing Touchpoints
 EXED 119 – Differentiate or Perish: Unleash the Power of Your Brand
 EXED 120 – Story foundations for Strategic Communications

A new Continuing Studies course, and a series of Executive Education courses were presented for review and approval.

Rick Gale moved and Heather Plume seconded that:

14/01 The new Continuing Studies & Executive Education courses, GNLG 919 Optimize Your Creativity, EXED 103 Managing Millennial, EXED 106 SharePoint for Project Management, EXED 109 Strategic Communications & Media Relations, EXED 110 Better Business Presentations, EXED 111 Risk & Crisis Communication, EXED 112 Strategic Human Resources:

CARRIED

Planning Through People, EXED 113 Managing Performance Productivity: Toolkit For Change, EXED 114 Leading Change that Gets Results, EXED 116 The Entrepreneurial Manager, EXED 117 Maximize Your Marketing ROI, EXED 118 Exemplary Customer Experience: Maximizing Touchpoints, EXED 119 Differentiate or Perish: Unleash the Power of Your Brand, EXED 120 Story foundations for Strategic Communications, be recommended for approval to the Senate.

5. **BMPA**

Bachelor of Motion Picture Arts Degree

Admission Requirements/Continuation Requirements/Program Profile

Motion Picture Arts Diploma

Program Profile/Optional Exit Credential

Motion Picture Arts Certificate

Optional Exit Credential

Presented by: Dianne Neufeld

The Bachelor of Motion Picture Arts Degree, Motion Picture Arts Diploma and Motion Picture Arts Certificate were presented for approval of various revisions undertaken to make the experience of students smoother in terms of the systems that they have to pass through to apply and remain in the program.

Kim Bothen moved and Heather Plume seconded that:

14/02 The revisions to the Bachelor of Motion Picture Arts Degree admission requirements, continuation and program profile be recommended for approval to the Senate.

CARRIED

Carol Aitken moved and Jerome Genz seconded that:

14/03 The revisions to the Motion Picture Arts Diploma program profile and optional exit credential be recommended for approval to the Senate.

CARRIED

Karen McCredie moved and Debbie Jamison seconded that:

14/04 The revisions to the Motion Picture Arts Certificate optional exit credential be recommended for approval to the Senate.

CARRIED

Information Items

Course Title Revision

BTEC 300 (effective Summer 2014) "Directed Work Experience revised to Accounting Assistant Practicum

There being no further business, the meeting concluded at 2:00 p.m.

Next Meeting: February 21, 2014
