



SENATE CURRICULUM COMMITTEE MEETING

Friday, May 20, 2011 1:00 pm LB321

MINUTES

PRESENT: Jackie Snodgrass (Chair), Anna Lee Boulton, Robert Campbell, Graham Fane, Marion Haythorne, Rita Isola, Karin Jager, Violet Jessen, Rorri McBlane, Karen McCredie, Grace McNab, Jennifer Moore, Sheila Ross, Michael Thoma, Recording Secretary: Mary Jukich

REGRETS: Karin Hall, Peter Holden, Lynn Jest, Wendy Lynn, Maggie Reagh, Ghazal Tohidi, Milton Williams

GUESTS: Gillian Barber, Denis Dubord, Jen Lashek, Anne Stone

The Chair called the meeting to order at 1:00 p.m. and welcomed Denis Dubord, Gillian Barber, Anne Stone and Jen Lashek.

SCC was informed that Stanley Greenspoon would be attending on behalf of Wendy Lynn. In this regard, members were asked that, in terms of voting, when a guest fills in for a member, whether the guest should assume the member's voting rights. Members agreed that as the guest would be representing their area, voting rights should be granted. No vote was taken; however, this will become operating procedure for SCC.

Members were reminded of the June 10th SCC meeting.

1. APPROVAL OF AGENDA

Information Item #1 – Course Title Changes was added to the agenda.

*On the motion of Robert Campbell and seconded by Marion Haythorne:
the amended Agenda was approved.*

CARRIED

2. MINUTES

*On the motion of Rorri McBlane and seconded by Grace McNab:
the Minutes of the meeting of April 15, 2011 were approved.*

CARRIED

3. SOCIOLOGY

SOC 211 – Sociology of the Global South

Presented by: Rita Isola

SCC was requested to approve removing the pre-requisites of SOC 211 Sociology of the Global South. Since waiving of the pre-requisites had become a standard procedure and, as there was no pedagogical reason to maintain them, the department felt that the pre-requisites were an unnecessary barrier to entry to the course. Members expressed concern over the impact of removing pre-requisites from a second year course and whether this would result in a change to learning outcomes. Discussion arose on whether a difference in achievement results had been observed in students who were required to have the pre-requisites and those who were not and, in this regard, it was requested that an analysis on grade distribution and comparison of grade results be undertaken.

Rorri McBlane moved and Anna Lee Boulton seconded that:

11/49 The pre-requisite revision to SOC 211 Sociology of the Global South be recommended for approval to the Senate.

CARRIED**4. HISTORY**

HIST 440 – History of Nazi-Germany

HIST 380 – War and Society: Selected Topics

Presented by: Denis Dubord

SCC was requested to approve two new upper level courses, HIST 440 History of Nazi-Germany and HIST 380 War and Society: Selected Topics.

Robert Campbell moved and Marion Haythorne seconded that:

11/50 The new courses, HIST 440 History of Nazi-Germany and HIST 380 War and Society: Selected Topics, be recommended for approval to the Senate.

CARRIED**5. ARTS AND ENTERTAINMENT MANAGEMENT / THEATRE**

Arts and Entertainment Management Diploma Program Profile

Technical Theatre Diploma Program Profile

Presented by: Grace McNab

The Arts and Entertainment Management Diploma and Technical Theatre Diploma program profiles are being revised as both programs share one section of TECT 151 and the instructors of the course requested that the course be offered in the first term of both programs instead of the second term.

Members discussed if approval at the SCC level was required when departments requested moving a course from one term to another and the implications if a 200 level course was moved to a 100 year and the resulting change to the program profile. It was suggested that the normal approval process be followed, and brought to SCC as an information item only. In this regard, an amendment to the chart of approval levels will be made.

Jennifer Moore moved and Grace McNab seconded that:

- 11/51** The revisions to the Arts and Entertainment Management Diploma and Technical Theatre Diploma Program Profiles be recommended for approval to the Senate.

CARRIED

6. JAZZ

JAZZ 196 – Jazz Performance I
 JAZZ 197 – Jazz Performance II
 Jazz Studies – Vocal Diploma Program Profile
 Jazz Studies – Instrumental Diploma Program Profile
Presented by: Grace McNab

JAZZ 196 Jazz Performance I and JAZZ 197 Jazz Performance II are two new courses which will integrate the first-year Jazz diploma vocalists and instrumentalists and will provide opportunities for them to perform together. The new courses will also resolve enrolment management problems as the current stream serves a small number of vocalists while the number of instrumentalists are in increasingly full jazz combo courses.

The Jazz Studies – Vocal Diploma program profile is being revised to reflect the addition of the two new courses and the cancellation of Jazz 136, 137, 238 and 239. The Instrumental Diploma program profile is being revised to reflect the addition of the two new courses and cancellation of Jazz 194 and 195. Both new program profiles also reflect the resulting three credit increase from 62.5 to 65.5 as well as a cleanup of ENSJ and ENSM course numbers.

Jennifer Moore moved and Graham Fane seconded that:

- 11/52** The new courses, JAZZ 196 Jazz Performance I and JAZZ 197 Jazz Performance II, and the revisions to the Jazz Studies – Vocal Diploma and Jazz Studies – Instrumental Diploma Program Profiles be recommended for approval to the Senate.

CARRIED

7. ENGLISH

ENGL 293 – Creative Writing: Creative Nonfiction
 ENGL 295 – Special Topics in Creative Writing
 Associate of Arts Degree – Creative Writing Program Profile
Presented by: Anne Stone

ENGL 293 Creative Writing: Creative Nonfiction is a new course which will represent all major creative writing genres as part of the core of the degree program. ENGL 295 Special Topics in Creative Writing is a new course which will showcase individual faculty member's areas of specialization and offer students an introduction to a variety of writing practices within larger creative writing genres.

The Associate of Arts Degree – Creative Writing program profile is being revised to indicate the addition of the new courses, ENGL 293, ENGL 295 and ENGL 296 (previously approved) and, in order to reduce time spent on admissions-related processes, the profile is being revised to allow only fall intakes.

Robert Campbell moved and Sheila Ross seconded that:

- 11/53** The new courses, ENGL 293 Creative Writing: Creative Nonfiction and ENGL 295 Special Topics in Creative Writing, and the revisions to the Associate of Arts Degree – Creative Writing Program Profile, be recommended for approval to the Senate.

CARRIED

A question arose when a new program is presented for approval whether market analyses are undertaken to determine the demand for the program and the University's ability to fund the new program. Concern was expressed that new programs may be approved and funding for the program may not be guaranteed. SCC was informed that financial and market analyses are completed and a decision is made by the Executive independently of curriculum decisions made by SCC and Senate.

FOLLOW-UP ITEMS

None.

INFORMATION ITEMS

Information Item #1 – Course Title Changes

<u>Old Name</u>	<u>New Name</u>
FAS 390 – FAS Tutorial I	LSBA 390 – LSBA Tutorial I
FAS 391 – FAS Tutorial II	LSBA 391 – LSBA Tutorial II
FAS 392 – FAS Tutorial III	LSBA 392 – LSBA Tutorial III
FAS 490 – FAS Graduating Project	LSBA 490 – LSBA Graduating Project
FAS 495 – FAS Extended Graduating Project	LSBA 495 – LSBA Extended Graduating Project

There being no further business, the meeting concluded at 2:00 pm.

Next Meeting: June 10, 2011.
