



SENATE CURRICULUM COMMITTEE MEETING

Friday, January 21, 2011 1:00 pm LB322

MINUTES

PRESENT: Jackie Snodgrass (Chair), Anna Lee Boulton, Robert Campbell, Graham Fane, Karin Hall, Marion Haythorne, Peter Holden, Rita Isola, Karin Jager, Violet Jessen, Lynn Jest, Wendy Lynn, Karen McCredie, Grace McNab, Jennifer Moore, Maggie Reagh, Sheila Ross, Michael Thoma, Milton Williams, Recording Secretary: Mary Jukich

REGRETS: Noah Fine, Rorri McBlane, Ghazal Tohidi

GUESTS: Greig Gjerdalen, Lynne Moran, Jane Still, Tammy Towill

The Chair called the meeting to order and welcomed everyone to a new year. Guests, Greig Gjerdalen, Lynne Moran, Jane Still and Tammy Towill were introduced.

The Chair announced that membership terms for some faculty members would be ending, and areas should be notified to determine new representatives or renewal of memberships. Deans were asked to follow up in this regard. The following faculty members have membership terms ending on August 15, 2011:

Sheila Ross	Humanities
Rita Isola	Social Sciences
Wendy Lynn	Pure and Applied Sciences
Michael Thoma	Motion Picture Arts
Peter Holden	Business, International Programs, Projects and Partnerships, Public Administration
Violet Jessen	Health and Education

On review of membership terms for SCC members, it was noted that the membership terms for the two students, Ghazal Tohidi and Noah Fine, had expired as of September 30, 2010 and this will be brought to Senate for reappointment.

1. APPROVAL OF AGENDA

*On the motion of Peter Holden and seconded by Jennifer Moore:
the Agenda was approved.*

CARRIED

2. MINUTES

*On the motion of Peter Holden and seconded by Grace McNab:
the Minutes of the meeting of December 17, 2010 were approved.*

CARRIED

3. OUTDOOR RECREATION MANAGEMENT

REC 107 – Interpreting the Outdoor Environment

REC 111 – Introduction to Commercial Outdoor Recreation: Theory and Practice

REC 225 – Entrepreneurship in Commercial Outdoor Recreation

Outdoor Recreation Management Diploma Program Profile

Wilderness Leadership Certificate Program Profile

Wilderness Leadership Advanced Certificate Program Profile

Presented by: Greig Gjerdalen

In order to maintain Capilano as a leader in the field of post-secondary outdoor recreation education and training, the Outdoor Recreation Management Diploma (OREC) program is being revised with a series of changes to improve the OREC diploma and strengthen the outdoor recreation focus of the program. Some courses are being removed and replaced with new courses. As a result of these changes, the program profiles for Outdoor Recreation Management Diploma, Wilderness Leadership Certificate and Wilderness Leadership Advanced Certificate are being revised to indicate the addition of the new courses and removal of some prior courses.

Lynn Jest moved and Graham Fane seconded that:

11/01 The new courses, REC 107 Interpreting the Outdoor Environment, REC 111 Introduction to Commercial Outdoor Recreation: Theory and Practice and REC 225 Entrepreneurship in Commercial Outdoor Recreation and the revisions to the Outdoor Recreation Management Diploma Program Profile, Wilderness Leadership Certificate Program Profile and Wilderness Leadership Advanced Certificate Program Profile be recommended for approval to the Senate.

CARRIED

4. BACHELOR OF TOURISM MANAGEMENT

TOUR 131 – Tourism Product Development

TOUR 140 – Tourism Co-op

TOUR 208 – Risk Management for Tourism & Outdoor Recreation

TOUR 225 – Entrepreneurship

TOUR 233 – Cross Cultural Tourism

TOUR 200 – Revenue Management for Tourism

TOUR 201 – Tourism and Technology

TOUR 227 – Heritage, Cultural, and Arts Planning for Tourism

TOUR 232 – Tourism Planning

TOUR 350 – Quantitative Methods for Tourism Management

CMNS 354 – Advanced Communications Skills for Tourism Management

TOUR 435 – Applied Project Management in Tourism

TOUR 424 – Entrepreneurship in Tourism
 TOUR 425 – Financial Management for Tourism
 TOUR 341 – Advanced Tourism Product Development
Presented by: Tammy Towill

Approval of revisions to the pre-requisites of courses within the Bachelor of Tourism Management program was requested. The pre-requisites are being revised in order to allow more flexibility for students in this program.

Peter Holden moved and Anna Lee Boulton seconded that:

11/02 The pre-requisite revisions to TOUR 131 Tourism Product Development, TOUR 140 Tourism Co-op, TOUR 208 Risk Management for Tourism & Outdoor Recreation, TOUR 225 Entrepreneurship, TOUR 233 Cross Cultural Tourism, TOUR 200 Revenue Management for Tourism, TOUR 201 Tourism and Technology, TOUR 227 Heritage, Cultural, and Arts Planning for Tourism, TOUR 232 Tourism Planning, TOUR 350 Quantitative Methods for Tourism Management, CMNS 354 Advanced Communications Skills for Tourism Management, TOUR 435 Applied Project Management in Tourism, TOUR 424 Entrepreneurship in Tourism, TOUR 425 Financial Management for Tourism and TOUR 341 Advanced Tourism Product Development be recommended for approval to the Senate.

CARRIED

5. CONTINUING EDUCATION

AADG 13801 – Self-Promotion for Performing Artists
Presented by: Lynne Moran

A new Continuing Education course was presented to SCC.

Marion Haythorne moved and Jennifer Moore seconded that:

11/03 The new Continuing Education course, AADG 13801 Self-Promotion for Performing Artists, be recommended for approval to the Senate.

CARRIED

6. SCHOOL OF MOTION PICTURE ARTS

Lighting for Digital Imaging and Film Program
 Grip Work for Digital Imaging and Film Program
Presented by: Jane Still

As the Lighting for Digital Imaging and Film program and the Grip Work for Digital Imaging and Film program are related and beneficial to students in the School of Motion Picture Arts and Technical Theatre program, SCC was requested approval of allowing students to ladder into these two summer programs and bypassing the \$40 application fee.

Jennifer Moore moved and Robert Campbell seconded that:

11/04 Students in the School of Motion Picture Arts and Technical Theatre program be allowed to ladder into the Lighting for Digital Imaging and Film program and the Grip Work for Digital Imaging and Film program and bypass the \$40 application fee be recommended for approval to the Senate.

CARRIED

COSTUMING FOR STAGE AND SCREEN

Costuming for Stage and Screen Certificate

Costuming for Stage and Screen Advanced Certificate

Admission Requirements

Costuming for Stage and Screen Diploma Program Profile

Presented by: Jane Still

The department requested SCC to approve the suspension of the Costuming for Stage and Screen Certificate and the elimination of the Costuming for Stage and Screen Advanced Certificate as the two year Diploma program is more in alignment with the goals of the program and with the University mission and goals.

SCC was also requested to approve revisions to the admission requirements of the program. On review of the admission requirements, it was suggested that "ESL F080 B+ or better" be added as this is also considered as satisfying the English requirement.

The Costuming for Stage and Screen Diploma program profile is being revised to include the addition of two new English courses to fulfill the University's Diploma graduation requirements.

Jennifer Moore moved and Lynn Jest seconded that:

- 11/05** The recommendation to suspend the Costuming for Stage and Screen Certificate be recommended for approval to the Senate.

CARRIED

Jennifer Moore moved and Michael Thoma seconded that:

- 11/06** The recommendation to eliminate the Costuming for Stage and Screen Advanced Certificate be recommended for approval to the Senate.

CARRIED

Violet Jessen moved and Lynn Jest seconded that:

- 11/07** The admission requirements for the Costuming for Stage and Screen Diploma program, with the addition of "ESL F080 B+ or better" under English Language Requirement be recommended for approval to the Senate.

CARRIED

Jennifer Moore moved and Michael Thoma seconded that:

- 11/08** The revisions to the Costuming for Stage and Screen Diploma Program Profile be recommended for approval to the Senate.

CARRIED

FOLLOW-UP ITEMS

None.

INFORMATION ITEMS

None.

There being no further business, the meeting concluded at 1:45 pm.

Next Meeting: February 18, 2011.