



SENATE CURRICULUM COMMITTEE MEETING

Friday, September 17, 2010 1:00 pm LB321

MINUTES

PRESENT: Jackie Snodgrass, (Chair), Anna Lee Boulton, Robert Campbell, Graham Fane, Bahiyyih Galloway, Karin Hall (late), Marion Haythorne, Cheryl Helm, Peter Holden, Rita Isola, Karin Jager, Violet Jessen, Lynn Jest, Wendy Lynn, Rorri McBlane, Grace McNab, Jennifer Moore, Maggie Reagh, Sheila Ross, Michael Thoma, Milton Williams, Recording Secretary: Mary Jukich

REGRETS: Ghazal Tohidi

GUESTS: Kim Bothen, Margaret Dulat

The meeting was called to order and guests were introduced.

Jackie noted that Ghazal Tohidi, one of the student representatives, will be away for the term and CSU would be meeting to discuss a replacement.

The Course Level and Numbering document had been approved at the Senate meeting on September 7th, and has been posted on Frontlines.

1. APPROVAL OF AGENDA

*On the motion of Rita Isola and seconded by Jennifer Moore:
the Agenda was approved.*

CARRIED

2. MINUTES

*On the motion of Robert Campbell and seconded by Marion Haythorne:
the Minutes of the meeting of August 20, 2010 were approved.*

CARRIED

3. COSTUMING FOR STAGE AND SCREEN

COST 275 – Costume Skills Intensive: Specialties
 COST 276 – Costume Skills Intensive: Advanced Construction
 COST 277 – Costume Skills Intensive: Special Effects
 COST 278 – Costume Skills Intensive: Corsetry
Presented by: Kim Bothen

As a result of interest from the industry since the inception of the program and the many enquiries about part time participation, four new costuming courses were developed by breaking apart an existing credit course into four distinct courses of 1.5 credits each to facilitate part time students.

Peter Holden moved and Jennifer Moore seconded that:

- 10/66** The four new courses, COST 275 Costume Skills Intensive: Specialties, COST 276 Costume Skills Intensive: Advanced Construction, COST 277 Costume Skills Intensive: Special Effects, and COST 278 Costume Skills Intensive: Corsetry, with minor wording revisions, be recommended for approval to the Senate.

CARRIED

4. SOCIOLOGY

SOC 300 – The Sociology of Consumer Culture

Presented by: Rita Isola

The new sociology course is an interdisciplinary course dealing with current and topical issues which was developed in response to the general studies degree.

Sheila Ross moved and Anna Lee Bolton seconded that:

- 10/67** The new course, SOC 300 The Sociology of Consumer Culture be recommended for approval to the Senate.

CARRIED

5. SCHOOL OF BUSINESS

BADM 470 – Business Policy & Strategy

BFIN 351 – Taxation

Presented by: Peter Holden

The pre-requisites of BADM 470 Business Policy & Strategy are being revised to ensure that students complete these required courses before the fourth year. The pre-requisites of BFIN 351 Taxation are being revised as taxation is a complex subject area and requires more accounting background.

Graham Fane moved and Lynn Jest seconded that:

- 10/68** The pre-requisite revisions to BADM 470 Business Policy & Strategy and BFIN 351 Taxation be recommended for approval to the Senate.

CARRIED

6. COMPUTING SCIENCE

COMP 301 – Computing Technologies in a Digital Culture

Presented by: Margaret Dulat

This is a new upper level course specifically designed for the new BA degree. During the review of the new course however, members questioned whether sufficient consultation had been undertaken with other departments and if more detail should be included in the course content. As a result of the discussion, the course was not approved until further consultations and clarifications were undertaken.

7. CONTINUING EDUCATION

AADG908 – Understanding Contemporary Art

GNLG 909 – Movies and the Meaning of Life

GNLG 912 – Tools for Living Joyously

BCMG 191 – Cashier Training

Presented by: Lynn Jest

Four new non-credit Continuing Education courses were presented for approval. Discussion arose regarding one of the courses, GNLG 912 Tools for Living Joyously, and some members expressed concern on the suitability of offering this course at the University. As a result of the discussion, this course was not approved.

Peter Holden moved and Rorri McBlane seconded that:

10/69 The Continuing Education courses, AADG908 Understanding Contemporary Art, GNLG 909 Movies and the Meaning of Life and BCMG 191 Cashier Training be recommended for approval to the Senate.

CARRIED**FOLLOW-UP ITEMS**

Quantitative/Analytical Courses List

Presented by: Wendy Lynn and Anna Lee Boulton

Wendy presented an update on the progress of the ad hoc committee developing a process for evaluating requests for courses to be listed on the Quantitative/Analytical Courses list. The committee developed and presented wording and instructions to be included in the Course Approval Form, as well as a Quantitative/Analytical Course Certification Request to be completed when quantitative/analytical status was requested. Discussion arose on instances when courses could have quantitative or analytical characteristics and whether these courses should be classified, and members agreed that this area would be vague and require review. Anna Lee presented a background on the previous and current processes used at SFU in granting quantitative/analytical status to courses. In this regard, there was discussion on whether, at Capilano, there was a need to recruit specialists to a committee, or if it was more beneficial to define clear criteria which a group such as SCC, can apply with consistency. The committee was thanked for their work to date, and that they continue to work on criteria.

Jackie followed up on the issue of grading profiles. Members were asked if discussions had been carried out at their faculties on moving towards more consistent grading profiles to be used at either a faculty or institutional level. Members reported regarding their discussions within their faculties. Generally, members agreed that it was important to maintain consistency of grading profiles, at least at the faculty level and preferably at the institution level. A suggestion was made that this issue be taken as a recommendation to Senate to put together a committee to look at grading profiles across the campus.

Peter Holden moved and Rorri McBlane seconded that:

10/70 Recommendation that Senate strike a committee to consider a single grading profile for the institution.

CARRIED
2 abstentions
(Wendy Lynn
Rita Isola)

Members of SCC requested that a copy of the policy S2009-03 Requirements for Credentials be attached to the October agenda.

INFORMATION ITEMS

None.

There being no further business, the meeting concluded at 2:30 pm.

Next Meeting: October 15, 2010.
